

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

VIOLIN 2.

OVERTURE. *Allegro giusto*

div. pp

pp

pp

p

p

p *cresc.* *f*

p *cresc.* *f*

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2.

Vln. 2.

3

sf sf sf sf sf sf *pizz. p*

sf sf sf sf sf sf *pizz. p*

p p p p p p *f mf*

p p p p p p *f mf*

4

arco mp 1 mp 1 mf 1

f f *pp*

UNIS

5

cre - - scen - - do ff

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Vln. 2

3.

6

7

1

1

1

1

1

1

1

1

1

1

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1

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1

1

1

1

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4.

Vln. 2

8

pizz.
p

pizz.
p

p *p* *f*

p *p* *f* *arco* *f*

arco *mf* *5* *mp* *1* *mp* *1* *mf*

mf

9

mf *1* *1* *f* *pp*

f *pp*

cre *scen* *do* *ff*

cre *scen* *do* *ff*

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Vln. 2

5.

sempre ff

sempre ff

pizz.

unis.

ACT 1.

Nº 1. Scene.

Allegro non troppo

pizz.

2

p

10

p

pizz.

p

arco

f

p

f

p

f

V.S.

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6.

Vln. 2

p *f* *f* *cresc.*
ff *f*
11
12
Poco più sostenuto *pizz.* *p*
1
arco
mf *p* *mf*
1
mf *poco cresc.*
13 *1*
pizz. *p* *mf* *p*
14
string. *arco* *Tempo I*
mf *f*

7.

Vln. 2

[illegible]

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8.

Vln. 2

Nº 2. Marche.

Tempo di marcia viva

arco

p

3

19

3

mf

p

cre - - - - - scen - - - - -

5

mf

f

Vle.,

mf

f

20

2

p

3

mf

p

cre - - - - - scen - - - - - do

f

21

mf

f

mf

1

f

mf

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Vln. 2

9.

22

1

cresc. *f*

f *f* *mf*

6

23

3

f *f* *f* *mf*

1

f *f* *mf*

1

f *f* *mf*

f *ff*

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10.

Vln. 2

Nº 3. Petit galop des Enfants et entree des Parents.



1

mf

f *p*

24

f *p* *cresc.*

2

f *mf* *f*

25

mf *mf* *ff*

Andante *pesante*

f *sf*

ff *sf* *ff* *pesante*

sf *sempre ff*

26 Allegro *pizz.*

f

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Vln. 2

11

arco

27

f

f *p*

28

cresc. *ff*

mf 1 *mf*

29

f *ff*

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12.

Vln. 2

Nº 4. Scene Dansante.

Andantino 30 3

Vle., 7 Vln.1

31 stringendo 32 Allegro Vivo

mf < *sf* *mf* < *sf* *sf* *sf* *p*

mf > *p*

p

mf *p* *p* *cre*

- scen - do *f*

33 Andantino sostenuto 34 Più Andante

9 Vle., 8 *ff*

35 Allegro molto Vivace

Cl. 16

36 *p* poco cresc. *mf* *p* poco cresc.

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Vln. 2

13

4 *Molto più Presto*

mf *cresc.*

37 *Tempo di Valse*

ff *p*

38 *arco* *ff*

p

ff *mf*

39 *p*

sempre spiccato *p spiccato*

poco cresc. *mf*

40 *p*

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14.

Vln. 2

41 Presto 16 42 12 6 43

Vle.,

p

cresc.

44 *f* *mf* *cresc.*

ff *ff*

45 *p*

cresc. *f* *mf*

f *ff* *ff*

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Vln. 2

15.

Nº 5. Scene et danse Gross-Vater.

Andante (Tempo di Valse) *pizz.*






46 poco animando



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16.

Vln. 2

ritenuto
dim.
f
div.
f
dim.
47 Tempo I
dolce
p
dolce
p
cresc.
mf
dim.
unis.
cresc.
mf
dim.
48 Andantino
molto rit.
pizz.
pp
pp
rit.
mf
Tempo I
pp
cresc.
mf
49 Più allegro
p
arco
mf

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Vln. 2

17.

50 **Tempo I**
 riten. *p* poco accel.

