

Jean Baptiste Lully

*Quinault, Corneille,
Bernard le Bovier de Fontenelle*

PSYCHÉ

1678

Dessus II

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OUVERTURE

0-1

0-1

7

13

19

24

28

33

37

41

45

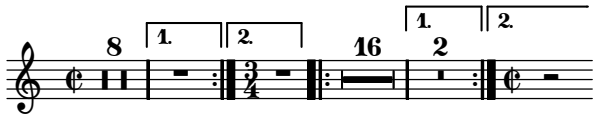
1. 2.

1. 2.

Detailed description: This is a musical score for a piece titled 'OUVERTURE'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves of music, with measure numbers 0-1, 7, 13, 19, 24, 28, 33, 37, 41, and 45 indicated at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are two first and second endings marked with '1.' and '2.' above the staff lines. The first ending occurs at measure 13, and the second ending occurs at measure 45. The score ends with a double bar line at the end of the final staff.

PROLOGUE

0-2 Flore : *Ce n'est plus le temps de la guerre*



0-3 Chœur des divinités de la terre et des eaux, composé de Flore, Nymphes, Palaemon, Vertumne, Sylvains, Faunes, Dryades et Naïades.



0-4 Entrée de ballet composée de deux Dryades, quatre Sylvains, deux Fleuves et deux Naiades.

Musical score for the ballet entrance, measures 1-24. The score is written in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. Measure 13 begins with a key signature change to one sharp (F#). Measure 24 ends with a double bar line and repeat dots.

0-5 Vertumne, Palaemon : *Rendez-vous, beautés cruelles*

Musical score for Vertumne and Palaemon, measures 8-12. The score is written in treble clef with a common time signature (C). It features a series of rests, with first and second endings indicated by '1.' and '2.' above the staff. Measure 12 ends with a double bar line and repeat dots.

0-6 RITOURNELLE

Musical score for the Ritournelle, measures 1-15. The score is written in treble clef with a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. Measure 15 ends with a double bar line and repeat dots.

0-7 Flore : *Est-on sage dans le bel âge*

Musical score for Flore, measures 8-16. The score is written in treble clef with a 3/4 time signature. It features a series of rests, with first and second endings indicated by '8' and '16' above the staff. Measure 16 ends with a double bar line and repeat dots.

On reprend le chœur *Nous goûtons une paix profonde* page 7.

0-8 Vénus : *Pourquoi du ciel m'obliger à descendre*



0-9 RITOURNELLE



0-10 Vénus : *Mon fils, si tu plains mes malheurs*



FIN DU PROLOGUE

ACTE PREMIER

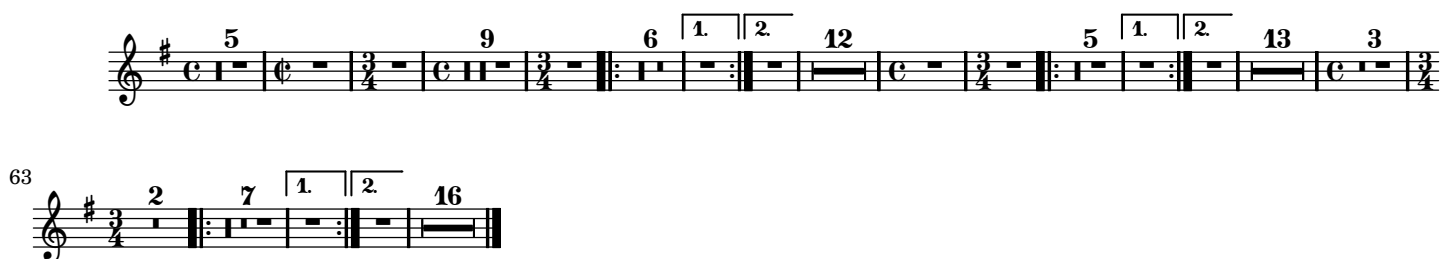
SCÈNE PREMIÈRE

1-1 RITOURNELLE



Musical score for Ritournelle, measures 1 to 14. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. Measures 1-5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measures 6-10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measures 11-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

