

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

CORNO I in F

Overture

Allegro giusto

16

1

16

2 8 3 16 4 4 VLN. I *sm*

f *pp*

5 *cresc.* *ff* *pesante*

6 16

7 24 8 28 9 VLN. II

pp *cresc.* *ff*

sempre ff

Detailed description: This is a musical score for Horn I in F, titled 'Overture'. The tempo is 'Allegro giusto' and the key signature has one flat (F). The score is divided into measures 1 through 28. Measures 1-4 are marked with a box number 1 and a measure count of 16. Measures 5-8 are marked with a box number 2 and a measure count of 8. Measures 9-12 are marked with a box number 3 and a measure count of 16. Measures 13-16 are marked with a box number 4 and a measure count of 4. Measures 17-20 are marked with a box number 5 and a measure count of 4. Measures 21-24 are marked with a box number 6 and a measure count of 16. Measures 25-28 are marked with a box number 7 and a measure count of 24. The score includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *pesante* (heavy). It also includes articulations like *sm* (sforzando) and *sempre ff* (always fortissimo). The notation includes treble clefs, stems, beams, and various note values.

ACT ONE

1 Scene

Allegro non troppo

10 13 1

10

11

13

14 Tempo I

15

16 Allegro vivace

17 Meno

18

Cor. II

fag. I

Poco più sostenuto

string.

Fl. gva

loc. 3

gva 3

Fl. ob.

etc.

p

mp

mf

cresc.

ff

mf

dim.

poco a poco cresc.

sf

Tempo di marcia viva

2 Marche

p *mf* *p* *mf*

mp *f* *p* *mf* *p*

mf *f* *p* *mf*

mf *p* *mf* *mp* *f*

p *mf* *p* *mf*

ff *mf* *marc.* *f* *mf* *marc.*

f *f* *sf* *f* *sf*

f *ff* *f* *sf* *f*

sf *ff* *f* *sf* *f* *ff*

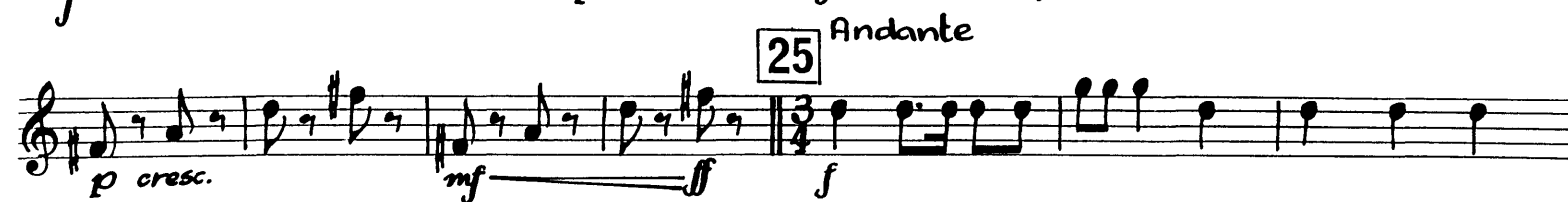
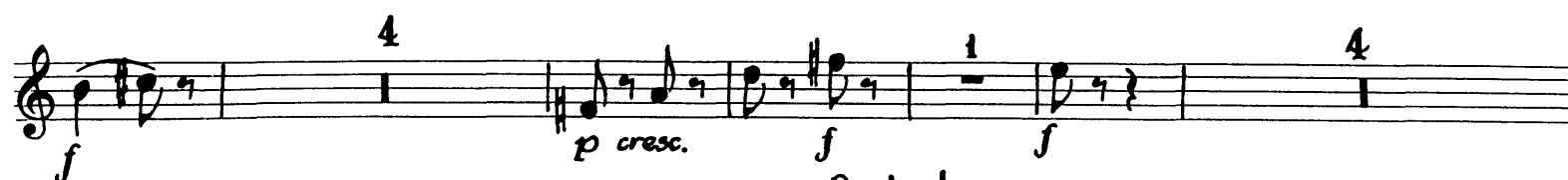
Tchaikovsky — The Nutcracker, Op. 71

corno i

5



3 Petit Galop



Tchaikovsky — The Nutcracker, Op. 71

6

corno i

27 *f*

28 *ff*

29 *mf* *cresc.* *f* *ff*

4 Scene Dansante

Andantino 30 *ff*

31 *f* *dim.* string.

