

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

1

VIOLA.

OVERTURE.

Allegro giusto

pp
div.
pp
pp
f
p
p
p
f
f
p
f

1 2

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

2.

3

7

sf sf sf sf sf sf

pizz. p

pizz. p

p p p

arco f

arco f

4

mf p p p p

mf p p p p

mp mf f

mp mf f

unis.

5

pp cresc. ff

unis.

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Vle.,

3

6

div. *p*

unis. *p*

mf *mp* *p* *pp*

mf *pp* *pp*

p

p

7

p

p

p cresc. *f*

p cresc. *f*

1 1 7

Vle.,

4

8

sf sf sf sf sf sf *pizz.* *p*

sf sf sf sf sf *pizz.* *p*

p *p* *f* *arco* *pizz.* *mf*

p *p* *f* *arco* *pizz.* *mf*

arco *p* *p* *p* *p*

arco *p* *p* *p* *p*

9

mp *mf* *f*

mp *mf* *f*

pp *cresc.* *ff*

pp *cresc.* *ff*

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Vle.,

sempre ff

sempre ff

pizz.

pizz.

ACT 1

Nº 1. Scene.

Allegro non troppo

arco

simile

p

10

mp *f* *mp* *f* *p*

f *p* *f* *f* *cresc.*

1 11 *f*

ff

12 *sostenuto* *pizz.* 2 1

Poco più

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

7

arco

mf

mf *poco cresc.* *f*

13 *pizz.* *p* **2** *p*

1 *string.* **14** *arco* *f* **Tempo I**

15 *Più moderato* **4**

p *mp* *mf* *cre scen*

un poco accel.

do

16 *Allegro Vivace* **18**

ff

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8

Vle.,

Fl. Ob. *p*

simile
poco a poco cresc.

17 *Meno*
ff *fp*

cresc. *mf*

18
cresc. *f*

pizz.
sempre f *f*

19 *Tempo di marcia viva* **3**
No 2. Marche. **8** *Vln.*

pizz.
mf *f*

20
arco *mf* *f*

21 **15** **2**
mf *f*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

9

2

mf

f

f

f

mf

22

cresc.

f

f

f

mf

cresc.

ff

1

pizz.

mf

f

1

Detailed description: This is a page of a musical score for the Violoncello (Vle.) part of Tchaikovsky's The Nutcracker, Op. 71. The music is in 3/8 time and G major. It consists of six staves of music. The first staff begins with a measure rest marked with a '2', followed by a series of eighth-note patterns. Dynamics include *mf*, *f*, and *f*. The second staff continues the patterns with dynamics *f*, *mf*, and *f*. The third staff features a crescendo (*cresc.*) and a measure rest marked with a boxed '22', with dynamics *f* and *f*. The fourth staff has dynamics *f* and *mf*. The fifth staff shows a crescendo (*cresc.*) and fortissimo (*ff*) dynamics, ending with a measure rest marked with a '1'. The sixth staff begins with a pizzicato (*pizz.*) instruction and a *mf* dynamic, followed by a crescendo to *f*, and ends with a measure rest marked with a '1'.

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10

Vle.,

arco

mf

f

23

f

mf

cresc.

f

mf

cresc.

f

ff

Presto

No 3. Petit galop des enfants et entree des parents.

arco

p

24

f

p

cresc.

f

mf

p

p

f

p

24

f

p

cresc.

f

mf

p

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

11

f *mf* *p* *cresc.*

25 *Andante* *pesante* *ff* *div.* *f* *pesante* *f* *pesante*

sf *ff* *sf* *sf* *sf*

pesante *ff* *sf* *pesante* *ff* *sf*

sempre ff *sempre ff* *unis.*

26 *Allegro pizz.* *f* *V.S.*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

12

The musical score is written for Violoncello (Vle.) in 3/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a series of eighth notes. Dynamics include *p* (piano) and *arco* (arco). A measure number box with the number 27 is present.
- Staff 2:** Continues the eighth-note pattern. Dynamics include *f* (forte).
- Staff 3:** Continues the eighth-note pattern.
- Staff 4:** Features a series of eighth notes. Dynamics include *f* (forte) and *p* (piano).
- Staff 5:** Continues the eighth-note pattern. Dynamics include *cresc.* (crescendo).
- Staff 6:** Starts with a measure number box with the number 28. Dynamics include *ff* (fortissimo).
- Staff 7:** Continues the eighth-note pattern. A first ending bracket labeled "1" is shown.
- Staff 8:** Continues the eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). A third ending bracket labeled "3" is shown.
- Staff 9:** Starts with a measure number box with the number 29. Dynamics include *ff* (fortissimo).
- Staff 10:** Continues the eighth-note pattern.

