

Kantate

„Ach Gott vom Himmel sieh darein“

Choral*

Chr. Graupner

Viola

7

11

15

19

23

27

The Viola part is written in 3/8 time with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature 'C', which then changes to 3/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece concludes with a double bar line on the seventh staff.

*3. Strophe am Ende der Kantate

Recitativo tacet

Aria *Largo*

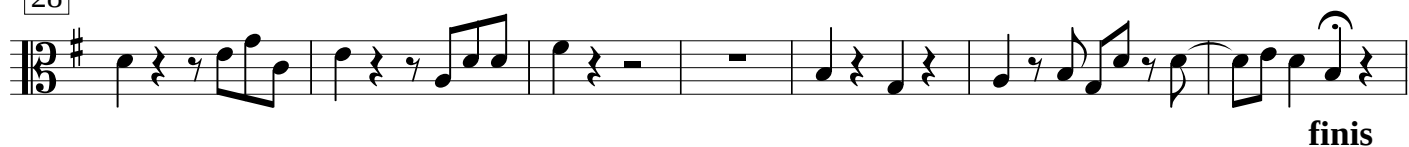
8

15

20

The Aria Largo section is written in 3/8 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature 'C', which then changes to 3/8. The music is characterized by a slower tempo and features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line on the fourth staff.

28



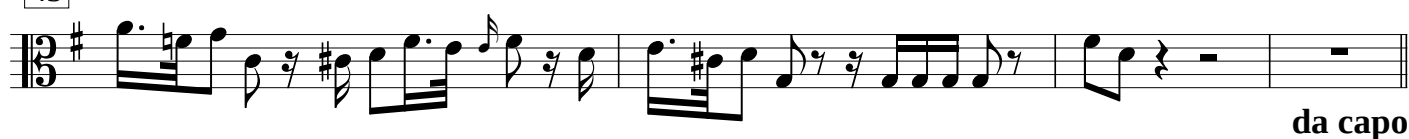
35



40



43



Recitativo tacet

Aria



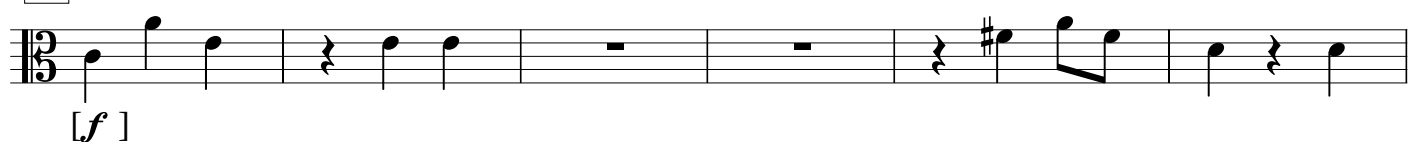
7



13



19



25



31



36



42



48



56



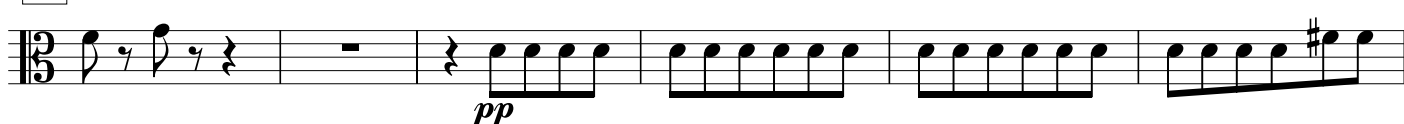
67



74



80



86



97



da capo

Choral da capo (3. Strophe)