



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace
www.easybyte.org

Personal web: <http://www.easybyte.org>

About the piece



Title: Von fremden Ländern und Menschen [Easy version]
Composer: Schumann, Robert
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Classical

William Wallace on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Von fremden Ländern und Menschen

Robert Schumann (1810-1856)

Arranged William Wallace

Copyright © 2004

-
-

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a whole chord in the bass staff, followed by a melodic line in the treble staff. The bass staff continues with a rhythmic accompaniment of eighth notes and rests.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The treble staff has a melodic line with a slur over the first two notes. The bass staff provides a steady accompaniment with eighth notes and rests.

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The treble staff has a melodic line with a slur over the first two notes. The bass staff provides a steady accompaniment with eighth notes and rests.

The fourth system of musical notation continues the piece. It features two staves with the same key signature and time signature. The treble staff has a melodic line with a slur over the first two notes. The bass staff provides a steady accompaniment with eighth notes and rests.

First system of musical notation. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes. The bass clef staff contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff continues the bass line with eighth notes and rests. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff features a melodic line with quarter and eighth notes. The bass clef staff continues the bass line with eighth notes and rests. The key signature has one sharp (F#).

Fourth system of musical notation. The treble clef staff has a long melodic phrase with a slur and a fermata. The bass clef staff continues the bass line with eighth notes and rests. The key signature has one sharp (F#).

Fifth system of musical notation. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff continues the bass line with eighth notes and rests. The key signature has one sharp (F#).

This musical score is for guitar, written in G major (one sharp) and 2/4 time. It consists of three systems, each with a treble and bass staff. The first two systems are identical. The first system begins with a treble staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The bass staff contains a quarter note G2, a quarter note B1, and a quarter note G2. The second system continues with a quarter note A4, a quarter note B4, and a quarter note G4 in the treble, and a quarter note A2, a quarter note B2, and a quarter note G2 in the bass. The third system features a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The bass staff contains a quarter note G2, a quarter note B1, and a quarter note G2. The score concludes with a double bar line.