Jean Baptiste Lully

Quinault, Corneille,
Bernard le Bovier de Fontenelle

PSYCHÉ

1678

Dessus II

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Documents originaux :

Jean-Baptiste Lully (1632-1687), *Psiche*, Tragedie Representée par l'accademie Royalle de Musique. Copie de Philidor l'aîné.
http://www.bibliotheques.versailles.fr

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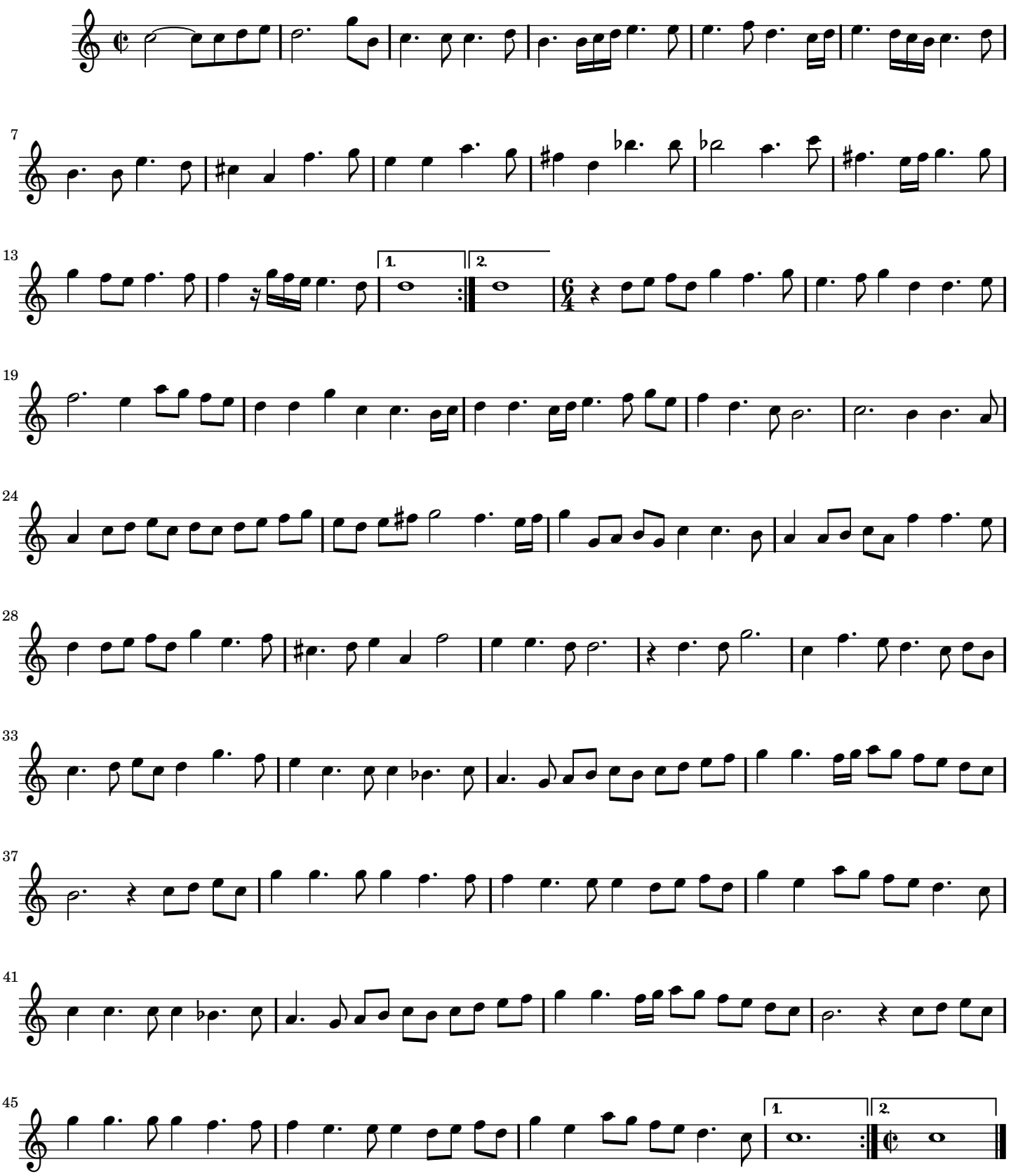
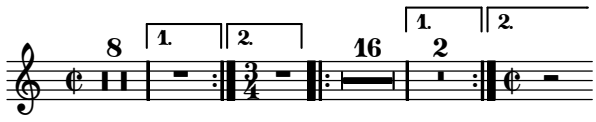
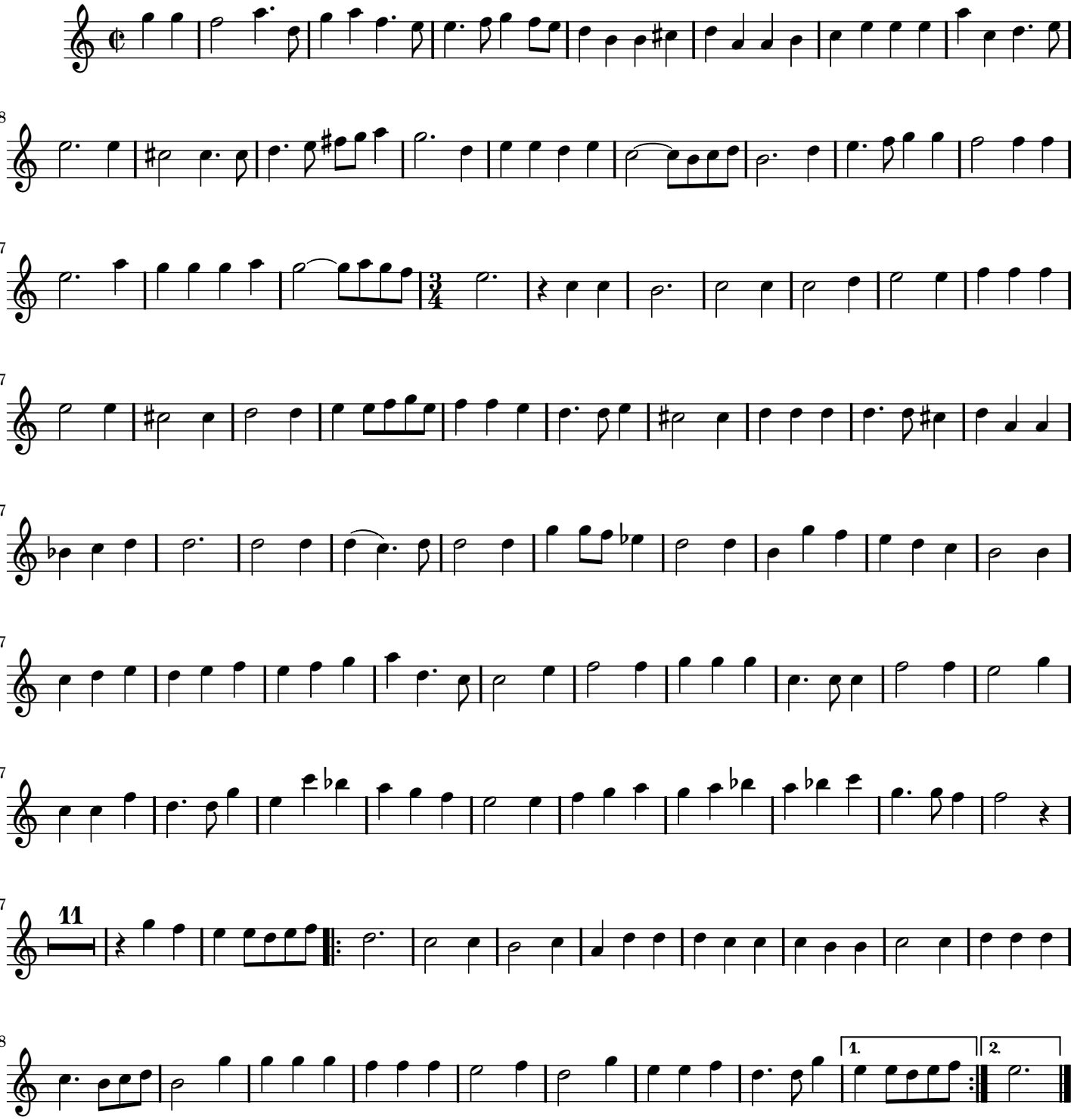


PROLOGUE

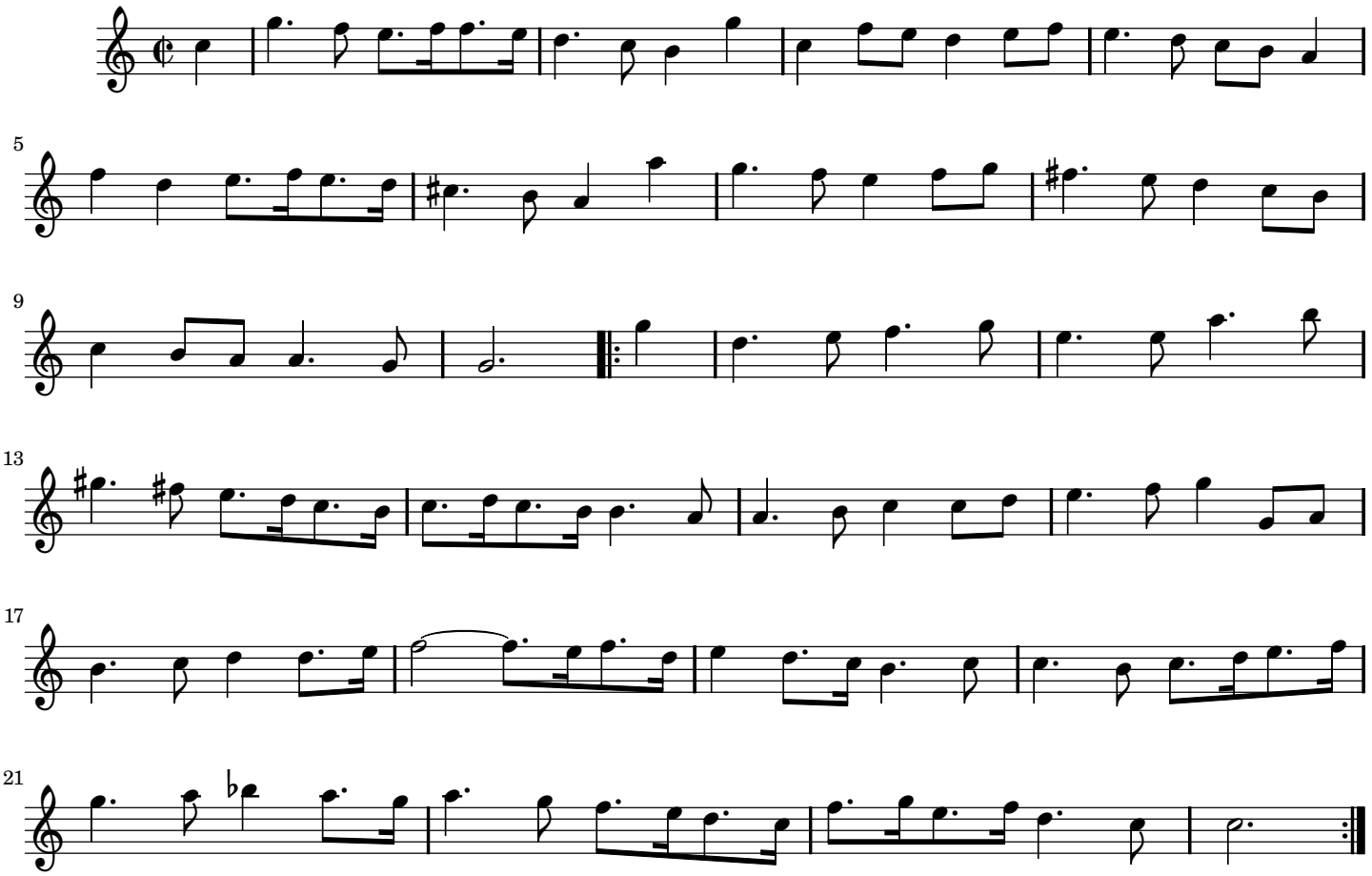
0-2 Flore : *Ce n'est plus le temps de la guerre*



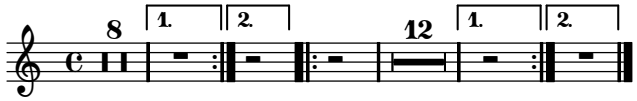
0-3 Chœur des divinités de la terre et des eaux, composé de Flore, Nymphes, Palaemon, Vertumne, Sylvains, Faunes, Dryades et Naïades.



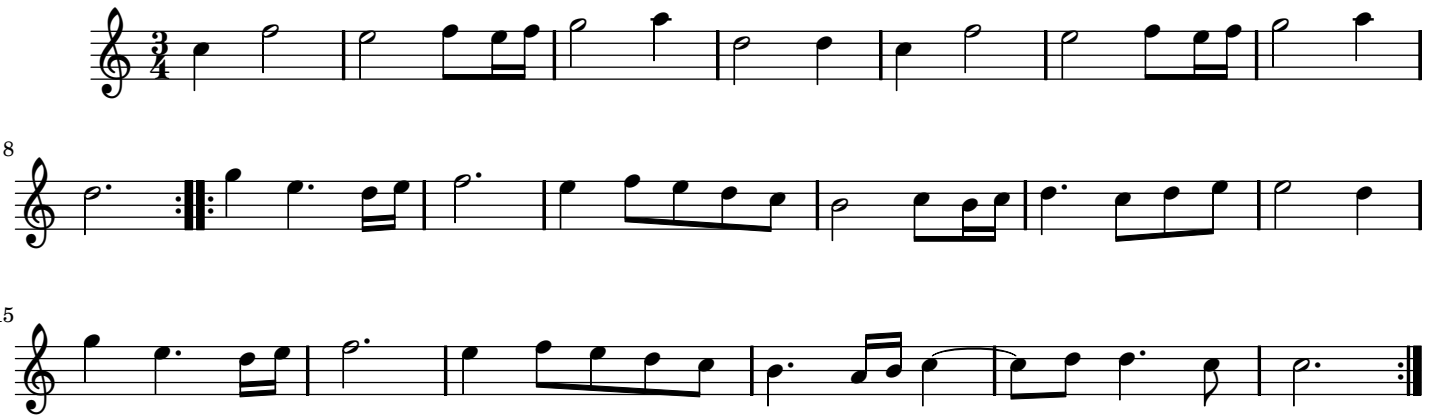
0-4 Entrée de ballet composée de deux Dryades, quatre Sylvains, deux Fleuves et deux Naïades.



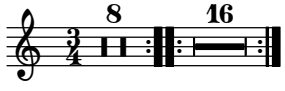
0-5 Vertumne, Palaemon : *Rendez-vous, beautés cruelles*



0-6 RITOURNELLE



0-7 Flore : *Est-on sage dans le bel âge*



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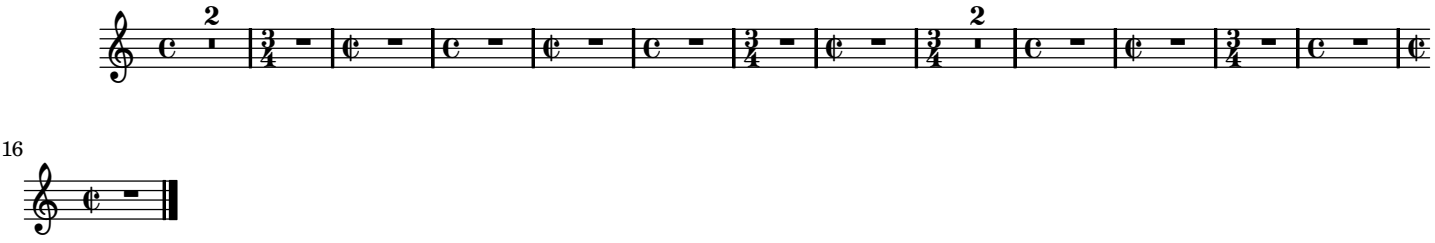
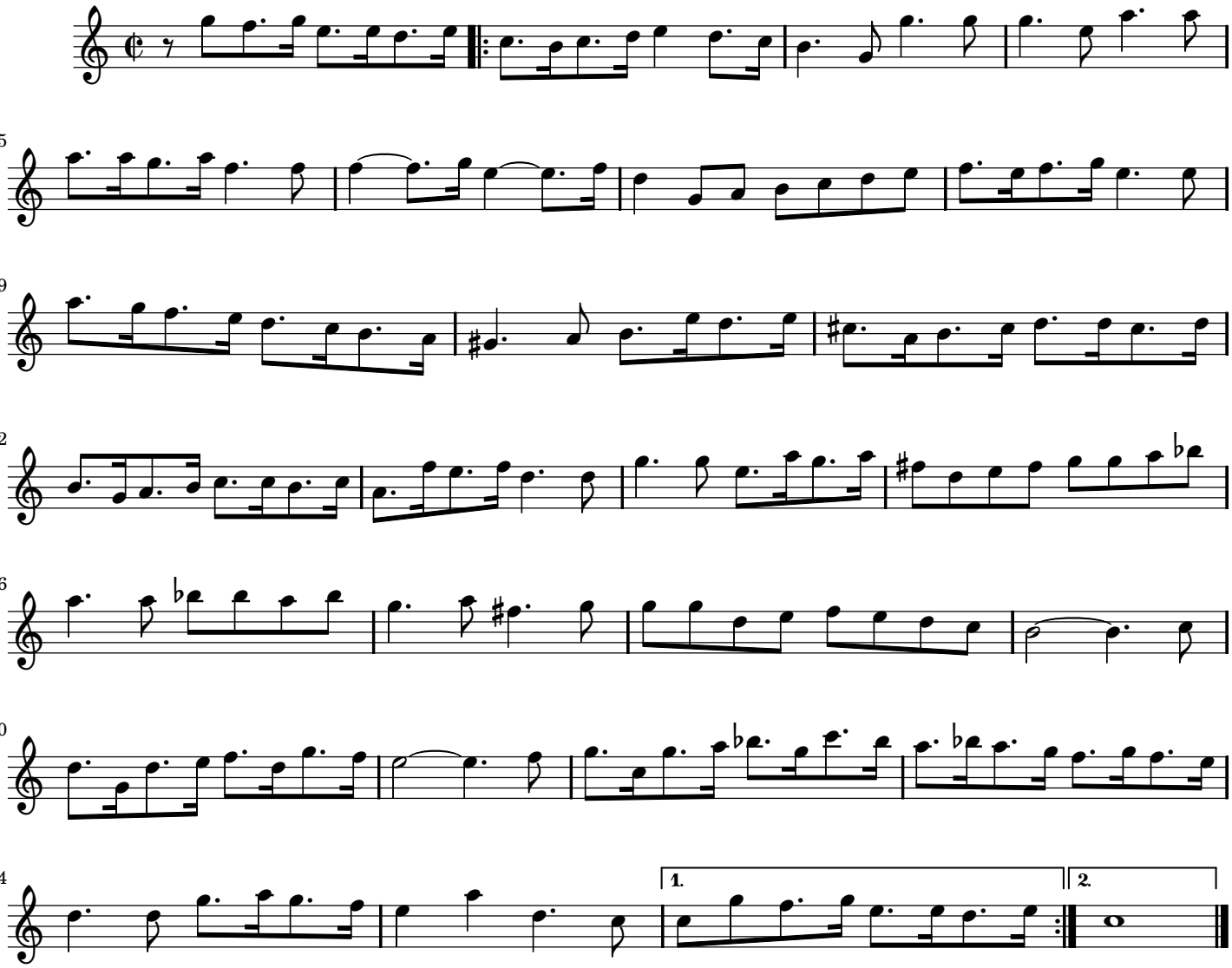
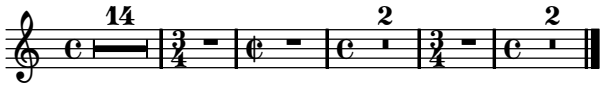


