

Maurice Ravel Alborada del Gracioso

Cello

Assez vif pizz.
(♩: 92)

div. 5 pizz. *ff* *mf* *ff* *mf* *mf*

1 unis. pizz. *p* *mf*

2 *p* *mf*

3 arco *ff* arco *ff*

4 div. arco *ff* unis. *mf*

5 arco *mf* pizz. *p*

6 unis. *ff* *f* *pp*

Cello

7 *pp cresc.* *arco* 8 *ff mf* *pizz.*

9 *pp* *ff* *Plus lent*

1 *div. en 4 a Mouvt* *Plus lent* 10 *a Mouvt*

1 *pizz. pp* 2 *arco* 2 2 2 2

3 *pp* 4 *arco* *pp*

1 *Plus lent* 11 *a Mouvt* *Plus rall. lent* 12 *a Mouvt*

2 3 *sul G* 5 *sul C*

3 3 5 5

4 3 5

Cello

3

1 13 Revenez au

2 pizz. ff

3 pizz. ff

4 sur la touche pizz. ff

Plus lent arco 14 au Mouvt *Plus lent*

div. *p* espr. (pizz.) pp f

rall. 15 au Mouvt mf

pizz. p mf

16 ff mf

arco ff

sul D pizz. 17 rall.

p 4

Cello

18 *Plus lent*
arco
p express.

19 au Mouvt
pizz.
pp

Plus lent
f
rall.

20 au Mouvt
pp

21
mf
f
ff
arco
p *mf* *mf*
f *mf vibrato*

Cello

22 *sul D* *p* *espress.* *sul D* *sul A* 2

23 *col legno* *pizz.* *col legno* *pizz.* *pp* 3 *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* 3

24 *unis.* *ff* *p* *ff* *p* *ff* *p* *ff*

25 *mf div.* *f* 5 *mf* *f* 2

26 *pp* *mp*

Cello

27 *pp*

28

29 *pizz.* *p* *pizz.*

arco *ff* *arco* *ff*

Cédez *arco 1^o Solo* *gliss.* *revenez au mouvement*

p espress.

30 *pizz.* *p* *div. a 2 pizz.* *pp sub.* *pp sub.*

31 *f* *p* *f* *mf* *p* *ff*

32 *pp* *pp* *pp* *p*

Detailed description: This is a page of a musical score for the Cello part of Ravel's 'Alborada del Gracioso'. The page contains measures 27 through 32. The music is written in a single system with two staves. The key signature is one sharp (F#), and the time signature is 9/8. Measure 27 starts with a piano (*pp*) dynamic. Measure 28 continues the pattern. Measure 29 introduces a pizzicato (*pizz.*) section with a piano (*p*) dynamic, while the left hand continues with arco playing at fortissimo (*ff*). Measure 30 features a double pizzicato (*div. a 2 pizz.*) with a piano (*p*) dynamic, and the right hand plays a descending scale at pianissimo (*pp sub.*). Measure 31 is a complex measure with multiple dynamics: *f*, *p*, *f*, *mf*, *p*, and *ff*. Measure 32 returns to a piano (*pp*) dynamic for the first half and a piano (*p*) dynamic for the second half.

Cello

33 div. en 3 arco

pizz.

p *mf* *ff*

34 arco

gliss.

p *ff*

arco 2 *gliss.*

3 arco

35

div. en 2

pizz. *arco*

pizz. *arco*