



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger [Christmas Carol]

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: 4 clarinets (quartet)

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

Christmas Carol

James R. Murray (1887)

Arr. : Bernard Dewagtere

♩ = 80

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette Basse en Sib

The first system of the musical score for 'Away in a Manger' features three staves for Clarinette en Sib 1, Clarinette en Sib 2, and Clarinette Basse en Sib. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The first staff (Sib 1) starts with a whole rest followed by a series of eighth and quarter notes. The second staff (Sib 2) also begins with a whole rest and then plays a melody of eighth and quarter notes. The third staff (Basse en Sib) starts with a whole note and then plays a bass line of eighth and quarter notes. A repeat sign is present after the first measure of each staff.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

The second system of the musical score continues the piece from measure 9. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues with various note values and rests. The Cl. (Sib) 3 staff begins with a mezzo-forte (mf) dynamic. The system concludes with a repeat sign.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

The third system of the musical score continues from measure 17. It features the same four staves as the previous system. The music includes more complex rhythmic patterns with eighth and sixteenth notes. The Cl. B. staff begins with a forte (f) dynamic. The system concludes with a repeat sign.

Away in a Manger

2
25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

33

1. 2.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mp

mp

mf

41

Cl. (Sib) 1

Cl. (Sib) 2

p

p

48

Cl. (Sib) 1

Cl. (Sib) 2

rit.