0-9 RITOURNELLE



0-10 Vénus : *Mon fils, si tu plains mes malheurs*



FIN DU PROLOGUE

ACTE PREMIER

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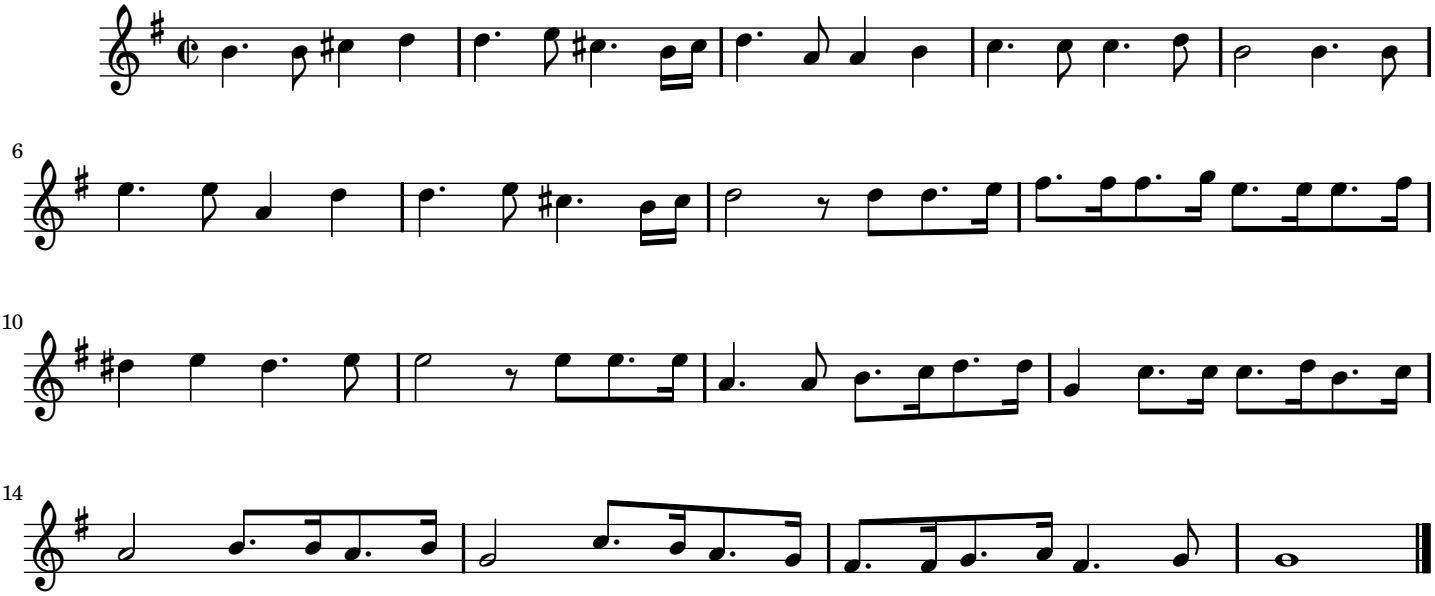
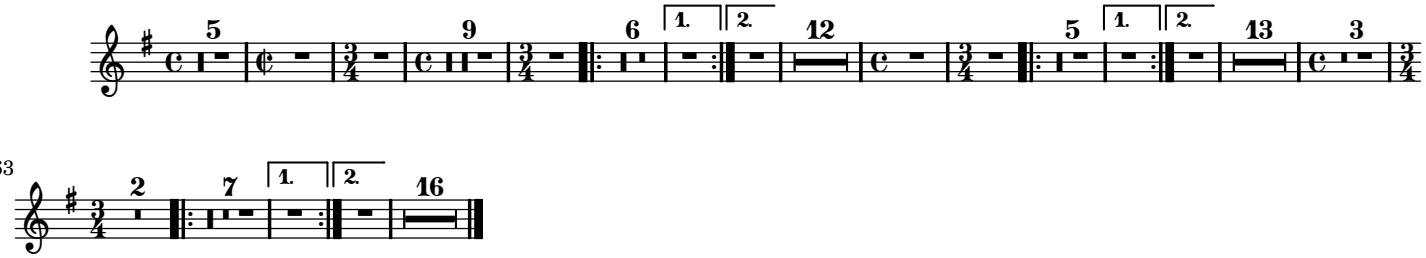
1-1 RITOURNELLE