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

13

Nº 4. Scene dansante.

Andantino

Soli

V

 f

—

30

 f $\mathbb{F}$ f

f marcatisissimo

2

31

string.

f

m

f

$$-n$$

Allegro Vivo

2

P

3

71
m

P

3

32

m

— 2 —

Tchaikovsky — The Nutcracker, Op. 71

14

Vle.,

p *cresc.*

33 *Andantino sostenuto* *f* 9

34 *Più Andante* *p* *mf* *p* *mf* *p* *sfp*

sfp *sfp* *sfp* *sfp* *sfp*

1 2

p *cresc. molto* *ff* *ff*

35 *Allegro molto Vivace* **36** *p* *poco cresc.* *mf*

16

p *poco cresc.* *mf* *mf*

Molto più Presto *cresc.*

37 *Tempo di Valse* *pizz.* *f* *p* 1 5

ff 1 *p*

38 *arco* *ff* 1 4

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

15

p

ff

mf

39 15 **40**

mf *mf*

p

41 Presto 16 **42** 6

Cb., Vcl. *pp*

cresc. *mf*

43

p *p*

cresc.

44

f *mf*

cresc. *ff* 8

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

16

45

p *cresc.* *f*

mf *f* *ff* *sf*

Nº 5. Scene et danse Gross-Vater. *Andante* (Tempo di Valse) $\text{♩} = 63$

p

sempre spiccato *poco cresc.* *mf* *p*

p

46 *poco animando* *f* *ritenuto* *dim.*

p *f* *dim.*

47 *dolce* *Tempo I* *p* *cresc.*

p *cresc.*

mf *dim.* *pp* *molto rit.*

mf *dim.* *pp* *molto rit.*

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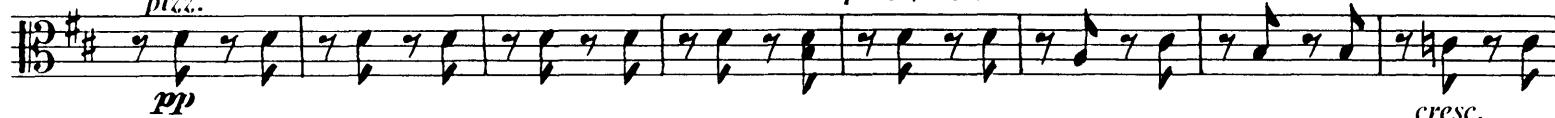
Vle.,

17

48 Andantino

pizz.

poco accel.



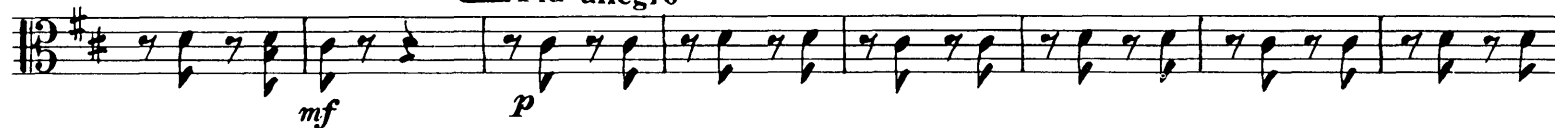
rit.

Tempo I

poco accel.



49 Più allegro



arco

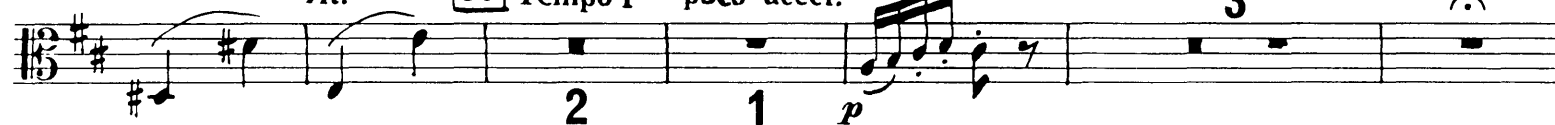
mp



rit.

50 Tempo I

poco accel.

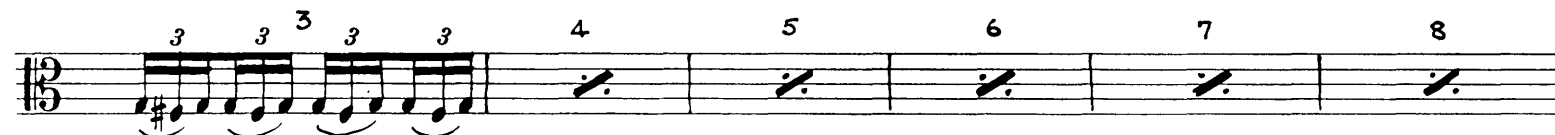


51 Più mosso

poco accel.



