

streams of consciousness

for string orchestra

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for vida vida

1997 - 1998

violin 1

violin 2

viola

cello

contrabass

50

76

mf

mf

mf

mf

mf



violin 2

viola

contrabass

11



violin 2

viola

contrabass

16

violin 1

21

mf

violin 2

viola

cello

contrabass

violin 1

26

violin 2

viola

cello

contrabass

violin 2

31

viola

contrabass

viola

contrabass

Measures 36-40. Viola: 12/8 time, eighth notes. Contrabass: 4/4 time, half note with sharp sign.

violin 1

violin 2

viola

cello

contrabass

Measures 41-45. Violin 1: 8/8 time, quarter notes. Violin 2: 8/8 time, half notes. Viola: 12/8 time, eighth notes. Cello: 12/8 time, eighth notes. Contrabass: 4/4 time, half notes.

violin 1

violin 2

viola

cello

contrabass

Measures 46-50. Violin 1: 8/8 time, quarter notes. Violin 2: 8/8 time, half notes. Viola: 12/8 time, eighth notes. Cello: 12/8 time, eighth notes. Contrabass: 4/4 time, half notes. Dynamic markings: *mp*.

violin 1

cello

contrabass

Measures 51-55. Violin 1: 8/8 time, eighth notes. Cello: 4/4 time, half notes. Contrabass: 4/4 time, half notes.

violin 1

violin 2

cello

contrabass

56

mp

7/8

7/8

7/8

7/8

7/8

violin 1

cello

contrabass

61

7/8

7/8

7/8

violin 1

violin 2

cello

contrabass

66

4/4

4/4

4/4

7/8

7/8

7/8

violin 1

violin 2

contrabass

71

mp

mp

mp

95

10+1/16

10+1/16

10+1/16

3/4

3/4

3/4

violin 1

contrabass

75

8+1/16

10+1/16

3/4



violin 1

contrabass

79

8+1/16

10+1/16

3/4



violin 1

contrabass

83

8+1/16

10+1/16

3/4



violin 1

violin 2

contrabass

87

8+1/16

10+1/16

3/4

mp



violin 1

violin 2

contrabass

91

8+1/16

10+1/16

3/4

violin 1

violin 2

contrabass

95

96

97

98



violin 1

violin 2

contrabass

99

100

101

102



violin 1

violin 2

contrabass

103

104

105

106



violin 1

violin 2

contrabass

107

108

109

110

violin 1

violin 2

viola

contrabass

111

112

113

114

mp



violin 1

viola

contrabass

115

116

117

118



violin 1

viola

contrabass

119

120

121

122



violin 1

viola

contrabass

123

124

125

126

violin 1

viola

cello

contrabass



violin 1

violin 2

viola

cello

contrabass



violin 1

violin 2

viola

contrabass

violin 1

violin 2

viola

contrabass

violin 1

violin 2

viola

cello

contrabass

violin 2

cello

contrabass

violin 2

cello

contrabass

violin 1

171

violin 2

viola

cello

contrabass

violin 1

175

violin 2

viola

cello

contrabass

violin 1

179

violin 2

viola

cello

contrabass

violin 1

violin 2

viola

cello

contrabass

183

9+1/16

10+1/16

3/4

violin 1

violin 2

viola

cello

contrabass

187

9+1/16

10+1/16

3/4

violin 1

contrabass

191

9+1/16

10+1/16

3/4

violin 1

contrabass

195

9+1/16

10+1/16

3/4

violin 1

contrabass

199

200

201

202



violin 1

violin 2

contrabass

203

204

205

206



violin 2

contrabass

207

208

209

210



violin 1

violin 2

cello

contrabass

211

212

213

214

78

mp

unis

mp

mp

violin 1

216

violin 2

cello

contrabass

mp



violin 1

222

violin 2

cello

contrabass



violin 1

228

violin 2

cello

contrabass

violin 1

violin 2

cello

contrabass

234

70

violin 1

violin 2

viola

cello

239

mp

violin 1

violin 2

viola

cello

244

violin 1

contrabass

249

95

violin 1

253

contrabass

Measures 253-256. Violin 1: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$. Contrabass: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$.