Allegro vivo 32 3 *oss.*

Andantino sostenuto 33 *f*

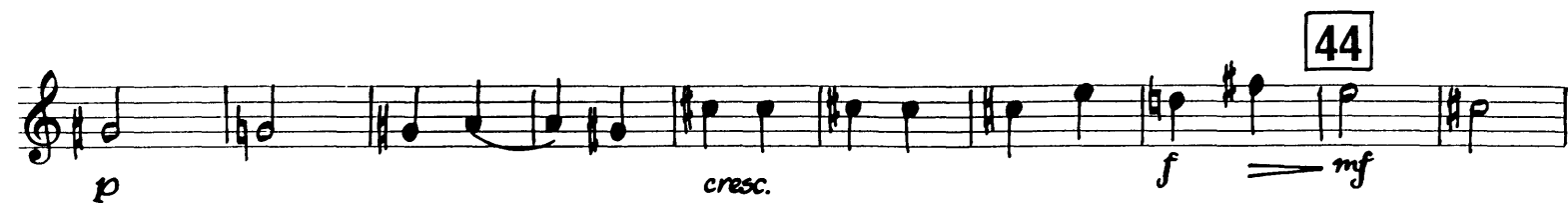
Più andante 34 *f* *ff* *ff*

Allegro molto vivace 35 12 *Al* *p poco cresc.* 36

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corno i

7



Tchaikovsky — The Nutcracker, Op. 71

8

corno i

45

p cresc. f mf

cresc. ff

Andante **46** *poco animando*

5 Scene et Danse Gross Vater

p cresc. f

46 **47**

p cresc. f

47 **48** **49**

p cresc. f

Andante poco animando

p cresc. f

50 **51**

Andante poco animando

p cresc. f

52 **53**

Andante poco animando

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corno i

9

string. **53** Andante 16 *FL. I gma* **54** L'istesso tempo etc

cresc. *f*

13 **55** Più mosso *p* *cresc.* *f*

56 Tempo I 14 **57** Più mosso *pp* *cresc.* *f*

3 **58** L'istesso tempo 5 *mp* *poco cresc.* *mf* Tpo. di Gross-Vater

cresc. *ff* **59** 1 *f*

60

61 Allegro vivaciss. Tpo. I D.5. *fine*

Tchaikovsky — The Nutcracker, Op. 71

10

corno i

Allegro semplice

6 Scene

6 Scene

p

62 *mp*

63 *p*

p *mf* *p*

64 rit. molto 3 a tempo 13 65 Moderato con moto 5

66 2 3 *cl.* *gva* *loco* *cor. IV* *mp*

66a 2 *mp*

67 Allegro giusto 8 *sfp* *mf*

68 Più allegro 10 *f* *p*

69 2 8

70 4 *cl. I* *cor. II*

71 Moderato assai 3 3 *ff* *pp*

Tchaikovsky — The Nutcracker, Op. 71

corno i

11

3

pochiss. cresc.

p

poco a poco cresc.

72

mf

cresc.

73

ff

f

cresc.

74

ff

ff

cresc.