52 Moderato assai



string.



Tchaikovsky — The Nutcracker, Op. 71

18

Vle.,

53 Andante

mf *pizz.* *mp* *dim.*

54 L'istesso tempo

55 Più mosso

pp *f* *arco* *div.*

56 Tempo I

57 Più mosso

58 L'istesso tempo

mp *poco cresc.* *mf* *cresc.* *ff*

unis. *p* *poco cresc.*

7 *1* *16* *1* *9* *6* *8*

Vln. *Toy Trpt.*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

59 Tempo di Gross-Vater

59 Tempo di Gross-Vater

Measures 59-60: Two staves of music in 3/8 time. Measure 59 begins with a forte (f) dynamic and a repeat sign. Measure 60 continues the melodic line.

60

60

Measure 60: Continuation of the melodic line from the previous staff.

Measures 60-61: Continuation of the melodic line, ending with a repeat sign.

61 Allegro Vivacissimo

61 Allegro Vivacissimo

Measures 61-62: Two staves of music in 2/4 time. Measure 61 begins with a piano (p) dynamic. Measure 62 includes first and second endings, marked with '1.' and '2.', and ends with a forte (f) dynamic and a repeat sign.

Fine

Tempo I
Dal Segno

Allegro semplice

Nº 6. Scene.

*pizz.**p*

62

*poco più f**arco*

63

p

64

*molto riten.**a tempo*

13

con sord.

3

65

*Moderato con moto
con sord.**pp**mp**pp*

66

*mp**pp**cresc.*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

21

mf

66A

dim. *p* *sf* **1** *div.*

67 Allegro giusto

div. **7** *mf* *f* *unis.*

68 Più allegro

unis. *p* *cresc.* *mp* *f* *senza sord.*

69

p *senza sord.* **9** **1** **2**

Vcl.

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22

Vle.,

70 **2**

p *cresc.* *mf* *cresc.*

cre - - - - - scen - - - - - do

71 **Moderato assai**

f *ff* **10** *Vln.* *div.*

72

div. *mf* *cresc.*

mf *cresc.*

73

espr. *ff* *p* *unis.*

espr. *ff* *p*

unis. *cresc.*

f

cresc.

74

fff *p* *cresc.*

ff

cresc.

fff

75

fff

f *attacca*

Nº 7. Scene.

Allegro vivo

p

76

ff

p a punta d'arco

simile

77 *Pochissimo più mosso*

1

8

Tchaikovsky — The Nutcracker, Op. 71

24

Vle.,

The musical score is for the Violoncello (Vle.) part of Tchaikovsky's The Nutcracker, Op. 71. It consists of ten staves of music in 3/8 time. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1:** Starts with a rest, followed by a series of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A box containing the number 78 is present.
- Staff 2:** Continues the eighth-note pattern. Dynamics include *f* and *ff*. A box containing the number 79 is present.
- Staff 3:** Continues the eighth-note pattern. Dynamics include *f* and *ff*. A box containing the number 80 is present.
- Staff 4:** Continues the eighth-note pattern. Dynamics include *f* and *ff*. A box containing the number 81 is present.
- Staff 5:** Continues the eighth-note pattern. Dynamics include *f* and *ff*. A box containing the number 82 is present.
- Staff 6:** Continues the eighth-note pattern. Dynamics include *f* and *ff*. A box containing the number 83 is present.
- Staff 7:** Continues the eighth-note pattern. Dynamics include *f* and *ff*. A box containing the number 84 is present.
- Staff 8:** Continues the eighth-note pattern. Dynamics include *f* and *ff*. A box containing the number 85 is present.
- Staff 9:** Continues the eighth-note pattern. Dynamics include *f* and *ff*. A box containing the number 86 is present.
- Staff 10:** Continues the eighth-note pattern. Dynamics include *f* and *ff*. A box containing the number 87 is present.

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

25

81

sempre ff

82

2

1

f

83

4

ff

1

V.S.

Tchaikovsky — The Nutcracker, Op. 71

26

Vle.,

sempre ff

84

sempre ff

fff

1 85 6

p *f* *mf dim.* *p attacca*

85A Andante

Nº 8. Scene.

p

86

poco cresc. *mf* *p*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

27

86A

cresc. *f* *div.*

f espr. *div.*

f espr.

