



Bernard Dewagtere

France, SIN LE NOBLE

Happy Birthday to you ! (Score in F (Fa)) Hill, Patty

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Happy Birthday to you ! [Score in F (Fa)]

Composer: Hill, Patty

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Traditional

Comment: "Happy Birthday to You", also known more simply as "Happy Birthday", is a song that is traditionally sung to celebrate the anniversary of a person's birth. According to the 1998 Guinness Book of World Records, "Happy Birthday to You" is the most recognized song in the English language, followed by "For He's a Jolly Good Fellow". The song's base lyrics have been translated into at least 18 lan... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Good Morning to All

Patty Hill et Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Piano

The first system of music is for piano. It consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass clef accompaniment starts with a whole note chord of G2 and Bb2, followed by a quarter note G2, and then a quarter note Bb2.

3 *rit.*

The second system of music continues the piano accompaniment. It consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of one flat. The melody in the treble clef starts with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass clef accompaniment starts with a whole note chord of C3 and Bb2, followed by a quarter note C3, and then a quarter note Bb2. The system ends with a *rit.* (ritardando) marking.

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The third system of music continues the piano accompaniment. It consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of one flat. The melody in the treble clef starts with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass clef accompaniment starts with a whole note chord of F3 and E2, followed by a quarter note F3, and then a quarter note E2. The system ends with a double bar line.