75

fff cresc.

fff

f *fff*

f

1

Tchaikovsky — The Nutcracker, Op. 71

12

corno i

7 Scene

Allegro vivo

76



Pochiss. più mosso

77



più f

78



79



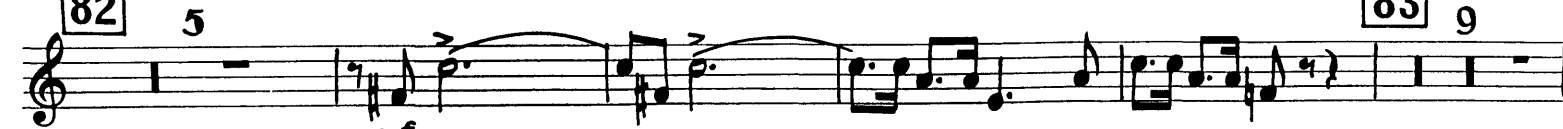
80



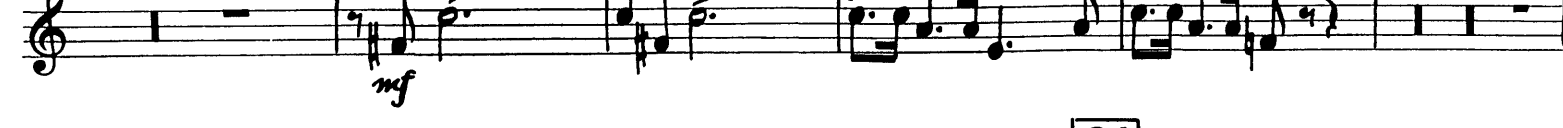
81



82



83



84



Measures 1-12 of the Corno I part. Measure 1 is marked with a first ending bracket. Measures 2-12 are marked with a second ending bracket. The music features a melodic line with various dynamics including *sempre ff* and *sf*.

8 Scene

Measures 85-86 of the Corno I part. Measure 85 is marked with a first ending bracket and the tempo marking *Andante*. Measure 86 is marked with a first ending bracket. The music features a melodic line with various dynamics including *p cantabile*, *poco cresc.*, *mf*, and *f*.

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14

corno i

86a 8 1 87

ff f

88

fff

89

fff

con tutta forza

90

mf mp p cresc.

f ff dim.

2

9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

8

91 fl. 8m

1 6 12 8

92 93

f. l. p.

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coro i

15

94 8 95 15 96 17

97

98

99 16 100

101 14

102

103 15

f *mf* *p* *cresc.* *poco cresc.* *dim.*

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15

corno i

104

p *poco cresc.*

mf *cresc.* *f*

105

cresc. *ff*

f *cresc.* *ff*

f

106

ff

107

sfz

Preto 6

108

ff *f* *ff*

3

109

ff *f* *ff* *ff*

Tchaikovsky — The Nutcracker, Op. 71

corno i

17

15

110 *fag. I*

4

111

fff

ff

pp

cresc.

mf cresc.

ff

pp cresc.

112

mf cresc.

ff

113 *Poco meno*

3

16

114 *Trbs.*

WOOD WIND

pp

2

2

4

115

pp

2

1

pp

cresc.

mf

116

cresc.