87

cresc. *ff* *ff*

cresc. *ff* *unis*

largamente *fff* *div.* *fff*

88

fff *unis* *V.S.*

Tchaikovsky — The Nutcracker, Op. 71

28

Vle.,

88

89 *ff*

90 *con tutta forza*

pizz.

mf *mp* *p*

f *ff* *f*

mf *mp* *p* *pp*

Nº 9. Valse des flocons de neige.

Tempo di Valse, ma con moto

arco

2 *p*

91

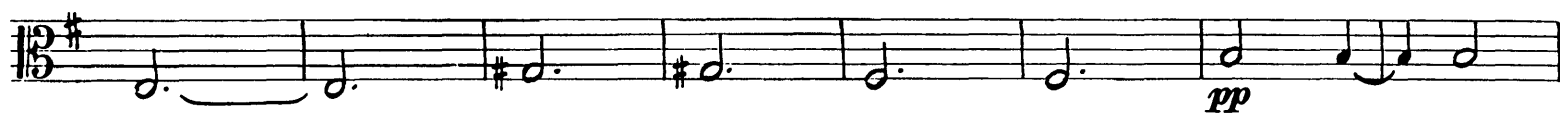
92

p *mp* *mf* *p* *p*

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Vle.,

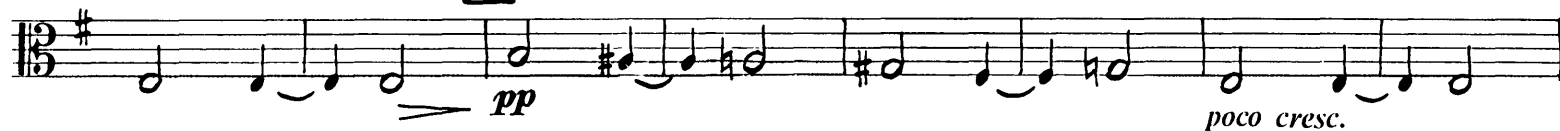
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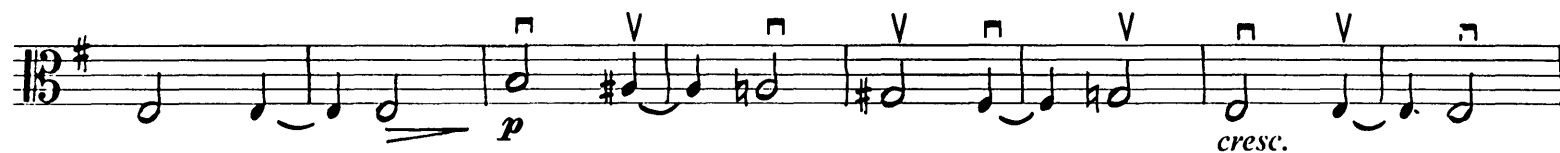
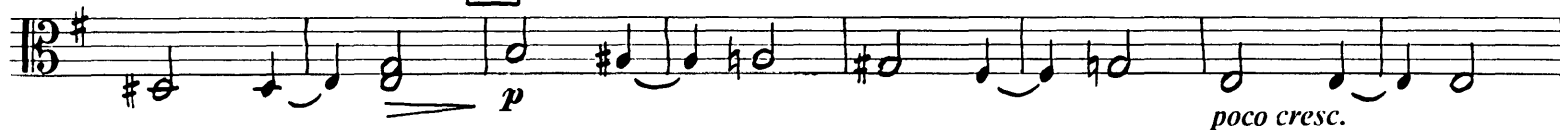
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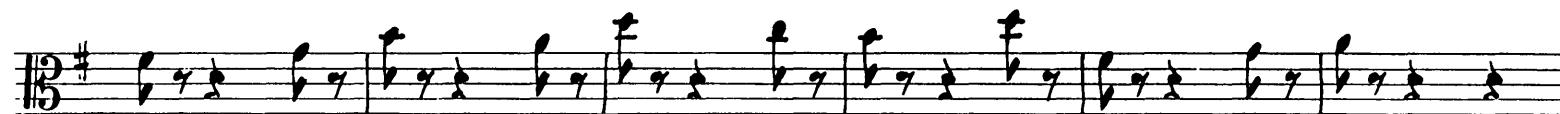
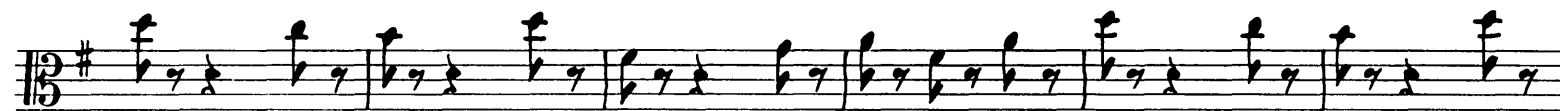
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95



96



V.S.