51 **Più mosso**
 rit. *f* *p* *cre - - - scen - - - do* poco accel. *f* *cresc.*

52 **Moderato assai** *stringendo* *ff* *ff* *f* **53 Andante**
 9 Vln.1 2 7

54 **L'istesso tempo** *pp* 16

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18.

Vln. 2

55 Più mosso

Toy Tpts. *div.*

56 Tempo I

p

1 *div.*

57 Più mosso

unis.

58 L'istesso tempo *unis.*

p *poco cresc.*

mp *poco cresc.* *mf*

cresc.

59 Tempo di Gross Vater

ff *f*

60

61 *Allegro Vivacissimo* *p* *ff* *f* *Fine* *Tempo I Dal Segno*

Nº 6. Scene. *Allegro semplice.* *p*

62 *poco più f*

63 *p*

3 4 5 6 7 8 9 10 11 *più f* *p*

64 *rit. molto* *a tempo* *con sord.* 3 13

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20.

Vln. 2

65 Moderato con moto

Fl. *pp* *mf* *p* Harp *pp* Fl.

66 *mf* *p* *con sord.* *pp*

Harp

cresc. *mf*

66A

dim. *p* *sf* *div.*

67 Allegro giusto

3 *div.* *p* *mf* 2

mf *f* *pp* *unis.* UNIS

68 Più Allegro

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Vln. 2

21.

11 69 *senza sord.* Vcl. *senza sord.* *p*

1 *p* 3 70 4

mf *cresc.* *f* *ff* 71 *Moderato assai* 1 *pp* Vln.1

poco *p* *poco* *a*

poco 72 *mf* *cre - - - - - scen - - - - - do* *div.*

mf *cre - - - - - scen - - - - - do*

mf *cre - - - - - scen - - - - - do*

73 *ff* *ff* *unis.* *V.S.*

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22.

Vln. 2

espress.

unis. *p* *cre* - - - - - *scen* - - - - - *do*

f

cresc.

fff

74

p *cresc.*

ff *cre* - - - - -

- *scen* - - - - - *do*

fff

75

fff

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Vln. 2

23.

sf *attacca subito*

Allegro Vivo

Nº 7. Scene.

p *ff* *p a punta d'arco* *simile* *77* *Pochissimo più mosso* *mf* *più f* *cresc.* *78* *2*

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24.

Vln. 2

1 6 79 2

Picc. Fl.

Ob. Cl.

f

ff

ff

sempre ff

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Vln. 2

25

82 2

1 4 83 4

Ob. Cl.

84

ff

sempre ff

fff

7

1 85 4

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26.

Vln. 2

p *Tbni.* *p* *cresc.* *f* *mf dim.* *p attacca*

85A *Andante*
No 8. Scene. *p*

poco cresc. *mf* *p* **86**

cresc. *f*

86A *sul G* *f espress.*

cresc. *ff* *ff* **87** *largamente*

fff

fff **88**

89

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Vln. 2

27.

con tutta forza

90

pizz.

mf

mp

p

cresc.

f

ff

f

mf

mp

p

pp

attacca

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28.

Vln. 2

Tempo di Valse, ma con moto.

Nº 9. Valse des flocons de neige.

The musical score for Violin 2, No. 9, "Valse des flocons de neige," is written in G major (one sharp) and 3/4 time. The tempo is "Tempo di Valse, ma con moto." The score consists of 10 staves of music. The first staff begins with a whole note rest, marked with a "2" below it, and a dynamic of *p*. The second staff starts with a *pizz.* (pizzicato) marking, followed by a *p* dynamic and an *arco* (arco) marking. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *poco cresc.* (a little crescendo). The score is divided into measures by bar lines, with measure numbers 91, 92, 93, 94, 95, and 96 indicated in boxes. The piece concludes with a *pizz.* marking and a *mf* (mezzo-forte) dynamic.

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Vln. 2

29.

97 *sempre pizz.*
mf

98 *arco*
f 8 *mf*

99 *cresc.* *f* 3 3 *p*

100 *pizz.* 15 *p*

1

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30

Vln. 2

101 *arco* *ff* *pizz.* *p* *1* *div.*

102 *pizz.* *p* *arco 3* *p* *3* *div.* *pizz.* *p* *arco 3* *p* *3* *poco cresc.* *mf*

103 *dim.* *p* *unis* *mf* *poco cresc.*

104 *mf* *pizz.* *p*

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Vln. 2

31.

poco cresc. *mf*
arco *mf*
105 *f* *ff* *f* *ff*
106 *ff*
107 *sf* *6* Harp

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32.