ff

3

A C T 2

No 10 Scene

Andante

2 7

1° 1

Corno 2

2° 1 1

mf *mf*

5

mf *mf*

2

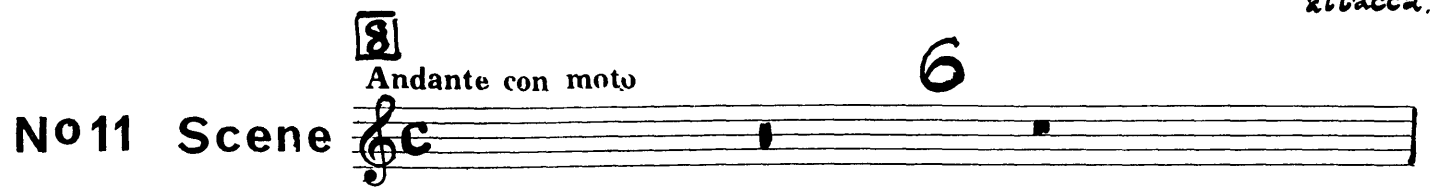
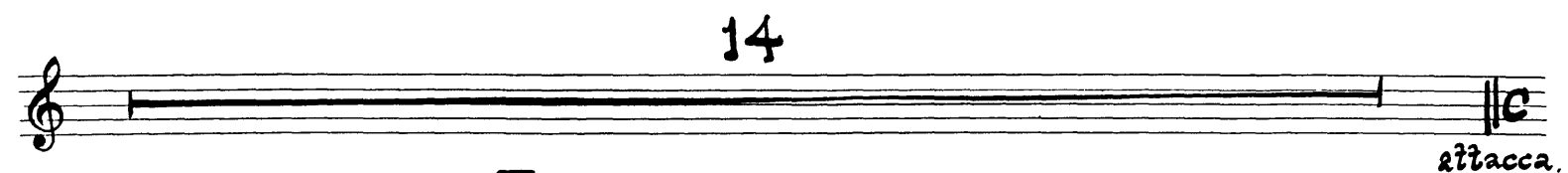
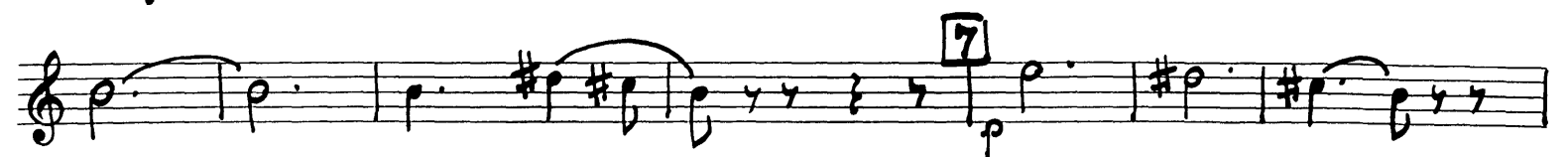
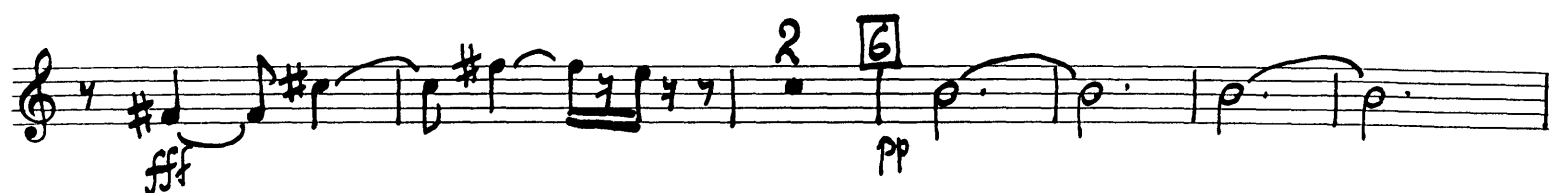
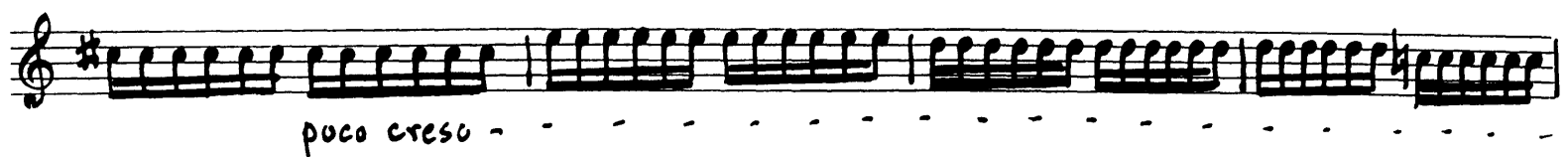
f *f*

