



Adam D Brox

Arranger, Composer, Director, Publisher, Teacher

Canada, mississauga

About the artist

Adam began writing music when he was 9, writing a song based on a poem that he found at McDonalds (of all places!). He started arranging music when he was in grade 8. He's never looked back.

But it wasn't until Adam attended university at The Faculty of Music University of Toronto that his arranging really took off. He dabbled in some arrangements in his first 3 years, and then in his 4th year, he took an arranging class with famed Canadian jazz composer/arranger/conductor/performer/legend Phil Nimmons that everything fell into place. Receiving some of the highest marks in his class, Adam set his sights on arranging music.

As his 4th year came to a close, he was commissioned by a woodwind trio in Toronto (under the direction of clarinetist Peter Stoll) to arrange 6 pieces for them.

Since 2000, Adam has arranged music for choir, big band, brass quintet, ukulele, and recorder ensemble. He has composed music for voice, brass, ukulele, to name but a few.

Adam's arrangements have been featured on the Coalition fo Music Education in Canada's website: <http://musicmakesus.ca>, and The Canadian Hero Fund 11 for 11 initiative, <http://11for11.ca>.

He has composed music for a variety of ensembles, though most notably, the ... (more online)

Personal web: <http://recordersongbook.wix.com/adbdesigns>

About the piece



Title: Rainy Day Waltz
Composer: Brox, Adam D
Licence: Copyright © 2013 Adam D Brox Designs
Publisher: Brox, Adam D
Instrumentation: Ukulele in C (tuning)
Style: Classical

Adam D Brox on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-adam-brox.htm>

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Rainy Day Waltz

Adam Brox

Tempo di Waltz ♩ = 90

Ukulele

Tab

7 0 0 0 3 0 0 2 0 0 1 0 0 0 1 0 2 2 1

Detailed description: This block contains the first five measures of the piece. The top staff is a treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one flat. The bottom staff is a guitar-style tablature with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3) indicated above the notes.

6

6 0 2 3 2 2 1 2 0 0 7 0 0 5 0 0 3 0 0 1 0 0 1

Detailed description: This block contains measures 6 through 12. The notation continues with similar melodic and harmonic patterns. Measure 12 ends with a double bar line and repeat dots. The tablature includes fret numbers up to 7 and fingerings up to 3.

13

13 5 2 1 3 2 3 5 0 0 8 0 0 10 0 0 7 0 0 5 0 0 0

Detailed description: This block contains measures 13 through 19. The melody and accompaniment continue. Measure 19 ends with a double bar line and repeat dots. The tablature includes fret numbers up to 10 and fingerings up to 3.

20

20 3 0 0 1 8 2 2 1 5 0 2 3 3 0 2 3 2 0 0 0 0 0

Detailed description: This block contains measures 20 through 24. The notation continues with similar melodic and harmonic patterns. Measure 24 ends with a double bar line and repeat dots. The tablature includes fret numbers up to 8 and fingerings up to 3.

25

25 10 0 0 10 0 0 7 0 0 3 0 0 0 15 0 0 0 0 0 0 0 0

Detailed description: This block contains measures 25 through 29. The notation concludes the piece. Measure 29 ends with a final double bar line. The tablature includes fret numbers up to 15 and fingerings up to 3.