Vln. 2

108 Presto

fff *p* *f* *ff* *p* *f* *ff* *pp* *p* *ff* *pp* *mf* *ff* *pp*

The musical score for Violin 2, measures 108-111, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The score consists of ten staves of music. Measure 108 begins with a forte fortissimo (*fff*) dynamic and a half note rest, followed by a series of sixteenth notes. Measure 109 continues the sixteenth-note pattern with a piano (*p*) dynamic. Measure 110 features a forte (*f*) dynamic and a half note rest. Measure 111 begins with a fortissimo (*ff*) dynamic and a half note rest, followed by a series of sixteenth notes. The score includes various dynamic markings: *fff*, *p*, *f*, *ff*, *pp*, *mf*, and *ff*. The measure numbers 108, 109, 110, and 111 are indicated in boxes.

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Vln. 2

33.

112

mf *ff*

113 *Poco meno* 2 *mf dim.*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15

114 *pp*

115 6 7 8 9 10 11

V.S.

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34.

Vln. 2

12

pp *cresc.*

116

ff

1

3

Detailed description: This block contains three staves of music for Violin 2, measures 112 through 116. The key signature is three sharps (F#, C#, G#). The first staff begins with a triplet of eighth notes marked '12'. The dynamics start at *pp* (pianissimo) and increase with a *cresc.* (crescendo) marking. The second staff features a box containing the measure number '116' and ends with a *ff* (fortissimo) dynamic. The third staff includes a first ending bracket marked '1' and a triplet of eighth notes marked '3'.

ACT 2.

Nº 10. Scene.

Andante

pizz.

2

mf

1.

2.

1

mf

arco

f *dim.* *mp* *f*

4

2

Detailed description: This block contains five staves of music for the 'Scene' (No. 10) in Act 2. The tempo is marked 'Andante'. The key signature is three sharps. The first staff starts with a 6/8 time signature and a measure rest for 2 measures, followed by a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The second staff shows first and second endings. The third staff begins with a boxed measure number '1' and a *mf* dynamic. The fourth staff includes an *arco* (arco) marking, dynamics of *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *f*, a measure rest for 4 measures, and a boxed measure number '2'. The fifth staff continues the melodic line.

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Vln. 2

35

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single melodic line. The score includes various dynamics and articulations: *mf*, *cresc.*, *f*, *mp*, *p*, *ff*, and *fff*. There are also markings for "Ob. Cor. Ing." and "attacca". The score is divided into measures by bar lines. The first staff has a measure number "3" above it. The second staff has a measure number "4" above it. The third staff has a measure number "5" above it. The fourth staff has a measure number "6" above it. The fifth staff has a measure number "7" above it. The sixth staff has a measure number "8" above it. The seventh staff has a measure number "17" above it. The eighth staff has a measure number "17" above it.

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36

Vln. 2

8 Andante con moto

Nº 11. Scene.

pp

p

mp

mf

f

10 Un poco animando

sempre f

ff

11

ff

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Vln. 2

37

12 Moderato

ff

1

p cresc.

1

p cresc.

13 pizz. p

14 10

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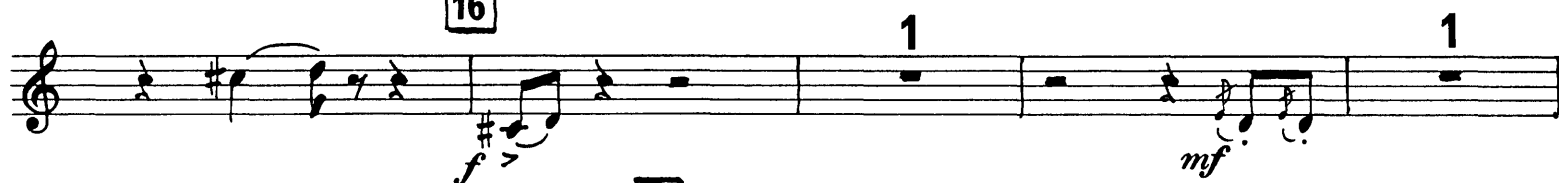
Vln. 2

38

15 Allegro Agitato



16



17



18 Tempo precedente



19



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Vln. 2

39

pizz. **f** **4** **20** **8** **21** *pizz.* **p**

W.W., Cor., Tbn., W. W.

cresc. **mf**

ff

Nº 12. DIVERTISSEMENT.