3

f

1° 2° 4

p



No11 Scene

Tchaikovsky — The Nutcracker, Op. 71

Corno I

20

9 *mp* *mf* *un poco cresc* - - - -

10 *f* *Un poco animando*

11 *ff*

12 *Moderato* *ff* 1

1 *p* *cresc* - - - -

f p *cresc* - - - - *f p*

13 8 14 *p*

6 15 *Allegro Agitato* *ten* *ten* *ten* *ten* *ten* *ten* *mf*

ten *ten* *simile* *#*

Tchaikovsky — The Nutcracker, Op. 71

Corno I

21

2 **16** poco piu Allegro 4

f *p* *mp*

mf *f* *p* *mp*

f *cresc* *ff* *fff*

18 Tempo Precedente

f

ff

19 4 *ff*

20 8 **21** 5 2

str. pizz *f*

No 12 Divertissement

Allegro Brillante

a. Le Chocolat

mf

22 *mf*

23 15

24 1 2 3 4 5 6 7 *f*

8 9 10 11 12 13 14

25 Più mosso 3 *f*

ff

b. Le Café - tacet -

c. Le Thé - tacet -

Tempo di Trépak, molto Vivace

d. Trépak

The musical score for the Trépak section is written for Corno I in 2/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics: *f*, *p*, *sf*, *f*, *p*, and a triplet of eighth notes. The second staff continues the melody with dynamics *p*, *f*, *p*, *sf*, *f*, *p*, and another triplet. The third staff starts with a measure number 34 in a box, followed by dynamics *mf*, *ff*, *mf*, *sf*, *ff*, *mf*, and accents. The fourth staff continues with dynamics *f*, *ff*, *mf*, *sf*, *ff*, *mf*, and accents. The fifth staff features a double bar line, dynamics *f*, *ff*, *mf*, and a second ending bracket marked with a '2'. The sixth staff concludes with a triplet of eighth notes.

Corno I

35

36

string.

sempre fff

Prestissimo

e. Danse des mirlitons

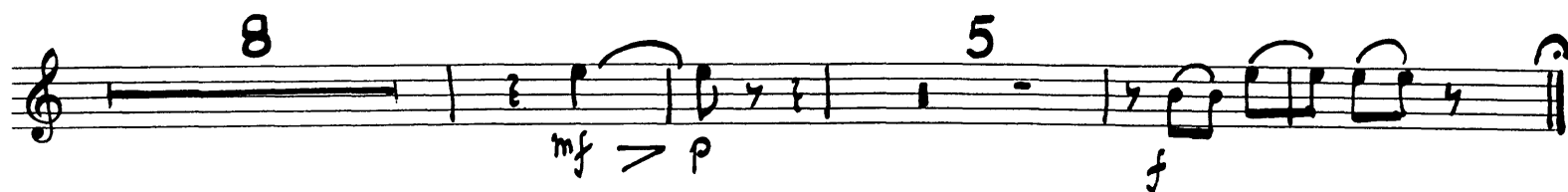
Andantino

37 8 38 8 39 F1. 1 & 2

Cor. Inglese

5 5 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mf > p f p f



f La Mère Gigogne et les polichinelles

Allegro giocoso

1 2 3 4 5 6 7

f

42 43 16

44 15 *Vni* 45 3

f

46 *Andante* 1 2 3 4 5 6

p *cresc*

7 8 47 9 10 11 12 13 14

f

15 16 48 15

12

Tchaikovsky — The Nutcracker, Op. 71

26

Corno I

49 Allegro Vivo

Measures 49-50. Measure 49 contains six eighth notes, numbered 1 through 6. Measure 50 begins with a forte (ff) dynamic and continues with eighth notes. A crescendo line (cresc.) spans from the end of measure 49 to the end of measure 50.

Measure 50 continues with eighth notes, marked with a forte (ff) dynamic.

Measure 50a, marked "Poco più" and fortissimo (fff). It begins with a sharp sign (#) and contains eighth notes.

Measure 51, marked fortissimo (fff), continues the eighth-note pattern with various accidentals.

Continuation of measure 51, showing eighth notes with sharp and natural accidentals.

Measure 52, marked fortissimo (fff), continues the eighth-note pattern.