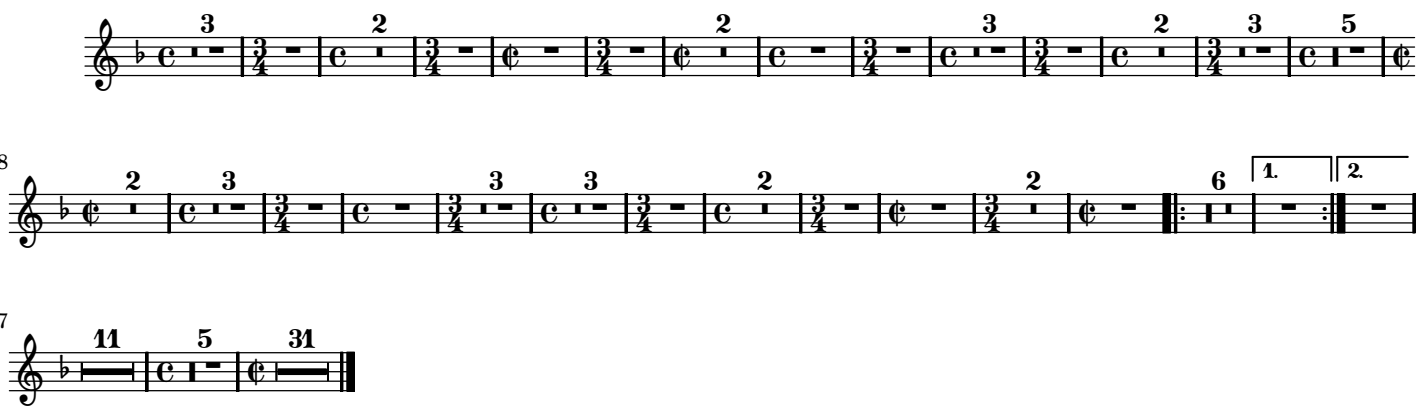


1-2 Aglaure, Cidippe

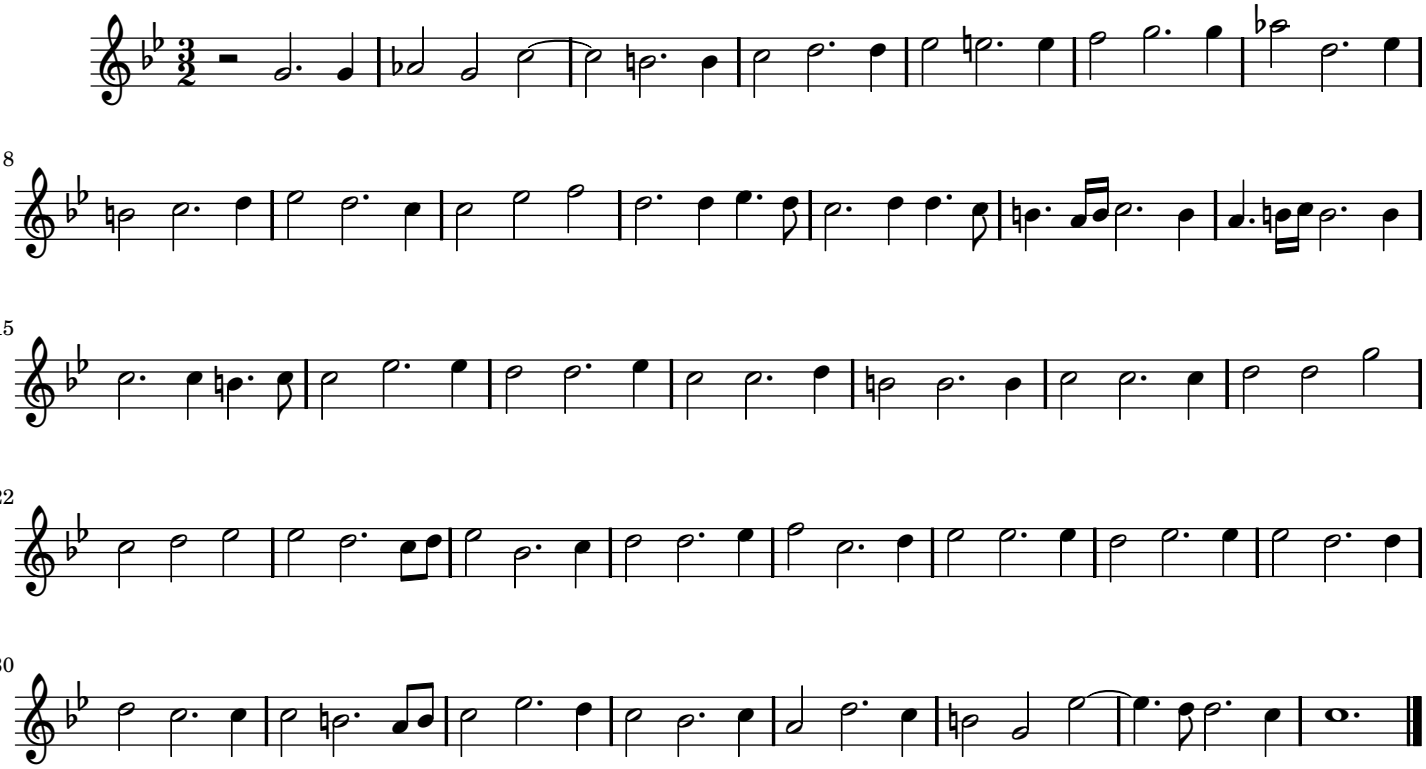


SCÈNE II

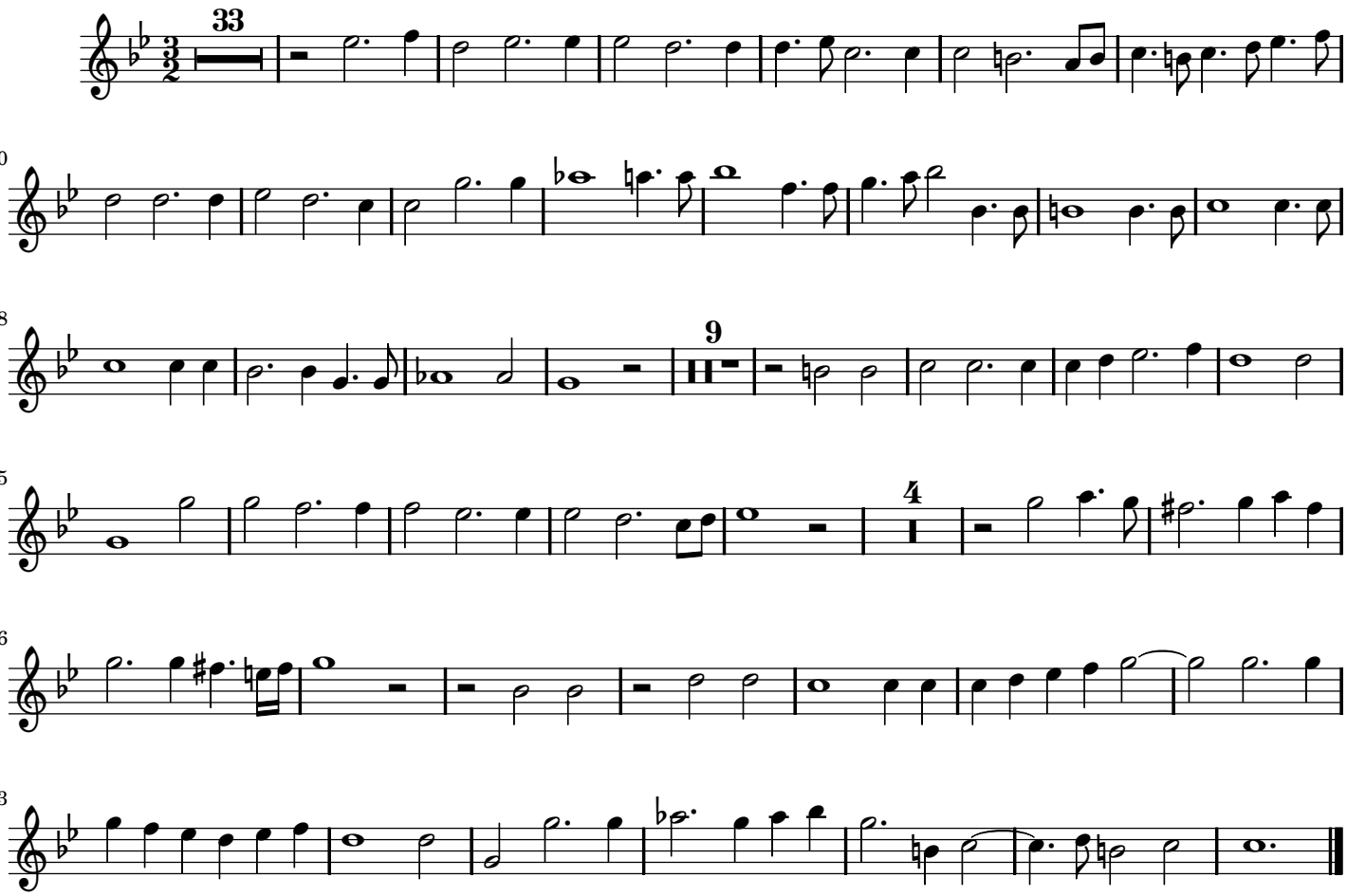
1-3 Aglaure, Cidippe, Lycas



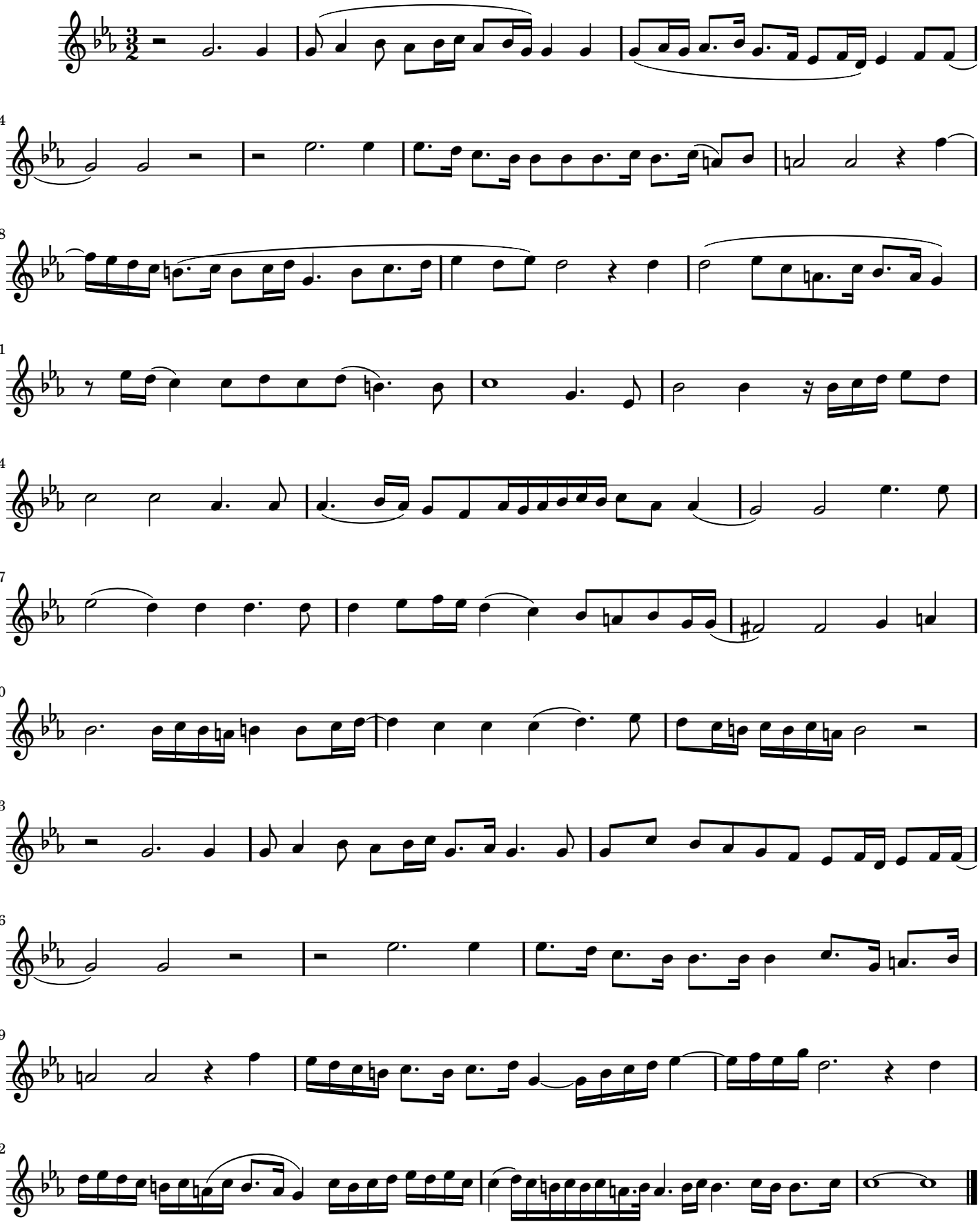
1-4 Ritournelle



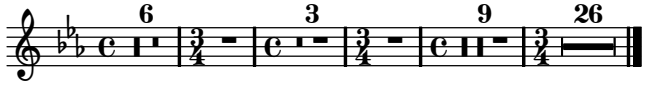
1-5 *Deh piangete al pianto mio*



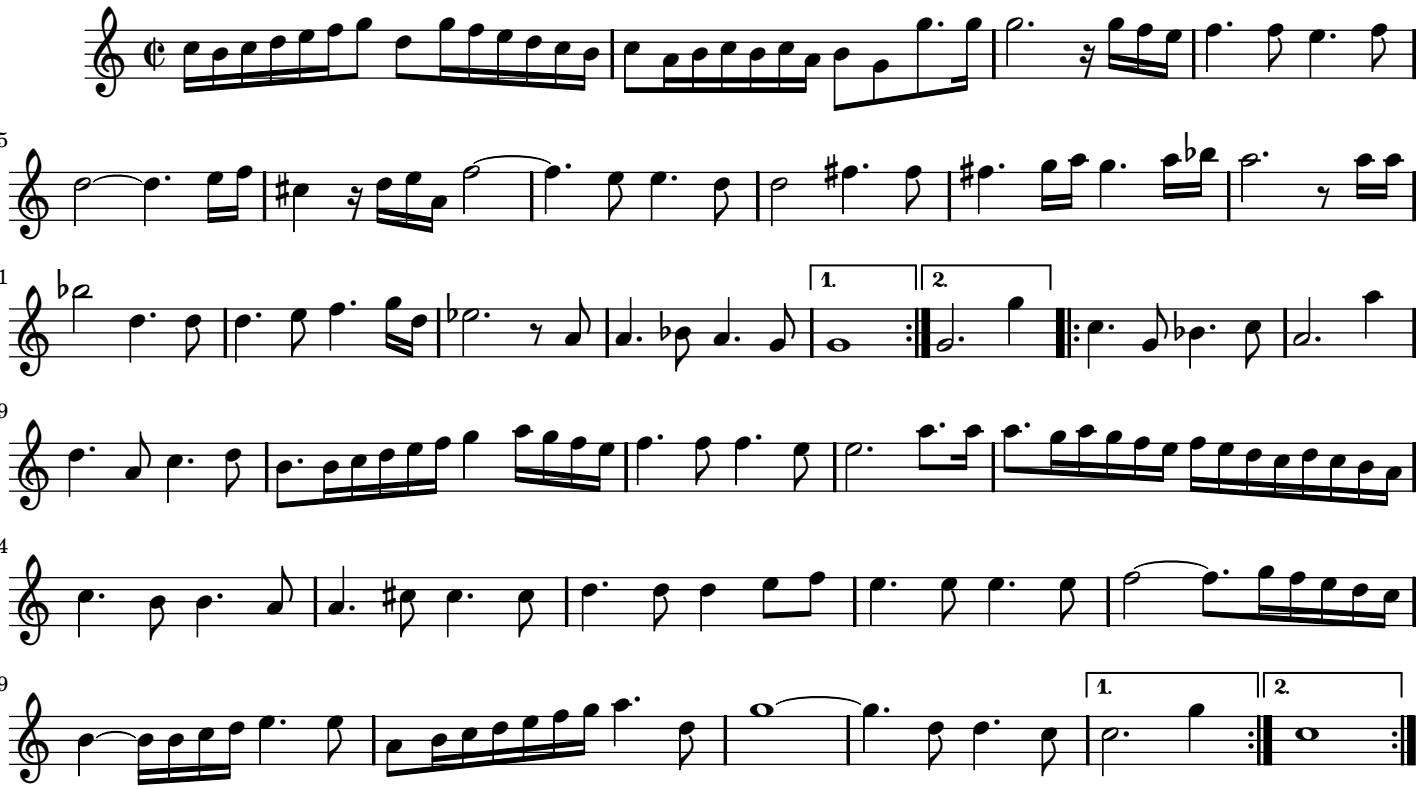
1-6 Ritournelle



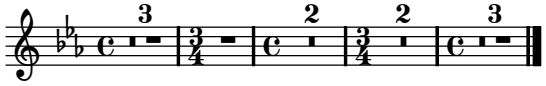
1-7 *Com'esser può fra voi*



1-8 Ritournelle



1-9 *Ahi! ch'indarno si tarda!*



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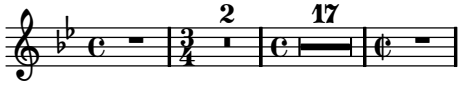

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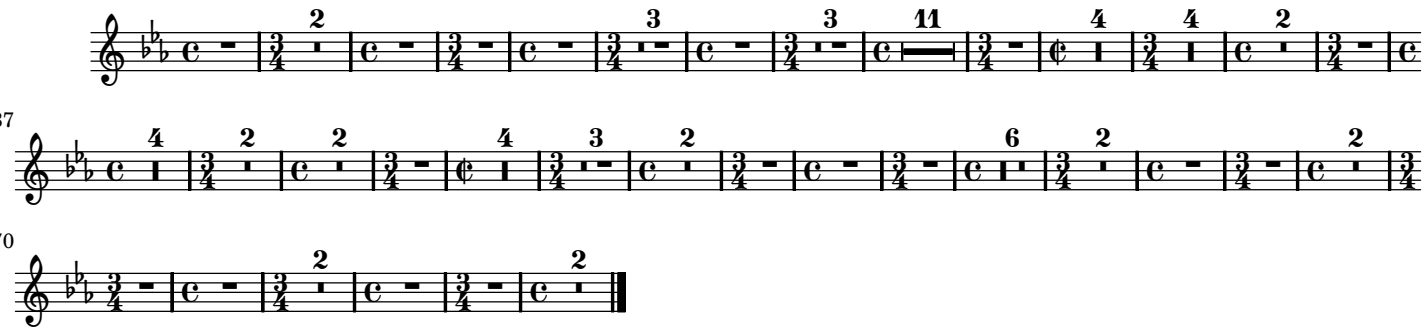

FIN DU PREMIER ACTE

ACTE SECOND

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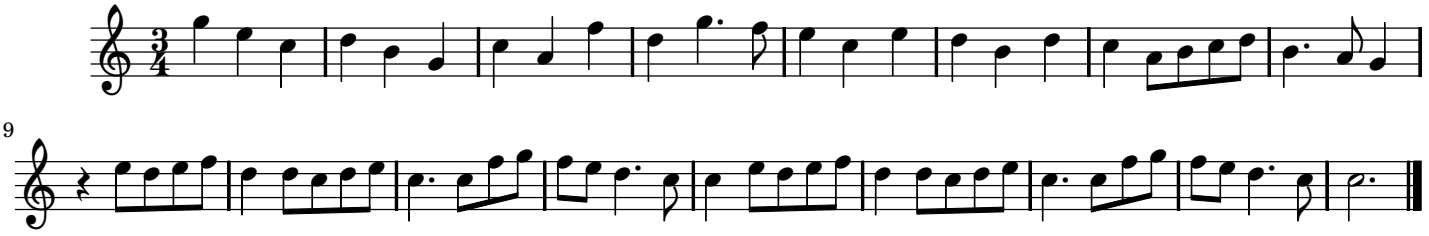
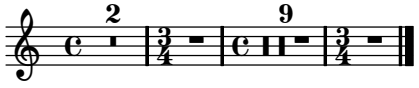
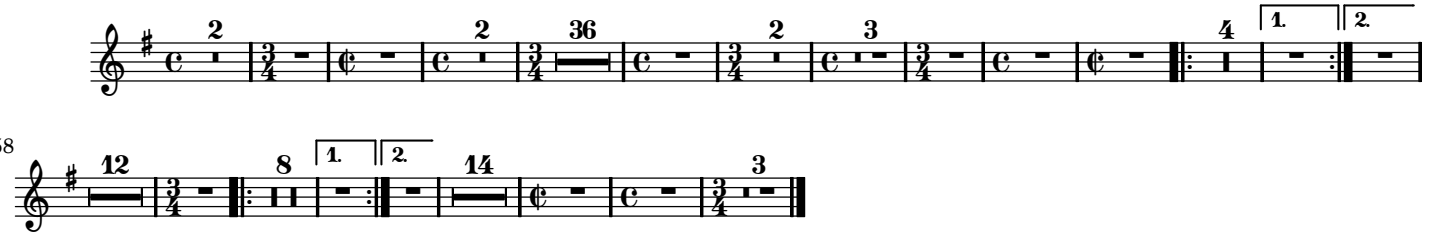