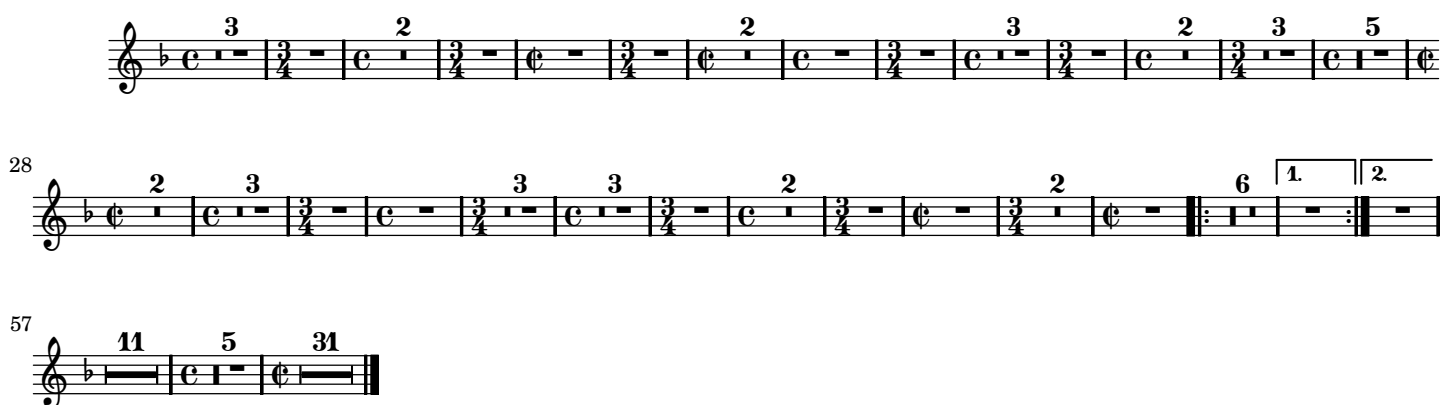
1-2 Aglaure, Cidippe



Musical score for Aglaure, Cidippe, measures 15 to 62. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. Measures 15-62: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measures 63-67: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

SCÈNE II

1-3 Aglaure, Cidippe, Lycas



Musical score for Aglaure, Cidippe, Lycas, measures 18 to 56. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff. Measures 18-56: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measures 57-61: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

1-4 Ritournelle

Musical score for Ritournelle, measures 1-30. The score is written in 3/4 time, key of B-flat major (two flats). The melody consists of eighth and quarter notes, with some rests. Measure numbers 8, 15, 22, and 30 are indicated at the start of their respective staves.

1-5 *Deh piangete al pianto mio*

Musical score for *Deh piangete al pianto mio*, measures 33-83. The score is written in 3/4 time, key of B-flat major (two flats). The melody features various note values including eighth, quarter, and half notes, with some rests. Measure numbers 33, 40, 48, 65, 76, and 83 are indicated at the start of their respective staves. There are also measure numbers 9 and 4 written above some measures.

1-6 Ritournelle

Musical score for Ritournelle 1-6, measures 1-32. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Measure 17 contains a key signature change to C major (no sharps or flats). The piece concludes with a double bar line in measure 32.

1-7 Com'esser può fra voi

Musical score for Com'esser può fra voi, measures 6-26. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of a single line of music with rests, indicating a vocal part that is not written out. The measures are numbered 6, 3, 9, and 26 above the staff.

