

Harp

Carnival of Venice

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Allegretto

gliss. Eb gliss. gliss.

colla parte **Allegretto**

7 **A** 3 8 **B**

p

22

27 **C**

32

35 **D** 8 **E** 8 **F** 8

59 **G** 7

66 **H**

71

75 **I**

Poco meno mosso Più mosso

83 **J** **K** **L**

106 **A tempo** **M**

110

115 **N** **O** **P**

accel. un poco

A tempo

129 **Q**

140

Example 140 shows measures 1 through 3. In measure 1, the treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note G3, a half note A3, and a half note B3. In measure 2, the treble staff has a whole rest, and the bass staff has a half note C4, a half note D4, and a half note E4. In measure 3, the treble staff has a whole rest, and the bass staff has a half note F4, a half note G4, and a half note A4.

[illegible]

154

Example 154 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with rests indicated by 'z'.

159 **T** CODA **7** **U** **4** **V** **8**

The musical score for the CODA section consists of three measures. The first measure is a whole note chord (F4, A4, C5) with a duration of 7. The second measure is a whole note chord (F4, A4, C5) with a duration of 4. The third measure is a whole note chord (F4, A4, C5) with a duration of 8. The section is marked with a double bar line and a repeat sign.