Continuation of measure 52, showing eighth notes with sharp and natural accidentals.

No 13 Valse des Fleurs

Tempo di Valse

mf

mf

dim - - - - - p

Arpa Solo

rit - - - - - 4 - - - - -

53 a tempo

Strgs. 4

Soli dolce cantabile

p

9

p

54 9 55

mf

10

sf

56 cantabile

mf sf ff mp

6 3

Corno 4.

Tchaikovsky — The Nutcracker, Op. 71

28

Corno I

mp

9

57

mf

30

20

58

8

sf

mf

sf

ff

pp

14

pp

4

59

mf

3

p

p

p

mf

p

cresc

60

8

f

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Corno I

29

Musical score for Corno I, measures 60-62. The score is written on five staves. The first staff begins with a *pp* dynamic and a first ending bracket. The second staff features a *ff* dynamic, a second ending bracket, and a *mf cantabile* marking. The third staff contains an eighth rest. The fourth staff starts with a *f* dynamic and a *mf* dynamic marking. The fifth staff includes a boxed measure number 62 and an eighth rest.

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30

Corno I

mf
 sf
 mf
 sf ff ff
 fff p
 pp cresc poco a poco
 mf cresc ff
 ff ff

Tchaikovsky — The Nutcracker, Op. 71

Corno I

31

1

ff

p

cresc - - - - -

66

ff

1

ff

p

cresc - - - - -

67

ff

68

ff

69

ff

70

ff

Tchaikovsky — The Nutcracker, Op. 71

HORN I

32

No 14. PAS DE DEUX. *Andante maestoso.* 68

FL. Clar.

Ob. Bsn. *f* *mf*

poco string. *dim.* *p*

69 *poco più mosso*

sempre p

70 *Incalzando*

animando

cre - scen - do *mp* *cre - scen - do* *ff*

Ritenuato

71 *Tempo 1^{mo}*

Tchaikovsky — The Nutcracker, Op. 71

HORN I in F.

33

poco string.

cre - scen - do

72 Tempo 1^{mo}

73

74

mp *mf* *ff*

ff

Tempo di Tarantella

75

VARIATION I.

Horn II

76

mf *ff*

19

5

2

15

Tchaikovsky — The Nutcracker, Op. 71

HORN I.

34

VARIATION II. *Andante ma non troppo.*

11 77 Flutes.

Celeste. Clars.

2 3 3

sf sf sf sf

4 78 12 79 3

sf sf sf

Presto. 80 20

Celeste *f*

Vivace assai.

CODA. *p*

81

poco a poco cresc.

82

f f

HORN I.

8

Horn II.

mf

83

ff mf

mf cresc.

84

ff *mf* cre - - - scen - - - do

85

ff *f*

cresc.

ff

No 15 Valse Finale et Apothéose

Tempo di Valse

86

87

88

f *p* *cresc*

f *p* *cresc - -*

f *ff*

ff

mp *cresc - - - - -*

89

ff

mp

crescendo

90

ff

mf

4

mf

4

mf

cresc

ff

6

15

91

Detailed description: This image shows a page of a musical score for the first horn (Corno I) from Tchaikovsky's The Nutcracker, Op. 71. The page is numbered 37. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 89 and 90. Measure 89 starts with a rest followed by a half note G4, then a quarter note A4, and a half note B4. Measure 90 starts with a half note C5, followed by a quarter note B4, and a half note A4. The dynamic marking 'ff' (fortissimo) is placed below the first staff. The second staff continues the melody with a half note G4, a quarter note F#4, and a half note E4. The dynamic marking 'mp' (mezzo-piano) is placed below the second staff. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 90 and 91. Measure 90 starts with a half note D4, followed by a quarter note C4, and a half note B3. Measure 91 starts with a half note A3, followed by a quarter note G3, and a half note F#3. The dynamic marking 'ff' (fortissimo) is placed below the third staff. The fourth staff continues the melody with a half note E3, a quarter note D3, and a half note C3. The dynamic marking 'mf' (mezzo-forte) is placed below the fourth staff. The fifth staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 91 and 92. Measure 91 starts with a half note B2, followed by a quarter note A2, and a half note G2. Measure 92 starts with a half note F#2, followed by a quarter note E2, and a half note D2. The dynamic marking 'mf' (mezzo-forte) is placed below the fifth staff. The sixth staff continues the melody with a half note C2, a quarter note B1, and a half note A1. The dynamic marking 'cresc' (crescendo) is placed below the sixth staff. The page number '37' is located in the top right corner. The title 'Tchaikovsky — The Nutcracker, Op. 71' and the instrument 'Corno I' are located at the top left. The measure numbers 89, 90, and 91 are enclosed in boxes above the staves. The measure numbers 4, 6, and 15 are placed above the staves. The dynamic markings 'ff', 'mp', 'mf', and 'cresc' are placed below the staves.