1-8 Ritournelle

1-9 *Ahi! ch'indarno si tarda!*

SCÈNE III

1-10 Aglaure, Cidippe, Psyché

SCÈNE IV

1-11 Psyché, le Roi

FIN DU PREMIER ACTE

ACTE SECOND

SCÈNE PREMIÈRE

2-1 SYMPHONIE



2-2 Vulcain : *Cyclopes, achevez ce superbe palais*



SCÈNE II

2-3 Zéphir, Vulcain

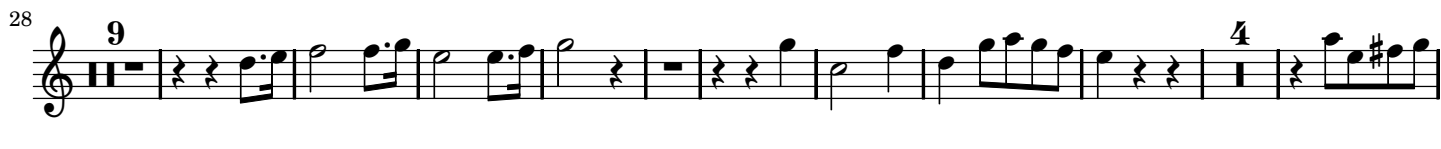


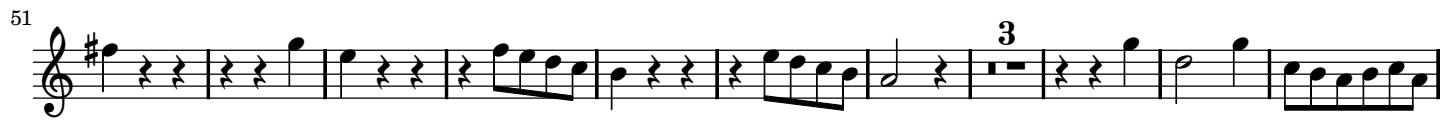
2-4 AIR



2-5 Vucain : *Dépêchez, préparez ces lieux*



28 

51 

64 

2-6 Ritournelle



6

11

SCÈNE III

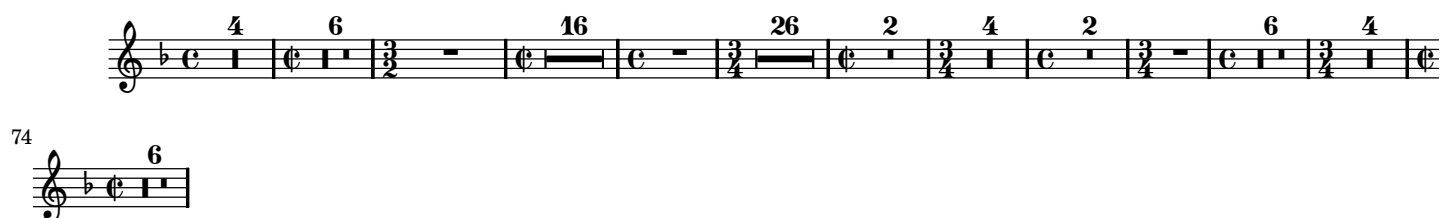
2-7 Ritournelle



7

12

2-8 Vénus, Vulcain

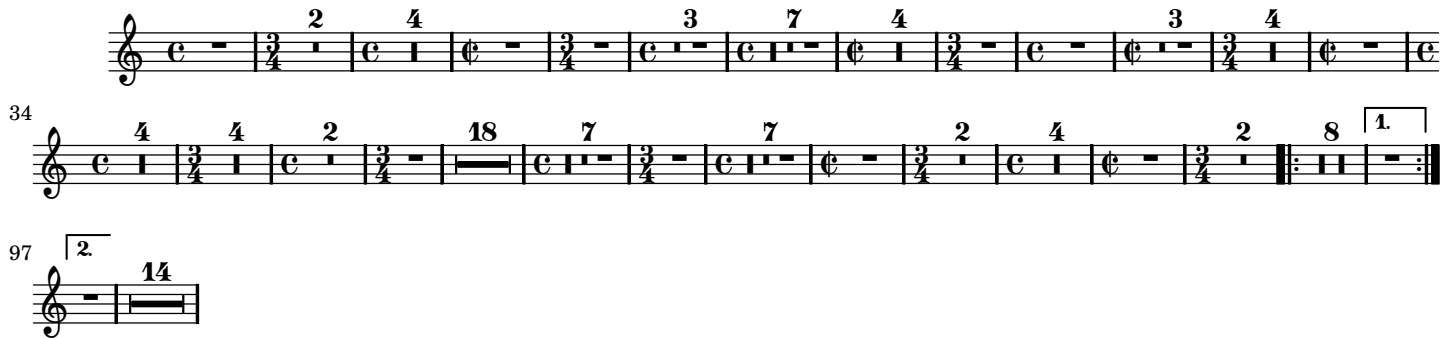
2-9 Ritournelle**SCÈNE IV****2-10** Psyché : *Où suis-je ?***SCÈNE V****2-11** RITOURNELLE**2-12** Psyché, une Nymphé, Zéphir, l'Amour

