

# GLORY AND GORE

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Words and Music by ELLA YELICH-O'CONNOR  
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## Moderate Ballad

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo/style is marked 'Moderate Ballad'. The score is divided into three systems. The first system includes guitar chords for A-flat (4fr) and F minor. The second system includes guitar chords for C minor (3fr), B-flat minor, A-flat (4fr), and F minor. The third system includes a C minor (3fr) guitar chord. The piano accompaniment includes a mezzo-piano (mp) dynamic marking. The lyrics are: 'There's a hum - ming in the rest - less sum - mer air and we're slip - ping off the course that we pre - pared. But in all cha - os there is cal - cu - la - tion. Drop - ping glass - es just to hear them break. You've been'.

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Ab Fm

drink - ing like the world was gon - na end, took a  
Del - i - cate in ev - 'ry way but one. God

Cm Bbm

shin - er from the first of your best friend.  
knows we like ar - cha - ic kinds of fun.

Ab Fm Cm

It's clear that some-one's got - ta go, we mean it but I prom - ise we're not -  
Chance is the on - ly game I play with, ba - by. We let our bat - tles choose -

Ab Fm

mean. } And the cry goes out, oh, \_\_\_\_\_  
us. \_\_\_\_\_

Cm Bbm Ab Fm

they lose their minds for us and how it plays out.

Cm

Oh. Now we're in the ring and we're com - ing for blood.

Ab Fm

Oh, oh, you could try and take us. Oh, oh, but

Ab

we're the glad - i - a - tors. Oh, oh, ev - 'ry - one a rag - er.

Fm Cm Ab

Oh, oh, but se - cret - ly we're sav - iors. — Glo - ry and

Fm

gore go hand in hand, that's why we're mak - ing head - lines.

To Coda ☉

Ab Fm Cm

Oh, oh, you could try and take us. Oh, oh, but

1

N.C.

vic - to - ry's con - ta - gious. \_

2

Fm

No one round here's good at keep - ing their eyes

closed.

The sun's start - ing to light

Eb

up when we're walk - ing home.

Ab

Fm

Tir - ed lit - tle laughs, gold lie — prom - is - es, we'll al - ways win at this.

I don't ev - er think a - bout death, its al - right if you do, it's

fine. We glad - i - ate, but I

guess we're real - ly fight - ing our - selves. \_

Rough - ing up our minds so we're read - y when the kill time comes.

Ab Fm



Wide a - wake in bed, words in my brain.

Sec - ret - ly you love this, do you e - ven want to go free?

N.C. D.S. al Coda

Let me in the ring, I'll show you what that big word means.

CODA Fm Cm



Oh, oh, but vic - to - ry's con - ta - gious. —