



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: O Sanctissima / O How Joyfully [Sicilian Melody]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Traditional

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O Sanctissima / O How Joyfully

Sicilian Melody (1794)
Arranged William Wallace
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The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides accompaniment with chords and rhythmic patterns.

The second system continues the melody and accompaniment. The treble staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with accompaniment, including a triplet of eighth notes in the second measure.

The third system features a double bar line in the middle. The treble staff has notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a fermata over a chord in the second measure, indicating a pause in the accompaniment.

The fourth system continues the melody and accompaniment. The treble staff has notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with accompaniment, including a triplet of eighth notes in the second measure.

The fifth system concludes the piece. The treble staff has notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with accompaniment, including a triplet of eighth notes in the second measure.

A musical score for a short piece in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass staff begins with a bass clef and contains a sequence of chords: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (half). The piece concludes with a double bar line.