SCÈNE VI

2-13 RITOURNELLE



2-14 Psyché, l'Amour



2-15 RITOURNELLE



2-16 L'Amour : Venez voir ce palais



2-17 AIR



2-18 Première Nymph : Aimable jeunesse, suivez la tendresse



2-19 Deuxième et troisième Nymphes : Chacun est obligé d'aimer à son tour



FIN DU SECOND ACTE

ACTE TROISIÈME

SCÈNE PREMIÈRE

3-1 RITOURNELLE

Musical score for Ritournelle, measures 1-32. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The melody consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece ends with a double bar line at measure 32.

Measures 1-32:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

3-2 Vénus : *Pompe que ce palais de tous côtés étale*

Musical score for Vénus, measures 33-36. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The melody consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece ends with a double bar line at measure 36.

Measures 33-36:

33 34 35 36

SCÈNE II

3-3 Ritournelle

Musical score for Ritournelle, measures 1-26. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 13, 27, and 12 are indicated above the staff. A repeat sign is present at measure 13, and a first ending bracket is shown at measure 27.

3-4 Psyché, Vénus

Musical score for Psyché, Vénus, measures 1-77. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 26, 57, and 77 are indicated above the staff. The score includes various rests and melodic fragments.

SCÈNE III

3-5 Psyché, l'Amour

Musical score for Psyché, l'Amour, measures 1-38. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 38 and 4 are indicated above the staff. The score includes various rests and melodic fragments.

ACTE QUATRIÈME

SCÈNE PREMIÈRE

4-1 RITOURNELLE



4-2 Psyché : *Par quels noirs et fâcheux passages*



On reprend la ritournelle page 21.

4-3 Psyché : *N'y pensons plus mon bonheur a changé*



SCÈNE II

4-4 Air



4-5 Furies : *Où penses-tu porter tes pas téméraires*



4-6 Psyché, Furies

Musical score for Psyché, Furies, measures 1-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of three staves. The first staff contains measures 1-36, the second staff contains measures 37-99, and the third staff contains measure 100. The score includes various musical notations such as rests, beams, and repeat signs. Measure numbers 2, 3, 5, 24, 24, 4, and 33 are indicated above the notes.

4-7 Furies : *Cependant montrons-lui ce que ces lieux terribles*

Musical score for Furies, measure 33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of a single staff with a repeat sign and a double bar line. The measure number 33 is indicated above the notes.

4-8 AIR DES FURIES

Musical score for AIR DES FURIES, measures 1-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of six staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-17, the fifth staff contains measures 18-21, and the sixth staff contains measure 22. The score includes various musical notations such as rests, beams, and repeat signs. Measure numbers 5, 9, 13, 18, and 22 are indicated above the notes. The score ends with a double bar line and a repeat sign.

