

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

BASS

Introduction

Allegro vivace

fff

fff

(10)

(20)

Andantino 2 (30) pizz

pp

pp

arco p (41) pizz

(50)

f

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BASS

3

arco
cresc f cresc
(60)
1 (66) MODERATO
attacca No. 1

This musical score for Bass, measures 60-66, is in D major (two sharps) and 3/4 time. It begins with a half rest, followed by a half note G2, a quarter note A2, and a half note B2. A crescendo leads to a fortissimo (f) half note C3, followed by another crescendo and a half note D3. A slur covers measures 61-63, which contain a half note E3, a quarter note F3, and a half note G3. Measure 64 has a half note A3. Measure 65 has a half note B3. Measure 66 has a half note C4. The tempo changes to MODERATO at measure 66. The score ends with a double bar line and the instruction 'attacca No. 1'.

No. 1 Marche

MODERATO
1
cresc f
sf > sf > sf p sf p
(10) ff
1

This musical score for 'No. 1 Marche' is in D major (two sharps) and 3/4 time. It begins with a half rest, followed by a half note G2, a quarter note A2, and a half note B2. A crescendo leads to a fortissimo (f) half note C3, followed by another crescendo and a half note D3. A slur covers measures 61-63, which contain a half note E3, a quarter note F3, and a half note G3. Measure 64 has a half note A3. Measure 65 has a half note B3. Measure 66 has a half note C4. The tempo changes to MODERATO at measure 66. The score ends with a double bar line and the instruction 'attacca No. 1'.

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B A S S

4

Musical score for Bass, measures 1-50. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *ff* (fortissimo)
- Measure 3: *ff* (fortissimo)
- Measure 4: *sf* (sforzando)
- Measure 5: *sf* (sforzando)
- Measure 6: *Pizz* (pizzicato)
- Measure 7: *arco* (arco)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)
- Measure 13: *ff* (fortissimo)
- Measure 14: *ff* (fortissimo)
- Measure 15: *ff* (fortissimo)
- Measure 16: *ff* (fortissimo)
- Measure 17: *ff* (fortissimo)
- Measure 18: *ff* (fortissimo)
- Measure 19: *ff* (fortissimo)
- Measure 20: *ff* (fortissimo)
- Measure 21: *ff* (fortissimo)
- Measure 22: *ff* (fortissimo)
- Measure 23: *ff* (fortissimo)
- Measure 24: *ff* (fortissimo)
- Measure 25: *ff* (fortissimo)
- Measure 26: *ff* (fortissimo)
- Measure 27: *ff* (fortissimo)
- Measure 28: *ff* (fortissimo)
- Measure 29: *ff* (fortissimo)
- Measure 30: *ff* (fortissimo)
- Measure 31: *ff* (fortissimo)
- Measure 32: *ff* (fortissimo)
- Measure 33: *ff* (fortissimo)
- Measure 34: *ff* (fortissimo)
- Measure 35: *ff* (fortissimo)
- Measure 36: *ff* (fortissimo)
- Measure 37: *ff* (fortissimo)
- Measure 38: *ff* (fortissimo)
- Measure 39: *ff* (fortissimo)
- Measure 40: *ff* (fortissimo)
- Measure 41: *ff* (fortissimo)
- Measure 42: *ff* (fortissimo)
- Measure 43: *ff* (fortissimo)
- Measure 44: *ff* (fortissimo)
- Measure 45: *ff* (fortissimo)
- Measure 46: *ff* (fortissimo)
- Measure 47: *ff* (fortissimo)
- Measure 48: *ff* (fortissimo)
- Measure 49: *ff* (fortissimo)
- Measure 50: *ff* (fortissimo)

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5

BASS

Musical score for Bass, measures 60-90, from Tchaikovsky's *Sleeping Beauty*. The score is in 3/4 time with a key signature of two sharps (F# and C#).

Measures 60-61: Dynamics *sf p* and *sf p*. Measure 61 includes a *mf* dynamic and a *arco* instruction. A hairpin crescendo is shown above the staff.

Measures 62-63: Dynamics *ff* and *ff*. Measure 63 includes a *pizz* (pizzicato) instruction.

Measures 64-65: Dynamics *sf* and *sf*. Measure 65 includes a *arco* instruction.

Measures 66-67: Dynamics *f* and *f*. Measure 67 includes a circled measure number **80**.

Measures 68-69: Dynamics *mf* and *mf*. Measure 69 includes a circled measure number **90**.

Measures 70-71: Dynamics *mf* and *mf*. Measure 71 includes a circled measure number **90**.

Measures 72-73: Dynamics *mf* and *mf*. Measure 73 includes a circled measure number **90**.

Measures 74-75: Dynamics *mf* and *mf*. Measure 75 includes a circled measure number **90**.

Measures 76-77: Dynamics *mf* and *mf*. Measure 77 includes a circled measure number **90**.

Measures 78-79: Dynamics *mf* and *mf*. Measure 79 includes a circled measure number **90**.

Measures 80-81: Dynamics *mf* and *mf*. Measure 81 includes a circled measure number **90**.

Measures 82-83: Dynamics *mf* and *mf*. Measure 83 includes a circled measure number **90**.

Measures 84-85: Dynamics *mf* and *mf*. Measure 85 includes a circled measure number **90**.

Measures 86-87: Dynamics *mf* and *mf*. Measure 87 includes a circled measure number **90**.

Measures 88-89: Dynamics *mf* and *mf*. Measure 89 includes a circled measure number **90**.

Measures 90-91: Dynamics *mf* and *mf*. Measure 91 includes a circled measure number **90**.

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6

BASS (100)

1

(113) arco 1 2 3

ff

ff

(120) 4 5 6 7 8

ff

(130)

(140)

No. 2 Scène Dansante .

MODERATO con moto

10

20

30

40

50

pp

pp

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

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8

B A S S

arco 3 Un poco più Animato.

f (60)

ff (70)

mf (80)

f (90)

cresc 4 (101) 1 *ff* Tempo di Valse 8

Allegro Moderato

(110) Violin 1^o 1. Pizz 1

pp

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B A S S

9

120 1

p *pp*

mp *p* 130

p 140

cresc *arco* *ff* 150

160

8 *VLN 1°* 1 172 *Pizz*

1 180

mf *p*

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10

B A S S

185 190 199 204 210 215 220

p *mf* *f* *dim* *pp*

No 3. PAS DE SIX

Adagio *arco* *f* *Andte (Adagio)* *Pizz* 10 10

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B A S S

11

Musical score for Bass part of Tchaikovsky's *Sleeping Beauty*, page 11. The score is written in 2/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *p* (piano), *poco cresc* (poco crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim* (diminuendo), *pp* (pianissimo), *arco* (arco), *pizz* (pizzicato), *cresc* (crescendo), and *fff* (fortississimo).

Fingerings are indicated by numbers 1 through 6. Some measures include slurs and accents. The score ends with a double bar line and a 2/4 time signature.

Measure numbers are indicated in parentheses: (20), (30), (40), (50), and (60).

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12

Allegro Vivo

BASS

Measures 64-90 of the Bass part for the *Allegro Vivo* section. The score is written on six staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 64, 65, 66, 67, 68, and 70 are circled above the staves. Measure 70 is also labeled with a circled 'A'. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* again. There are several slurs and accents throughout the passage.

Var. I CANDILE

Andante

Measures 1-30 of the Bass part for the *Var. I CANDILE* section, marked *Andante*. The score is written on four staves in bass clef with a key signature of two flats. Measure numbers 4, 8, 9, 10, 12, 16, 18, 19, 20, 2, 3, 4, 5, 6, 7, and 30 are indicated. Measure 10 is circled. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* again. Performance instructions include *Pizz* (pizzicato) and *arco* (arco). There are slurs and accents throughout the passage.

BASS

VAR. II COULANTE, FLEUR DE FARINE

Handwritten musical score for a string quartet, featuring a bassoon part. The score is written on ten staves. The first staff is marked "Allegro" and "arco". The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f". There are also circled numbers 10, 20, and 30, likely indicating measure numbers. The notation is handwritten and appears to be a student or working draft.

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14 .

B A S S

VAR. III MIETTES QUI TOMBENT

Allegro Moderato.

VAR IV CANARI QUI CHANTE

Moderato

2 4

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Bass

VAR. 5 - VIOLENTE

15.

All.^o Molto Vivace

The musical score is written for a Bass instrument in 2/4 time. It begins with the tempo marking *All.^o Molto Vivace*. The notation includes various dynamics such as *arco ff*, *p*, *ff*, *cresc*, *mf*, *f*, *dim*, *pp*, and *Arco*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7) and breath marks (1, 2). The piece concludes with a double bar line.

B A S S .

VAR. VI LA FÉE DES LILAS

TEMPO di Valse. 2

Musical score for Bass, Variation VI, La Fée des Lilas, by Tchaikovsky. The score is in 3/4 time and consists of 14 measures. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-14:

- Measure 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3. Dynamic: *ff*.
- Measure 2: Notes: D3, E3, F3, G3. Dynamic: *ff*.
- Measure 3: Notes: A3, B3, C4, D4. Dynamic: *ff*.
- Measure 4: Notes: E4, F4, G4, A4. Dynamic: *ff*.
- Measure 5: Notes: B4, C5, D5, E5. Dynamic: *ff*.
- Measure 6: Notes: F5, G5, A5, B5. Dynamic: *ff*.
- Measure 7: Notes: C6, D6, E6, F6. Dynamic: *ff*.
- Measure 8: Notes: G6, A6, B6, C7. Dynamic: *ff*.
- Measure 9: Notes: D7, E7, F7, G7. Dynamic: *ff*.
- Measure 10: Notes: A7, B7, C8, D8. Dynamic: *ff*.
- Measure 11: Notes: E8, F8, G8, A8. Dynamic: *ff*.
- Measure 12: Notes: B8, C9, D9, E9. Dynamic: *ff*.
- Measure 13: Notes: F9, G9, A9, B9. Dynamic: *ff*.
- Measure 14: Notes: C10, D10, E10, F10. Dynamic: *ff*.

Handwritten annotations:

- Measure 1: (10)
- Measure 2: (20)
- Measure 3: (30)
- Measure 4: 1
- Measure 5: 1
- Measure 6: (40)
- Measure 7: Pizz
- Measure 8: f
- Measure 9: (50)
- Measure 10: 6
- Measure 11: 8
- Measure 12: 10
- Measure 13: 11
- Measure 14: 12, 13, 14, arco
- Measure 15: (60)

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BASS

17

C O D A

Allegro giusto

4 *p* *crescendo* *f*

(16)

f

(20)

p

ff

(30)

p *ff*

(40)

p *cresc* *ff*

(50)

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18 Poco Più Animato BASS.

ffp *f* *sfp* *f*

(60)

1

(70)

No 4 Finale.

Andantino 1

Allegro Vivo

p *pp* *f* *crescendo*

10

1

4 5 6 7 8 9

f *cresc*

BASS.

19

20

1

[illegible]

mf

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written in a single line with a treble clef. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are some handwritten markings above the staff, including a 'b' and some illegible characters.

cresc

30

30

Exercise 30, measures 1-4. The notation is in bass clef with a key signature of one sharp (F#). Measure 1: G2 (quarter), A2 (half). Measure 2: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 3: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 4: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). A forte (f) dynamic marking is placed below the first measure of the second staff.

f

L'istesso TEMPO

10

L'istesso TEMPO



3

5

—

(60)

Musical notation for the second staff, measures 57-60. The notation continues with eighth and sixteenth notes, including a circled measure number 60.

