



Bernard Dewagtere

France, SIN LE NOBLE

Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Carols of the Bells [Ring Christmas Bells]
Composer: Leontovich, Mykola
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=48477>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Carols of the Bells

Mykola Leontovych (1904)

Transc. : Bernard Dewagtere

♩ = 145

Clarinete en Sib

Piano

The first system of the musical score. The Clarinet in B-flat (Clarinete en Sib) part is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 145. The dynamics are *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The Piano part is in the same key and time, with a grand staff (treble and bass clefs). It features a series of chords in the right hand and single notes in the left hand, with dynamics *mp* and *mf* (mezzo-forte).

Cl. (Sib)

Pno

The second system of the musical score. The Clarinet in B-flat (Cl. (Sib)) part continues with the same melody, marked with *cresc.* and *mf*. The Piano part (Pno) continues with chords and single notes, marked with *cresc.* and *mf*. The system starts at measure 7.

Cl. (Sib)

Pno

The third system of the musical score. The Clarinet in B-flat (Cl. (Sib)) part continues with the same melody, marked with *cresc.*. The Piano part (Pno) continues with chords and single notes, marked with *cresc.*. The system starts at measure 14.

Carols of the Bells

Cl. (Sib)

21

f

subito p

f

Pno

21

f

subito p

f

Cl. (Sib)

27

p

mf

mp

p

Pno

27

p

mf

mp

p

Cl. (Sib)

34

2.

pp

Pno

34

2.

pp