26

30

6

11

4-9 Furies : *Venez venez, Nymphes de l'Achéron*

SCÈNE III

4-10 Nymphes, Psyché : *En vain ce soin vous embarrasse*

22

104

FIN DU QUATRIÈME ACTE

CINQUIÈME ACTE

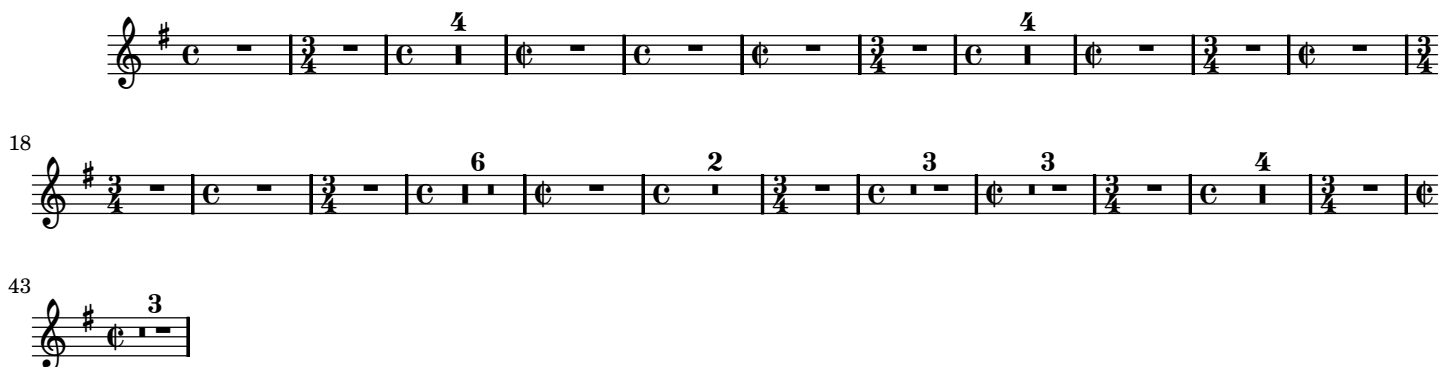
SCÈNE PREMIÈRE

5-1 RITOURNELLE



Musical score for Ritournelle, measures 1 to 20. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The score is divided into five systems of four measures each.

5-2 Psyché : *Si je fais vanité de ma tendresse extrême*



Musical score for Psyché, measures 18 to 43. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from common time (C) to 3/4. The melody consists of eighth and sixteenth notes, with some rests. The score is divided into three systems: the first system has 12 measures, the second system has 12 measures, and the third system has 3 measures.

SCÈNE II

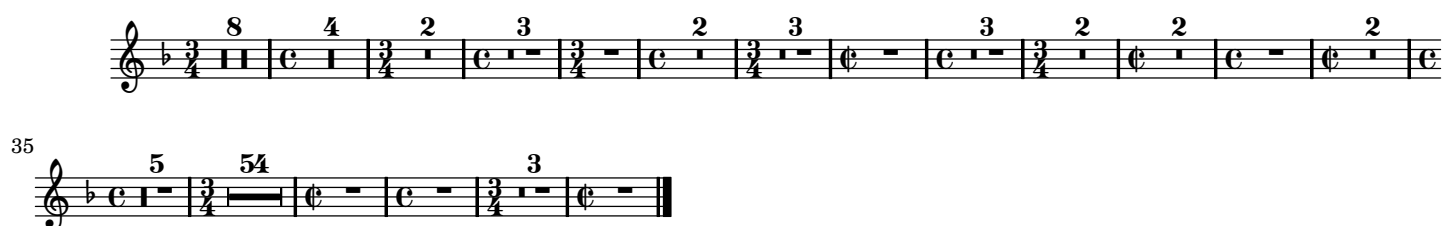
5-3 Vénus, Psyché



Musical score for Vénus, Psyché, measures 28 to 31. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from common time (C) to 3/4. The melody consists of eighth and sixteenth notes, with some rests. The score is divided into two systems: the first system has 4 measures, and the second system has 3 measures.