村

(70)

Pizza

1

Handwritten musical notation for a guitar piece. The notation is on a single staff with a key signature of one sharp (F#). It consists of seven measures. The first measure has a whole note with a circled '1' above it. The second measure has a whole note with a circled '1' above it. The third measure has a whole note with a circled '1' above it. The fourth measure has a whole note with a circled '1' above it. The fifth measure has a whole note with a circled '1' above it. The sixth measure has a whole note with a circled '1' above it. The seventh measure has a whole note with a circled '1' above it. The notation includes various musical symbols such as a treble clef, a key signature of one sharp, and dynamic markings like 'f' and 'Pizz'.

Tchaikovsky — Sleeping Beauty

20

B A S S

arco

Moderato assai 3 ANDANTINO

mf

arco

Pizz mf cresc dim--

ff

arco

Allegro ^{mf} Vivo

1

100

ff

110

2 3 4 5

poco a poco 7 crescendo 8

120

10 11

ff

ff

Detailed description: This is a musical score for the Bass part of Tchaikovsky's Sleeping Beauty, starting at measure 20. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The tempo and mood markings are 'Moderato assai' and 'ANDANTINO'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 20, 80, 90, 100, 110, 120, 10, and 11 are indicated. The piece concludes with a double bar line and a repeat sign.

B A S S

Handwritten musical score for Bass, measures 130-210. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include measure numbers in circles (130, 140, 148, 154, 160, 170, 180, 190, 200, 210) and fingerings (6, 5, 3, 4, 2, 1). Performance instructions like "Allegro risoluto arco." and "Allegro Vivo" are present. The key signature changes from one sharp to one flat, and the time signature changes from 3/4 to 2/4.

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22

B A S S

Musical score for Bass part of Tchaikovsky's Sleeping Beauty, measures 22 to 260. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Measures 22-230:** *poco*, *cresc*, *p*, *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 230-240:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 240-250:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 250-260:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 260-265:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 265-270:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 270-280:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 280-290:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 290-300:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 300-310:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 310-320:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 320-330:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 330-340:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 340-350:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 350-360:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 360-370:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 370-380:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 380-390:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 390-400:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 400-410:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 410-420:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 420-430:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 430-440:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 440-450:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 450-460:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 460-470:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 470-480:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 480-490:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 490-500:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 500-510:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 510-520:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 520-530:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 530-540:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 540-550:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 550-560:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 560-570:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 570-580:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 580-590:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 590-600:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 600-610:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 610-620:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 620-630:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 630-640:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 640-650:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 650-660:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 660-670:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 670-680:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 680-690:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 690-700:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 700-710:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 710-720:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 720-730:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 730-740:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 740-750:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 750-760:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 760-770:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 770-780:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 780-790:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 790-800:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 800-810:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 810-820:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 820-830:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 830-840:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 840-850:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 850-860:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 860-870:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 870-880:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 880-890:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 890-900:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 900-910:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 910-920:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 920-930:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 930-940:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 940-950:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 950-960:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 960-970:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 970-980:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 980-990:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.
- Measures 990-1000:** *Andante*, *mp*, *pp*, *f*, *arco*, *mf*.

Tchaikovsky — Sleeping Beauty

BASS

23

(270)

2 Pizz *f* 1 2 3

4 5 6

arco (280) 2 3 4

5 6 7 8 9

(290) *fff*

ACT I

No. 5 Scène

Allegro vivo 8

(10) 2

3 4 5 6

7 8

(20) 1

Tchaikovsky — Sleeping Beauty

24

B a s s

Musical score for Bass, measures 24-90. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Measures 24-30:** First system, starting with a forte (*f*) dynamic. Includes fingerings 2, 3, and 7.
- Measures 31-36:** Second system, continuing the melodic line with fingerings 5, 6, 7, and a circled measure number 30.
- Measures 37-40:** Third system, featuring a more active melodic passage.
- Measures 41-46:** Fourth system, starting with a fortissimo (*ff*) dynamic. Includes fingerings 2, 3, 4, 5, and 6, and a circled measure number 40.
- Measures 47-52:** Fifth system, with a mezzo-forte (*mf*) dynamic. Includes fingerings 7, 1, and 2.
- Measures 53-58:** Sixth system, continuing the melodic line with fingerings 3, 4, 5, and 6, and a circled measure number 50.
- Measures 59-64:** Seventh system, marked *Pizz.* (Pizzicato). Includes fingerings 7 and 8.
- Measures 65-70:** Eighth system, with a mezzo-forte (*mf*) dynamic. Includes fingerings 2, 3, 4, and 5, and a circled measure number 60.
- Measures 71-76:** Ninth system, continuing the melodic line with fingerings 5, 6, and 7.
- Measures 77-82:** Tenth system, with a mezzo-forte (*mf*) dynamic. Includes fingerings 3, 4, 5, and 6, and a circled measure number 70.
- Measures 83-90:** Eleventh system, concluding the passage with a mezzo-forte (*mf*) dynamic and a circled measure number 90.

Tchaikovsky — Sleeping Beauty

B a s s .

25

Musical score for the Bass part of Tchaikovsky's *Sleeping Beauty*, measures 25 through 34. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into four systems of two staves each. The first system (measures 25-26) begins with a *ff* (fortissimo) dynamic marking. The second system (measures 27-28) includes a *f* (forte) dynamic marking. The third system (measures 29-30) features a *mf* (mezzo-forte) dynamic marking. The fourth system (measures 31-32) includes a *mf* dynamic marking. The fifth system (measures 33-34) begins with a *ff* dynamic marking.

Measure numbers 1 through 100 are indicated above the staves. Measure 80 is circled, and measure 100 is also circled. The score concludes with a double bar line at the end of measure 34.

Tchaikovsky — Sleeping Beauty

26.

Bass

Handwritten musical score for Bass, measures 110-140, from Tchaikovsky's Sleeping Beauty. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Moderato', 'Pizz', 'sempre Pizz', 'Allegro Vivo', and 'All° Vivo'. Measure numbers 110, 120, 130, and 140 are circled.

Measures 110-119: Bass line with various notes and rests. Measure 110 is circled. Measure 119 has a *fff* marking.

Measures 120-129: Bass line. Measure 120 is circled and marked *Moderato*. Measure 121 has a *Pizz* marking. Measure 122 has a *mp* marking. Measure 123 has a *sempre Pizz* marking. Measure 124 has a *mf* marking.

Measures 130-139: Bass line. Measure 130 is circled. Measure 131 has a *mf* marking. Measure 132 has a *f* marking. Measure 133 has a *mf* marking. Measure 134 has a *mf* marking. Measure 135 has a *mf* marking. Measure 136 has a *mf* marking. Measure 137 has a *mf* marking. Measure 138 has a *mf* marking. Measure 139 has a *mf* marking.

Measures 140-149: Bass line. Measure 140 is circled. Measure 141 has a *mf* marking. Measure 142 has a *mf* marking. Measure 143 has a *mf* marking. Measure 144 has a *mf* marking. Measure 145 has a *mf* marking. Measure 146 has a *mf* marking. Measure 147 has a *mf* marking. Measure 148 has a *mf* marking. Measure 149 has a *mf* marking.

Tchaikovsky — Sleeping Beauty

Bass

27.

arco (150) *f* *ff*

(160) *ff* 1

(171) *Di*

(180) 6 7 8

Moderato con moto (190) *un poco cresc*

(203) 8 *p* (203)

(211) 2

Tchaikovsky — Sleepin

28.

Bass

No. 6 Valse.

Allegro (Tempo di Valse)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288

289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352

353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368

369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416

417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432

433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448

449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464

465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480

481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496

497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512

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529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544

545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592

593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608

609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624

625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656

657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672

673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688

689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704

705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736

737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752

753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768

769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784

785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816

817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832

833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848

849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864

865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896

897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912

913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928

929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944

945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960

961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976

977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992

993 994 995 996 997 998 999 1000

Tchaikovsky — Sleeping Beauty

B A S S

30

Musical score for Bass, measures 80-150. The score is written in 2/4 time and features various dynamics and articulations.

- Measures 80-89: First system, measures 80-89. Dynamics include *f* and *mf*. Measure 80 is circled.
- Measures 90-99: Second system, measures 90-99. Measure 90 is circled.
- Measures 100-109: Third system, measures 100-109. Measure 100 is circled.
- Measures 110-119: Fourth system, measures 110-119. Measure 110 is circled. Includes a triplet of eighth notes marked "3" and "Pizz" (pizzicato).
- Measures 120-129: Fifth system, measures 120-129. Measure 120 is circled. Includes a crescendo hairpin and a dynamic of *mf*.
- Measures 130-139: Sixth system, measures 130-139. Measure 130 is circled. Includes a dynamic of *f* and a first ending bracket marked "1".
- Measures 140-149: Seventh system, measures 140-149. Measure 140 is circled. Includes a dynamic of *ff* and a marking of "arco".
- Measures 150-159: Eighth system, measures 150-159. Measure 150 is circled. Includes a dynamic of *mf* and a marking of "arco".

Tchaikovsky — Sleeping Beauty

B A S S

31

Handwritten musical score for the Bass part of Tchaikovsky's Sleeping Beauty, measures 160 to 240. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 160. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *p1u f*, and *f*. There are also handwritten markings like *2* and *3* below the staves. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The score ends with a double bar line and the number 3.

160

170 *pp*

180 *f*

190 *p1u f*

200

209 *ff*

220

230

240 3

Tchaikovsky — Sleeping Beauty

B A S S

32

Pizz

(250)



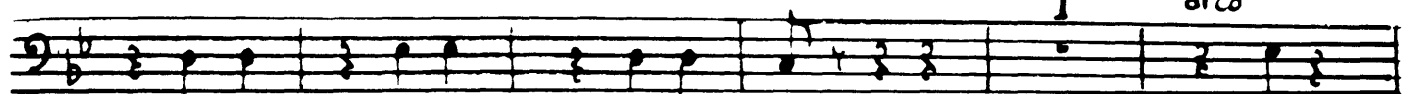
(260)

pizz f

f



p



1

arco

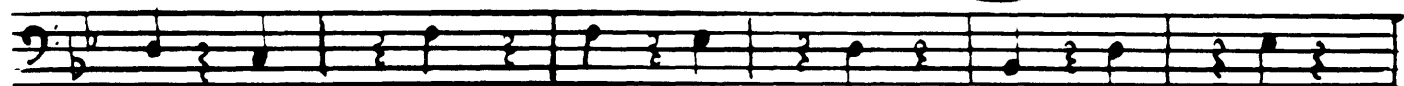
f

ff

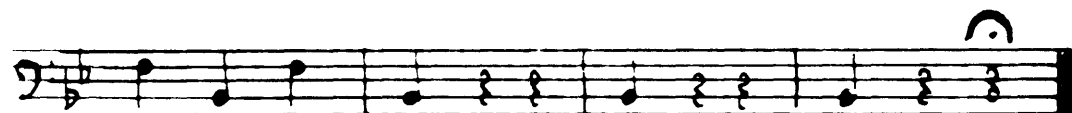
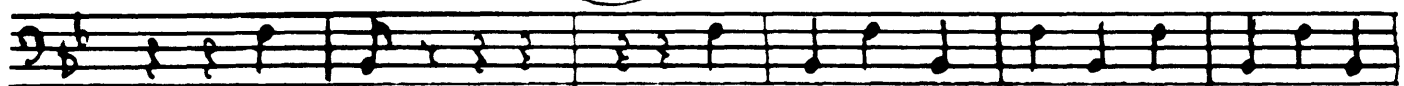
(270)



(280)



(290)

