

Jean Baptiste Lully

*Quinault, Corneille,
Bernard le Bovier de Fontenelle*

PSYCHÉ

1678

Dessus I

Documents originaux :

Jean-Baptiste Lully (1632-1687), *Psiche*, Tragedie Representée par l'accademie Royale de Musique. Copie de Philidor l'aîné.
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OUVERTURE

0-1

0-1

7

13

19

24

28

33

37

41

45

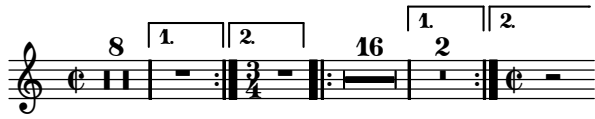
1. 2.

1. 2.

Detailed description: This is a musical score for a piece titled 'OUVERTURE'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves of music, each containing measures 0-1, 7, 13, 19, 24, 28, 33, 37, 41, and 45. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). There are two first and second endings marked with '1.' and '2.' at measures 13-14 and 45-46. The score is presented in a clean, black-and-white format with a standard musical notation style.

PROLOGUE

0-2 Flore : *Ce n'est plus le temps de la guerre*



0-3 Chœur des divinités de la terre et des eaux, composé de Flore, Nymphes, Palaemon, Vertumne, Sylvains, Faunes, Dryades et Naïades.



0-4 Entrée de ballet composée de deux Dryades, quatre Sylvains, deux Fleuves et deux Naiades.

Musical score for the ballet entrance, measures 1 to 24. The score is written in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure 13 begins with a key signature change to one sharp (F#). Measure 24 ends with a double bar line and repeat dots.

0-5 Vertumne, Palaemon : *Rendez-vous, beautés cruelles*

Musical score for Vertumne and Palaemon, measures 8 to 12. The score is written in treble clef with a common time signature (C). Measures 8 and 9 are marked with a first ending (1.) and a second ending (2.). Measures 10 and 11 are marked with a first ending (1.) and a second ending (2.). Measure 12 ends with a double bar line and repeat dots.

0-6 RITOURNELLE

Musical score for the Ritournelle, measures 1 to 15. The score is written in treble clef with a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure 8 begins with a key signature change to one sharp (F#). Measure 15 ends with a double bar line and repeat dots.

0-7 Flore : *Est-on sage dans le bel âge*

Musical score for Flore, measures 8 to 16. The score is written in treble clef with a 3/4 time signature. Measures 8 and 9 are marked with a first ending (1.) and a second ending (2.). Measures 10 and 11 are marked with a first ending (1.) and a second ending (2.). Measure 12 ends with a double bar line and repeat dots.

On reprend le chœur *Nous goûtons une paix profonde* page 7.

0-8 Vénus : *Pourquoi du ciel m'obliger à descendre*



0-9 RITOURNELLE



0-10 Vénus : *Mon fils, si tu plains mes malheurs*



FIN DU PROLOGUE

ACTE PREMIER

SCÈNE PREMIÈRE

1-1 RITOURNELLE

Musical score for Ritournelle, measures 1 to 13. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff in treble clef. Measures 1-4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measures 5-8: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 9-12: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: B3 (half), A3 (half).

1-2 Aglaure, Cidippe

Musical score for Aglaure, Cidippe, measures 1 to 63. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff in treble clef. Measures 1-4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measures 5-8: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 9-12: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: B3 (half), A3 (half). Measures 14-17: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 18: B3 (half), A3 (half). Measures 19-22: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 23: B3 (half), A3 (half). Measures 24-27: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 28: B3 (half), A3 (half). Measures 29-32: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 33: B3 (half), A3 (half). Measures 34-37: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 38: B3 (half), A3 (half). Measures 39-42: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 43: B3 (half), A3 (half). Measures 44-47: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 48: B3 (half), A3 (half). Measures 49-52: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 53: B3 (half), A3 (half). Measures 54-57: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 58: B3 (half), A3 (half). Measures 59-62: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 63: B3 (half), A3 (half).

SCÈNE II

1-3 Aglaure, Cidippe, Lycas

Musical score for Aglaure, Cidippe, Lycas, measures 1 to 57. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff in treble clef. Measures 1-4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measures 5-8: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 9-12: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: B3 (half), A3 (half). Measures 14-17: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 18: B3 (half), A3 (half). Measures 19-22: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 23: B3 (half), A3 (half). Measures 24-27: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 28: B3 (half), A3 (half). Measures 29-32: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 33: B3 (half), A3 (half). Measures 34-37: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 38: B3 (half), A3 (half). Measures 39-42: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 43: B3 (half), A3 (half). Measures 44-47: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 48: B3 (half), A3 (half). Measures 49-52: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 53: B3 (half), A3 (half). Measures 54-57: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 58: B3 (half), A3 (half). Measures 59-62: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 63: B3 (half), A3 (half).

