



Bernard Dewagtere

France, SIN LE NOBLE

Te Deum (Prelude) Charpentier, Marc-Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Te Deum [Prelude]

Composer: Charpentier, Marc-Antoine

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: In the seventeenth century and eighteenth century, the composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Te Deum

Prelude

M.A. Charpentier (1690 ou 1693)

Transc. : Bernard Dewagtere

Flûte

Hautbois

Clarinette en Sib

Basson

5

Fl.

Hb.

Cl. (Sib)

Bn.

10

2.

mf

2.

mf

2.

mf

2.

mf

Te Deum

2
15

Fl.

Hb.

Cl. (Sib)

Bn.

f

f

f

This musical score is for measures 20 through 24 of the piece 'The Rose Tree'. It features four staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. The Flute part has a measure rest in measure 21. The Horn and Bassoon parts have measure rests in measure 22. The Clarinet part has a measure rest in measure 23. The score ends with a double bar line in measure 24.

25

Fl.

Hb.

Cl. (Sib)

Bn.

mf

mf

mf

The image shows a musical score for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The score covers measures 25 to 28. The Flute part has a dynamic marking of *mf* starting in measure 26. The Horn, Clarinet, and Bassoon parts also have *mf* markings in measure 26. The Flute part features a melodic line with grace notes and slurs. The Horn part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with eighth and quarter notes. The Bassoon part has a dynamic marking of *mf* in measure 26.

Te Deum

3

30

Fl.

Hb.

Cl. (Sib)

Bn.

34

Fl.

Hb.

Cl. (Sib)

Bn.

f

f

f

38

Fl.

Hb.

Cl. (Sib)

Bn.

rit.