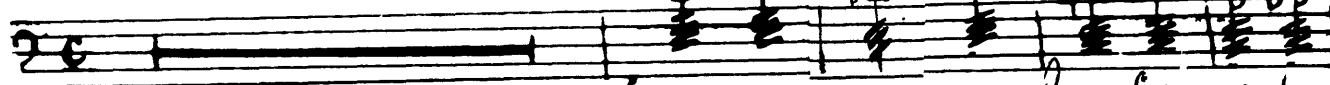


No. 7 Scène

Andante

10

(11)



f

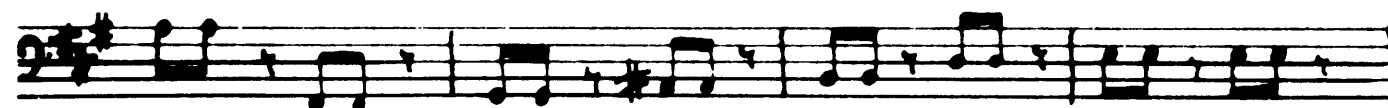
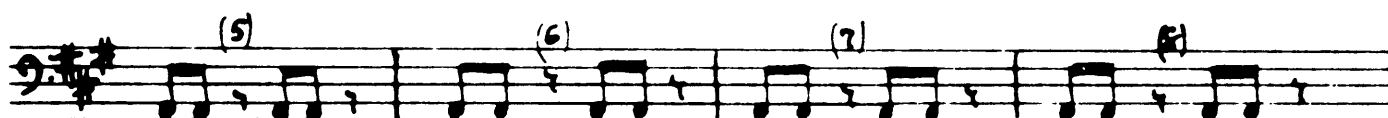
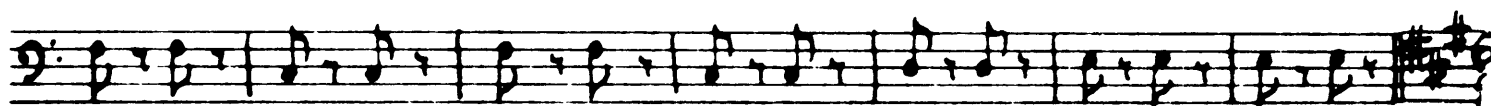
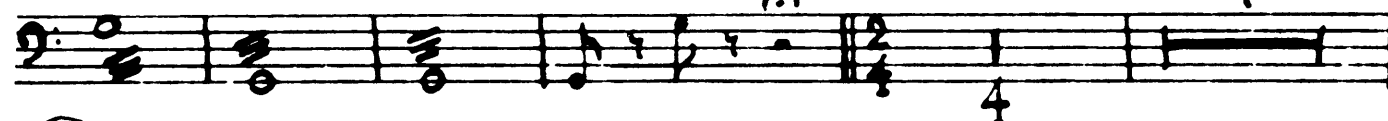
Poco Stringendo

Tchaikovsky — Sleeping Beauty

B A S S

(19) Allegro Giusto 7

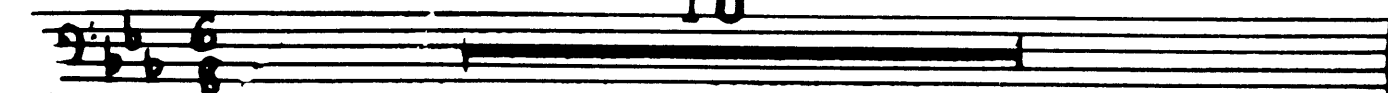
33



Andante.

No. 8A PAS d'Action (ADAGIO)

10



(11) HARP (NO LID)

(17) HARP



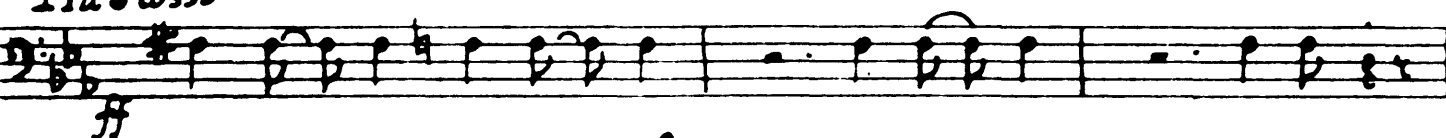
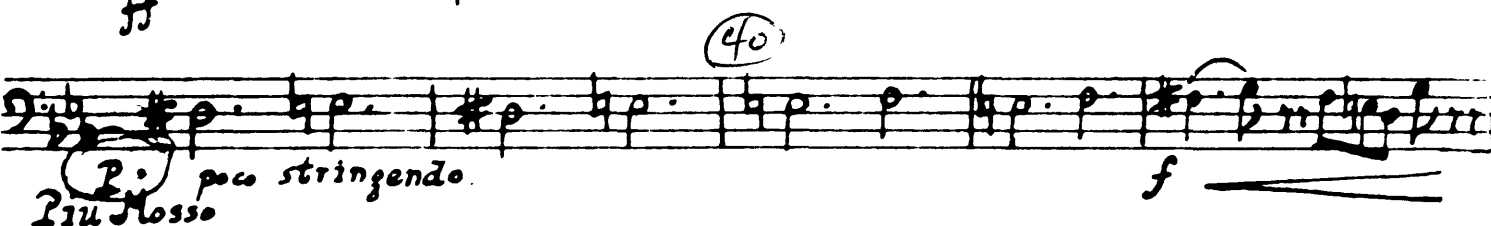
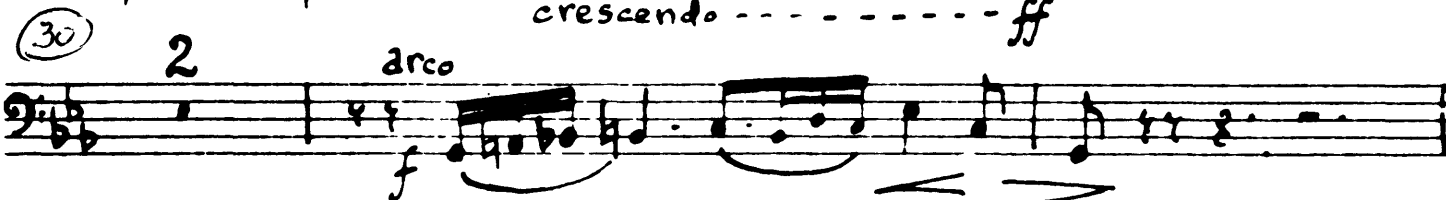
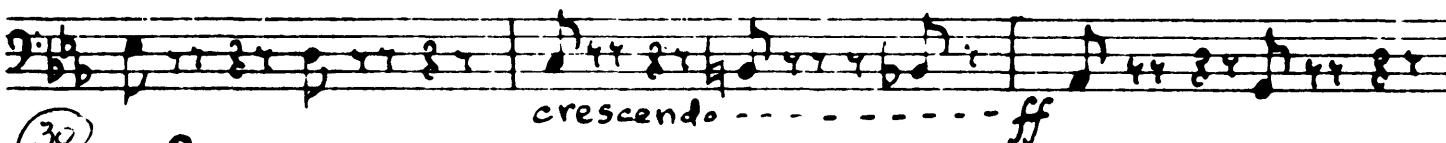
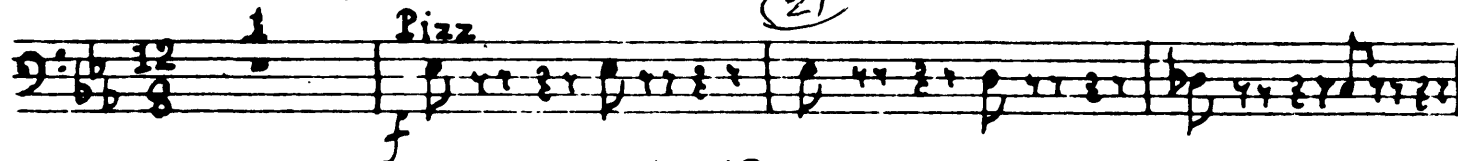
Tchaikovsky — Sleeping Beauty

34

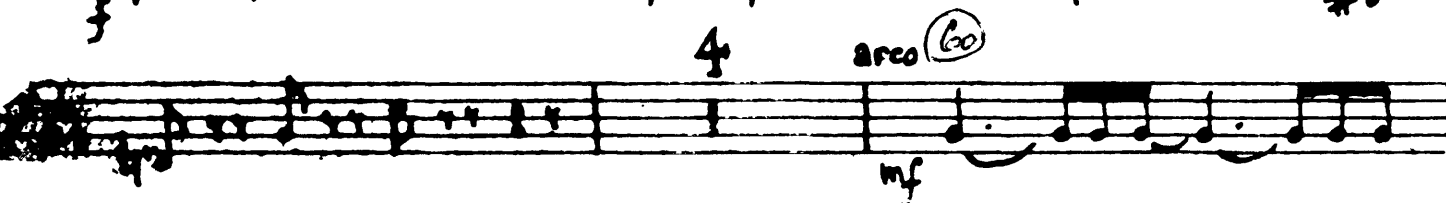
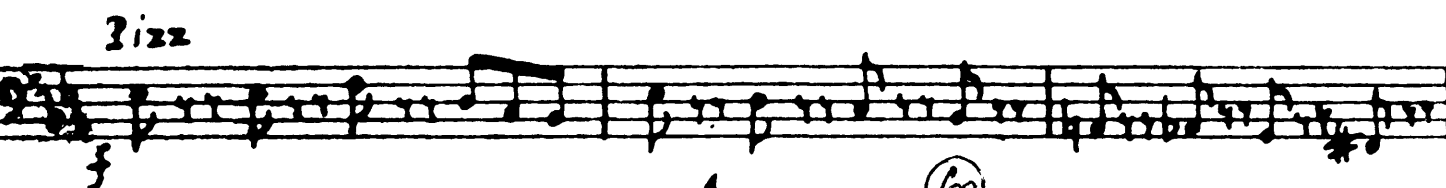
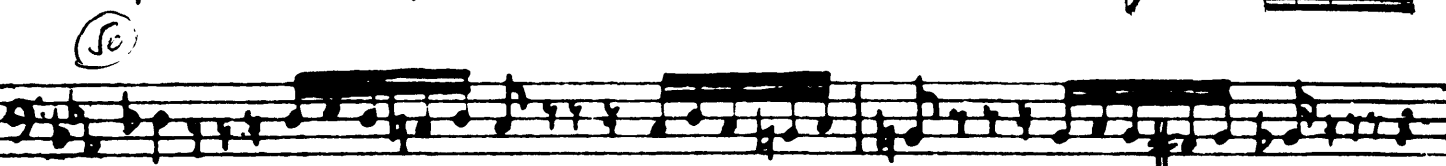
Adagio maestoso

B a s s

(21)



Tempo I°



Tchaikovsky — Sleeping Beauty

B a s s .

35

Molto Sost. Quasi più Andante

Poco Stringendo

Tempo I

(70)

(80)

No. 8 B. DANSE DES DEMOISELLES D'HONNEUR
ET DES PAGES

Allegro Moderato

1.

2

3

4

5

6

7

8

(90)

3

1.

Tchaikovsky — Sleeping Beauty

36

Bass.

(100)

mf

Pizz 3

(110)

arco (120)

sfp *mf*

(130) *Pizz Moss* *ff*

(140)

ff

3/8

No. 8. c. VARIATION D'AUREOLE

Allegro Moderato

(150) 17

f

Tchaikovsky — Sleeping Beauty

B a s s .

37

(168) 28 (196) VLN Pizz (199) Meno Mosso (*quasi Andantino*) (204) 3 (211) mf 4

(216) Tempo 4 15 (233) *Allo Vivace* STRAING p cresc

ff (240)

p cresc ff

(250)

(260)

Allegro giusto

CODA

(270)

(280)

mf

(290)

Tchaikovsky — Sleeping Beauty

38.