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30

Vle.,

97 *arco*
mf

98 8 *pizz.*
f *mf*

99 16 *f*

100 *pizz.*
p

mf

101 *arco*
ff 1 5

ff 3 *div.* 102 *p*

unis. *pizz.*

mf

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Vle.,

31

103

dim. *p*

poco cresc. *mf*

104 *sempre pizz.* *mf* 8

105 *cresc.* *f* *arco* *f*

cresc. *ff*

f *ff* *ff*

106 *ff* V.S.

Tchaikovsky — The Nutcracker, Op. 71

32

Vle.,

107

7

108 Presto

2

ff

f

ff

p

1

1

1

109

pp

110

p

f

1

ff

p

f

111

ff

pp

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

This musical score is for the Violoncello (Vle.) part, measures 112 through 124. The music is in 3/8 time and D major. Measures 112 and 113 are marked with a box containing the measure number. The tempo is marked 'Poco meno' at measure 113. The dynamics are marked *mf*, *ff*, *pp*, *f*, *dim.*, and *mf*. The score includes various musical notations such as slurs, ties, and triplets. Measures 112 and 113 feature a melodic line with a crescendo leading to a fortissimo (ff) dynamic. Measures 114 and 115 continue the melodic line with a decrescendo leading to a pianissimo (pp) dynamic. Measures 116 and 117 feature a melodic line with a crescendo leading to a fortissimo (f) dynamic. Measures 118 and 119 continue the melodic line with a decrescendo leading to a mezzo-forte (mf) dynamic. Measures 120 through 124 are a sequence of twelve triplet figures, numbered 1 through 12, starting with a piano (p) dynamic.

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34

Vle.,

13 14 15

114

pp

1 2 3 4 5 6

115 7 8 9 10 11 12

pp *cresc.*

116

ff

3

1

End of ACT 1.

ACT 2.

Nº 10. Scene.

Andante 2 pizz. *mf*

1. 2.

1. *mf*

arco 3 *f* *dim.*

pizz. 2 arco *f*

3 *f*

1. 2. 4 *p* div. V. S.

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36

Vle.,

p *mp* *mf* *cresc.* *f* *ff* *fff* *cresc.* *2 Soli* *mf* *2 Soli* *2 Soli* *7* *17* *Tutti* *attacca*

8 Andante con moto

Nº 11. Scene.

pp *p* *1* *2* *3*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

37

9

mp

mf

f

10 Un poco animando

sempre f

ff

6

6

6

6

6

6

6

11

ff

8

12 Moderato

ff

1

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

38

1

p *cresc.*

f *p* *cresc.*

13 *pizz.* *p*

14 10 15 *Allegro Agitato* *arco* *mf*

16 *Poco più Allegro* *f* *mf*

1 4 17 *mf* *pp*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

39



18 Tempo precedente



19



20

8

21

pizz.



Nº 12. DIVERTISSEMENT.

Allegro brillante

arco

VARIATION A. Le chocolat.

mf

22

spiccato

mf

23

8

Vln.

24

div.

ff

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

41

25 Più mosso
unis.
f

ff

VAR: B. Le café.
Con sord.
p

Commodo

6 7 8 9 10 11 12 13 **26** 14 15

16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 **27** 33 34

35 36 37 38 39 40 41 **28** 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 **29** 9

Tchaikovsky — The Nutcracker, Op. 71

42

Vle.,

30

p *mf* *p* *mf* *pp*

5

31

pp *mp* *pp*

5

morendo *ppppp*

Allegro moderato

VAR: C. Le thé.

senza sord. 3 *mf* pizz.

1 (pizz.) *mf*

32 1 *mf*

33 1 *mf*

1

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

43



Tempo di trepak, molto vivace

VAR: D. Trépak.



34



35



V.S.

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

44

ff ³ *sf*

36

ff ³ *sf*

stringendo

sempre fff

Prestissimo

VAR: E. Danse des mirlitons.

Andantino

pizz.

p

poco cresc. *mf* *p*

37

cresc. *mf* **6**

38

pizz. *p* *arco* *p* *poco più f* *p*

39

cresc. *mf* *p*

poco più f *p* *cresc.* *f* *pizz.*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

45

40

7

divisi

arco

p

sempre spiccato

div.

41

div.

unis. pizz.

arco

p

poco più f

p

cresc.

mf

poco più f

p

cresc.

f

pizz.

