



Bernard Dewagtere

France, SIN LE NOBLE

8. Vocal exercises Ex. 8 (articulation) (Mise en voix - Exercices vocaux)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 8. Vocal exercises Ex. 8 (articulation) [Mise en voix - Exercices vocaux]

Composer: Dewagtere, Bernard

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Instrumentation: Alt or bass voice and piano

Style: Studies

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Vocalises Ex. n° 8

Exercice d'articulation

Bernard Dewagtere

Lentement, puis de + en + vite

Piano

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

2
9

Vocalises Ex. n° 8

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na-po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno



11

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na-po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno



13

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na-po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno



15

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na-po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno



17

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno

19

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno

21

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno

23

Mi-la-no, To-ri-no, Na-po-li, Mi-la-no-To-ri-no, Na - po-li, Mi-la-no, To-ri-no, Na-po-li, Mi-la.

Pno