B a s s .

300

mf

310

Poco Più Mosso *Pizz*

320

p

330 *Arco*

mf

arco

2 3 4 5

fff

340

6 7

350

Tempo I.

mf

360

370

Detailed description: This is a musical score for the Bass part of Tchaikovsky's Sleeping Beauty, starting at measure 300. The score is written on ten staves in bass clef with a key signature of one sharp (F#). The tempo is initially marked 'Poco Più Mosso' and 'Pizz' (pizzicato), then changes to 'Tempo I.' at measure 350. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 5, 6, 7). The piece concludes at measure 370.

B a s s .

39

380

390

ff

400

8

3

409

L'ISTESSO TEMPO

mf

420

f

430

p

mf

440

Finale No. 9.

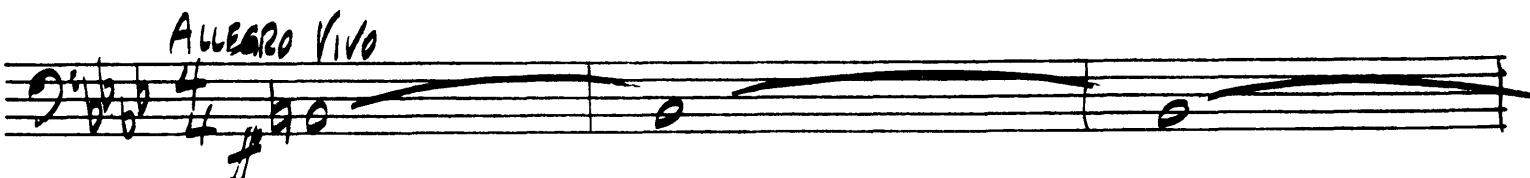
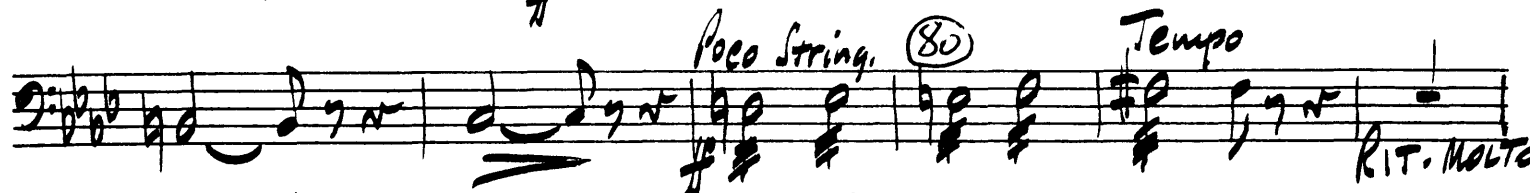
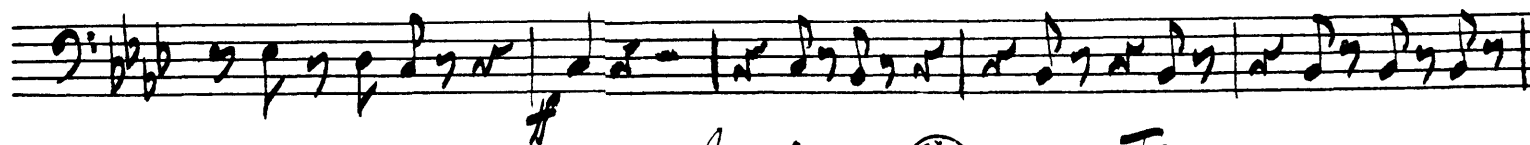
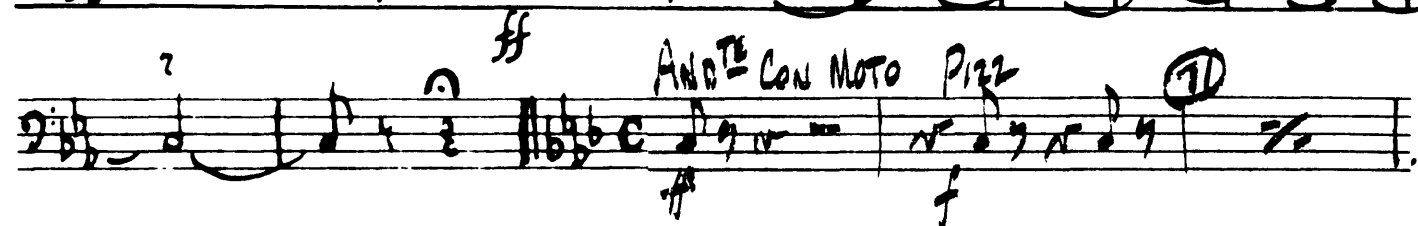
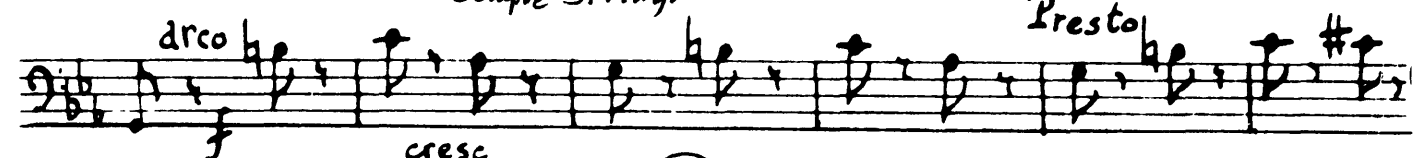
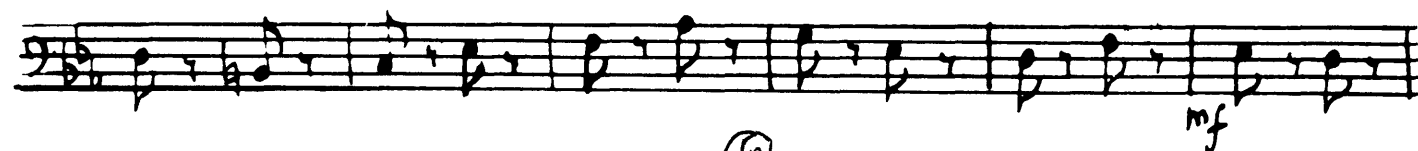
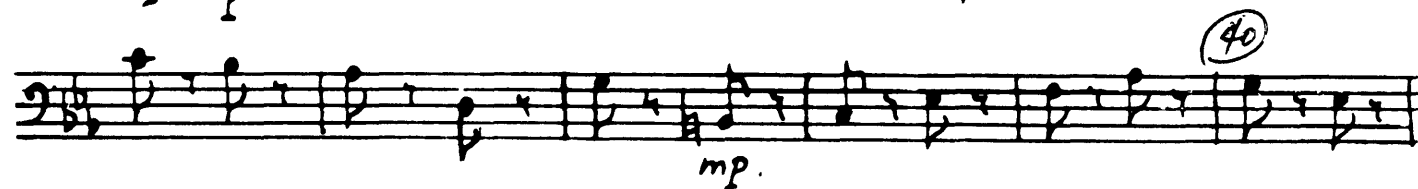
10

16

12

Tchaikovsky — Sleeping Beauty

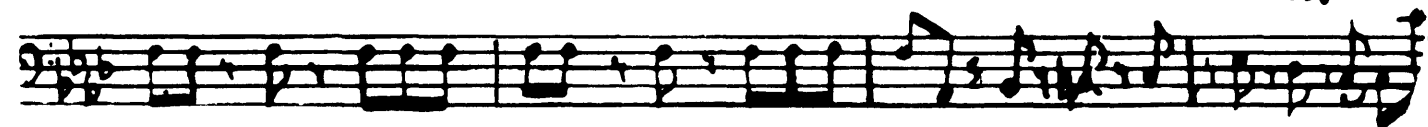
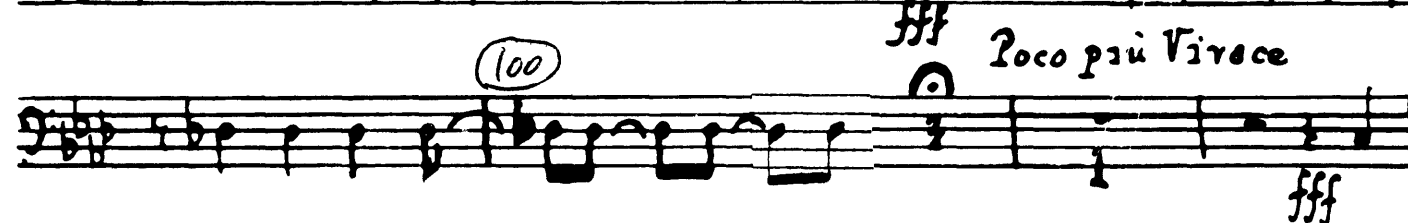
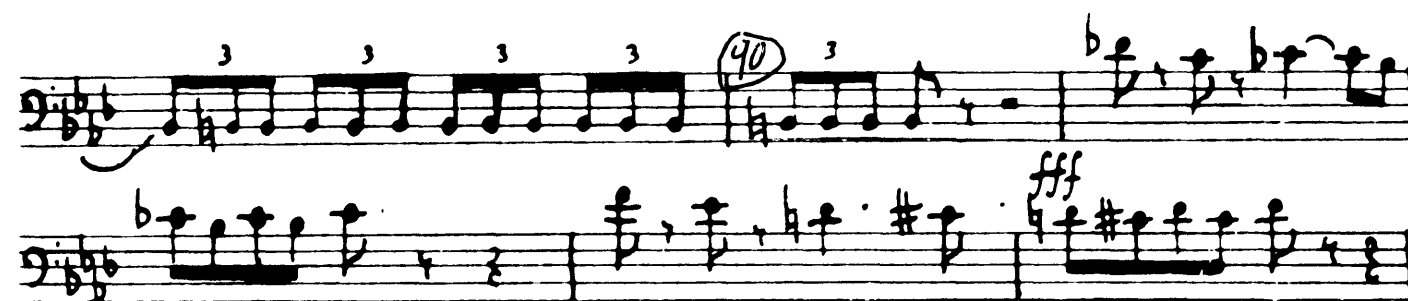
40 Allegro Vivo (30) Bass



Tchaikovsky — Sleeping Beauty

Bass

41



Tchaikovsky — Sleeping Beauty

Bass

42.

Handwritten musical score for Bass, measures 130-185. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 130, 140, 151, 160, 170, 180, and 185 are circled. The score concludes with a double bar line and a large number 9 below it.

Measures 130-131: *pp*

Measure 130: *mf*

Measure 140: *arco*

Measure 141: *cresc*

Measure 142: *f*

Measure 143: *piu Mosso*

Measure 144: *ff*

Measure 145: *fff*

Measure 146: *fff*

Measure 147: *fff*

Measure 148: *fff*

Measure 149: *fff*

Measure 150: *fff*

Measure 151: *fff*

Measure 152: *fff*

Measure 153: *fff*

Measure 154: *fff*

Measure 155: *fff*

Measure 156: *fff*

Measure 157: *fff*

Measure 158: *fff*

Measure 159: *fff*

Measure 160: *fff*

Measure 161: *fff*

Measure 162: *fff*

Measure 163: *fff*

Measure 164: *fff*

Measure 165: *fff*

Measure 166: *fff*

Measure 167: *fff*

Measure 168: *fff*

Measure 169: *fff*

Measure 170: *fff*

Measure 171: *fff*

Measure 172: *fff*

Measure 173: *fff*

Measure 174: *fff*

Measure 175: *fff*

Measure 176: *fff*

Measure 177: *fff*

Measure 178: *fff*

Measure 179: *fff*

Measure 180: *fff*

Measure 181: *fff*

Measure 182: *fff*

Measure 183: *fff*

Measure 184: *fff*

Measure 185: *fff*

ovsky — Sleeping Beauty

Bass

43

B A S S .