violin 1

257

contrabass

Measures 257-260. Violin 1: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$. Contrabass: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$.



violin 1

261

violin 2

viola

contrabass

Measures 261-264. Violin 1: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$. Violin 2: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$. Viola: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$. Contrabass: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$.



violin 1

265

violin 2

viola

contrabass

Measures 265-268. Violin 1: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$. Violin 2: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$. Viola: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$. Contrabass: $8+16$ $10+1$ $3/4$ $4/4$ $8+16$.

violin 1

violin 2

viola

contrabass



violin 1

violin 2

viola

contrabass



violin 1

viola

cello

contrabass

violin 1

violin 2

viola

cello

contrabass

281

10+1
8 16

3/4

4/4

9+1
8 16



violin 1

viola

cello

contrabass

285

10+1
8 16

3/4

4/4

9+1
8 16



violin 1

violin 2

viola

cello

contrabass

289

10+1
8 16

3/4


4/4

9+1
8 16

violin 2

violin 2

contrabass



293

violin 2

contrabass

Violin 2 and Contrabass score, measures 301-304. The Violin 2 part consists of eighth-note patterns in B-flat major. The Contrabass part consists of half notes: B-flat, D-flat, E-flat, and F-sharp.

violin 1

contrabass

305

violin 1

contrabass

309

violin 2

div à 3

313

p

viola

mf

contrabass

violin 1

violin 2

viola

cello

contrabass

violin 1

violin 2

viola

cello

contrabass

violin 1

violin 2

viola

cello

contrabass

violin 1

violin 2

viola

cello

contrabass

342

attacca

violin 1

cello

349

con sord

pp

con sord

pp

violin 1

violin 2

viola

cello

353

con sord

pp

con sord

pp

ff

ff

ff

ff

violin 1

violin 2

viola

cello

357

sfz p

ff

sfz p

ff

pp

pp

ff

ff

pp

ff

violin 1

violin 2

viola

cello

361

violin 1

violin 2

cello

contrabass

365

violin 1

violin 2

cello

contrabass

369

violin 2

contrabass

378

violin 2

383

contrabass

violin 2

388

contrabass

violin 2

393

contrabass

violin 2

398

contrabass

violin 2

403

contrabass

violin 2

408

cello

violin 2

413

cello

violin 2

448

senza sord

mp

viola

cello



violin 2

453

viola

cello



violin 2

458

viola

cello



violin 2

463

viola

cello

musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 468-483. The score is written for five staves. The key signature is one flat (B-flat). The time signature changes from 4/4 to 5/4 and back to 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *senza sord* (without mutes). The Violin 1 part features a melodic line with a triplet of eighth notes in measure 483. The Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns. The Contrabass part is mostly silent, with a few notes in the final measure.

violin 1

489

violin 2

contrabass

Measures 489-492. Violin 1: 489 (6/8, quarter rest, eighth notes), 490 (7/8, quarter, eighth notes), 491 (6/8, quarter rest, eighth notes), 492 (7/8, quarter, eighth notes). Violin 2: 489 (6/8, eighth notes), 490 (7/8, eighth notes), 491 (6/8, eighth notes), 492 (7/8, eighth notes). Contrabass: 489 (6/8, quarter rest), 490 (7/8, quarter rest), 491 (6/8, half note), 492 (7/8, half note).

violin 1

493

violin 2

contrabass

Measures 493-496. Violin 1: 493 (6/8, quarter rest, eighth notes), 494 (7/8, quarter, eighth notes), 495 (6/8, quarter rest, eighth notes), 496 (7/8, quarter, eighth notes). Violin 2: 493 (6/8, eighth notes), 494 (7/8, eighth notes), 495 (6/8, eighth notes), 496 (7/8, eighth notes). Contrabass: 493 (6/8, quarter rest), 494 (7/8, quarter rest), 495 (6/8, half note), 496 (7/8, half note).