Corno I

92

p cantabile

p

p poco cresc - - -

93

mf

p

p cresc - -

94

cresc - - - - - ff

mp

cresc - - - - - ff

95

pp

crescendo poco a poco - - - - -

96

fff

Measures 97-100 of the Corno I part. Measure 97 is marked with a box containing the number 97 and a forte (ff) dynamic. Measures 98-100 continue the melodic line. The section concludes with the word *ritacca* written below the staff.

Measures 98-100 of the Corno I part and measures 99-100 of the Flute part. Measure 98 is marked with a box containing the number 98 and a *Molto meno* dynamic. Measure 99 is marked with a box containing the number 99 and a *ff* dynamic. Measure 100 is marked with a box containing the number 100. The Flute part is indicated by the word *Flute* above the staff. The section concludes with the word *ritacca* written below the staff.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

CORNO II in F

Overture

Allegro giusto

16

1

16

2 8 3 15 fl. gva > cl. 4 11

f pp cresc. ff

pesante

6 1 p 3

8 7 24 8 15

mp = p fl. (col. gva) 11 9 1 VLN. II f 11

cresc. ff

sempre ff

ACT ONE

1 Scene

Allegro non troppo 10

11

Poco più sostenuto 12 16

string. 13 ff

Tempo I 14

Più moderato 15

As. sm 3

loco 3

gra

16 Allegro vivace

cresc.

dim.

poco a poco cresc.