A C T II

N o . 10. ENTRACTE ET SCENE

Allegro con spirito.

12/8

4

10

ff

4

20

ff

4

30

ffp crescendo --- mf cresc--

Tchaikovsky — Sleeping Beauty

BASS

45.

(42) *Un poco più tranquillo*

-endo — *f* cresc — — — — *ff* *sf* *sf* *mf*

(50) 3 *mf* *f*

ff *Pizz* *mf* *mp* *p* *arco* *ff*

Tchaikovsky — Sleeping Beauty

BASS

46.

NO. 11 - COLIN MAILLARD

Allegro Vivo.

Handwritten musical score for Bass, No. 11 - Colin Maillard, Allegro Vivo. The score is written on ten staves in bass clef with a common time signature (C). The tempo is marked "Allegro Vivo." The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a *crescendo* and a *dim.* (diminuendo) marking.

ff *mf* *f* *mf*

f *mf* *crescendo*...

ff *P122* *mf* *f* *ff*

f *ff* *f* *ff*

f *arco* *p*

30 *brass* *f* *Dim.*

p *crescendo*...

Bass.

47.

Musical score for Bass, measures 42-50. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves. The first staff contains measures 42-44, with a forte (*f*) dynamic and a *ff* dynamic. The second staff contains measures 45-47, with a forte (*f*) dynamic. The third staff contains measures 48-50, with a *fff* dynamic and a circled measure number 50. The fourth staff contains measures 51-53, with a *fff* dynamic. The fifth staff contains measures 54-56, with a *fff* dynamic. The score ends with a double bar line and a repeat sign.

Nº 12 A Scène

Moderato

Musical score for Moderato, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves. The first staff contains measures 1-3, with a forte (*f*) dynamic. The second staff contains measures 4-6, with a *ff* dynamic. The third staff contains measures 7-9, with a forte (*f*) dynamic and a circled measure number 10. The fourth staff contains measures 10-12, with a *ff* dynamic. The fifth staff contains measures 13-15, with a *ff* dynamic. The score ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

Bass

43.

No. 12. B DANSE DES DUCHESSES

Moderato con moto

ff sf

(10)

(20)

Pizz

ff f ff

No. 12. c DANSE DES BARONNESSES

Allegro moderato

25

Bass

49.

No. 12 D. DANSE DES COMTESSES

Allegro non troppo

DANSE DES MARQUISES

No. 12 E. *Allegro non tanto*

Tchaikovsky — Sleeping Beauty

50.

Bass

Pizz

2 3 4 5 6

poco cresc *mf*

No. 13. Farandole.

Poco Più Vivo

f

8

ff

No. 13 B Dance (Allegro non troppo)

20 4

5 6 7 8 9

10 11 12 13 30 14

15 16 17 18 19

f *ff*

D.v. (1) (2) (3) (4)

Tchaikovsky — Sleeping Beauty

Bass.

51.

UNIS.

ff

50

1 2 3 4 5 6

7

61-69

10

20

1 2 3 4

5 6 7

Presto Div

90

ff

2 3 4 5 6 7

Bass.

No. 14 Scène.

Allegro con spirito.

1 2 4 6

7 8 (10) 10 12 14

15 16 17 18 (20) 20 22

23 24 25 26 27 28 29 (30) 30 31

mf *p* *pp*

Andantino

(34) 16

(35) *Pizz*

p *arco*

(36) *f*

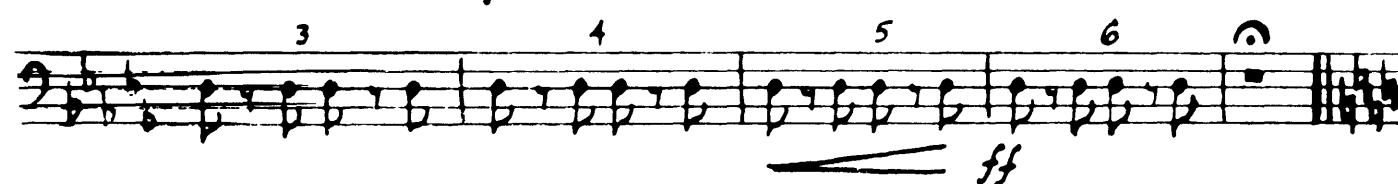
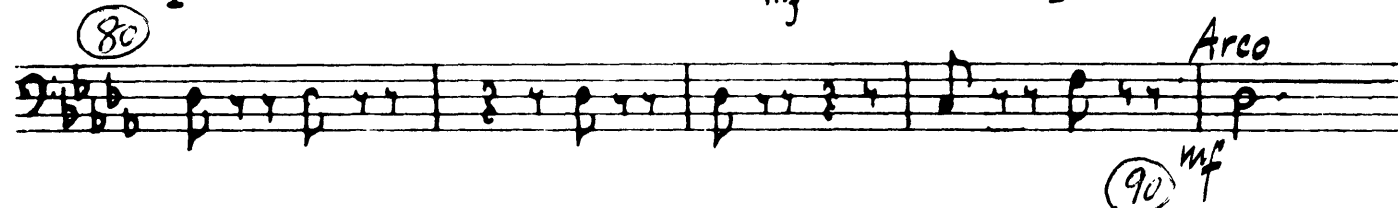
1 2 3 4 5 6

fff

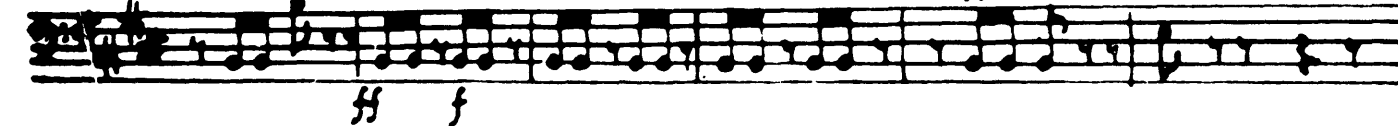
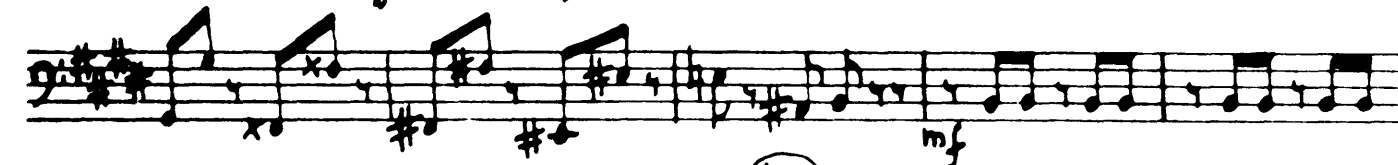
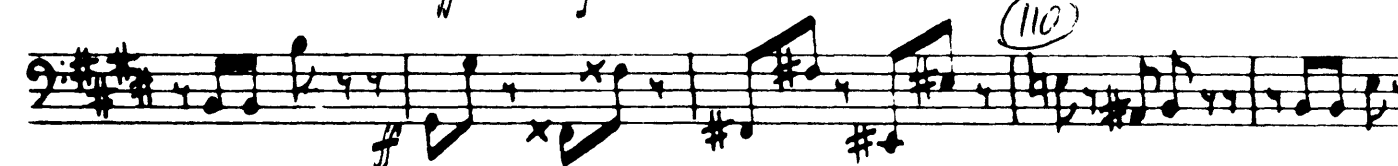
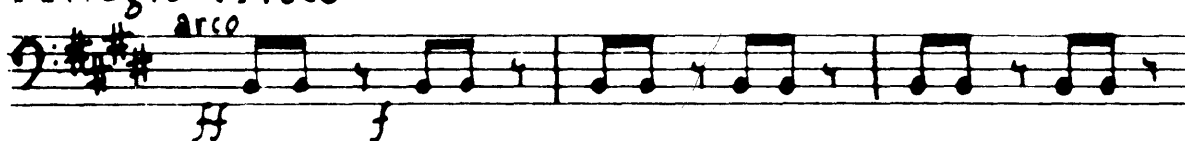
Tchaikovsky — Sleeping Beauty

Bass

53



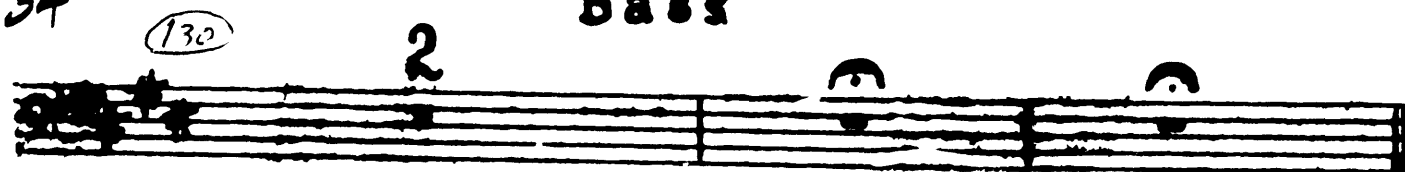
Allegro **Vivace**



Tchaikovsky — Sleeping Beauty

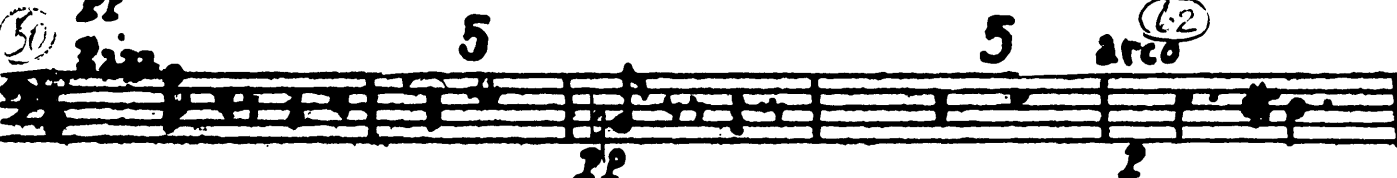
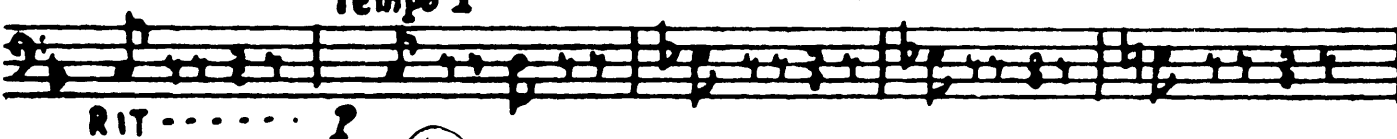
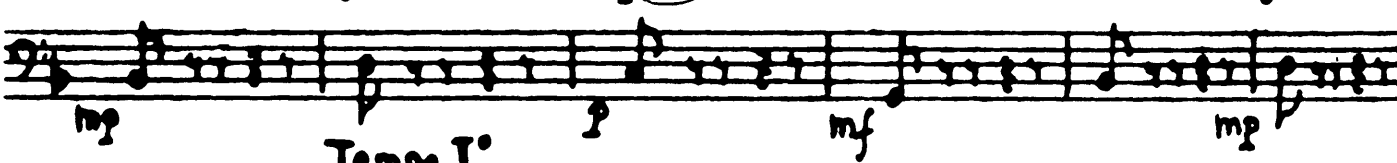
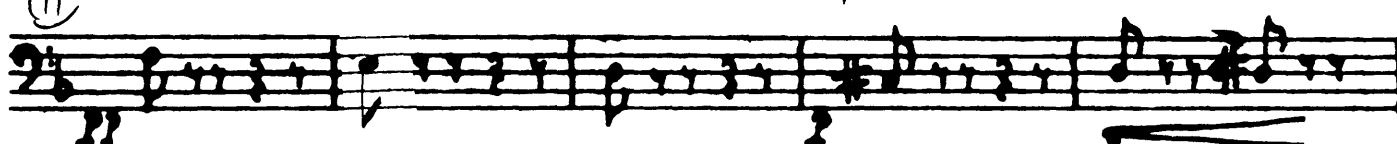
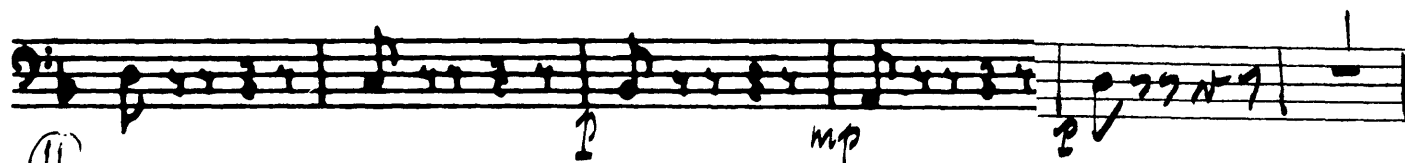
54

Bass



No. 15 a. . PAS D'ACTION

Andante cantabile.