2-2 Vulcain : *Cyclopes, achevez ce superbe palais*

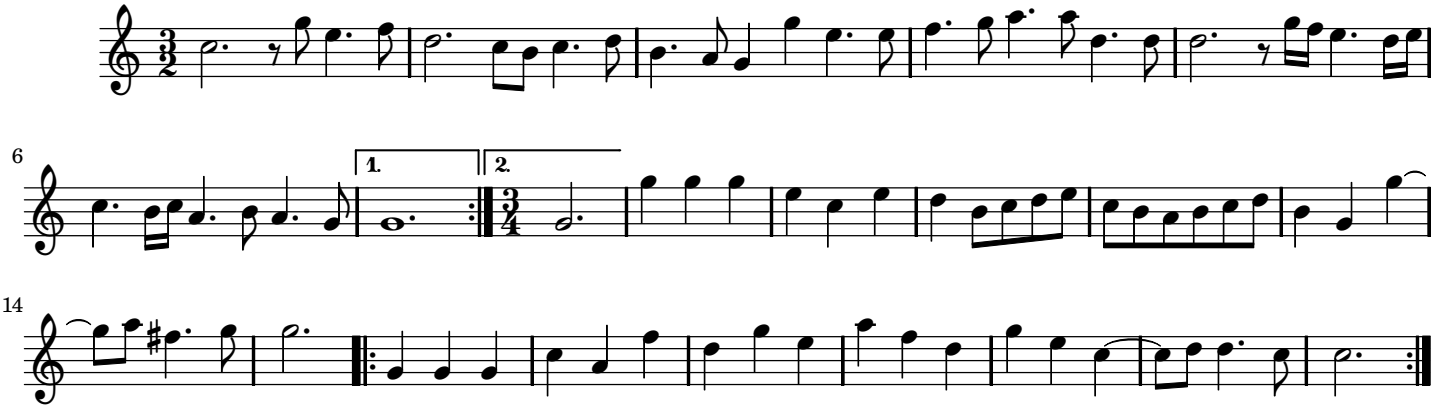


SCÈNE II

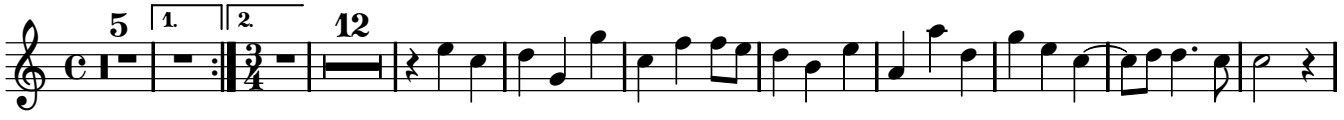
2-3 Zéphir, Vulcain

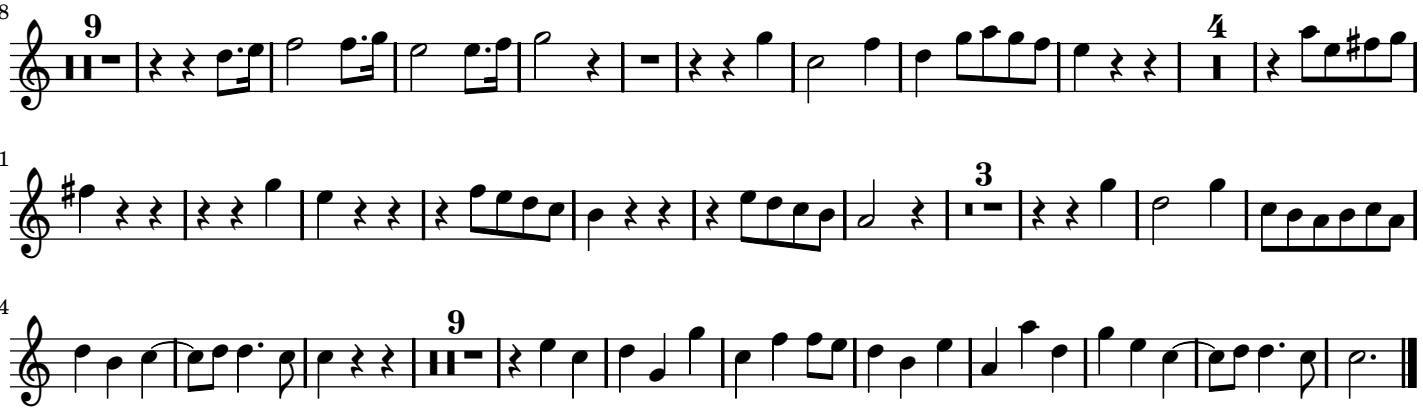


2-4 AIR

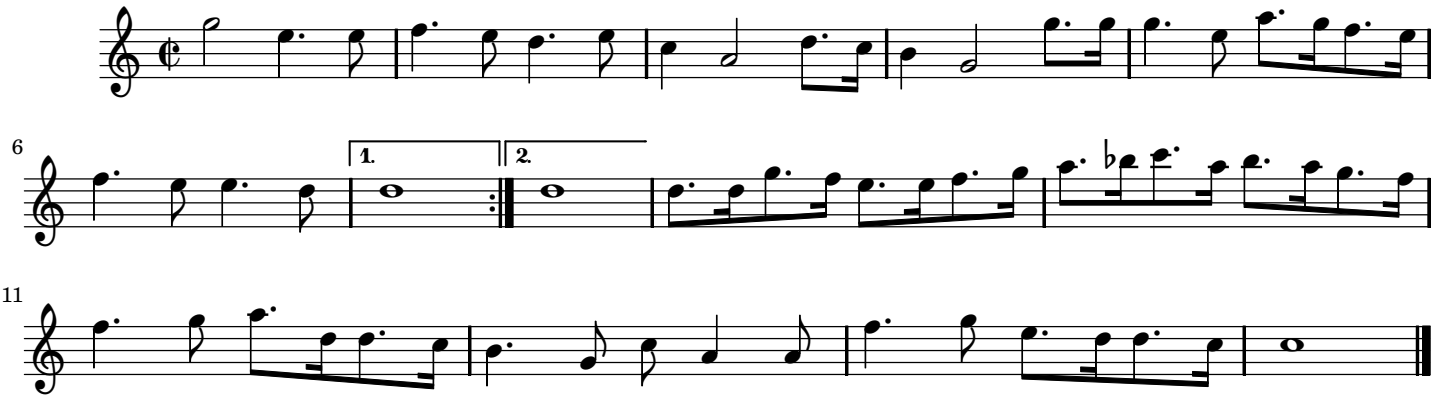


2-5 Vucain : *Dépéchez, préparez ces lieux*



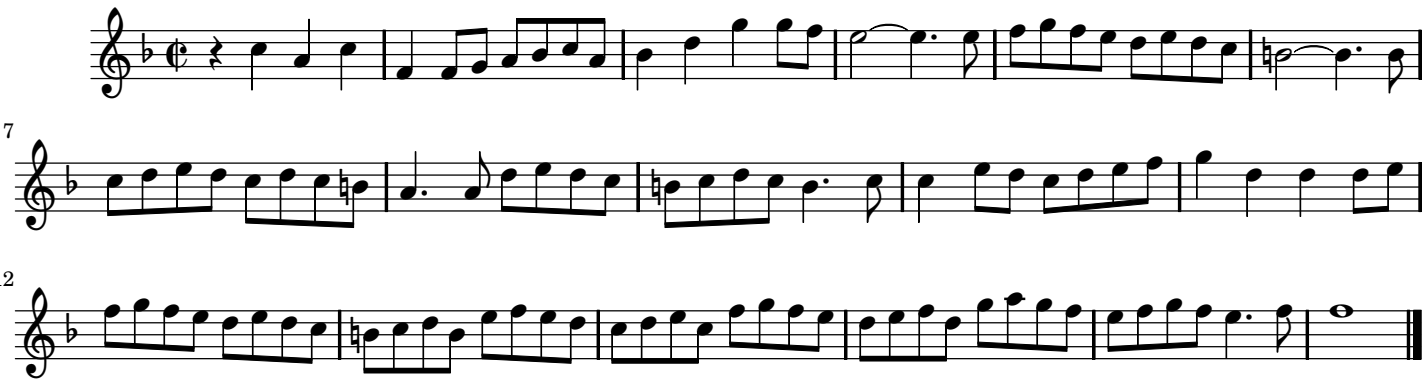


2-6 Ritournelle

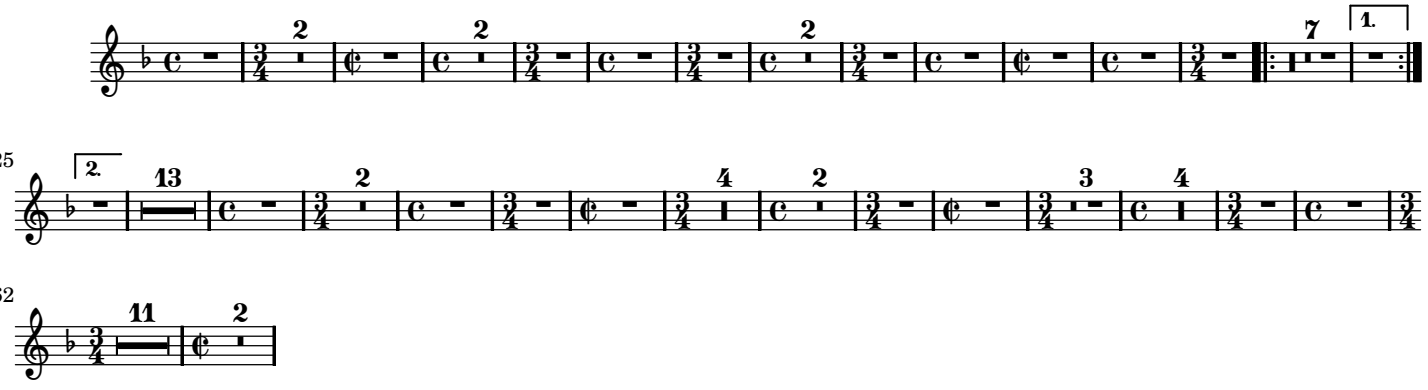


SCÈNE III

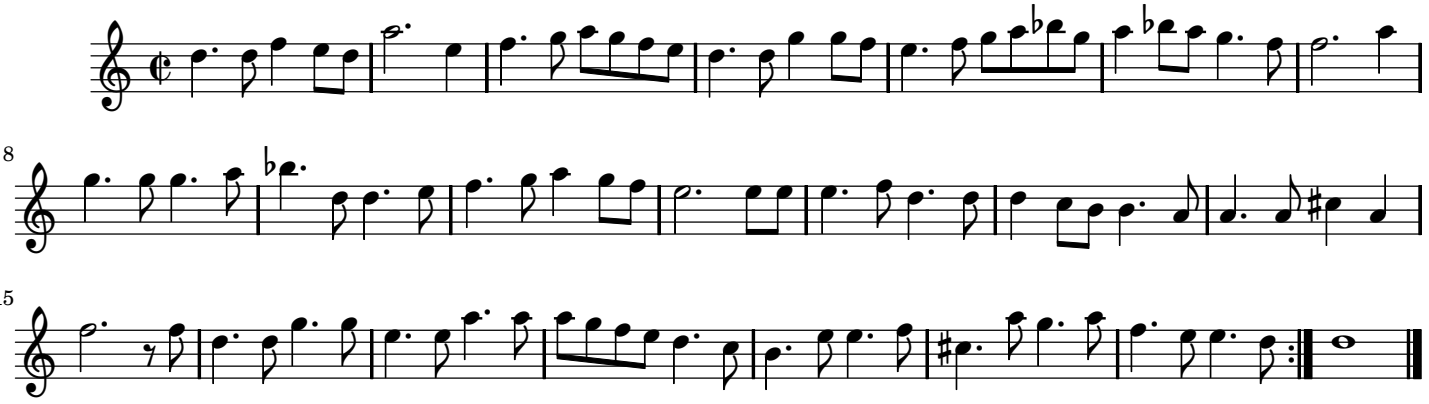
2-7 Ritournelle



2-8 Vénus, Vulcain

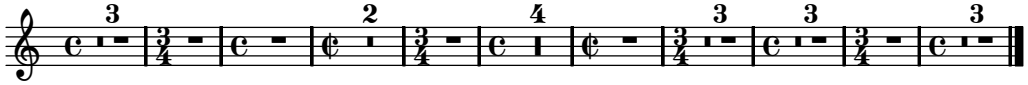


2-9 Ritournelle



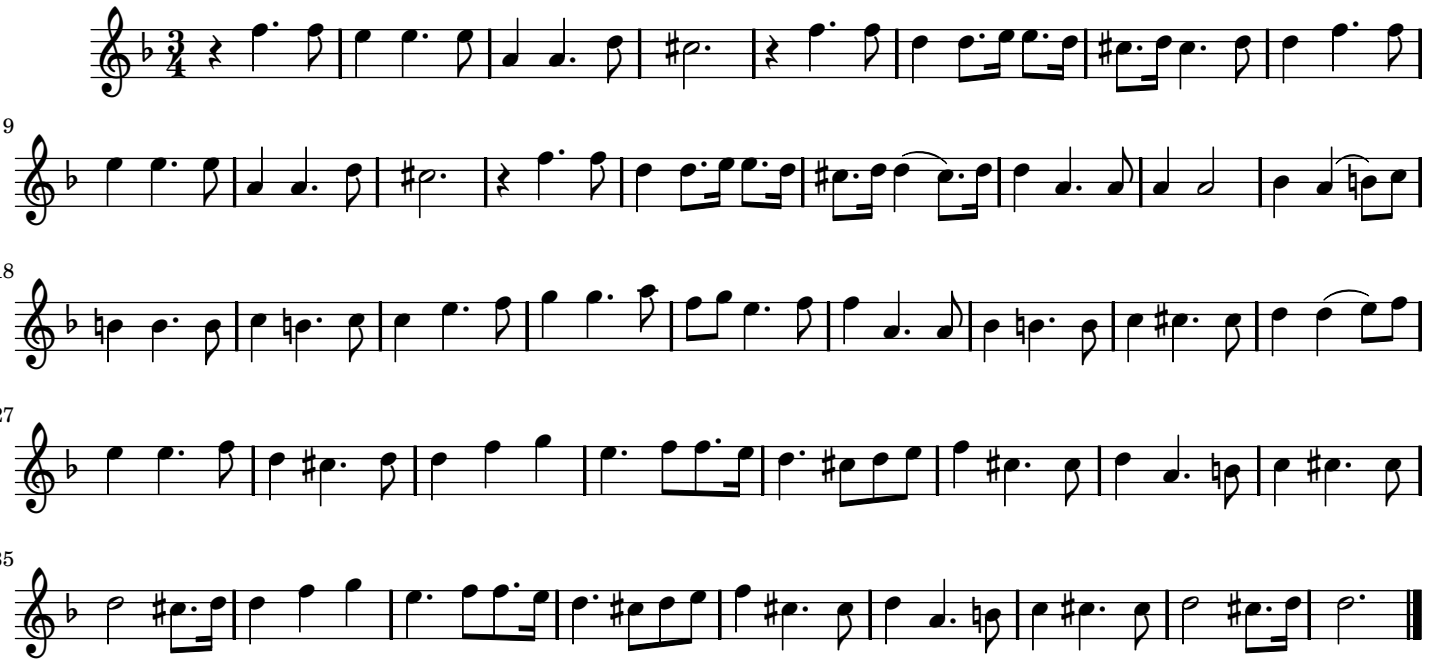
SCÈNE IV

2-10 Psyché : *Où suis-je ?*

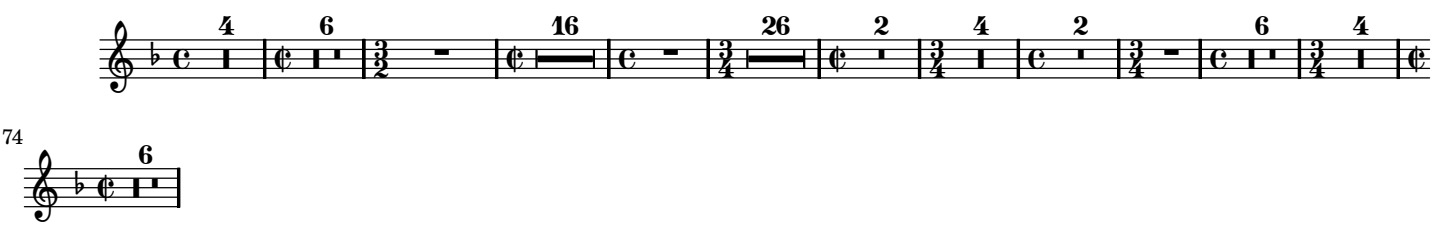


SCÈNE V

2-11 RITOURNELLE

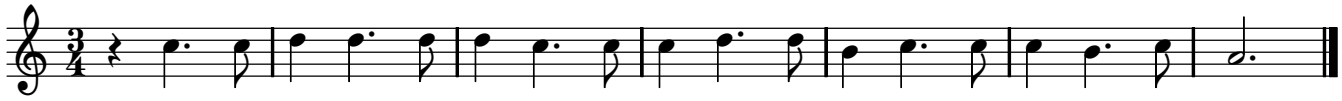


2-12 Psyché, une Nymphe, Zéphir, l'Amour

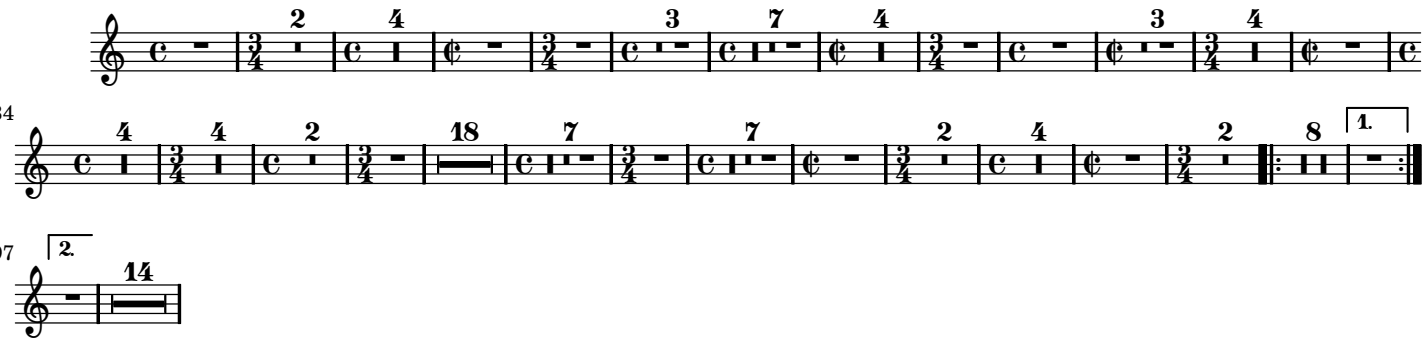


SCÈNE VI

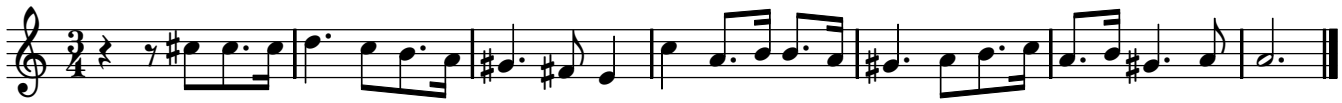
2-13 RITOURNELLE



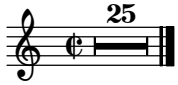
2-14 Psyché, l'Amour



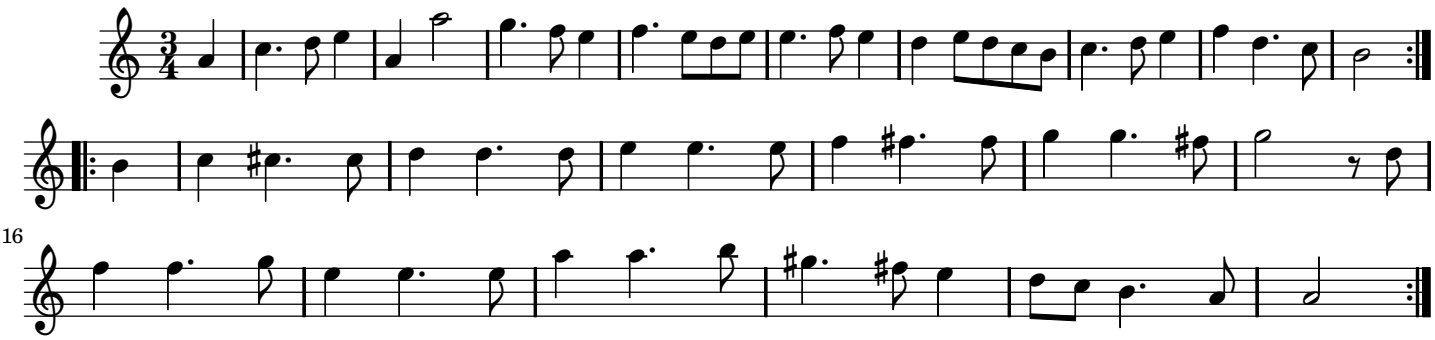
2-15 RITOURNELLE



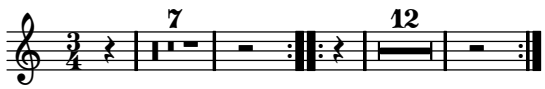
2-16 L'Amour : *Venez voir ce palais*



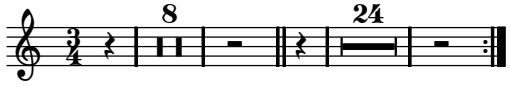
2-17 AIR



2-18 Première Nymphe : *Aimable jeunesse, suivez la tendresse*



2-19 Deuxième et troisième Nymphes : *Chacun est obligé d'aimer à son tour*

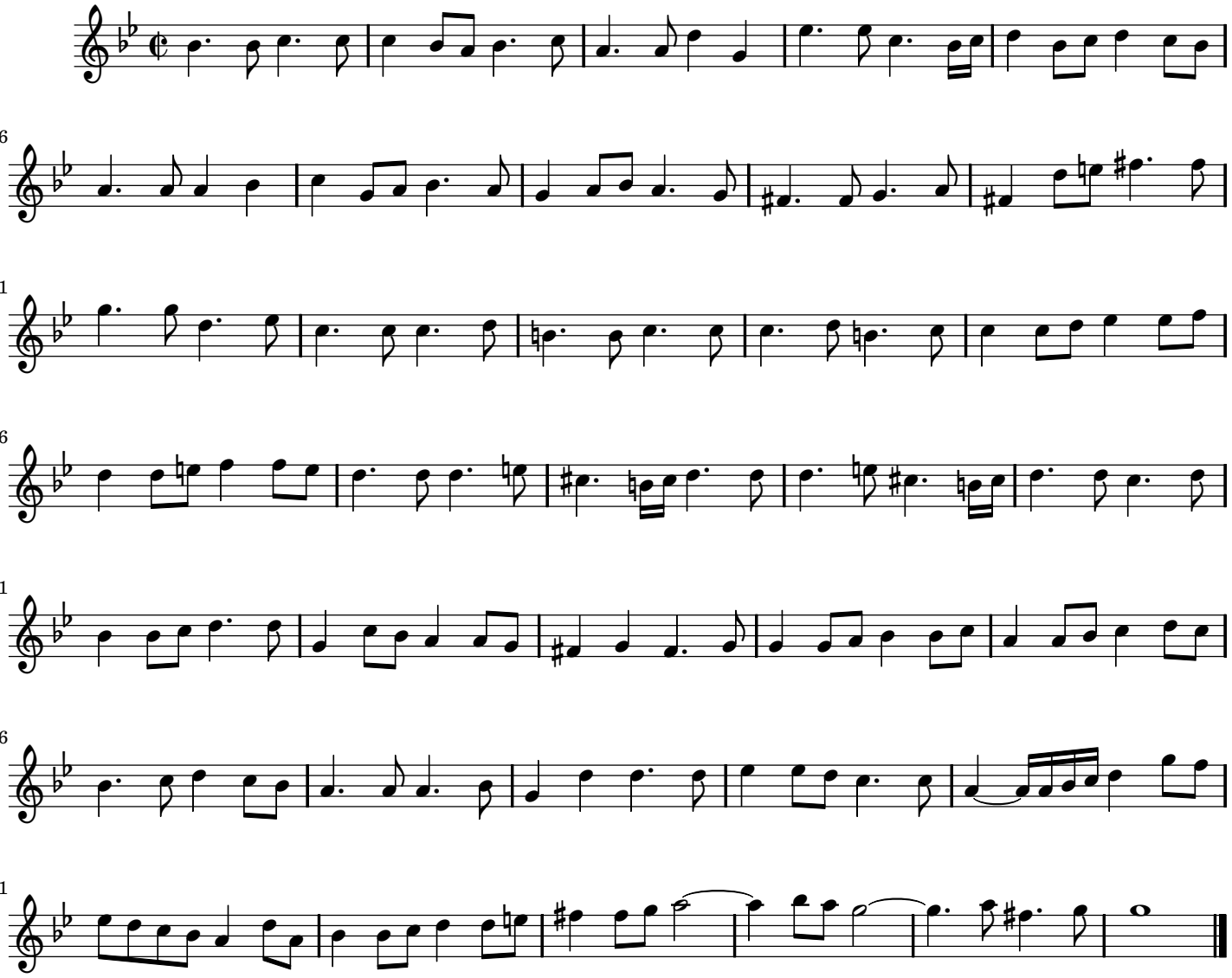