Allegro Brillante

VARIATION A. Le chocolat.

arco **mf** **1** **2** **3**

4 **5** **6** **7** **8** **9**

10 **11** **12** **13** **14** **15**

V.S.

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Vln. 2

40

16 17 18 19 20

22 *div.* *mf* *spiccato*

unis. 23 *p* *con grazia*

poco cresc. *mf*

cresc. *div.*

24 *div.* *ff*

25 *Più mosso* *unis.* *f*

ff

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Vln. 2

41

VAR: B. Le cafe.

Commodo 13

26 *con sord.*

con sord. *pp* *molto espress.*

5 1 *pp* *cresc.*

mp 5 *p*

1 27 9 28 *pp* *poco cresc.* *mf* 5 5

dim. *p* *poco cresc.* *mf* 5 *dim.*

29 1 2 3 *pp*

4 5 6 7 8 9 10 11

12 13 14 15 16 17 30 18 19

20 21 22 23 24 25 31 2

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42

Vln. 2

2 1

p *p* *pp*

1

morendo *pppppp*

VAR: C. Le thè. *Allegro moderato*

senza sord. *pizz.*

senza sord. 3 *mf*

1 *sempre pizz.*

mf

32 1

mf

1

33 1

mf

1

mf

1

cresc.

ff

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Vln. 2

43

Tempo di trepak, molto vivace

VAR: D. Trépak.

arco

f *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff* *mf* *sf* *ff* *mf* *sf* *ff* *sempre ff*

34

V S

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44

Vln. 2

35

ff *ff* *ff* *sf* *ff* *sf* *stringendo* *sempre fff* *Prestissimo*

VAR: E. Danse des mirlitons.

Andantino **8**

Fl.

37 **8** **38**

arco *mf* *Cor. Ing.* *mf* *pizz.* *p*

39

arco *p* *poco piu f* *p*

cresc. *mf* *p*

poco piu f *p* *cresc.* *f*

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Vln. 2

45

40

pizz. 7 *arco* *p*

sempre spiccato

41

pizz. *arco* *p*

poco più f *p* *cresc.*

mf *p* *poco più f*

p *cresc.* *f* *pizz.*

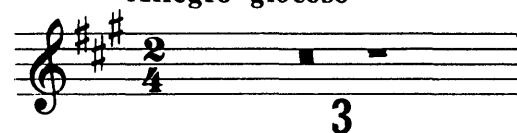
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Vln. 2

46

Allegro giocoso

VAR: F. La mère Gigogne et les polichinelles.



arco

f *sf* *sf* *sf* *sf*

42

43

sf *ff*

44

pizz. (non div.)

ff

arco 45

ff

46 Andante

p

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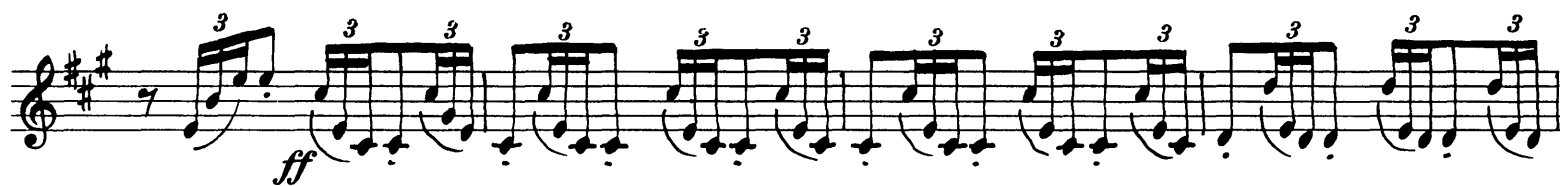
Vln. 2