Tchaikovsky — Sleeping Beauty

Bass.

55

7122

cresc - - - - - f mf

70

mf

80

mf cresc - - - - - f cresc - - - - -

ff ff f Più mosso 5

arco 90

ff

Allegro 100

mf 8 7122

arco 110

mf f

114-150

ff

122-138

ff 2° - 146

7122

mf f

arco 150

mf f

160

4 mf Pizz

Tchaikovsky — Sleeping Beauty

Bass

56.

VARIATION D'AURE

ALLO CON MOTO

Handwritten musical score for Bass, Variation D'Aure, measures 56-65. The score is written on seven staves in 2/4 time, key of B-flat major. The tempo is marked 'ALLO CON MOTO'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 10, 20, 30, and 40 circled. The final measure is marked with a '2' over a bar line.

7

oboe

Arco

10

20

30

40

2

mp

mf

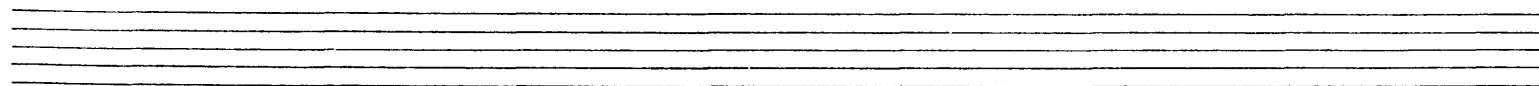
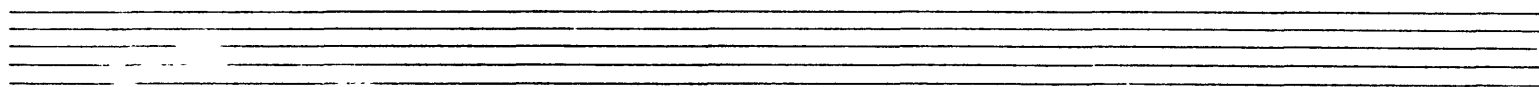
f

Tchaikovsky — Sleeping Beauty

Bass

57.

Handwritten musical score for Bass, measures 57-60. The score is written on six staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure 57 begins with a forte (*f*) dynamic. Measure 58 contains a crescendo (*cresc.*) marking. Measure 59 is circled and labeled with the number 60. Measure 60 ends with a sharp sign (#) below the staff. The notation includes eighth and sixteenth notes, rests, and accidentals.



Tchaikovsky — Sleeping Beauty

58.

Bass.

CODA. Presto. 6

Pizz

(10) 5

Musical score for Bass, Coda section, measures 58-90. The score is in 2/4 time with a key signature of two flats. It includes various dynamics (mf, f, p, cresc), articulations (Pizz, arco), and fingerings (1, 2, 4). Measure numbers 10, 20, 30, 40, 50, 60, 70, 77, 84, and 90 are circled.

Tchaikovsky — Sleeping Beauty

Bass

59

No 16. Scène

Allegro agitato

sf

f

(1c)

ff

f

sf

f

cresc

ff

(2c)

Tchaikovsky — Sleeping Beauty

60

No. 17.

PANORAMA

Andantino.
Pizz

The musical score for 'PANORAMA' is written for a single melodic line on a bass staff in 6/8 time, key of G major. The tempo is marked 'Andantino.' and the initial articulation is 'Pizz' (pizzicato). The score consists of 46 measures, with measure numbers 10, 20, 30, and 40 circled. Dynamics include *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 1-9: *p* (piano), *Pizz* (pizzicato). Measure 10 is circled.

Measures 11-19: *p* (piano), *Pizz* (pizzicato). Measure 20 is circled.

Measures 21-29: *mf* (mezzo-forte), *arco* (arco). Measure 30 is circled.

Measures 31-39: *mf* (mezzo-forte), *arco* (arco). Measure 40 is circled.

Measures 41-46: *mf* (mezzo-forte), *arco* (arco). Measure 46 is circled.

Tchaikovsky — Sleeping Beauty

Bass

61.

Handwritten musical score for Bass, measures 50-80. The score is written on ten staves, with measures 50-54 on the first five staves and measures 55-80 on the remaining five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "Pizz" (pizzicato) and "Arco" (arco). Measure numbers 50, 60, and 80 are circled. The score concludes with a double bar line at measure 80.

Measures 50-54:

- Staff 1: Four measures of half notes, each with a slur above it.
- Staff 2: Measure 50 (half note), measure 51 (half note), measure 52 (quarter note), measure 53 (quarter note), measure 54 (quarter note). Includes "Pizz" and "mf" markings.
- Staff 3: Four measures of eighth notes.
- Staff 4: Four measures of eighth notes.
- Staff 5: Four measures of eighth notes.

Measures 55-80:

- Staff 6: Measure 55 (half note), measure 56 (half note), measure 57 (half note), measure 58 (half note). Includes "Cresc. un poco" marking.
- Staff 7: Measure 59 (half note), measure 60 (half note), measure 61 (half note), measure 62 (half note). Includes "p" marking.
- Staff 8: Measure 63 (half note), measure 64 (half note), measure 65 (half note), measure 66 (half note). Includes "Arco" marking.
- Staff 9: Measure 67 (half note), measure 68 (half note), measure 69 (half note), measure 70 (half note). Includes "Pizz." marking.
- Staff 10: Measure 71 (half note), measure 72 (half note), measure 73 (half note), measure 74 (half note). Includes "Pizz." marking.

Tchaikovsky — Sleeping Beauty

Bass

62

NO. 18 - ENTR'ACTE

And^{te} SOSTENUTO

12 Vln. Solo

15 Pizz. *mf* 6 22 Vln.

Vln. Pizz. *mf*

30 *pp* Arco *mf* Pizz. 40

Arco *mf* *sfp* *sfp* *sfp* 17 *sfp*

50 Cresc. *f* Pizz. *pp* 70

Vln. *ppp*

Tchaikovsky — Sleeping Beauty

BASS

63.

NO. 19- ENTR'ACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

Andante misterioso

HARP..... (11)

Div

CON SORD 8 2 4

HARP and 2nd VLN only

CON SORD

4 20 31 PPP

9 4 7

42 62 20 4

Tchaikovsky — Sleeping Beauty

64 **1st FLUTE** **BASS** (70)

70A (71) *cresc* *mf* *dim* *p* *dim*

77 *SENZA SORD* **8** *SENZA SORD*

(85) **1st Pizz** **Allegro** (100) **4**

85 *pp* (90) *ppp* *arco p* *mp* *mf* *mf*

Tchaikovsky — Sleeping Beauty

Bass.

Handwritten musical score for Bass, measures 110 to 130. The score is written on five staves in bass clef with a key signature of one flat (B-flat).

Measure 110 is circled. Above the staff, there is a handwritten "3" and "Pizz" (pizzicato). Below the staff, there is a handwritten "3".

Measure 120 is circled. Above the staff, there is a handwritten "arco accet." (arco accettato). Below the staff, there is a handwritten "fpp poco a poco cresc" (fortissimo piano poco a poco crescendo).

Measure 130 is circled. Above the staff, there is a handwritten "mp" (mezzo piano) and "sempre cresc" (sempre crescendo). Below the staff, there is a handwritten "poco a poco" (poco a poco).

The score ends with a double bar line and a fermata over the final note.

Tchaikovsky — Sleeping Beauty

BASS

66

NO. 20 - FINAL

Allegro agitato.

Musical score for Bass, No. 20 - Final, Allegro agitato. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro agitato." The score consists of ten staves. The first staff begins with a forte dynamic (ff) and a measure rest. The second staff contains a measure rest followed by a half note. The third staff contains a measure rest followed by a half note. The fourth staff is marked with a circled "10" and contains a measure rest followed by a half note. The fifth staff contains a measure rest followed by a half note. The sixth staff is marked with a circled "20" and contains a measure rest followed by a half note. The seventh staff contains a measure rest followed by a half note. The eighth staff is marked with "Un pochettino piu tranqu." and contains a measure rest followed by a half note. The ninth staff contains a measure rest followed by a half note. The tenth staff is marked with a circled "30" and "Tempo I" and contains a measure rest followed by a half note. The score ends with a forte dynamic (ff) and a measure rest.

Tchaikovsky — Sleeping Beauty

bass

67.

Handwritten musical score for bass, measures 65-69. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 65 begins with a *cresc.* marking. Measure 66 contains a circled *f* dynamic marking. Measure 67 features a circled *f* and a sharp sign (#) above the staff. Measure 68 has a circled *f* and a sharp sign (#) above the staff. Measure 69 ends with a double bar line and a sharp sign (#) above the staff.

Handwritten musical score for bass, measures 70-74. Measure 70 is marked with a circled *60* and the instruction *sempre fff*. Measure 71 contains a circled *70*. Measure 72 features a circled *70*. Measure 73 has a circled *70*. Measure 74 ends with a circled *70* and a double bar line.

69

50

Handwritten musical score for a piece in G major, 4/4 time. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a "cresc" marking and a "5" below it. The second staff has a "6" below it. The third staff has a "7" below it. The fourth staff has a "ff" marking. The fifth staff has a "mp" marking. The sixth staff has a "f" marking. The seventh staff has a circled "65-73" and a "p" marking. The eighth staff has a "ff" marking. The ninth staff has a "10" and a "20" marking. The tenth staff has a circled "81" and a "f" marking. The eleventh staff has a "ff" marking. The twelfth staff has a "ff" marking. The thirteenth staff has a "ff" marking. The fourteenth staff has a circled "90" and a "f" marking. The fifteenth staff has a "ff" marking. The sixteenth staff has a "ff" marking. The seventeenth staff has a "ff" marking. The eighteenth staff has a circled "100" and a "p" marking. The nineteenth staff has a "3" marking. The twentieth staff has a "3" marking. The score ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

Bass

70.

No. 22 Polacca.