FIN DU SECOND ACTE

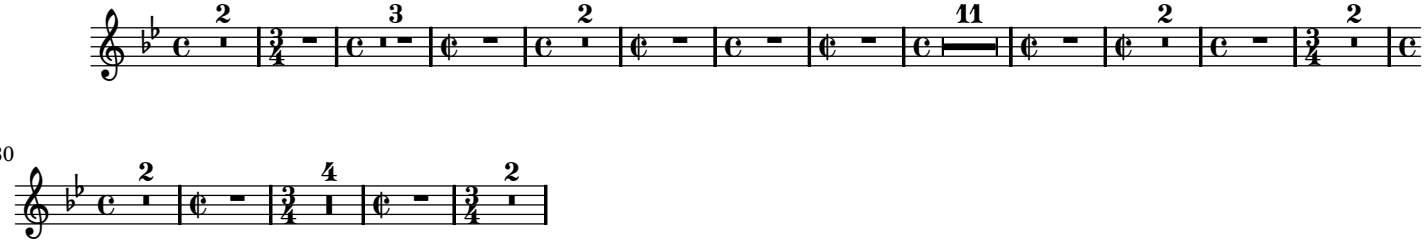
ACTE TROISIÈME

SCÈNE PREMIÈRE

3-1 RITOURNELLE

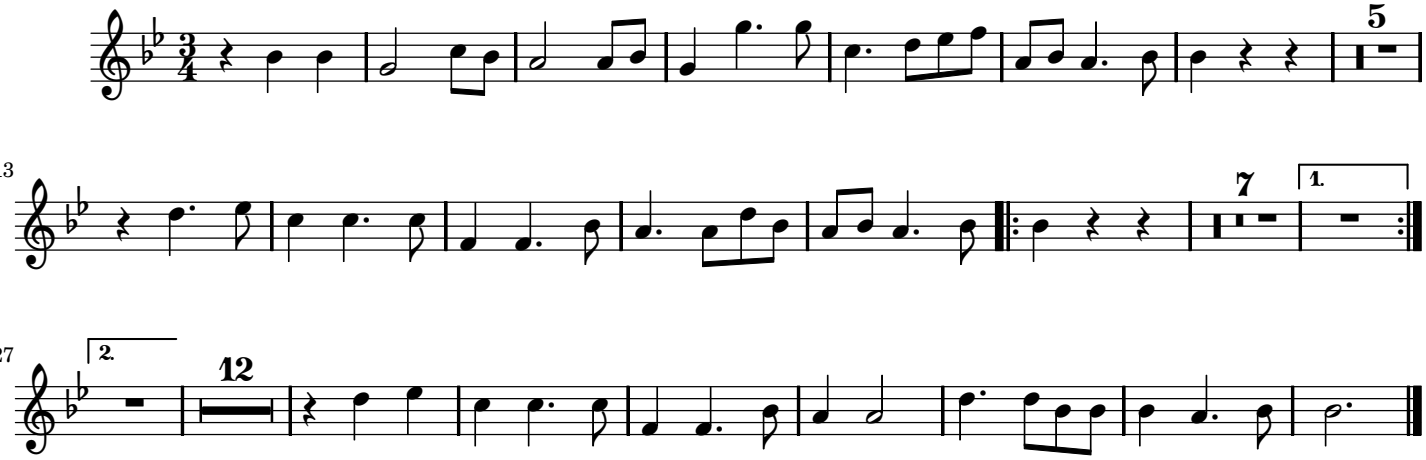


3-2 Vénus : *Pompe que ce palais de tous côtés étale*

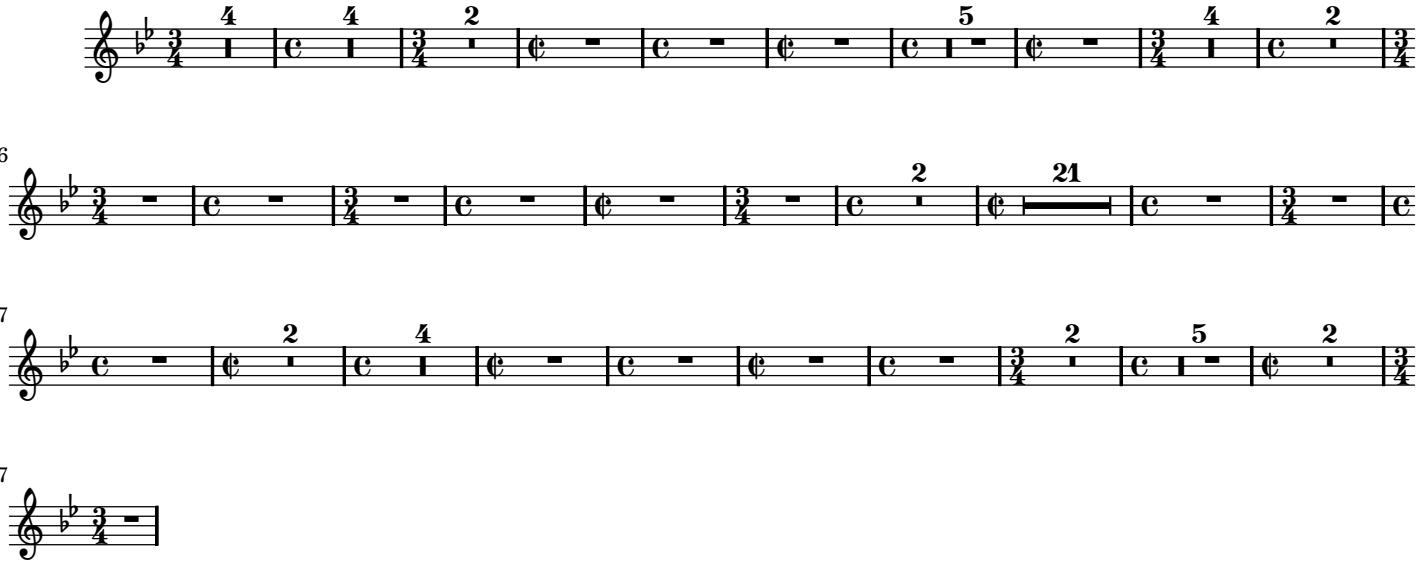


SCÈNE II

3-3 Ritournelle

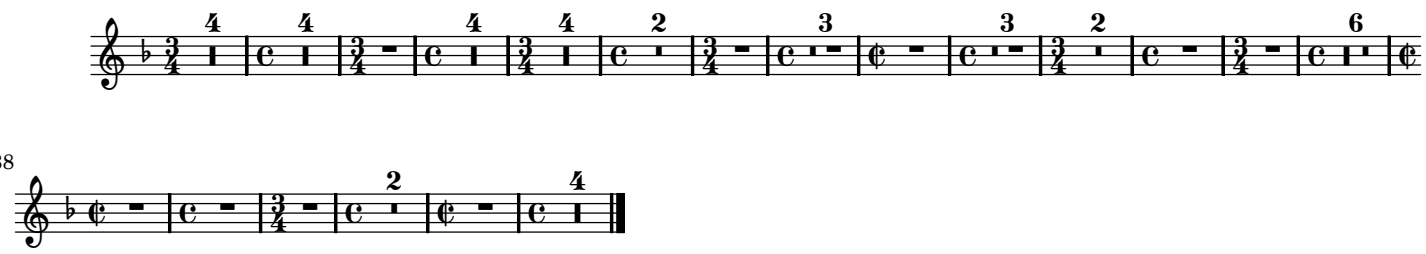


3-4 Psyché, Vénus



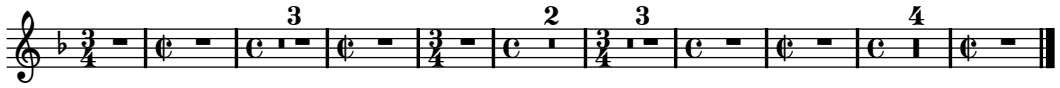
SCÈNE III

3-5 Psyché, l'Amour



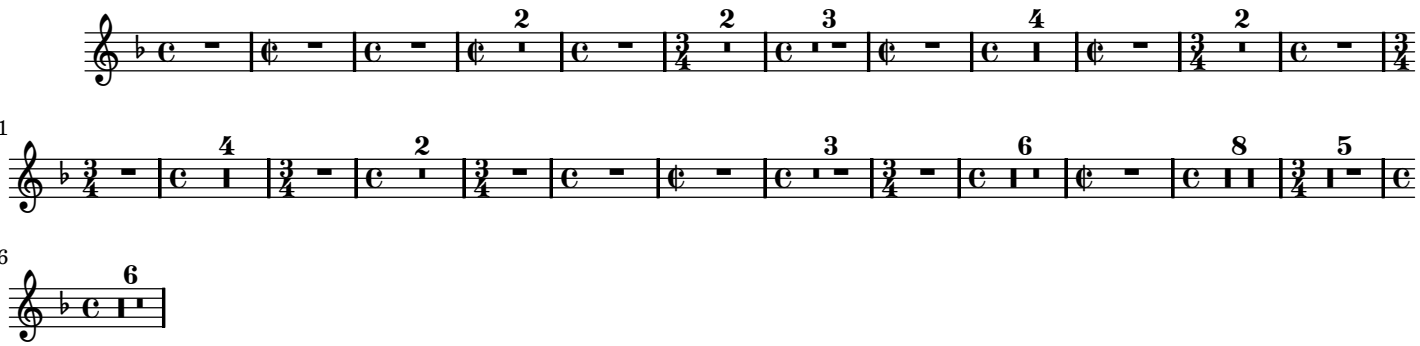
SCÈNE IV

3-6 Psyché : *Arrêtez cher amant*

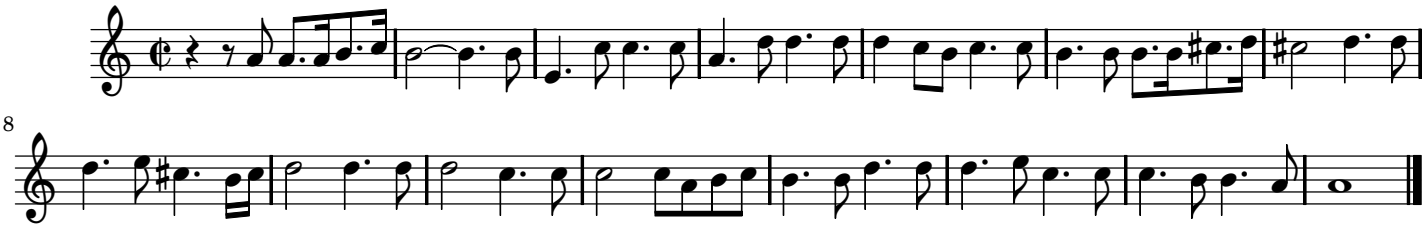


SCÈNE V

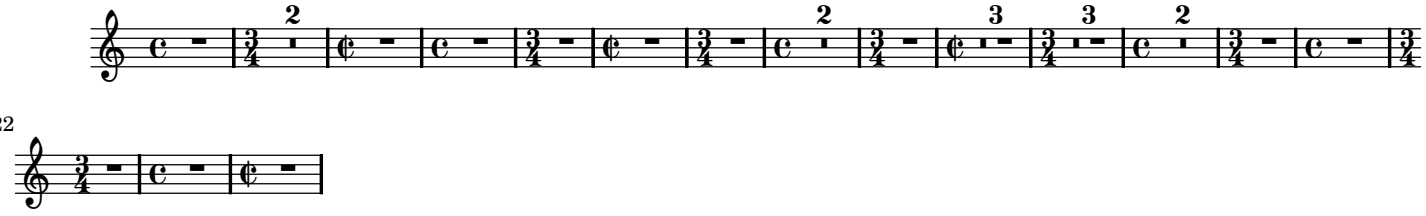
3-7 Psyché, Vénus



3-8 RITOURNELLE

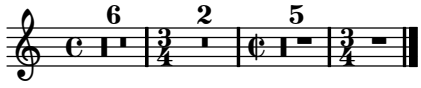


3-9 Psyché : *Vous m'abandonnez donc*



SCÈNE VI

3-10 Psyché, le Fleuve

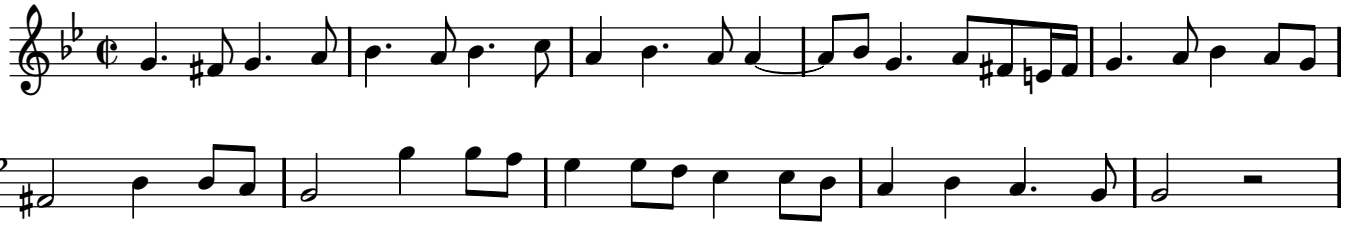


FIN DU TROISIÈME ACTE

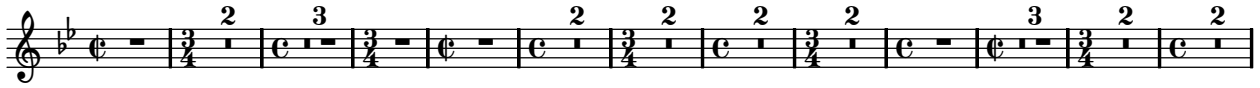
ACTE QUATRIÈME

SCÈNE PREMIÈRE

4-1 RITOURNELLE

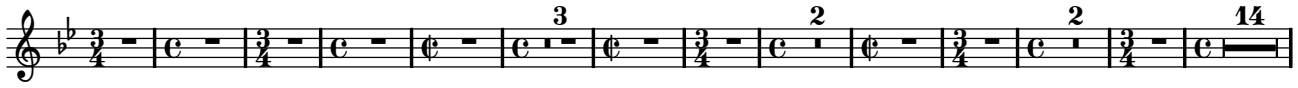


4-2 Psyché : *Par quels noirs et fâcheux passages*



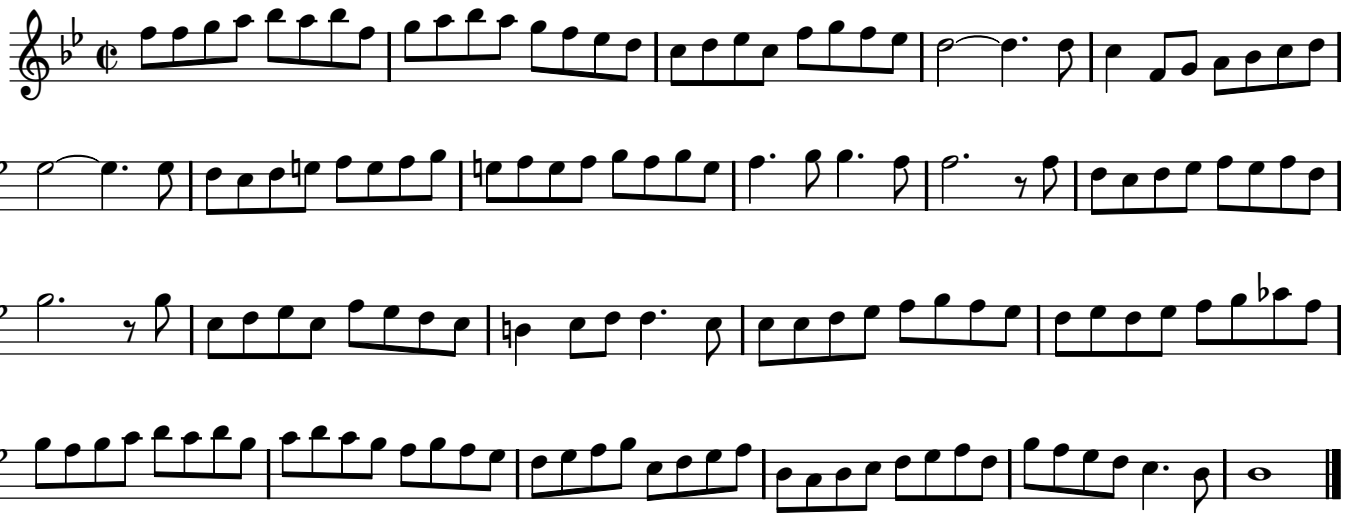
On reprend la ritournelle page 21.

4-3 Psyché : *N'y pensons plus mon bonheur a changé*

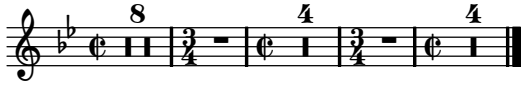


SCÈNE II

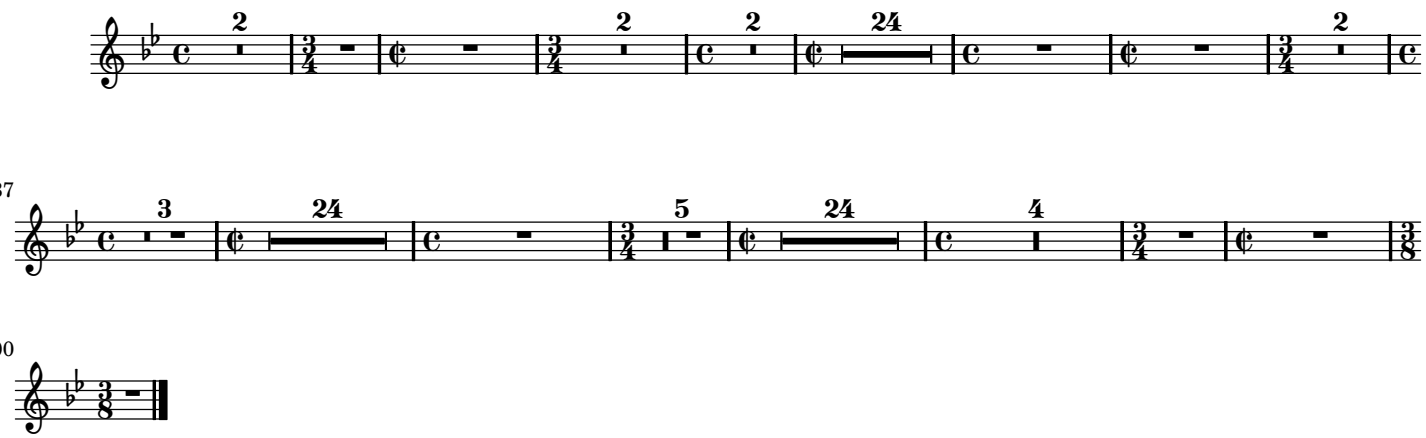
4-4 Air



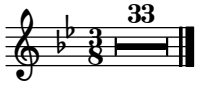
4-5 Furies : *Où penses-tu porter tes pas téméraires*