SCÈNE III

5-4 Mercure, Vénus

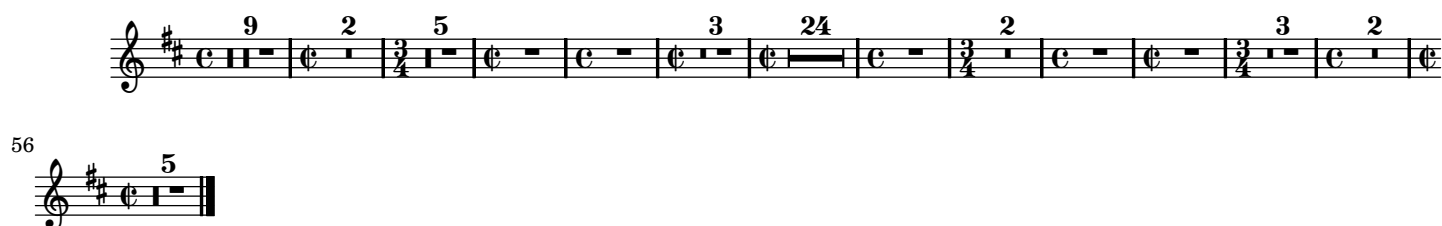


SCÈNE DERNIÈRE

5-5 PRÉLUDE



5-6 Jupiter, Vénus, Psyché, l'Amour

5-7 Jupiter : *Aimez sans trouble et sans alarmes*

5-8 Ritournelle



5-9 Apollon : *Unissons-nous, troupe immortelle***5-10** CHŒUR

5-11 Ritournelle

5-12 Bacchus : *Si quelque fois suivant nos douces lois*

5-13 Mome : *Je cherche à médire sur la Terre et dans les cieux*

Musical score for Mome, measures 1-22. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a melody with various note values including eighth, quarter, and half notes, along with rests. Measure 12 includes a first ending (1.) and a second ending (2.). Measure 22 ends with a double bar line.

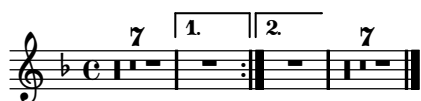
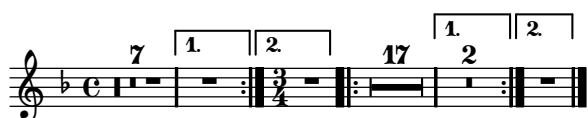
5-14 Mars : *Mes plus fiers ennemis, vaincus ou pleins d'effroi*

Musical score for Mars, measures 1-15. The score is written in treble clef, key of D major (two sharps), and common time (C). It features a melody with various note values including quarter, eighth, and sixteenth notes, along with rests. Measure 1 includes a first ending (1.) and a second ending (2.). Measure 15 ends with a double bar line.

5-15 Chœur : *Chantons les plaisirs charmants*

Musical score for Chœur, measures 1-62. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It features a melody with various note values including quarter, eighth, and sixteenth notes, along with rests. Measure 10 includes a first ending (1.) and a second ending (2.). Measure 15 ends with a double bar line. Measure 24 includes a first ending (1.) and a second ending (2.). Measure 30 ends with a double bar line. Measure 41 includes a first ending (1.) and a second ending (2.). Measure 51 ends with a double bar line. Measure 62 ends with a double bar line.

5-16 Ritournelle**5-17** Apollon : *Le dieu qui nous engage à lui faire la cour***5-18** Ritournelle**5-19** *Gardez-vous, beautés sévères***5-20** PREMIER AIR

5-21 Bacchus : *Admirons le jus de la treille***5-22** DEUXIÈME AIR**5-23** Silène : *Bacchus veut qu'on boive à longs traits***5-24** *Voulez-vous des douceurs parfaites*

Fin. Dal Segno.

5-25 ENTRÉE POUR LA SUITE DE MOME

5-26 Mome : *Folatrions, divertissons-nous*

8

15

23

31

38

5-27 *Laissons en paix toute la terre*
5-28 PRÉLUDE

f

p *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p* *f*

p *f*

15 

18 

5-29 RONDEAU DES ENSEIGNES



7 

14 

20 

27 

Da Capo.

5-30 DEUXIÈME AIR



4 

8 

On reprend le chœur *Chantons les plaisirs charmants* page 27.

FIN DU CINQUIÈME ET DERNIER ACTE.