



# Crystal Lake

BOSTON.  
OLIVER DITSON & CO 277 WASHINGTON ST  
NEW YORK, CH. DITSON & CO.

CHICAGO, LION & HEALY.

J.C. Hayes & Co. Boston.

Ginn, S. Church & Co.

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**CRYSTAL LAKE POLKA.**

J.W. TURNER, Op. 349.

*Moderato.*

The musical score for "Crystal Lake Polka" is composed of four staves of piano music. The top two staves represent the treble clef (G-clef) voice, while the bottom two represent the bass clef (F-clef) voice. The music is set in 2/4 time and uses a key signature of one sharp (F#). The dynamic marking "f" (forte) is present at the beginning of each staff. The music consists of eighth-note patterns and sixteenth-note chords, with some grace notes and slurs indicating performance style.

4

*gva.*

*glissando*

1<sup>o</sup>

2<sup>o</sup>

*gva.*

*glissando*

1<sup>o</sup>

2<sup>o</sup>

A page of musical notation for piano, featuring five staves of music. The music consists of eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measure 5 concludes with a repeat sign and the instruction "D.C. al Fine." The page number 5 is at the top right, and the page number 28654 is at the bottom right.