



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
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Instrumentation: Guitar solo (with tabs)
Style: Romantic
Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Guitare

p

Guit.

Guit.

Guit.

Chorus of the Hebrew Slaves (from Nabucco) - Giuseppe Verdi (1842) - Transc. : Bernard Dewagtere

Largo

p

Chords and Fingering:

- D (5fr.)
- A7/E (5fr.)
- D/F# (5fr.)
- G (3fr.)
- E (7fr.)
- E/A (7fr.)
- A (5fr.)
- D (5fr.)
- A7/E (5fr.)
- D/F# (5fr.)
- E m/G (5fr.)
- D/A (5fr.)
- A7 (5fr.)
- D (5fr.)
- A/C# (5fr.)
- E7/B (5fr.)
- E7 (5fr.)
- A (5fr.)
- D (5fr.)
- A/E (5fr.)
- E (7fr.)
- E7 (5fr.)

Fingering: 2 0 3 2 5 5 2 3 3 2 0 3 2 2

Fingering: 4 2 3 2 2 0 2 0 3 2 2 0 3 5 5 2 3

Fingering: 7 3 2 0 3 2 2 2 2 2 3 2 5 3 0 3 2 2 0 3 2 2

Fingering: 10 0 4 2 0 3 2 0 3 2 3 0 2 4 5 4 2 2 0 4 2 0 3

Guit.

2 13

A 5fr. A7 D 5fr. A7/E

13

Guit.

16

D/F# 5fr. E m/G D/A 5fr. A7 D 5fr. A 5fr.

16

Guit.

19

E7 A 5fr. E7 D/A 5fr. A 5fr.

19

Guit.

22

A 5fr. E7 A 5fr. E7

22

25

A 5fr. A7 D m/A A 5fr.

3

p

Guit.

25

2 2 2 3 3 3 1 1 1 0 2 2 2

p

28

A7 D m/A A 5fr. A7 D 5fr.

f

Guit.

28

3 3 3 1 1 1 0 2 0 3 2 5 5 2 3

f

31

A7/E D/F# E m/G D/A D7/A D F#7/C# B m D7/A

Guit.

31

3 2 0 3 2 3 2 5 3 0 3 2 2 0 3 2 2 2 2 2

34

G G#dim A A7 D F#7/C# B m D7/A G G#dim A A7

3fr. 6fr. 5fr. 5fr. 3fr. 6fr. 5fr.

sf *mf* *sf*

decresc.

Guit.

34

7 5 3 2 3 0 3 2 2 2 2 2 7 5 3 2 3 0

sf *mf* *sf*

Guit.

4
37

D

D/A

D7

D

5fr.

5fr.

5fr.

5fr.

dim.

p

37

3

2

2

2

2

2

2

p

Français

Va, pensée, sur tes ailes dorées ;
Va, pose-toi sur les pentes, sur les collines,
Où embaument, tièdes et suaves,
Les douces brises du sol natal !

Salue les rives du Jourdain,
Les tours abattues de Sion ...
Oh ma patrie si belle et perdue !
Ô souvenir si cher et funeste !

Harpe d'or des devins fatidiques,
Pourquoi, muette, pends-tu au saule ?
Rallume les souvenirs dans le cœur,
Parle-nous du temps passé !

Ô semblable au destin de Solime
Joue le son d'une cruelle lamentation
O que le Seigneur t'inspire une harmonie
Qui nous donne le courage de supporter nos souffrances !

English

Fly, thought, on wings of gold;
go settle upon the slopes and the hills,
where, soft and mild, the sweet airs
of our native land smell fragrant!

Greet the banks of the Jordan
and Zion's toppled towers...
Oh, my country so beautiful and lost!
Oh, remembrance so dear and so fatal!

Golden harp of the prophetic seers,
why dost thou hang mute upon the willow?
Rekindle our bosom's memories,
and speak to us of times gone by!

Mindful of the fate of Jerusalem,
give forth a sound of crude lamentation,
or may the Lord inspire you a harmony of voices
which may instill virtue to suffering.