1-4 Ritournelle

Musical score for Ritournelle, measures 1-30. The score is written in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing rests. Measure numbers 8, 16, 23, and 30 are indicated at the start of their respective staves.

1-5 Deh piangete al pianto mio

Musical score for Deh piangete al pianto mio, measures 33-83. The score is written in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody features various note values including eighth, quarter, and half notes, with some measures containing rests. Measure numbers 33, 39, 45, 52, 67, 76, and 83 are indicated at the start of their respective staves.

1-6 Ritournelle

Musical score for the Ritournelle section, measures 1 through 32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs or triplets, and features several long, sweeping slurs across multiple measures. Measure 17 contains a sharp sign (#) on the second staff line. The piece concludes with a double bar line at the end of measure 32.

1-7 Com'esser può fra voi

Musical score for the section Com'esser può fra voi, measures 6, 3, 9, and 26. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four measures, each containing a single note followed by a rest. The notes are G4, E4, B3, and G4 respectively. The measures are labeled with their measure numbers (6, 3, 9, 26) above them. The piece ends with a double bar line.

1-8 Ritournelle

1-9 *Ahi! ch'indarno si tarda!*

SCÈNE III

1-10 Aglaure, Cidippe, Psyché

SCÈNE IV

1-11 Psyché, le Roi

FIN DU PREMIER ACTE

ACTE SECOND

SCÈNE PREMIÈRE

2-1 SYMPHONIE



2-2 Vulcain : *Cyclopes, achevez ce superbe palais*



SCÈNE II

2-3 Zéphir, Vulcain

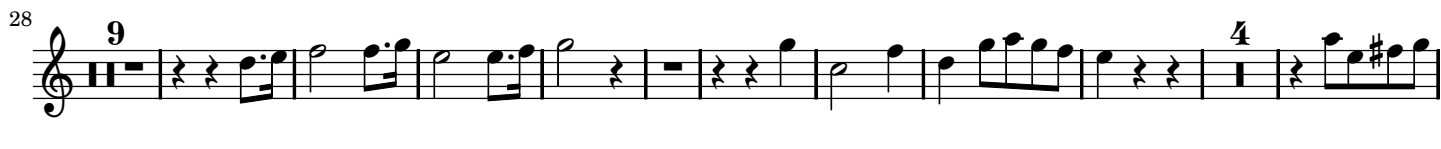


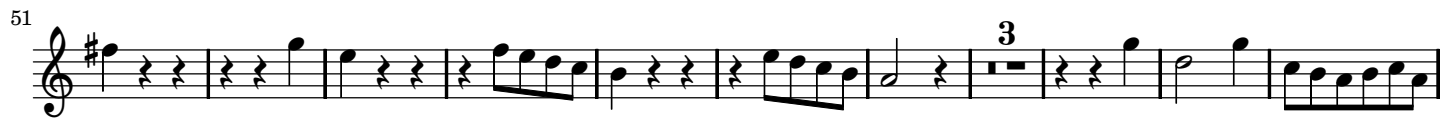
2-4 AIR



2-5 Vucain : *Dépêchez, préparez ces lieux*



28 

51 

64 

2-6 Ritournelle



6 

11 

SCÈNE III

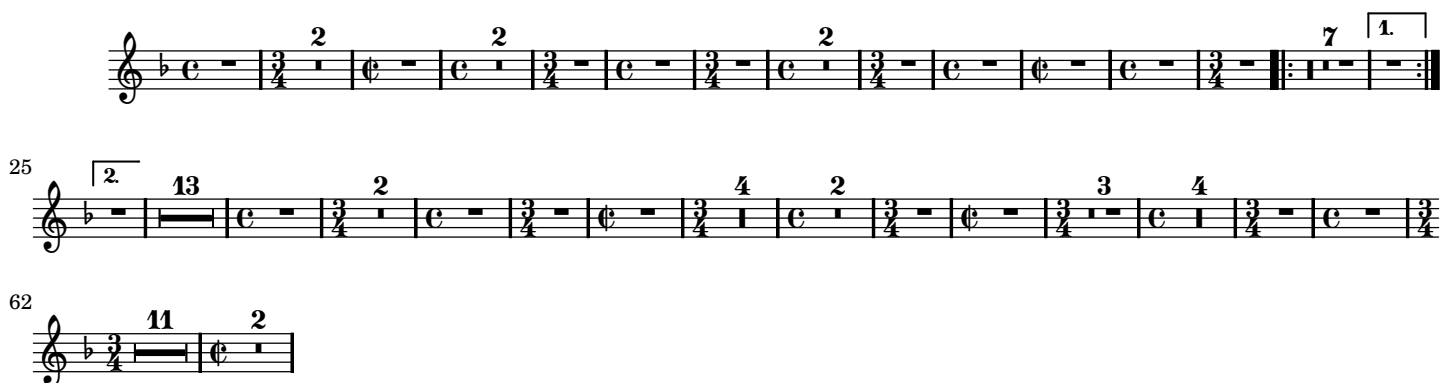
2-7 Ritournelle

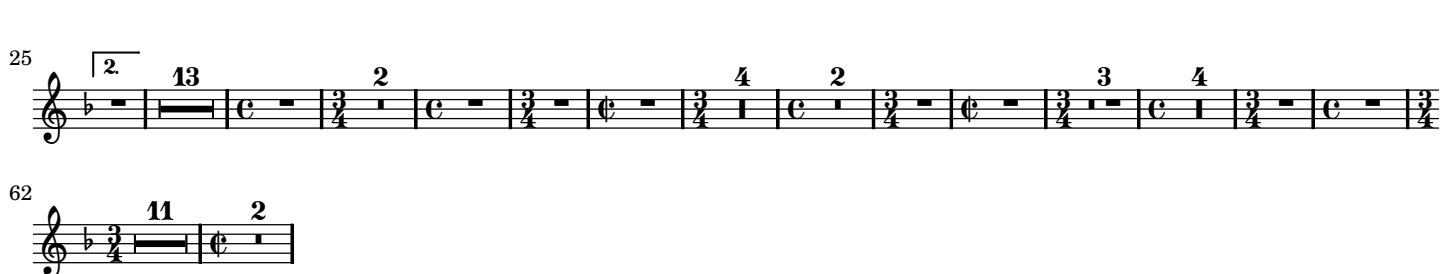


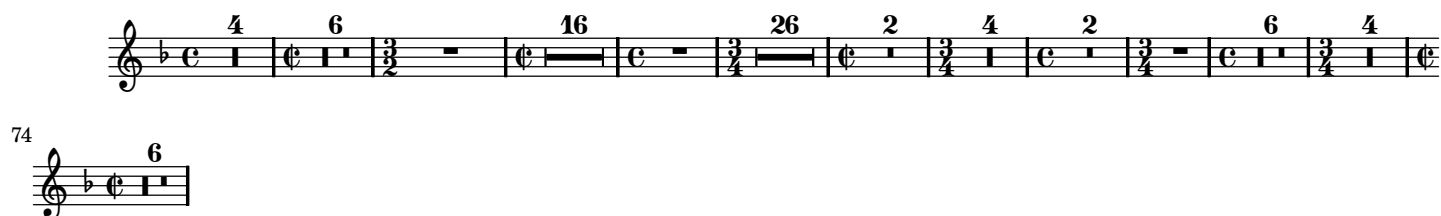
7 

13 

2-8 Vénus, Vulcain



25 

2-9 Ritournelle**SCÈNE IV****2-10** Psyché : *Où suis-je ?***SCÈNE V****2-11** RITOURNELLE**2-12** Psyché, une Nymphé, Zéphir, l'Amour

SCÈNE VI

2-13 RITOURNELLE



2-14 Psyché, l'Amour



2-15 RITOURNELLE

2-16 L'Amour : *Venez voir ce palais*

2-17 AIR

2-18 Première Nymph : *Aimable jeunesse, suivez la tendresse*2-19 Deuxième et troisième Nymphes : *Chacun est obligé d'aimer à son tour*

FIN DU SECOND ACTE

ACTE TROISIÈME

SCÈNE PREMIÈRE

3-1 RITOURNELLE

Musical score for Ritournelle, measures 1-32. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The melody consists of eighth and sixteenth notes, with some rests and accidentals. The score is divided into six systems, each starting with a measure number (1, 6, 11, 17, 22, 27, 32). The final measure (32) ends with a double bar line.

