



Bernard Dewagtere

France, SIN LE NOBLE

In Monte Oliveti (Motets pour le Temps des Rameaux (II))

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In Monte Oliveti [Motets pour le Temps des Rameaux (II)]

Composer: Dewagtere, Bernard

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Instrumentation: Choir SATB, piano or organ

Style: Hymn - Sacred

Comment: Motets pour le Temps des Rameaux - Bernard Dewagtere For solo voices, chorus SATB and piano
I. Pueri Hebraeorum II. In Monte Oliveti III. O vos omnes
IV. Improperium expectavit V. Tenuisti manum

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Motets pour le Temps des Rameaux

Pour solistes, chœur à 4 voix mixtes et piano

- I. Pueri Hebraeorum
- II. In Monte Oliveti**
- III. O vos omnes
- IV. Improperium expectavit
- V. Tenuisti manum

Bernard Dewagtere

SACEM/Code ISWC : T-702.279.026.9
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Motets pour le Temps des Rameaux

II. In Monte Oliveti

Bernard Dewagtere

Tempo: $\text{♩} = 70$

Voices: Soprano, Alto, Ténor, Basse

Piano: Pno.

Lyrics:

f In Mon - te O - li - ve - ti *mf* o - ra - vit ad Pa - trem: *mp* Pa - ter, si - fie - ri po - test,

f In Mon - te O - li - ve - ti *mf* o - ra - vit ad Pa - trem:

f In Mon - te O - li - ve - ti *mf* o - ra - vit ad Pa - trem:

f In Mon - te O - li - ve - ti *mf* o - ra - vit ad Pa - trem:

Section 7:

Tous:

p Ah *mp* ca - lix is - te, ca - lix is - te *mf* Spi - ri - tus

mp ca - lix is - te, ca - lix is - te *mf* Spi - ri - tus

mp ca - lix is - te, ca - lix is - te *mf* Spi - ri - tus

mp ca - lix is - te, ca - lix is - te *mf* Spi - ri - tus

mp ca - lix is - te, ca - lix is - te *mf* Spi - ri - tus

mp ca - lix is - te, ca - lix is - te *mf* Spi - ri - tus

Section 13:

qui - dem, spi - ri - tus qui - dem prom - ptus est, *f* ca - ro au - tem in -

qui - dem, spi - ri - tus qui - dem prom - ptus est, *f* ca - ro au - tem in -

qui - dem, spi - ri - tus qui - dem prom - ptus est, *f* ca - ro au - tem in -

qui - dem, spi - ri - tus qui - dem prom - ptus est, *f* ca - ro au - tem in -

qui - dem, spi - ri - tus qui - dem prom - ptus est, *f* ca - ro au - tem in -

qui - dem, spi - ri - tus qui - dem prom - ptus est, *f* ca - ro au - tem in -

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S fir - ma. Fi - at vo - lun - tas tu - a. *mf* In Mon - te O -

A fir - ma. Fi - at vo - lun - tas tu - a. *mf* In Mon - te O -

T fir - ma. Fi - at vo - lun - tas tu - a. *mf* In Mon - te O -

B fir - ma. Fi - at vo - lun - tas tu - a. *mf* In Mon - te O -

Pno. *mf*

25 *Plus lent* ♩ = 68

S li - ve - ti

A li - ve - ti *solo* *mf* Vi - gi - la - te et o - ra -

T li - ve - ti

B li - ve - ti *solo* Vi - gi - la - te et o - ra - te *p* b.f.

Pno. *Plus lent* ♩ = 68 *mp*

31 *solo* *Tous* *rit.*

S *p* ut non *mp* in - tre - tis in ten - ta - ti - o - nem. *rit.*

A *mp* *Tous* in - tre - tis in ten - ta - ti - o - nem. *rit.*

T *mp* *Tous* in - tre - tis in ten - ta - ti - o - nem. *rit.*

B *mp* *Tous* in - tre - tis in ten - ta - ti - o - nem. *rit.*

Pno. *mp* *rit.*