Tchaikovsky — The Nutcracker, Op. 71

46

Vle.,

Allegro giocoso

VAR: F. La mère Gigogne et les polichinelles.



div.

div. arco *f* *sf* *sf*

div. *sf* *sf* *sf* *f* *sf* *sf*

div. *sf* *sf* *ff* unis. *ff*

ff

44 pizz. div. a 2

div. a 2 unis. arco

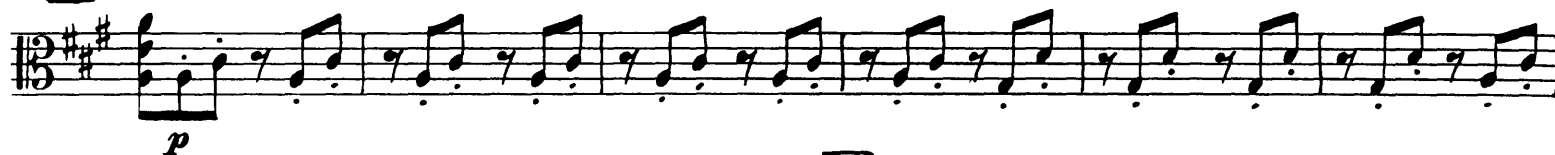
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Tchaikovsky — The Nutcracker, Op. 71

Vle.,

47

46 Andante



48



49 Allegro Vivo



V. S.

Tchaikovsky — The Nutcracker, Op. 71

48

Vle.,

50 *sempre ff*

Poco più

50A *fff*

mf *cresc.*

51 *fff* *mf* *cresc.* *fff*

52

Nº 13. Valse des fleurs.

Tempo di Valse

riten.

28 4

53 *a tempo*

pp

poco

cresc. *mp* *pp* *pp*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

49

54

pp

cresc.

mf

55

f

1

1

1.

56

sf f

sf ff

p

p

mf

mp

p

V. S.

Tchaikovsky — The Nutcracker, Op. 71

50

Vle.,

p
p
cresc.
mf
57
f
1
1
1.
2.
58
sf *f* *sf* *ff*
2 sole
p
2 sole
mp
mp
2 sole
2
p
2
2 sole
59
2 sole
mf
Tutti
f con anima

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

51

mf

f

mf ff ff

ff dim. pizz. p

arco cresc.

f ff pp

61 7 mf cresc.

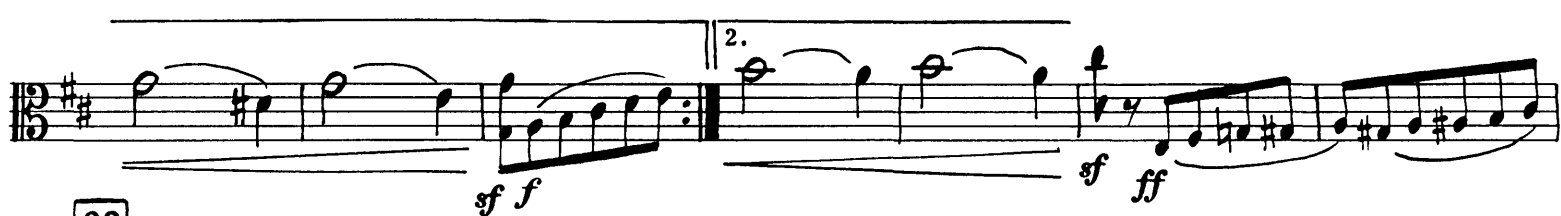
f ff 7

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Vle.,

52

62



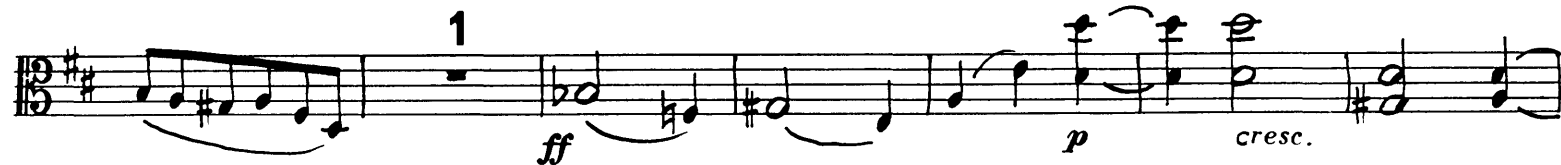
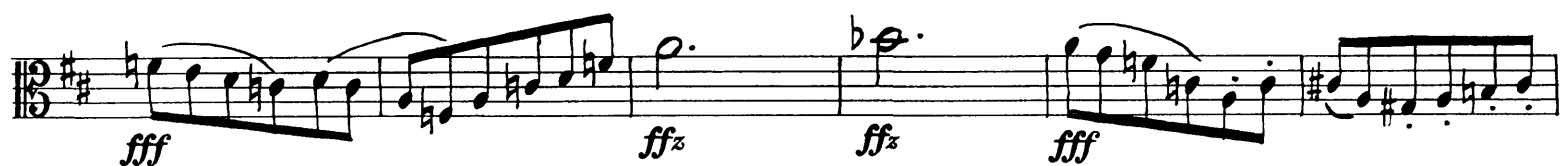
63



64



65



Tchaikovsky — The Nutcracker, Op. 71

Vle.,

66

ff

p *cresc.*

67

fff

Andante maestoso.