47

47



48



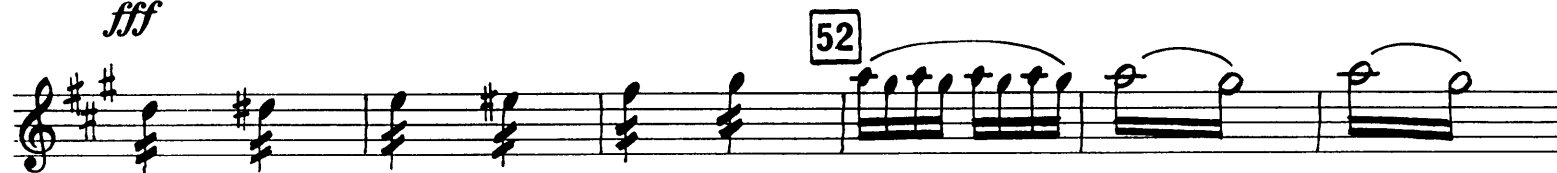
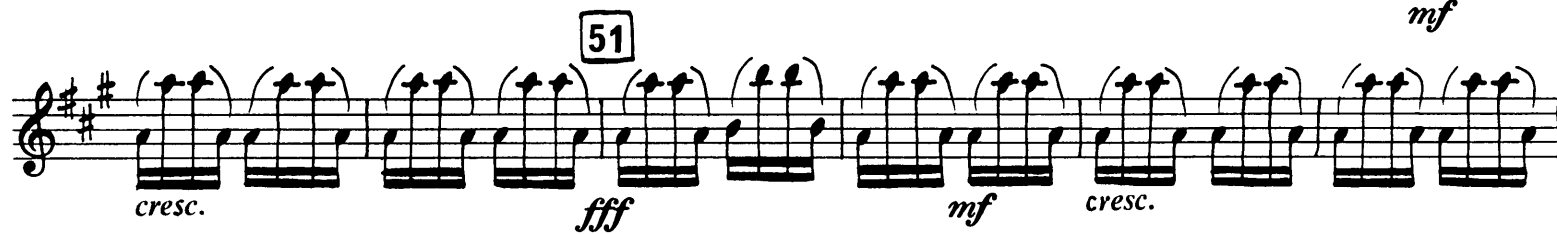
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Vln. 2

48

49 Allegro Vivo



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Vln. 2

49

Nº 13. Valse des fleurs.

Tempo di Valse *rit.*

28

53 *a tempo*

4

p Cor.

pp

poco

54

cresc.

pp

cresc.

mp

pp

55

f

mf

56

sf ff

p

p

cresc.

7

mf

mp

p

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Vln. 2

50

p *cresc.* *mf*

57 *f* *1*

1 *1*

1. *sf* *f* *2.* *sf* *ff*

58 *5* *2 Soli* *p* *5* *mp*

2 Soli *1* *p* *4* *5*

59 *2 Soli* *Tutti* *mp* *mf*

p *mf* *p*

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Vln. 2

51

60

cresc.

f

p dolce

cresc.

f

ff

4

61

7

mf

cresc.

f

6

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52

Vln. 2

62

mf *cresc.* *f*

ff *f*

1

1

1. 2.

sf f

63

sf ff sff sff fff

sff fff sff p

p pp

64

cresc. poco a poco mf cresc.

65

ffz ffz fff ff

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Vln. 2

53

1

ff

ff

p 3 3 *cresc.* 3 3 3 3 3 3

66

ff

1

ff *p* 3

cresc. 3 3 3 3 3 3 3

67

fff 3 3 3 3 3 3 3

3 3 3 3 3 3 3

Andante maestoso.

No 14. PAS DE DEUX.

Violin II score for No 14. PAS DE DEUX. The score is in G major (one sharp) and 3/4 time. It begins with a *Pizz* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The tempo is marked *Andante maestoso*. The score includes various dynamics such as *mf*, *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). It also features articulation marks like *arco* (arco) and *poco string.* (poco string). The score is divided into measures, with measure numbers 68, 69, and 70 indicated in boxes. Measure 68 contains the lyrics "cre . . . scen -". Measure 69 contains the lyrics "do". Measure 70 contains the lyrics "Incalzando". The score ends with a *div.* (diviso) instruction.



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VIOLIN II.

56

animando

Div. *p* cre . . seen . . do

ff *Ritenuato* UNIS.

[71] *Tempo 1^{mo}*

ff marcato *poco string.*

cre . . seen . .

do

[72] *Tempo 1^{mo}*

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VIOLIN II.

57

73

74

1 tr. tr. tr.

ff

ff

Tempo di Tarantella.