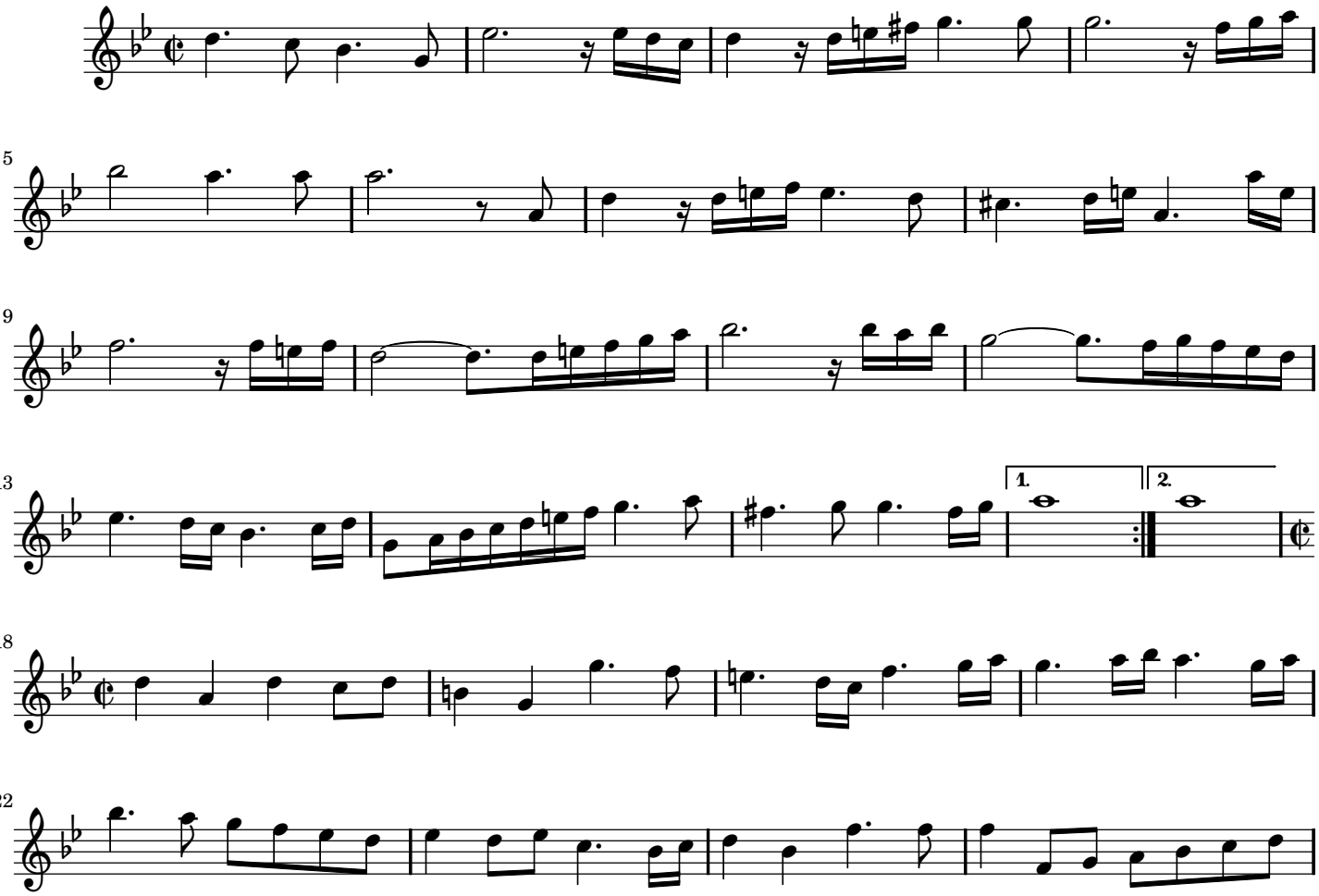
4-6 Psyché, Furies

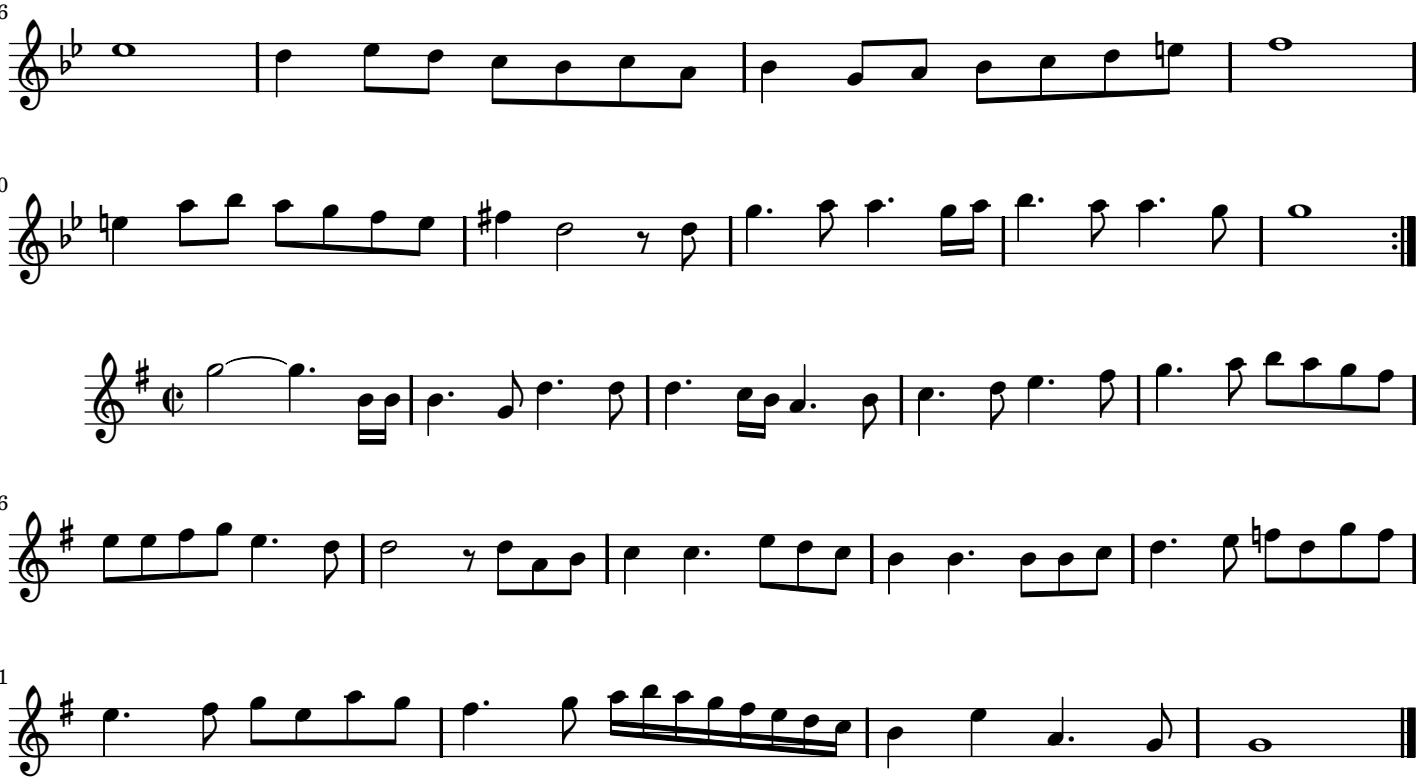


4-7 Furies : *Cependant montrons-lui ce que ces lieux terribles*

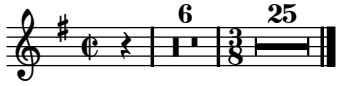


4-8 AIR DES FURIES



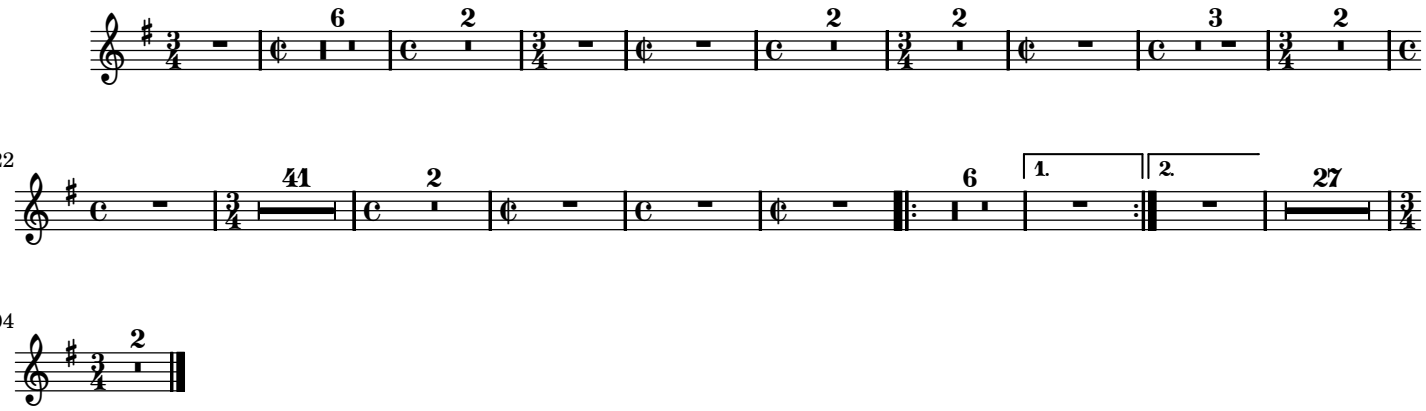


4-9 Furies : *Venez venez, Nymphes de l'Achéron*



SCÈNE III

4-10 Nymphes, Psyché : *En vain ce soin vous embarrasse*

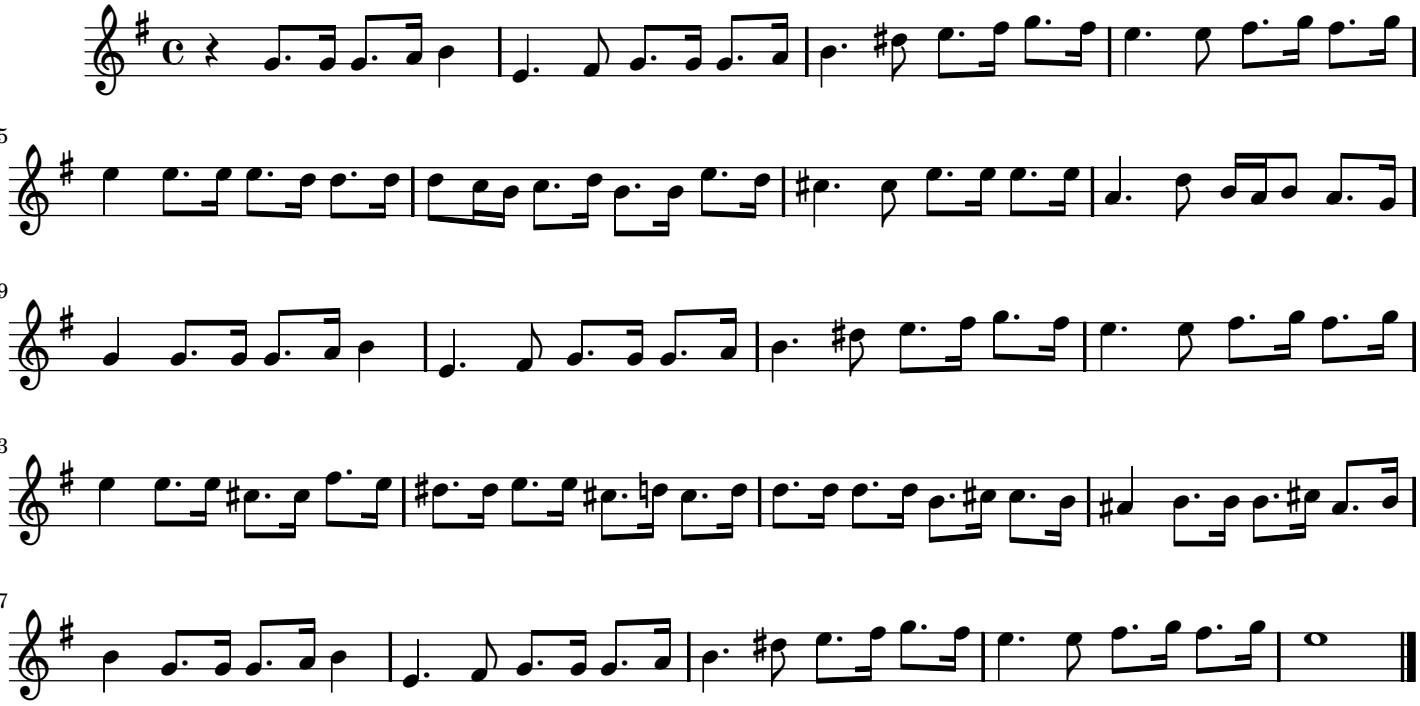


FIN DU QUATRIÈME ACTE

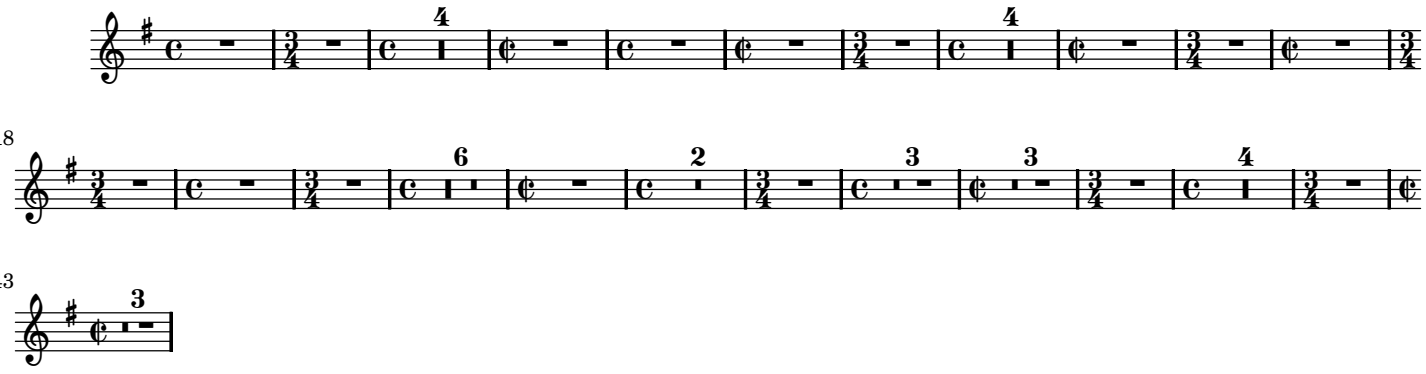
CINQUIÈME ACTE

SCÈNE PREMIÈRE

5-1 RITOURNELLE

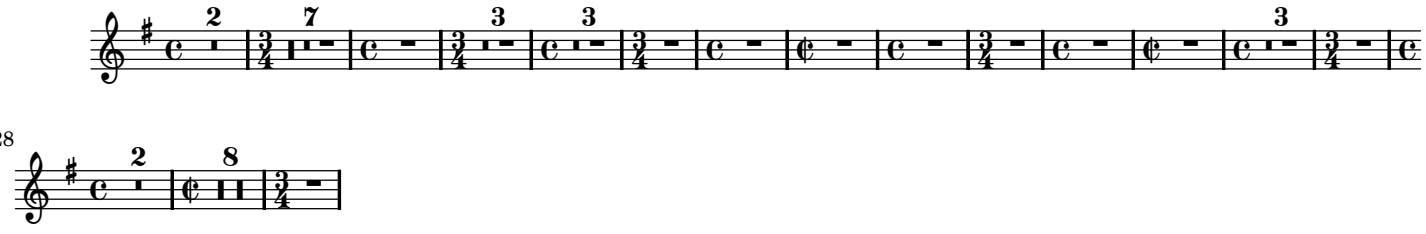


5-2 Psyché : *Si je fais vanité de ma tendresse extrême*



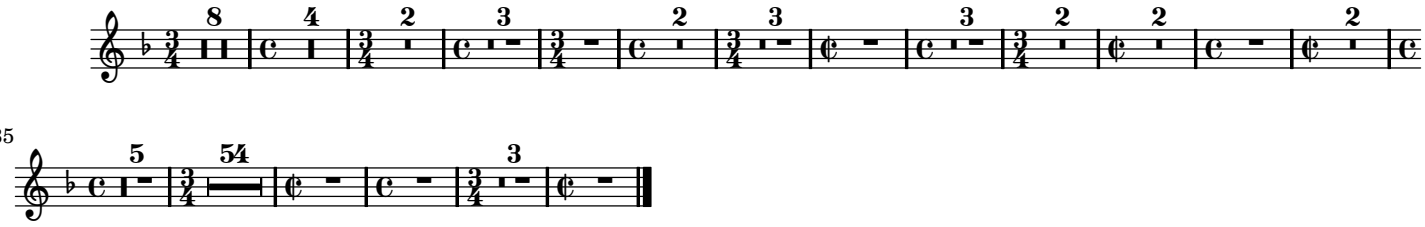
SCÈNE II

5-3 Vénus, Psyché



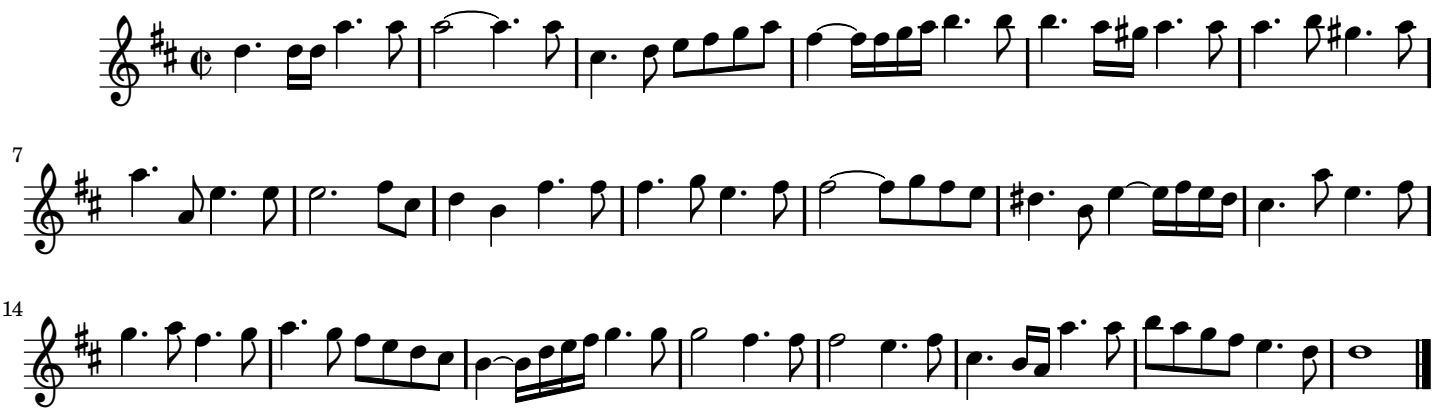
SCÈNE III

5-4 Mercure, Vénus

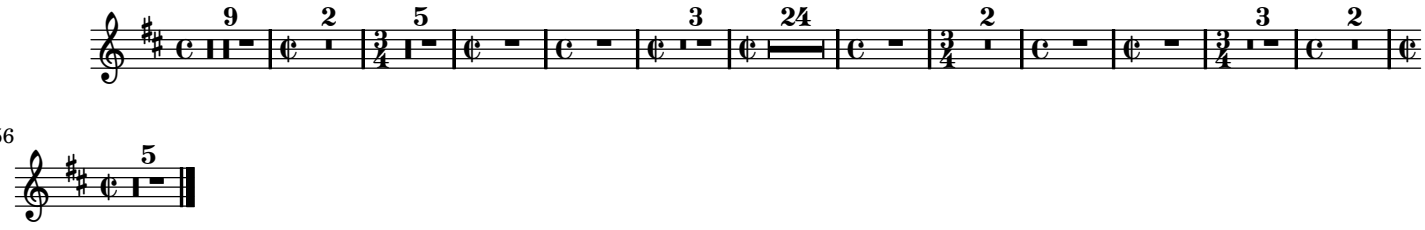


SCÈNE DERNIÈRE

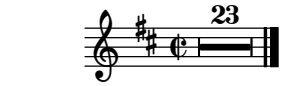
5-5 PRÉLUDE



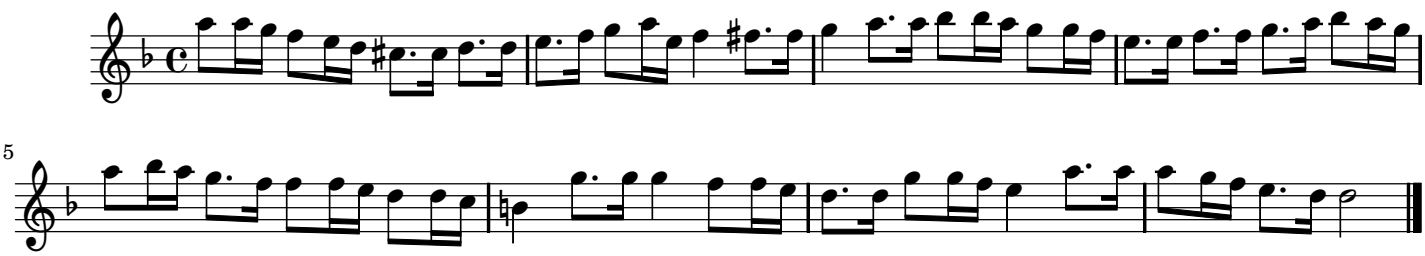
5-6 Jupiter, Vénus, Psyché, l'Amour



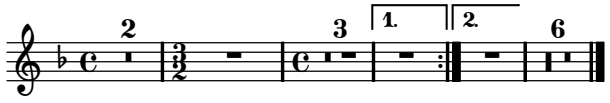
5-7 Jupiter : *Aimez sans trouble et sans alarmes*