No 14. PAS DE DEUX.

Div. *mf* *Pizz*

68

f *mf* cre - scen - do

f *mf* cre - scen . . do

UNIS.

f *mf*

Tchaikovsky — The Nutcracker, Op. 71

VIOLA.

55

poco string.
f
mf
dim.
69 *poco più mosso.*
p
70 *Incalzando.*
p espress.
animando
cre - scen -
do
Rit.
f
ff
1

Tchaikovsky — The Nutcracker, Op. 71

VIOLA.

56

71 *Tempo 1^{mo}*

ff marcato

poco string.

cre - - - scen - -

do

72 *Tempo 1^{mo}*

fff

73

f sf

74

tr

tr

tr

ff

Tempo di Tarantella.

VARIATION I.

75

p

Vln. I

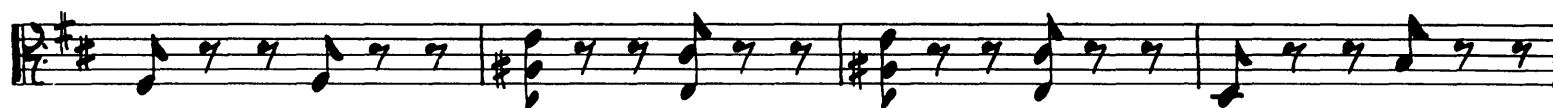
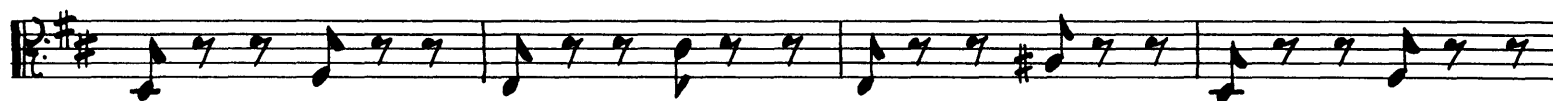
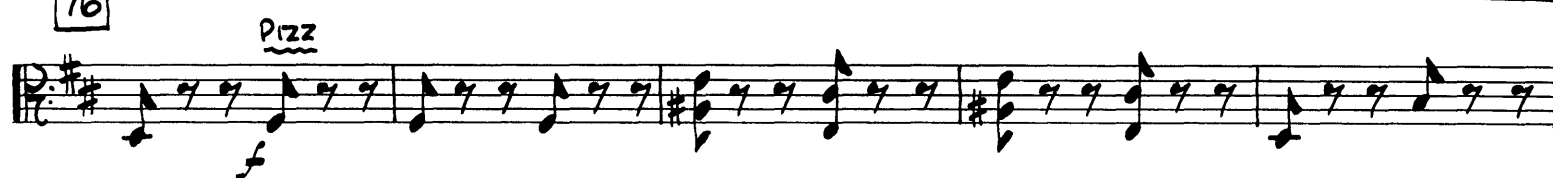
Flutes.

14

Tchaikovsky — The Nutcracker, Op. 71

VIOLA.

57



4 SOLE.

Andante ma non troppo

VARIATION II.



VIOLA.

ARCO

Tchaikovsky — The Nutcracker, Op. 71
VIOLA.

59

1. 2. 3. 4. 5. 6.



TUTTI. *Vivace assai.* *ARCO*

CODA



81



a poco cresc.



82



Pizz *ARCO*



Pizz



ARCO *p* *cre . . scen . . do*



Tchaikovsky — The Nutcracker, Op. 71

VIOLA.