VARIATION. I.

11

Flutes.

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VIOLIN II.

58

Fl.

p

75

cresc.

mf

76

cresc.

Pizz

ff

ARCO

4 SOLI.

Andante ma non troppo.

VARIATION II.

Pizz

pp

77

3

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VIOLIN II.

59

ARCO

76 a punto d'arco.

79

Presto.
sempre pizz.

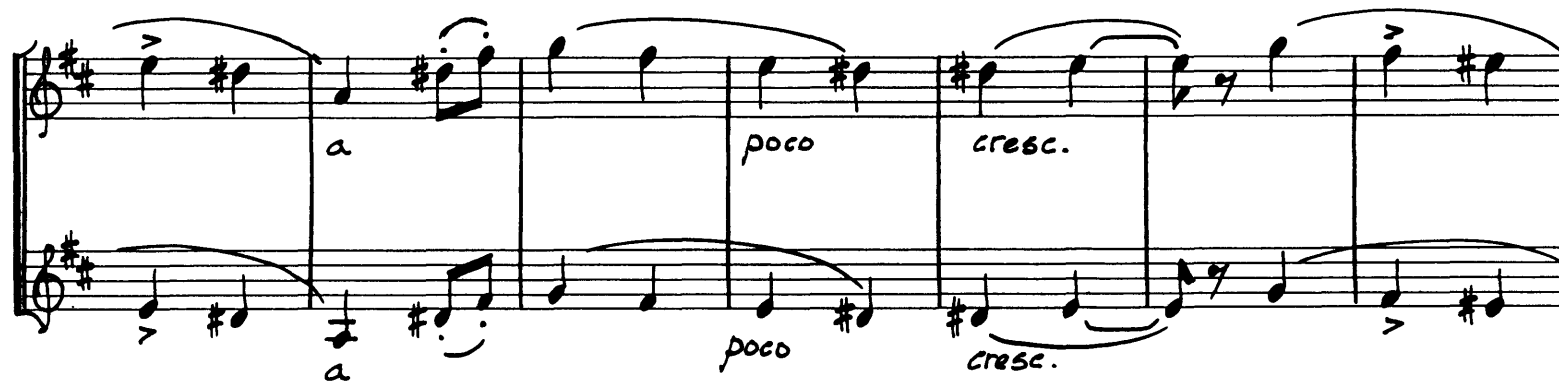
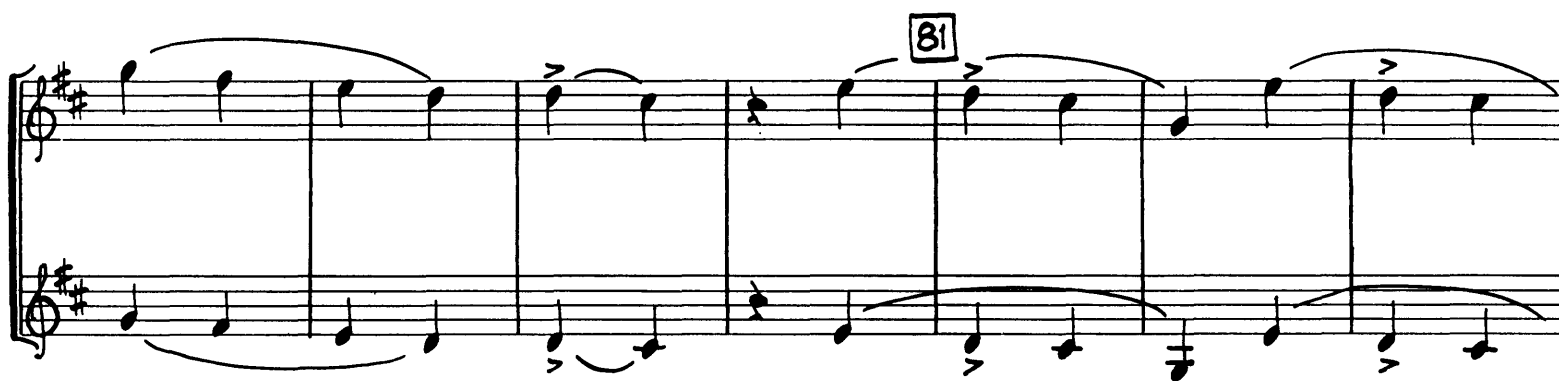
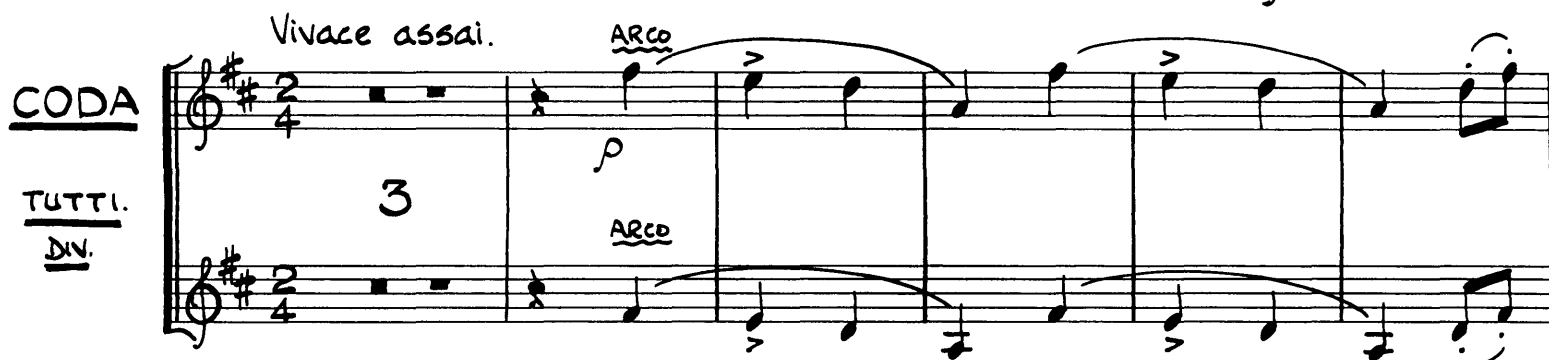
80