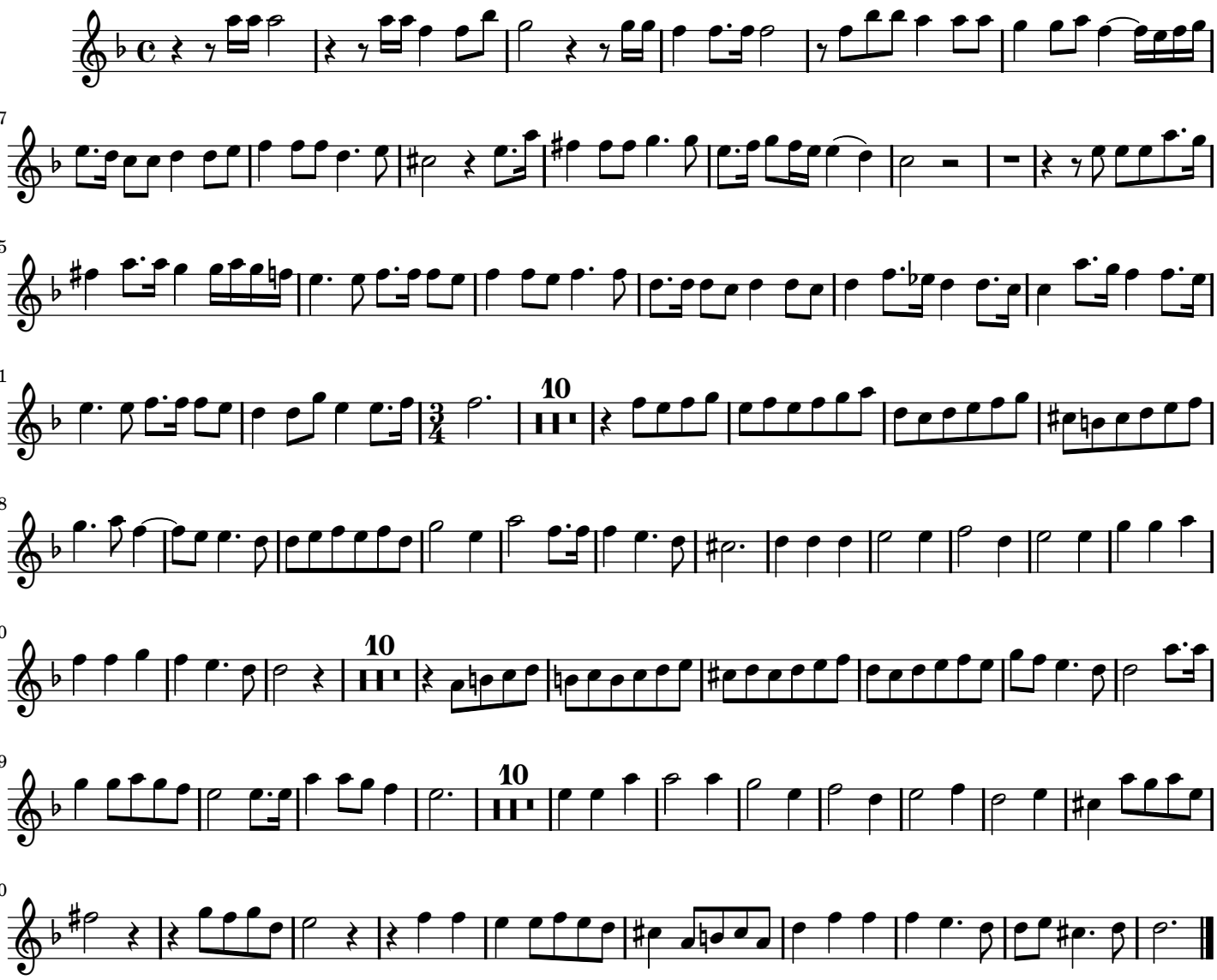
5-8 Ritournelle



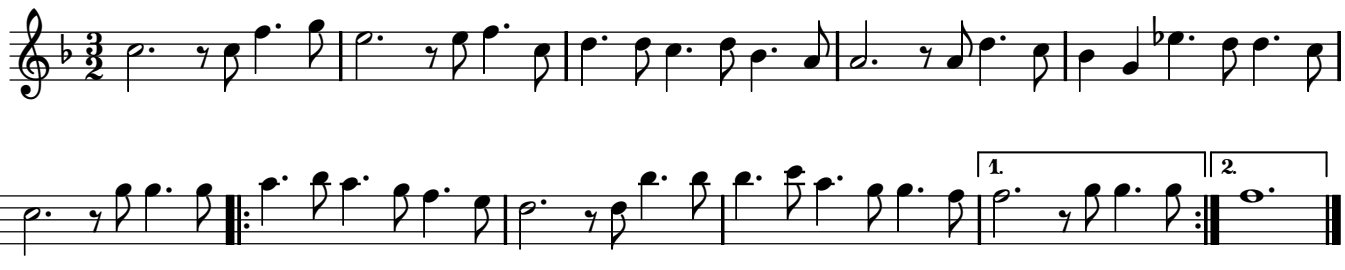
5-9 Apollon : *Unissons-nous, troupe immortelle*



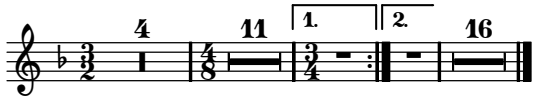
5-10 CHŒUR



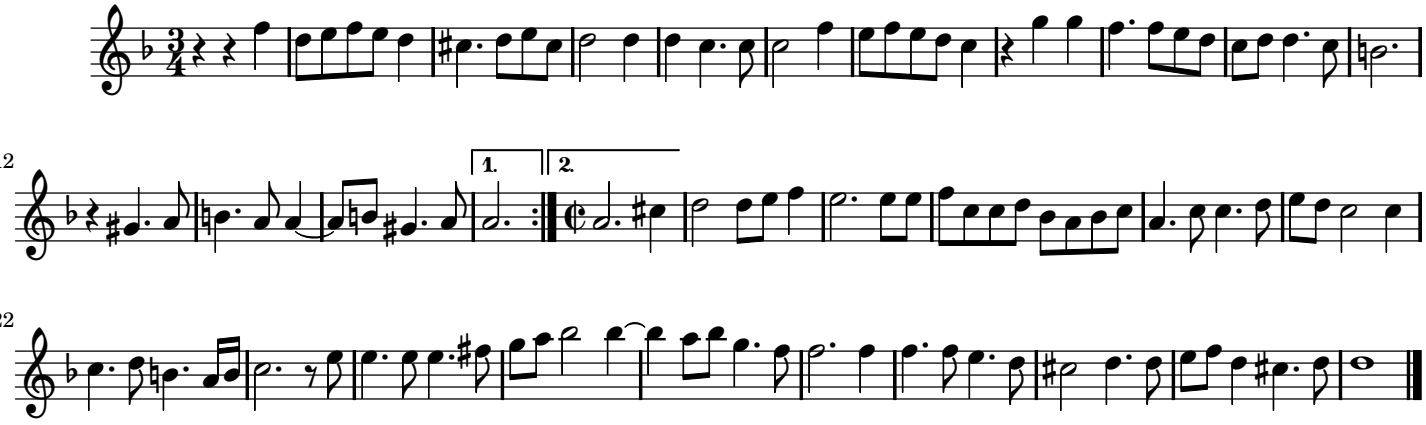
5-11 Ritournelle



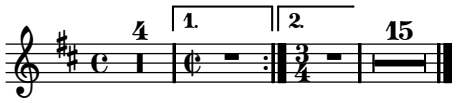
5-12 Bacchus : *Si quelque fois suivant nos douces lois*



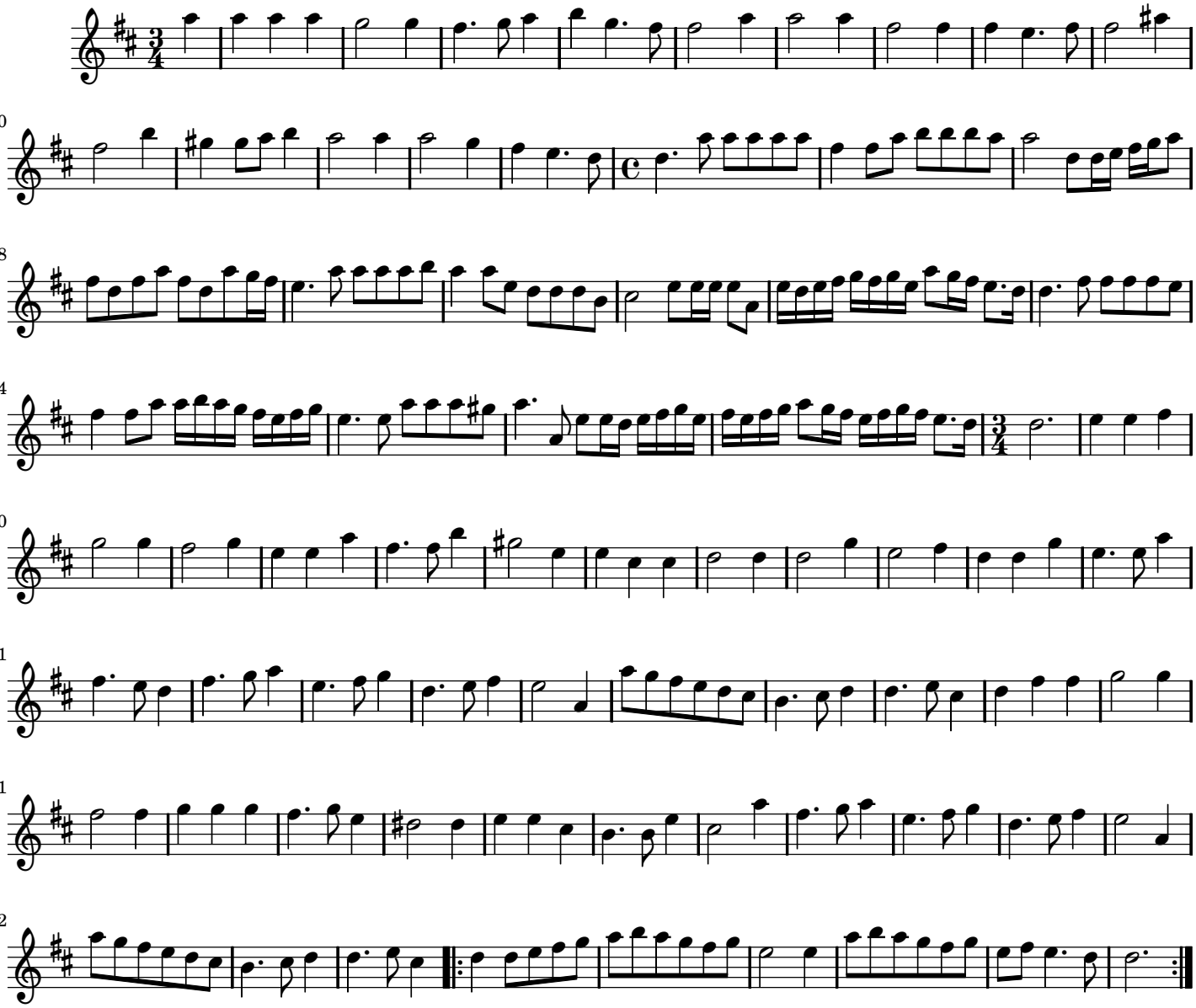
5-13 Mome : *Je cherche à médire sur la Terre et dans les cieux*



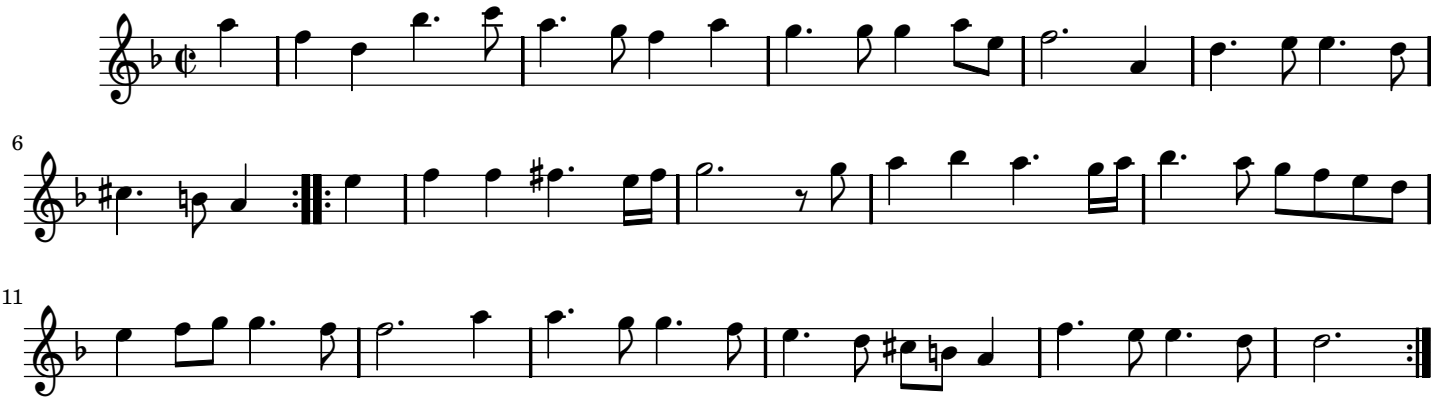
5-14 Mars : *Mes plus fiers ennemis, vaincus ou pleins d'effroi*



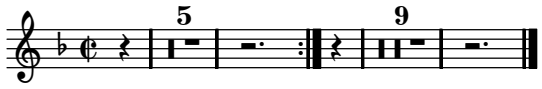
5-15 Chœur : *Chantons les plaisirs charmants*



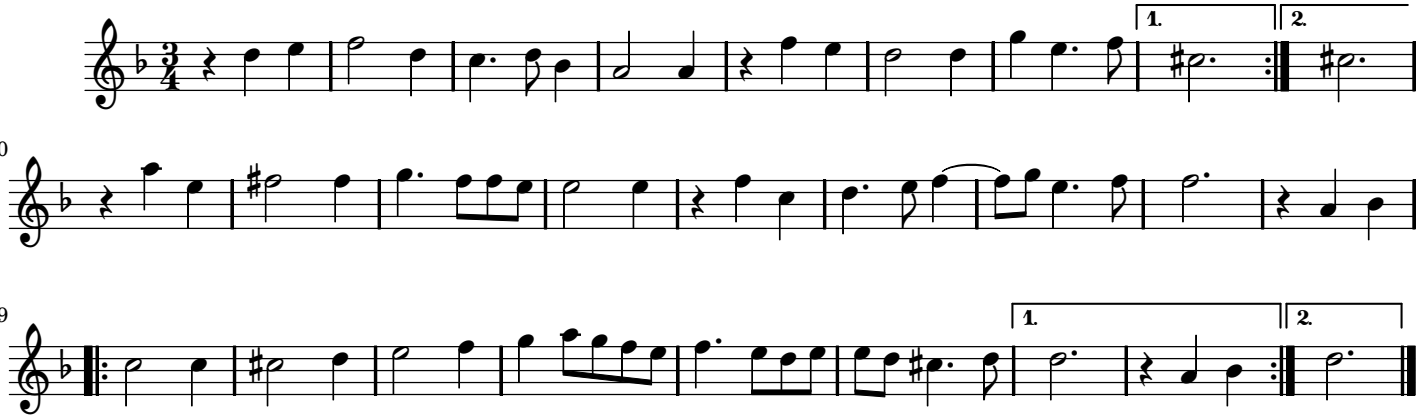
5-16 Ritournelle



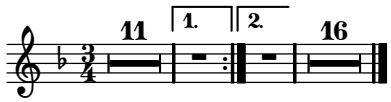
5-17 Apollon : *Le dieu qui nous engage à lui faire la cour*



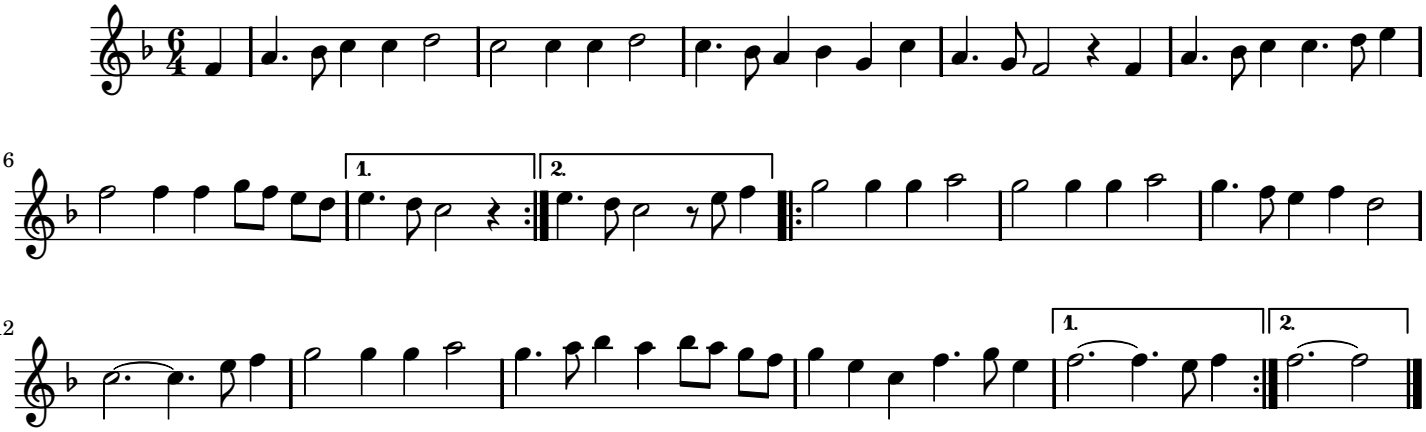
5-18 Ritournelle



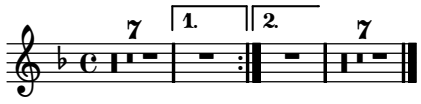
5-19 *Gardez-vous, beautés sévères*



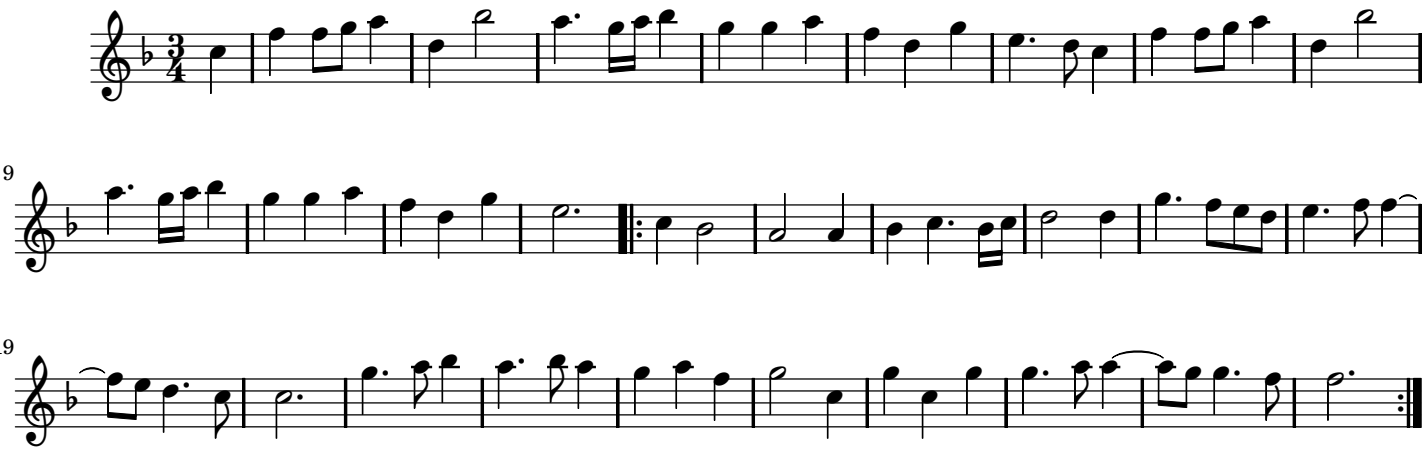
5-20 PREMIER AIR



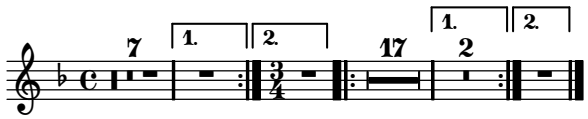
5-21 Bacchus : *Admirons le jus de la treille*