violin 1

497

violin 2

contrabass

Measures 497-502. Violin 1: 497 (6/8, quarter rest, eighth notes), 498 (7/8, quarter, eighth notes), 499 (6/8, quarter rest, eighth notes), 500 (6/8, quarter rest, eighth notes), 501 (6/8, quarter rest, eighth notes), 502 (6/8, quarter rest, eighth notes). Violin 2: 497 (6/8, eighth notes), 498 (7/8, eighth notes), 499 (6/8, eighth notes), 500 (6/8, eighth notes), 501 (6/8, eighth notes), 502 (6/8, eighth notes). Contrabass: 497 (6/8, quarter rest), 498 (7/8, quarter rest), 499 (6/8, half note), 500 (6/8, half note), 501 (6/8, half note), 502 (6/8, half note).

violin 2

503

78

viola

p

Measures 503-509. Violin 2: 503 (6/8, eighth notes), 504 (6/8, eighth notes), 505 (6/8, eighth notes), 506 (6/8, eighth notes), 507 (6/8, eighth notes), 508 (6/8, eighth notes), 509 (6/8, eighth notes). Viola: 503 (6/8, eighth notes), 504 (6/8, eighth notes), 505 (6/8, eighth notes), 506 (6/8, eighth notes), 507 (6/8, eighth notes), 508 (6/8, eighth notes), 509 (6/8, eighth notes).

violin 2

510

viola

Measures 510-516. Violin 2: 510 (6/8, eighth notes), 511 (6/8, eighth notes), 512 (6/8, eighth notes), 513 (6/8, eighth notes), 514 (6/8, eighth notes), 515 (6/8, eighth notes), 516 (6/8, eighth notes). Viola: 510 (6/8, eighth notes), 511 (6/8, eighth notes), 512 (6/8, eighth notes), 513 (6/8, eighth notes), 514 (6/8, eighth notes), 515 (6/8, eighth notes), 516 (6/8, eighth notes).

violin 2

viola

violin 2

viola

violin 2

viola

cello

p

violin 2

viola

cello

violin 1

violin 2

viola

cello

(actual sounds)

mp

violin 1

551

violin 2

viola

cello

Measures 551-557. Violin 1: Melodic line with accents. Violin 2, Viola, and Cello: Rhythmic accompaniment of eighth notes.



violin 1

558

violin 2

viola

cello

Measures 558-564. Violin 1: Melodic line with accents. Violin 2, Viola, and Cello: Rhythmic accompaniment of eighth notes.



violin 1

565

violin 2

viola

cello

Measures 565-571. Violin 1: Melodic line with accents. Violin 2, Viola, and Cello: Rhythmic accompaniment of eighth notes.

violin 1

violin 2

viola

cello

572



violin 1

violin 2

viola

cello

579



(actual sounds)

violin 1

violin 2

viola

cello

586

div

violin 1

593

violin 2

viola

cello



violin 1

600

violin 2

viola

cello

unis



violin 2

607

viola

cello



violin 2

614

viola

violin 2

viola

violin 1

violin 2

viola

violin 1

violin 2

viola

contrabass

violin 1

violin 2

viola

violin 1

contrabass

violin 1

652

contrabass

Violin 1: Treble clef, continuous sixteenth-note pattern. Contrabass: Bass clef, quarter-note pattern.



violin 1

656

violin 2

con sord

ppp

contrabass

Violin 1: Treble clef, continuous sixteenth-note pattern. Violin 2: Treble clef, half-note pattern starting with a sordano effect. Contrabass: Bass clef, quarter-note pattern.



violin 1

660

violin 2

contrabass

Violin 1: Treble clef, continuous sixteenth-note pattern. Violin 2: Treble clef, half-note pattern. Contrabass: Bass clef, quarter-note pattern.



violin 1

664

violin 2

viola

con sord

ppp

contrabass

Violin 1: Treble clef, continuous sixteenth-note pattern. Violin 2: Treble clef, half-note pattern. Viola: Alto clef, half-note pattern starting with a sordano effect. Contrabass: Bass clef, quarter-note pattern.