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VIOLIN II.

60



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VIOLIN II.

61

82

1 UNIS.

Pizz

f

ARCO

Pizz

1

V.S.

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VIOLIN II.

62

Arco

p *cre* *scen*

do *ff* *mf*

mf

cresc.

mf *cre* *scen* *do*

83

84

85

ff *f* *cresc.*

ff

V.S.

Tchaikovsky — The Nutcracker, Op. 71

64

Vln. 2

88

div. *ff* *unis.* *cresc.*

div. *ff* *sf* *mp* *cresc.*

89

div. *ff* *sf* *mp* *cresc.* *unis.*

90

div. *ff* *f* *pizz.* *div.*

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

91

arco

2 Soli

ff

pp

2 soli

mf

92

Tutti

p

3

3

3

3

V. S.

Tchaikovsky — The Nutcracker, Op. 71

66

Vln. 2

Musical score for Violin 2, measures 93-96 of Tchaikovsky's *The Nutcracker*, Op. 71. The score is in B-flat major and 3/4 time.

Measure 93: Features a triplet of eighth notes (B-flat, A, G) and a triplet of sixteenth notes (F, E, D). Dynamics include *mp*, *mf*, and *p*.

Measure 94: Continues the triplet patterns. Dynamics include *ff*, *div.* (divisi), *cresc.* (crescendo), *sf* (sforzando), and *mp*.

Measure 95: Features a triplet of eighth notes (B-flat, A, G) and a triplet of sixteenth notes (F, E, D). Dynamics include *ff*, *div.* (divisi), *cresc.* (crescendo), *pp* (pianissimo), *poco a poco* (poco a poco), and *cresc.* (crescendo).

Measure 96: Features a triplet of eighth notes (B-flat, A, G) and a triplet of sixteenth notes (F, E, D). Dynamics include *ff*, *div.* (divisi), *unis.* (unison), and *ff*.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

67

Violin 2 part, measures 96-100. The key signature is B-flat major (two flats). The music features a melodic line in the upper register and a more active, rhythmic line in the lower register. Measure 97 is marked with a box containing the number 97. The dynamic *fff* (fortississimo) is indicated below measure 97. The piece concludes with the instruction *attacca* at the end of measure 100.

Tchaikovsky — The Nutcracker, Op. 71

68

Vln. 2

L'apothéose

Molto meno

98

*sf**fp*

p

99

100

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

fff

End of Ballet.