3-2 Vénus : *Pompe que ce palais de tous côtés étale*

Musical score for Vénus, measures 33-36. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The melody consists of eighth and sixteenth notes, with some rests and accidentals. The score is divided into two systems, each starting with a measure number (30, 33). The final measure (36) ends with a double bar line.

SCÈNE II

3-3 Ritournelle

Musical score for Ritournelle, measures 1-26. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 13, 27, and 12 are indicated. A first ending bracket is shown over measures 25 and 26, and a second ending bracket is shown over measures 27 and 28.

3-4 Psyché, Vénus

Musical score for Psyché, Vénus, measures 1-76. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 26, 57, and 77 are indicated. The score includes various musical notations such as slurs, ties, and repeat signs.

SCÈNE III

3-5 Psyché, l'Amour

Musical score for Psyché, l'Amour, measures 1-37. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 38 and 4 are indicated. The score includes various musical notations such as slurs, ties, and repeat signs.

SCÈNE IV

3-6 Psyché : *Arrêtez cher amant*

SCÈNE V

3-7 Psyché, Vénus



3-8 RITOURNELLE

3-9 Psyché : *Vous m'abandonnez donc*

SCÈNE VI

3-10 Psyché, le Fleuve



FIN DU TROISIÈME ACTE

ACTE QUATRIÈME

SCÈNE PREMIÈRE

4-1 RITOURNELLE



4-2 Psyché : *Par quels noirs et fâcheux passages*



On reprend la ritournelle page 21.

4-3 Psyché : *N'y pensons plus mon bonheur a changé*



SCÈNE II

4-4 Air



4-5 Furies : *Où penses-tu porter tes pas téméraires*



4-6 Psyché, Furies

Musical score for *Psyché, Furies*. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of three staves. The first staff contains measures 1 through 36, with measure numbers 2, 2, 2, 2, 24, 2, 2, and 2 written above the notes. The second staff contains measures 37 through 99, with measure numbers 3, 24, 5, 24, 4, and 3 written above the notes. The third staff contains measure 100, which is a whole note chord.

4-7 Furies : *Cependant montrons-lui ce que ces lieux terribles*

Musical score for *Furies*, measure 33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The measure contains a whole note chord, followed by a double bar line.

4-8 AIR DES FURIES

Musical score for *AIR DES FURIES*. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of six staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 17, with first and second endings marked above the notes. The fifth staff contains measures 18 through 21. The sixth staff contains measures 22 through 25.

26

30

6

11

4-9 Furies : *Venez venez, Nymphes de l'Achéron*

SCÈNE III

4-10 Nymphes, Psyché : *En vain ce soin vous embarrasse*

22

104

FIN DU QUATRIÈME ACTE

CINQUIÈME ACTE

SCÈNE PREMIÈRE

5-1 RITOURNELLE

Musical score for Ritournelle, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The score is divided into five lines of music, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective lines.

5-2 Psyché : *Si je fais vanité de ma tendresse extrême*

Musical score for Psyché, measures 18-43. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from common time (C) to 3/4 and back to common time. The melody is primarily composed of rests, with some notes and accidentals. Measure numbers 18, 43, and 43 are indicated at the start of their respective lines.

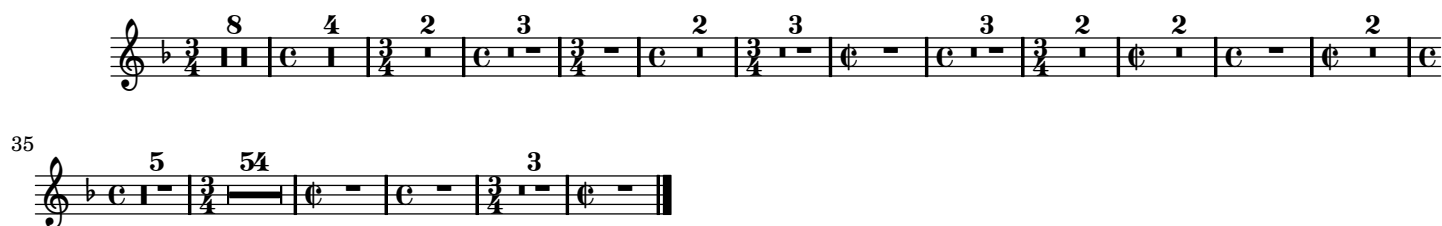
SCÈNE II

5-3 Vénus, Psyché

Musical score for Vénus, Psyché, measures 28-43. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from common time (C) to 3/4 and back to common time. The melody is primarily composed of rests, with some notes and accidentals. Measure numbers 28 and 43 are indicated at the start of their respective lines.