violin 1

violin 2

viola

contrabass



violin 1

contrabass



violin 1

violin 2

viola

cello

contrabass

ppp

senza sord

ppp

ppp

ppp

attacca



cello

contrabass

f

f

cello

691

contrabass



cello

701

contrabass

f



violin 1

711

violin 2

cello

senza sord

f

senza sord

f



violin 1

721

violin 2

cello

contrabass

f

38

731

violin 1

violin 2

cello

contrabass

(actual sounds)

(actual sounds)

div

741

violin 1

violin 2

viola

cello

contrabass

senza sord

f

unis

f

751

viola

cello

contrabass

761

viola

cello

contrabass

771

viola

cello

contrabass

nondivisi

771 772 773 774 775 776 777 778 779

780

viola

cello

contrabass

780 781 782 783 784 785 786 787 788 789

789

viola

cello

contrabass

789 790 791 792 793 794 795 796 797

798

viola

cello

contrabass

mf

798 799 800 801 802 803 804 805 806 807

808

violin 1

cello

mf

808 809 810 811 812 813 814 815 816 817

violin 1

cello

contrabass

div

mf

violin 1

cello

contrabass

violin 1

cello

contrabass

pp

violin 2

cello

mf

violin 2

cello

musical score for Violin 2, Viola, Cello, and Contrabass, measures 865-905. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in four systems, each with a double bar line at the end of the system.

- Violin 2:** Measures 865-874 show a melodic line with eighth and sixteenth notes. Measures 875-884 show a melodic line with eighth and sixteenth notes. Measures 885-894 show a melodic line with eighth and sixteenth notes. Measures 895-905 show a melodic line with eighth and sixteenth notes.
- Viola:** Measures 865-874 show a melodic line with eighth and sixteenth notes. Measures 875-884 show a melodic line with eighth and sixteenth notes. Measures 885-894 show a melodic line with eighth and sixteenth notes. Measures 895-905 show a melodic line with eighth and sixteenth notes.
- Cello:** Measures 865-874 show a melodic line with eighth and sixteenth notes. Measures 875-884 show a melodic line with eighth and sixteenth notes. Measures 885-894 show a melodic line with eighth and sixteenth notes. Measures 895-905 show a melodic line with eighth and sixteenth notes.
- Contrabass:** Measures 865-874 show a melodic line with eighth and sixteenth notes. Measures 875-884 show a melodic line with eighth and sixteenth notes. Measures 885-894 show a melodic line with eighth and sixteenth notes. Measures 895-905 show a melodic line with eighth and sixteenth notes.

Measure numbers 865, 875, 885, 895, and 905 are indicated at the beginning of their respective systems. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings such as *ord* (ordine) and *unis* (unison).

cello

contrabass

915



cello

contrabass

925

1/2 arco, 1/2 col legno

ff



cello

contrabass

935

unis arco



viola

cello

contrabass

945

sul pont

f

1/2 arco, 1/2 col legno

mf



viola

cello

955

ord

mf

violin 1

965

unis

f

mf

violin 2

unis

f

viola

cello



violin 1

975

viola

cello

contrabass

unis arco

mf



violin 1

985

viola

cello

contrabass

div

unis

div

violin 1

viola

cello

contrabass

995



violin 1

viola

cello

contrabass

1005



violin 1

violin 2

viola

cello

contrabass

1015

nondivisi

violin 1

1024

violin 2

viola

cello

violin 1

1033

violin 2

viola

cello

col legno

violin 1

1040

violin 2

viola

cello

contrabass

arco

unis

46

violin 1

violin 2

viola

cello

contrabass

col legno

1050

violin 1

violin 2

viola

cello

contrabass

1060

violin 1

violin 2

viola

cello

arco

1070

violin 1

1079

violin 2

viola

cello

contrabass

arco

violin 2

1089

viola

cello

contrabass

pizz

col legno

violin 1

1099

violin 2

viola

cello

contrabass

arco

violin 1

violin 2

viola

cello

contrabass

violin 2

contrabass

violin 1

violin 2

viola

contrabass

violin 1

violin 2

viola

contrabass

violin 1

violin 2

viola

contrabass

1145

lansdale 12/15/98