Allegro moderato brillante

1 2 3 4 5 1

mf *f*

2 3 4 1 2 3 4 5

p

6 7

ff *ff*

(22-30)

1° TIME 2° TIME

(40) *mf* *mf*

mf 1 *Pizz* *mf*

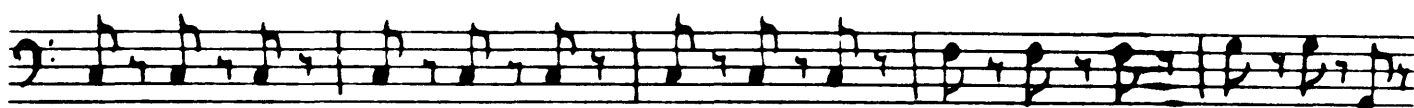
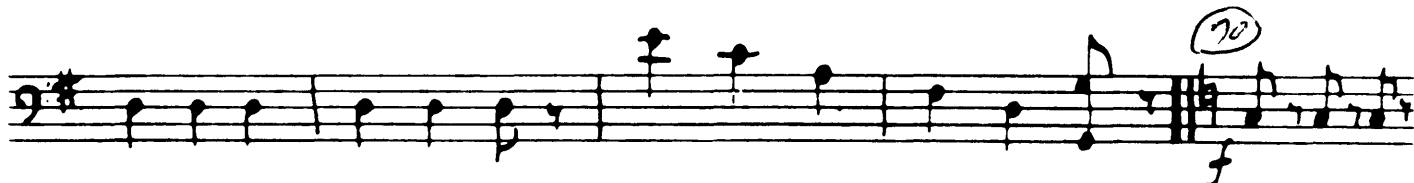
(50) *Arco* *mf*

fff

Tchaikovsky — Sleeping Beauty

Bass

71.



Tchaikovsky — Sleeping Beauty

72

Bass

Musical score for Bass, measures 100-150, from Tchaikovsky's *Sleeping Beauty*. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *arco* (arco) and *pizz* (pizzicato). Measure numbers 100, 103-111, 120, 130, 140, and 150 are circled. The score is divided into two systems, with the first system ending at measure 120 and the second system starting at measure 120. The first system includes measures 100-111, and the second system includes measures 120-150. The score is written on ten staves. The first staff (measure 100) is in bass clef. The second staff (measure 103-111) is in bass clef. The third staff (measure 120) is in bass clef. The fourth staff (measure 130) is in bass clef. The fifth staff (measure 140) is in bass clef. The sixth staff (measure 150) is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef.

Tchaikovsky — Sleeping Beauty

Bass

73

No. 23. PAS DE QUATRE

Allegro non tanto

The musical score for the Bass part of No. 23, PAS DE QUATRE, is written in 6/8 time. The tempo is marked "Allegro non tanto". The score consists of 60 measures, with measure numbers 10, 20, 30, 40, 50, and 60 circled. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Measures 1-10:** Starts with a piano (*p*) dynamic and a pizzicato (*Pizz*) instruction. The music features eighth-note patterns. A crescendo (*cresc*) leads into measure 10.
- Measures 11-20:** Measure 10 begins with a forte (*f*) dynamic and a decrescendo (*dim*) instruction. The music continues with eighth-note patterns. A crescendo (*cresc*) leads into measure 20.
- Measures 21-30:** Measure 20 begins with a mezzo-forte (*mf*) dynamic and an arco instruction. The music features quarter notes. A mezzo-forte (*mf*) dynamic continues through measure 30.
- Measures 31-40:** Measure 30 begins with a piano (*p*) dynamic and a decrescendo (*dim*) instruction. The music features quarter notes. A mezzo-forte (*mf*) dynamic continues through measure 40.
- Measures 41-50:** Measure 40 begins with a forte (*f*) dynamic and a pizzicato (*Pizz*) instruction. The music features eighth-note patterns. A piano (*p*) dynamic continues through measure 50.
- Measures 51-60:** Measure 50 begins with a forte (*f*) dynamic and a decrescendo (*dim*) instruction. The music continues with eighth-note patterns. A crescendo (*cresc*) leads into measure 60.

Tchaikovsky — Sleeping Beauty

74

BASS
VAR. I - LA FEE - OR

ALLEGRO (TEMPO DI VALSE)

Handwritten musical score for Bass, Variation I of 'Sleeping Beauty' by Tchaikovsky. The score is in 3/4 time, key of B-flat major, and marked 'ALLEGRO (TEMPO DI VALSE)'. It consists of eight staves of music. The first staff begins with a treble clef, key signature of two flats, and a 3/4 time signature. The music is written in bass clef on the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also circled numbers (10, 20, 30) indicating measure numbers. The notation is handwritten and includes some corrections and markings.

Tchaikovsky — Sleeping Beauty

Bass

25

Handwritten musical score for Bass, measures 25-29. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo marking (*cresc*) is present, along with a hairpin symbol and a sharp sign (*#*). Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves.

Five empty musical staves for continuation of the score.

76.

Tchaikovsky — Sleeping Beauty

Bass

VAR. 2 - LA FÉE - ARGENT

Allegro giusto. 8 Pizz (10)

p

(20) *mf* *p*

(25) 8 (33) Pizz *mf*

mp

(40) *cresc* *f* *mp*

cresc - - - - - *f*

Tchaikovsky — Sleeping Beauty

Bass

77

VAR. 3. LA FEE - SAPHIR

VIVACISSIMO

10

oboe (11)

6

oboe (20)

f

30

6

Piccolo

40

f

8va

Handwritten musical score for Bass, Var. 3. La Fee - Saphir. The score is written on ten staves. The first staff has a treble clef and a 5/4 time signature. The second staff has a bass clef. The third staff has a bass clef and a 6/8 time signature. The fourth staff has a bass clef. The fifth staff has a bass clef and a 6/8 time signature. The sixth staff has a bass clef and a 6/8 time signature. The seventh staff has a bass clef and a 6/8 time signature. The eighth staff has a bass clef and a 6/8 time signature. The ninth staff has a bass clef and a 6/8 time signature. The tenth staff has a bass clef and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in parentheses and above the staves.

Tchaikovsky — Sleeping Beauty

BASS

78.

VAR. 4 - LA FEE - DIAMANT

Vivace

3

10 *f*

1 2 3 4 5

(20) *f*

(30)

(31) 7

(44)

(50) *f*

cresc *ff*

CODA

L'istesso Tempo

8

Tchaikovsky — Sleeping Beauty

Bass

79.

Handwritten musical score for Bass, measures 10 through 40. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *ff* and *ff*, and measure numbers 10, 20, 30, and 40 are circled. The notation includes various note values, rests, and slurs.

No. 24 - PAS DE CARACTERE

Handwritten musical score for No. 24 - PAS DE CARACTERE. The tempo is marked *Allegro moderato*. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes dynamic markings such as *con sord.* and *f*, and measure numbers 10, 11, 15, and 20 are circled. The notation includes various note values, rests, and slurs.

Tchaikovsky — Sleeping Beauty

80

Bass

(20) 3

f

(24) 8

f

3

(39) arco

f

cresc ff

ff

No. 25 PAS DE QUATRE

Adagio Pizz

P

(10) poco cresc - - - - - mf

P

2

P

Tchaikovsky — Sleeping Beauty

Bass

81

mp

arco b

ff

ff

VAR. 1 - CENDRILLON ET FORTUNÉ

Allegro

4

5-21

ff

13-29

10

2°

40

fff

fff

50

Tchaikovsky — Sleeping Beauty

82

Bass

Tchaikovsky — Sleeping Beauty

MASS.

83.

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

Andantino

pp

pizz

1 2 3 4 5

10

pizz f

mp

mf

20

30

Coda

Presto 4

sempre Pizz

6-22

p

mf

cresc

14-30

arco

40

1

f

p

Tchaikovsky — Sleeping Beauty

84

Bass

1 2 3

pp pp cresc

4 5 (50) mf ff Pizz

cresc - - - - - f

(70) ff mf

(80) cresc - - - - - ff

No. 26 PAS DE CARACTERE

Allegro Moderato (1-9) 7

1° 1 2° Pizz

(17-25) arco mf

Tchaikovsky — Sleeping Beauty

Bass

85.

Handwritten musical score for Bass, measures 33-40, 51-58, and 60-67. The score is written on seven staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers in circles (33, 40, 51, 60), first and second endings (1°, 2°), and performance instructions like *Pizz* (pizzicato), *ff* (fortissimo), *Piu Mosso* (faster), and *arco* (arco). A crescendo marking *1 string... cresc--* is present in measure 58. Measure numbers 4, 5, 6, 7, 8, 9, 10, and 11 are written below the staves, likely indicating fingerings or measure counts within a phrase.

Tchaikovsky — Sleeping Beauty

Bass

86.

Condriilon et le Prince

Allegro agitato

1 2 3

4 5 6 7

8 10

cresc. --- f

1 2 3

mf

cresc. --- f

20 3 Pizz

29 3 Pizz

37 8 45 Cresc. Amo

4 5 6 7 8 9 10 11 12 13

14 15 16 7

ff

vsky — Sleeping Beauty

Bass

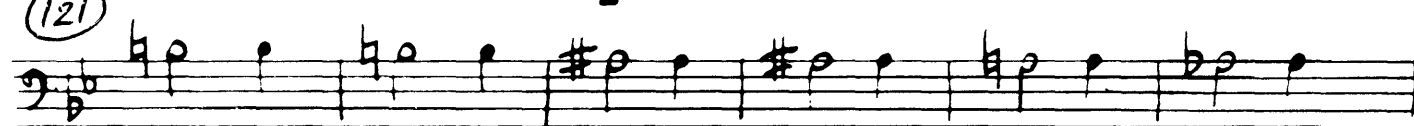
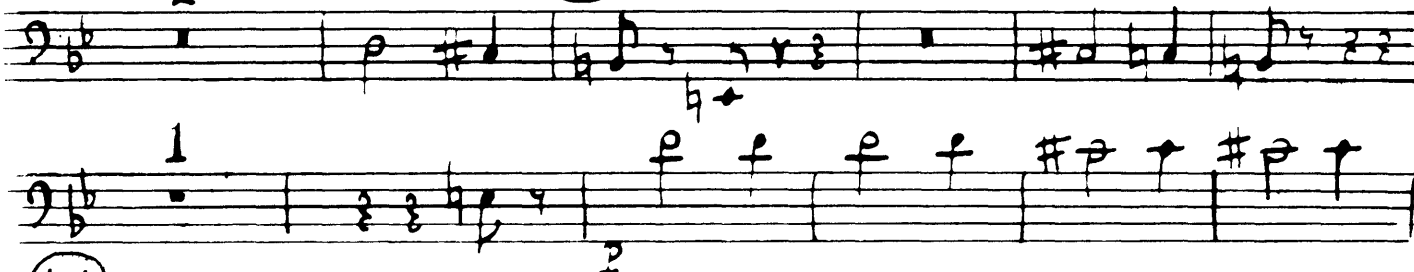
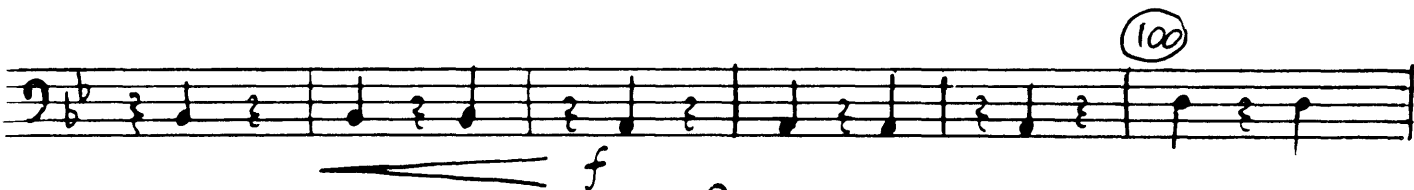
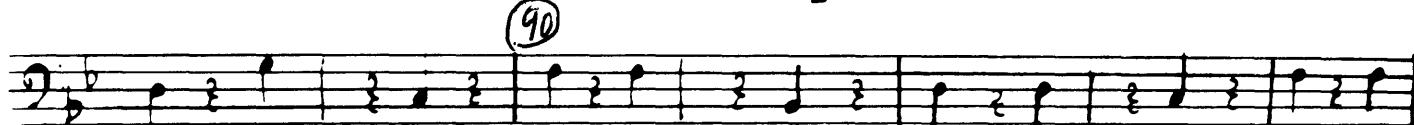
87

Tchaikovsky — Sleeping Beauty

88.