SCÈNE III

5-4 Mercure, Vénus

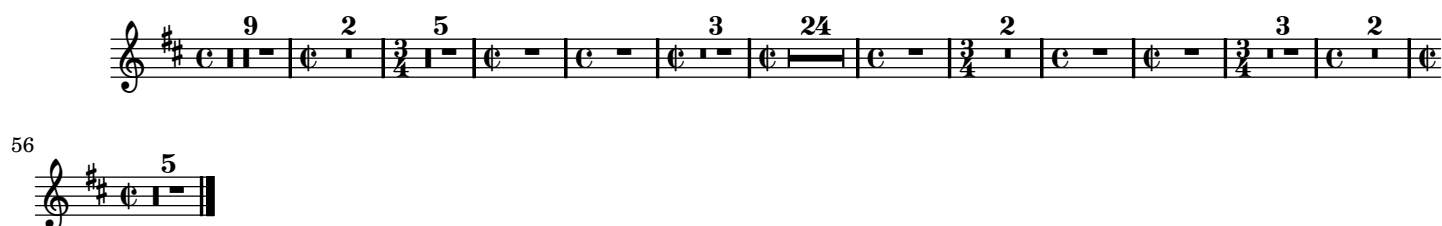


SCÈNE DERNIÈRE

5-5 PRÉLUDE



5-6 Jupiter, Vénus, Psyché, l'Amour

5-7 Jupiter : *Aimez sans trouble et sans alarmes*

5-8 Ritournelle



5-9 Apollon : *Unissons-nous, troupe immortelle***5-10** CHŒUR

5-11 Ritournelle

5-12 Bacchus : *Si quelque fois suivant nos douces lois*

5-13 Mome : *Je cherche à médire sur la Terre et dans les cieux*

Musical score for Mome, measures 1-20. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes. Measure 11 includes a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line.

5-14 Mars : *Mes plus fiers ennemis, vaincus ou pleins d'effroi*

Musical score for Mars, measures 1-15. The score is written in treble clef, key of D major (two sharps), and common time (C). It features a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line.

5-15 Chœur : *Chantons les plaisirs charmants*

Musical score for Chœur, measures 1-62. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes. Measure 10 includes a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line.

5-16 Ritournelle

Musical score for Ritournelle 5-16, consisting of three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a repeat sign at the beginning. The third staff, starting at measure 11, also includes a repeat sign at the end.

5-17 Apollon : *Le dieu qui nous engage à lui faire la cour*

Musical score for Apollon 5-17, consisting of a single staff of music in G major (one sharp) and 2/4 time. The staff contains measures 1 through 9, with a repeat sign at the end.

5-18 Ritournelle

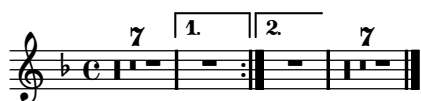
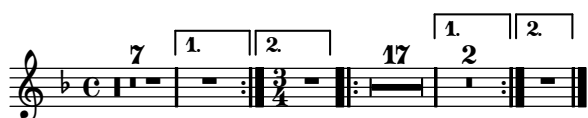
Musical score for Ritournelle 5-18, consisting of three staves of music in G major (one sharp) and 3/4 time. The first staff contains measures 1 through 9, with first and second endings marked. The second staff, starting at measure 10, continues the melody. The third staff, starting at measure 19, also includes first and second endings.

5-19 *Gardez-vous, beautés sévères*

Musical score for Gardez-vous 5-19, consisting of a single staff of music in G major (one sharp) and 3/4 time. The staff contains measures 11 through 16, with first and second endings marked.

5-20 PREMIER AIR

Musical score for PREMIER AIR 5-20, consisting of three staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes first and second endings. The third staff, starting at measure 12, also includes first and second endings.

5-21 Bacchus : *Admirons le jus de la treille***5-22** DEUXIÈME AIR**5-23** Silène : *Bacchus veut qu'on boive à longs traits***5-24** *Voulez-vous des douceurs parfaites***5-25** ENTRÉE POUR LA SUITE DE MOME

5-26 Mome : *Folatrons, divertissons-nous*

9

18

27

36

5-27 *Laissons en paix toute la terre*

3 1. 2. 10 1. 2.

5-28 PRÉLUDE

f

p *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p* *f*

p *f*

15