60

83

ff *mf*

mf *cresc.*

84

f *mf* cre - . scen - . do

85

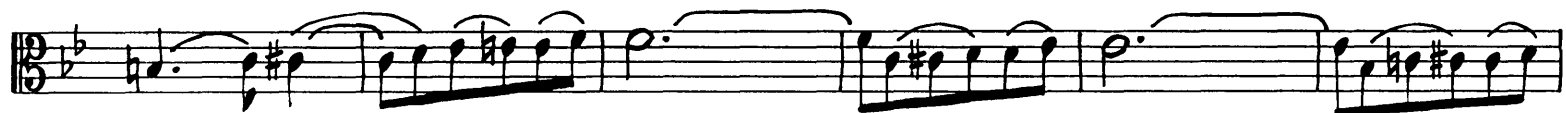
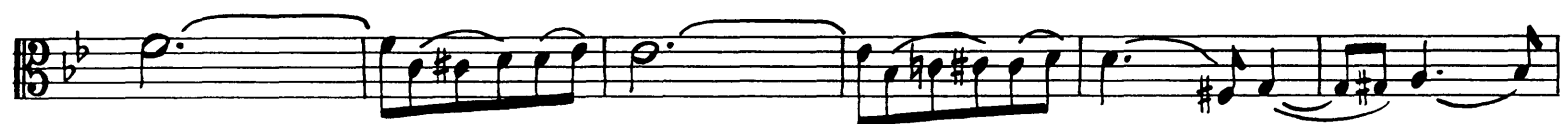
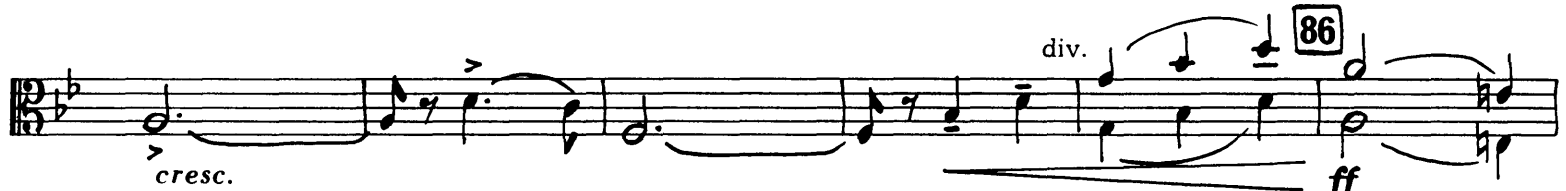
ff *f*

cresc.

Nº 15. Valse finale et apotheose.

Tempo di Valse

div.



V.S.

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

62

88

div.

ff

unis.

sf mp cresc.

89

ff

unis.

sf mp cresc.

90

pizz.

2 3

4 5 6 7 8 9 10

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

63

11 1

2 3 4 5 6 7 8 9

10 11

91 arco *ff* 7 2 Sole *p*

2 Sole 92 Tutti *p* 3

3 3 3

3 3 3

3 3 3

3 3 3

mp *mf* *p*

Tchaikovsky — The Nutcracker, Op. 71

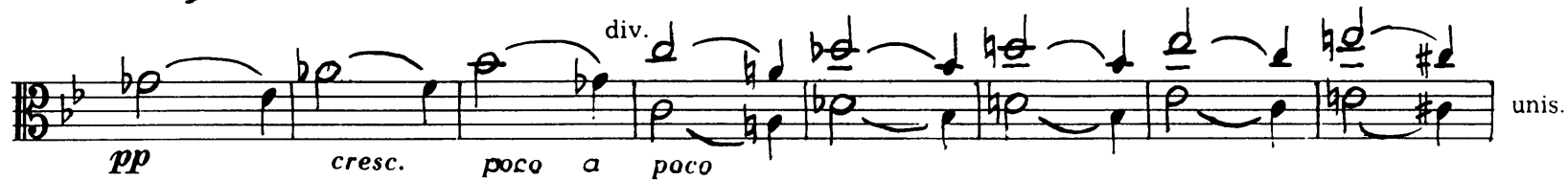
Vle.,

64

93



94



96



97





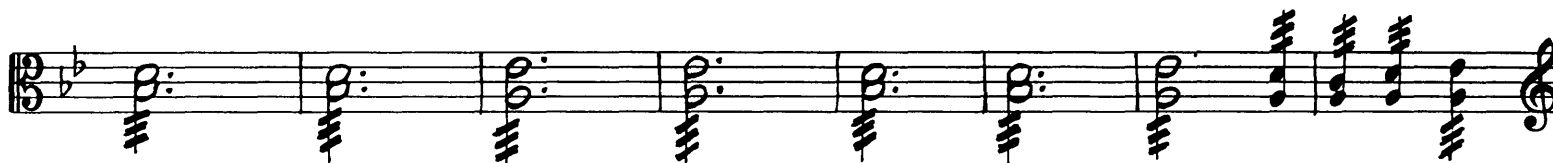
Molto meno

98

L'apothéose.



99



100



End of Ballet.