Bass.

Tempo di Valse (Modto)



Vivace assai 4



Bass

89

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and slurs. There are several handwritten annotations in the margins and between staves:

- Staff 1: A circled "150" is written above the staff.
- Staff 2: A circled "153" is written above the staff.
- Staff 3: A circled "160" is written above the staff. The word "STRING." is written to the right of the staff.
- Staff 4: A circled "164" is written above the staff. The word "Presto" is written below the staff. The dynamic marking "ff" (fortissimo) is written below the staff.

The score is a transcription of a section of the original work, showing the progression of the melody and the accompaniment. The tempo change to "Presto" occurs at measure 164.

No. 27 Pas Berrichon

Allegro Vivo

1

Pizz 2 arco

Pizz 2 arco

Pizz 2 arco

1 20 2 3

4 5 6 7

8 28 11

Tchaikovsky — Sleeping Beauty

90.

Bass.

(39) FLUTE 8va

1

ff

(50)

2 3 4 5 6 7 8

(56)

fff

(60)

CODA

(63)

marc

(70)

pass

91

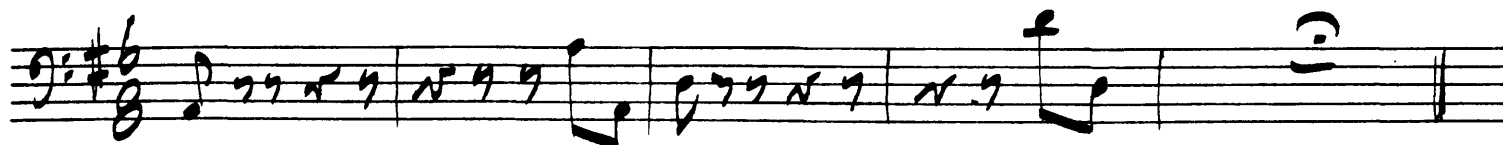
Tchaikovsky — Sleeping Beauty

BASS

92

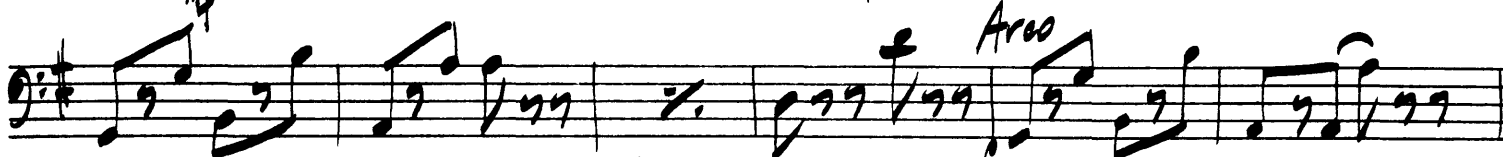
NO. 28. PAS DE DEUX

ALLEGRETTO



(A) ENTREE

ALLO MODTO



Tchaikovsky — Sleeping Beauty

Bass

93

Handwritten musical score for Bass, measures 40-43. The score is written on five staves. The first staff contains measures 40 and 41, featuring a melodic line with a fermata and a double bar line. The second staff contains measures 42 and 43, featuring a rhythmic pattern of eighth notes. The third staff contains measures 44 and 45, featuring a melodic line with a fermata and a double bar line. The fourth staff contains measures 46 and 47, featuring a rhythmic pattern of eighth notes. The fifth staff contains measures 48 and 49, featuring a melodic line with a fermata and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

40 Arco *f* *Pizz* *cresc* *dim*

Tchaikovsky — Sleeping Beauty

Bass

94

(B) ADAGIO

Andante non troppo

mp

Pizz

arco

mf

mp

cresc..

f

mf

cresc..... ff

mf Poco Più Mosso

fff

1 2 3 4 5 6 7 8 9 10

(10)

(20)

(30)

(40)

Tchaikovsky — Sleeping Beauty

Bass

95

50

Rit.

Tempo I

60

71

1 Pizz.

mf

80

mf sf mf sf mf

arco

Pizz

ff

Tchaikovsky — Sleeping Beauty

BASS

96.

VAR. 1 - DESIRÉ

Vivace 2

arco

f

4-12

1° 8

2°

20

f

ff

30

39

ff Prestissimo

50

ff sempre

The musical score is written for a Bass instrument in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Vivace 2'. The score is divided into measures, with some measures containing multiple notes. Handwritten annotations include '4-12' in a circle above measure 12, '1° 8' above measure 18, '2°' above measure 20, '20' in a circle above measure 20, '30' in a circle above measure 30, '39' in a circle above measure 39, and '50' in a circle above measure 50. Dynamic markings include 'arco' above measure 12, 'f' below measure 12, 'ff' below measure 30, 'ff Prestissimo' below measure 39, and 'ff sempre' below measure 50. The score ends with a double bar line and a fermata over the final note.

Tchaikovsky — Sleeping Beauty

Bass

97.

VAR. 2 - AURORE

Allegro Vivace

Handwritten musical score for Bass, Var. 2 - Aurore, Tchaikovsky's Sleeping Beauty. The score is in 2/4 time, key of D major, and marked Allegro Vivace. It consists of 10 staves. The first staff has a '1' above it. The second staff has a '1' above it and a circled '10' at the end. The third staff has a '16' above it, a '29' in a box, and 'Solo Vln' written above. The fourth staff has a '9' above it, a 'Pizz' marking, a circled '40', and a '6' above it. The fifth staff has an 'arco' marking, a 'ff' marking, and a circled '50'. The sixth staff has a '2' above it. The seventh staff has a circled '60'. The eighth staff has a circled '60'. The ninth staff has a circled '60'. The tenth staff is empty.

Tchaikovsky — Sleeping Beauty

98

CODA

CODA Allegro Vivace

The musical score consists of four staves in 2/4 time, key of D major. The first staff begins with a *ff* dynamic marking. The second staff has a *p* dynamic marking and a circled measure number 10. The third staff has a *f* dynamic marking and a circled measure number 20. The fourth staff has a circled measure number 30 and a final measure with a fermata and a circled number 7.

Tchaikovsky — Sleeping Beauty

Bass

99.

41

ff

Pizz 50

ff

arco

fff

60

70

1 2 3

ff

2 3

80

fff

90

Tchaikovsky — Sleeping Beauty

BASS

100.

NO. 29. SARABANDE

ANDANTE

Handwritten musical score for Bass, No. 29. Sarabande, Andante. The score is written on five systems of staves. It includes various musical notations such as notes, rests, and dynamic markings (mp, sfz, mf, f, sfz, f, sfz, f). There are also rehearsal marks in circles: (1-9), (17-33), and (25-41). The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a fermata.

vsky — Sleeping Beauty

D495

101

Tchaikovsky — Sleeping Beauty

102

Bass

30. FINALE

Allegro Brillante

Tempo di Mazurka

Handwritten musical score for Bass, 30. FINALE, Allegro Brillante, Tempo di Mazurka. The score consists of 10 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics including *ff*, *mf*, *sf*, *f*, and *sff*. Rehearsal marks are circled and numbered: (10-26), (18-34), (42), (50), (60), and (70). The score ends with a double bar line and a sharp sign.

Bass

103

Handwritten musical score for a single melodic line in bass clef, 2/4 time, key of D major. The score consists of 13 measures. Measure numbers 80, 90, 100, 110, 120, and 130 are circled. Dynamics include *f*, *mf*, *sf*, *ff*, and *p*. Performance markings include "Pizz" and "Arco". The notation includes eighth and sixteenth notes, rests, and accidentals.

104

Bass

140

Handwritten musical notation for three staves in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. The first staff has a circled '140' above it. The second staff has a circled '150' above it. The third staff has a circled '150' above it.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of three staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, and the third is a double bass line. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a '+' sign. The accompaniment consists of a steady eighth-note pattern. The double bass line has a few notes, including a triplet marked 'Pizz'. Dynamics include 'ff', 'mf', 'sf', and 'f'. A tempo marking '(160)' is present. The key signature has one sharp (F#) and the time signature is 3/4.

1 (178-194)

10 20 30

Handwritten musical score for a single staff, likely a bass line. The staff is in G major (one sharp) and 9/8 time. The music begins with a forte (f) dynamic. After several measures, there is a double bar line. Above the staff, a bracket indicates a first ending (1°) with a measure rest, followed by a second ending (2°) marked 'arco' with a measure rest. The second ending is circled and labeled '202'. The music continues with a fortissimo (ff) dynamic, then a mezzo-forte (mf) dynamic.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked as "210" in a circle. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The melody is written in a treble clef. The lyrics are written below the staff: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

The first staff of music is written in bass clef with a key signature of one sharp (F#). The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a half note E3, and a half note F#3. The melody then continues with a quarter note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The melody concludes with a quarter note C4, a quarter note B3, and a quarter note A3. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Tchaikovsky — Sleeping Beauty

Bass

105

Handwritten musical score for Bass, measures 220-270. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered in circles: 220, 230, 240, 250, 260, and 270. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). The score is a transcription of a printed musical score, with some handwritten corrections and markings.

Measures 220-270. Dynamics: *mf*, *ff*, *sf*. Measure numbers: 220, 230, 240, 250, 260, 270.

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106

Bass

Handwritten musical score for Bass, measures 280-340. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Presto* starting at measure 310. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 280-291 are marked with a circled number 280 and a circled number 287-291. Measures 292-300 are marked with a circled number 292. Measures 301-310 are marked with a circled number 300 and a circled number 310. Measures 311-320 are marked with a circled number 320. Measures 321-330 are marked with a circled number 330. Measures 331-340 are marked with a circled number 340.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Presto* starting at measure 310. The score includes various musical notations such as notes, rests, and dynamic markings.

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Bass

107

Handwritten musical score for Bass, measures 350-380. The score is written on seven staves in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Measures 350, 360, 370, and 380 are circled. The score ends with a double bar line and a repeat sign.

350

360

370

380

Five empty musical staves, each consisting of five lines, for additional notation.

Tchaikovsky — Sleeping Beauty

Bass

108.

Apothéose

Andante molto maestoso

Handwritten musical score for Bass, measures 390-450. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante molto maestoso".

Measure numbers are circled in the left margin: 390, 400, 410, 420, 440, 450.

Performance instructions and markings include:

- ff* (fortissimo) at measures 390, 400, 410, 420, 440, and 450.
- Pizz* (pizzicato) at measure 390.
- arco* (arco) at measure 410.
- First and second endings (1^o and 2^o) at measure 440.
- Rehearsal marks (vertical lines) at measures 400, 410, 420, 440, and 450.
- Accents (*acc.*) at measures 390, 400, 410, 420, 440, and 450.
- Ornaments (flourishes) at measures 390, 400, 410, 420, 440, and 450.
- Trills at measures 390, 400, 410, 420, 440, and 450.
- Slurs at measures 390, 400, 410, 420, 440, and 450.
- Phrasing slurs at measures 390, 400, 410, 420, 440, and 450.
- Dynamic markings (*f*) at measures 390, 400, 410, 420, 440, and 450.
- Accents (*acc.*) at measures 390, 400, 410, 420, 440, and 450.
- Trills at measures 390, 400, 410, 420, 440, and 450.
- Slurs at measures 390, 400, 410, 420, 440, and 450.
- Phrasing slurs at measures 390, 400, 410, 420, 440, and 450.