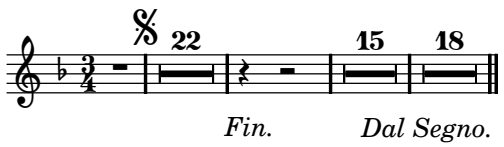
5-22 DEUXIÈME AIR



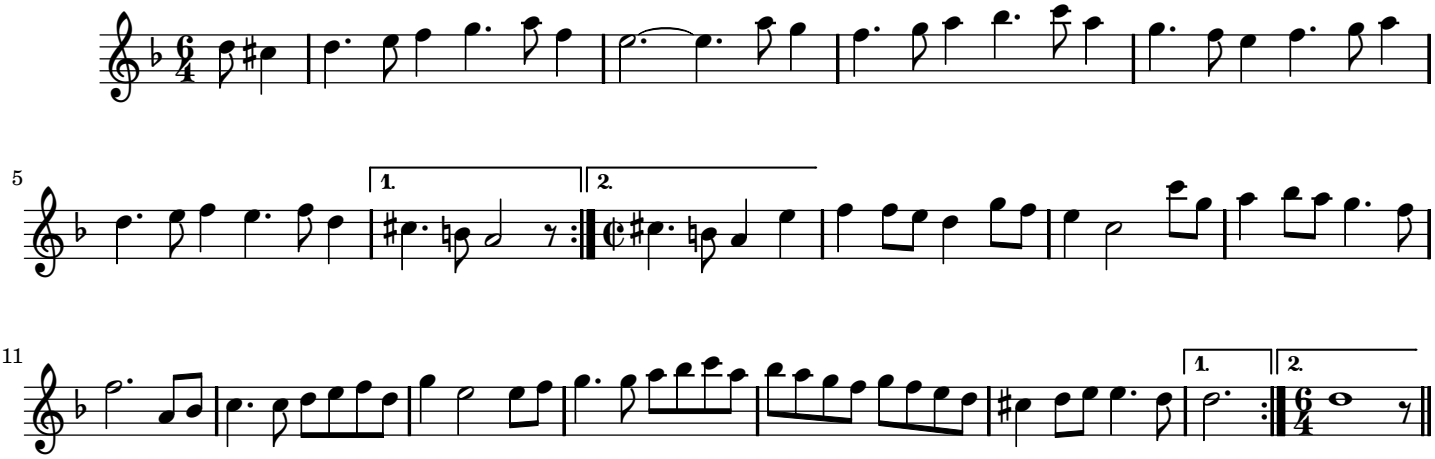
5-23 Silène : *Bacchus veut qu'on boive à longs traits*



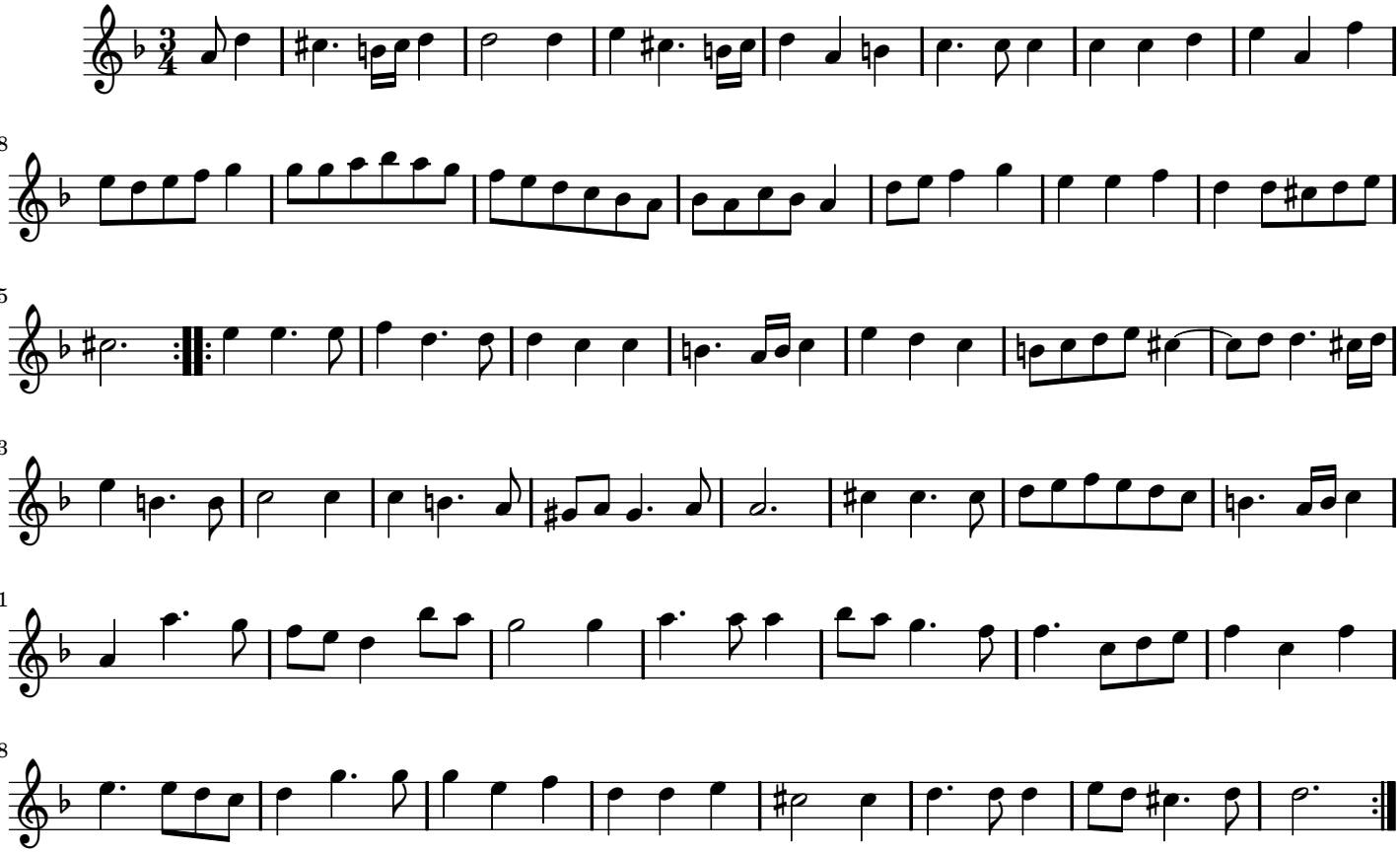
5-24 *Voulez-vous des douceurs parfaites*



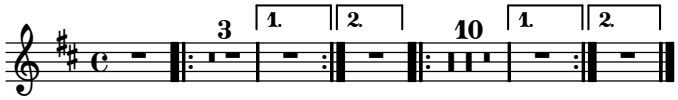
5-25 ENTRÉE POUR LA SUITE DE MOME



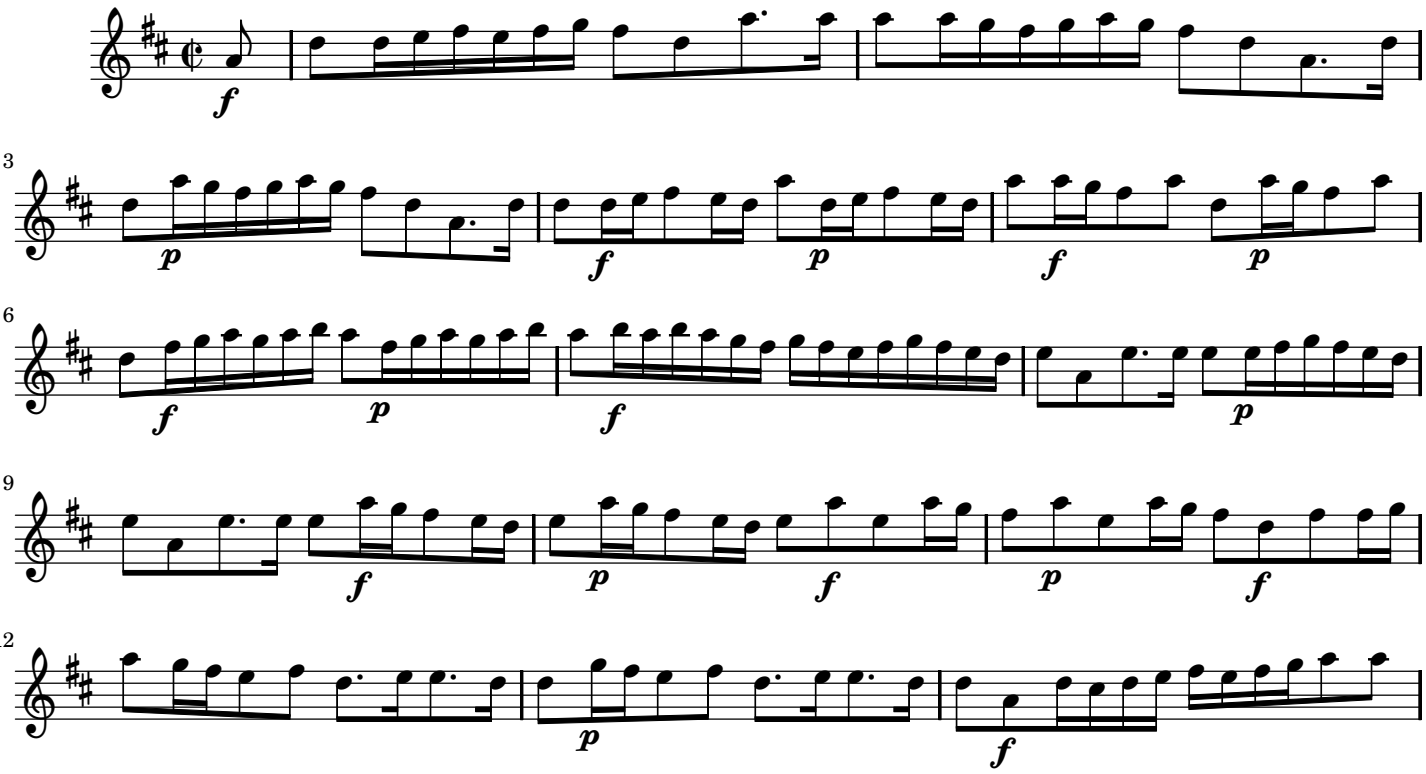
5-26 Mome : *Folatrons, divertissons-nous*

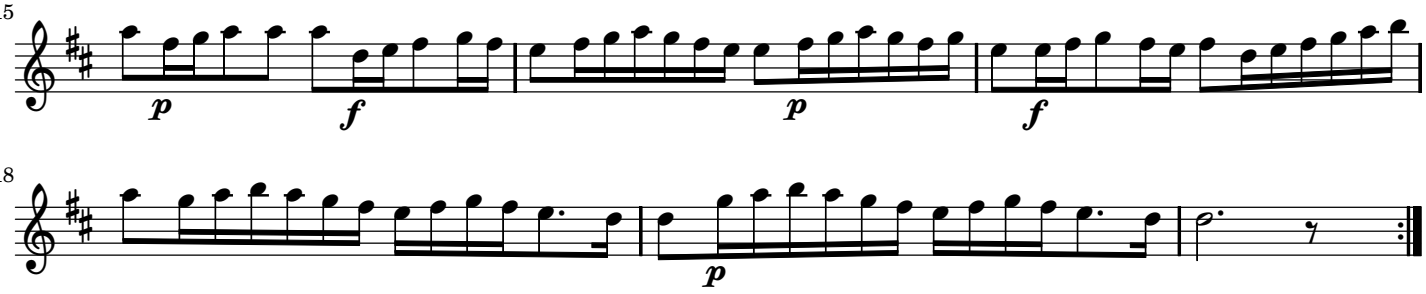


5-27 *Laissons en paix toute la terre*

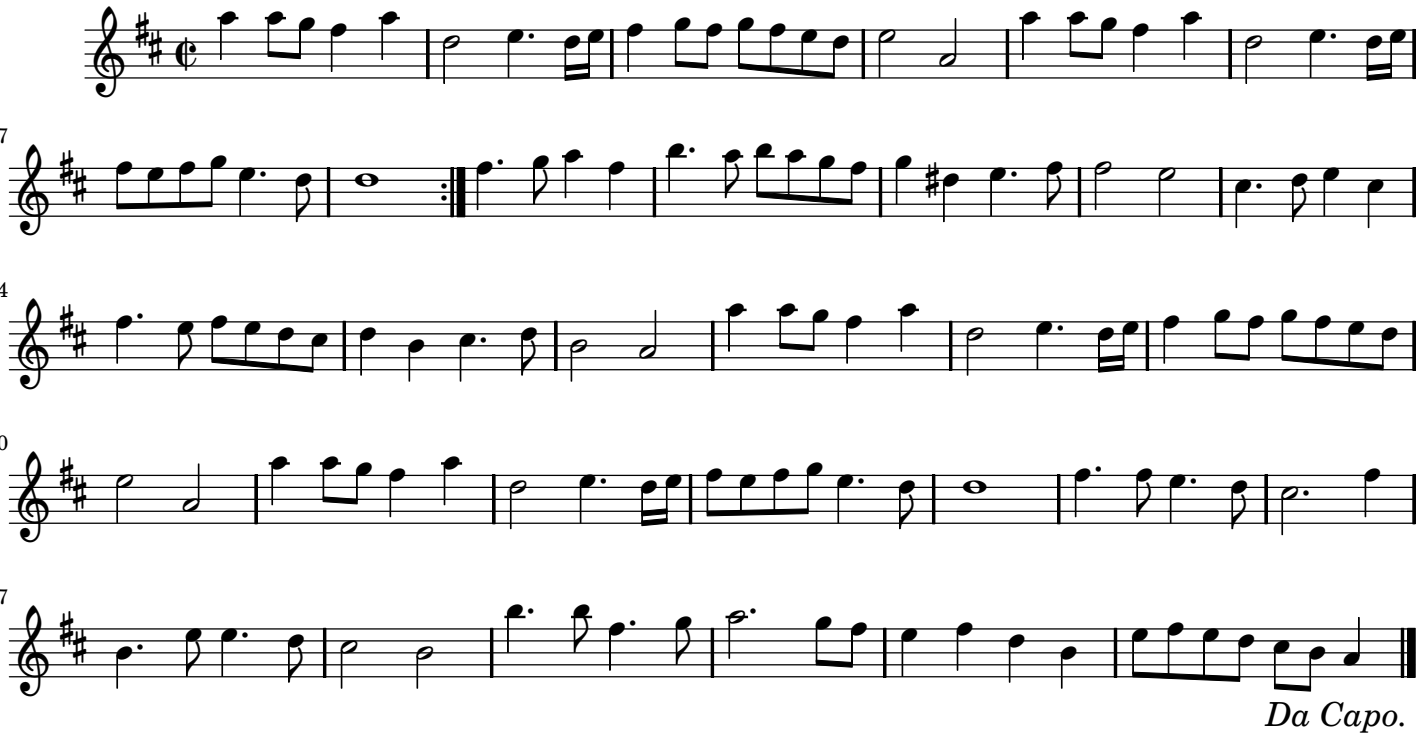


5-28 PRÉLUDE



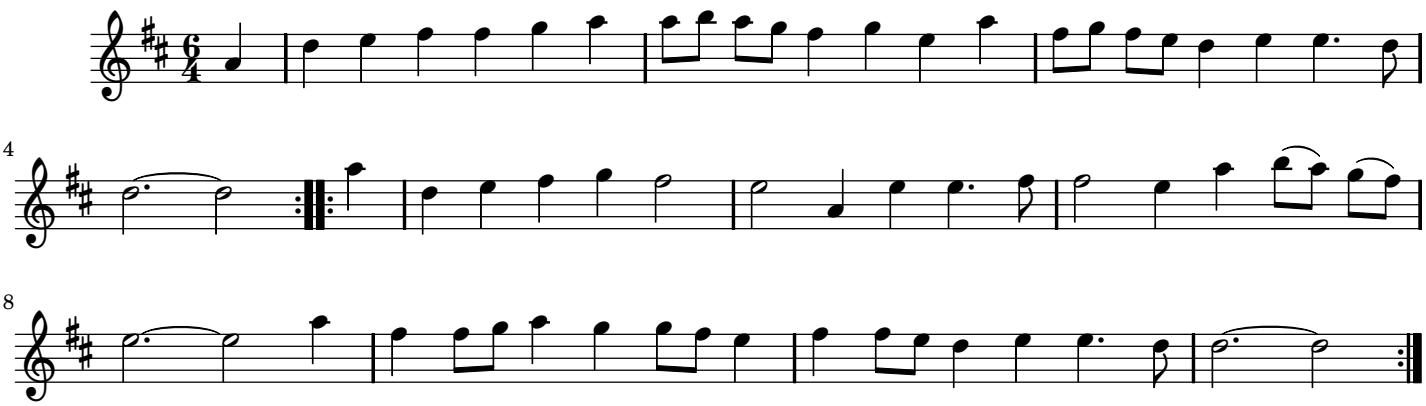


5-29 RONDEAU DES ENSEIGNES



Da Capo.

5-30 DEUXIÈME AIR



On reprend le chœur *Chantons les plaisirs charmants* page 27.

FIN DU CINQUIÈME ET DERNIER ACTE.

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