ff

mf

pp

p

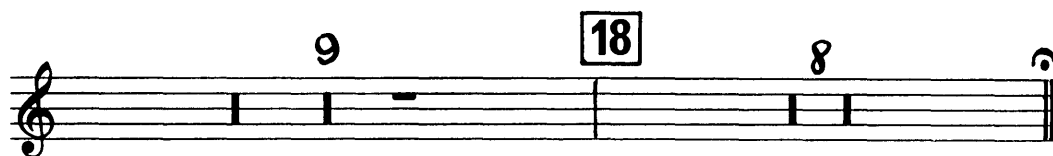
sf

17 Meno

Tchaikovsky — The Nutcracker, Op. 71

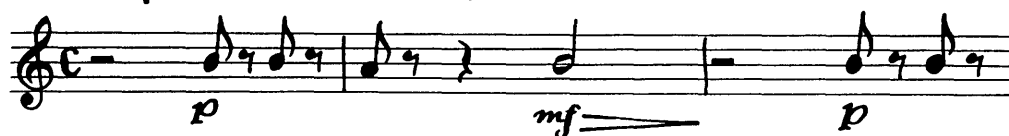
4

corno ii



2 Marche

Tempo di marcia viva



Tchaikovsky — The Nutcracker, Op. 71

corno ii

5

8 23

f *sf* *cresc.* *f* *ff* *f*

mf *cresc.* *f* *ff* *f*

sf *f* *sf* *mf* *cresc.*

f *ff*

3 Petit Galop

Presto 20 24

f *cresc.*

4 1 4

f *cresc.* *f* *f*

Tchaikovsky — The Nutcracker, Op. 71

6

corno ii

Andante

25

p cresc. *mf* *ff* *f*

f *ff* *sf* *ff*

sf *sempre ff*

26 Allegro

f

27

f

28

ff

29

mf *f* *ff*

4 Scene Dansante

Andantino 30

ff

4 31 string. *f* *dim.* *p* Allegro vivo

2 32 8 3 *p*

obs. *p* *cresc.* *sostenuto* 33 Andantino

f *ff* Più andante 34 8

ff 35 Allegro molto vivace 16 36 *p poco cresc.* *mf*

p poco cresc. 4 Molto più presto

37 Tempo di Valse 8 *ff* *fls.* *mf cresc.*

Tchaikovsky — The Nutcracker, Op. 71

8

coro ii

38

ff

p

ff

39

mf

p

40

8

mf

Presto

41

16

p

42

20

43 *Al. 1*

1

44

p

cresc.

f

mf

8

cresc.

ff

45

p

cresc.

f

mf

cresc.

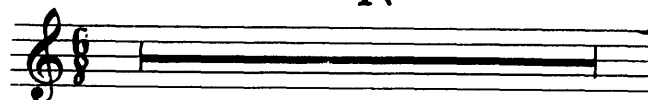
ff

ff

5 Scene et Danse Gross Vater

Andante

17



46 poco animando

VCL. CB

rit. **47** Tempo I *molto rit.*

48 Andantino *poco accel.* rit. Tempo I *poco accel.*

mf mp

4 5 2 6

49 Più allegro

cor. in q. >

rit. **50** Tempo I *poco accel.*

rit. **51** Più mosso

poco accel. *mf* *p* *cresc.*

52 Moderato assai

f *ff* *p*

string. *cresc.* *f*

Tchaikovsky — The Nutcracker, Op. 71

10

corno i i

53 Andante $\frac{8}{8}$

54 L'istesso tempo $\frac{15}{15}$ **55** Più mosso *dim.*

56 Tempo $\frac{1}{4}$ **57** Più mosso *cresc.*

58 L'istesso tempo $\frac{3}{4}$ *pp* *cresc.*

59 Tempo di Gross-Vater *f* *cresc.* *ff*

60

61 Allegro vivaciss. $\frac{3}{4}$ *Tempo 1* *D.S.* *fine.*

Allegro semplice

6 Scene

p

62

mp

63

p

COR. I

64 rit. molto *mf* *p* **65** Modto con moto **66**

COR. II

Al *gra.* *loco*

mp

66a *mp*

67 Allegro giusto *mf*

68 Più allegro *f*

69

Tchaikovsky — The Nutcracker, Op. 71

12

corno i i

70

p

71 Mod^{to} assai

p *mf*

ff *pp* *pochiss. cresc.*

p *poco a poco cresc.*

72

mf

cresc.

73

ff *f*

cresc. *ff*

74

ff *cresc.*

fff cresc.

75

fff

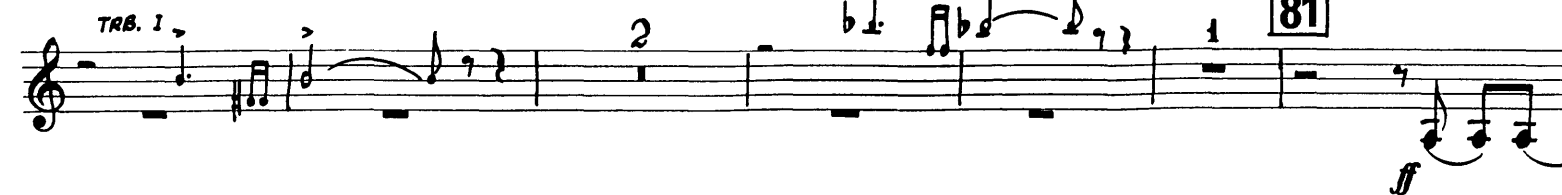
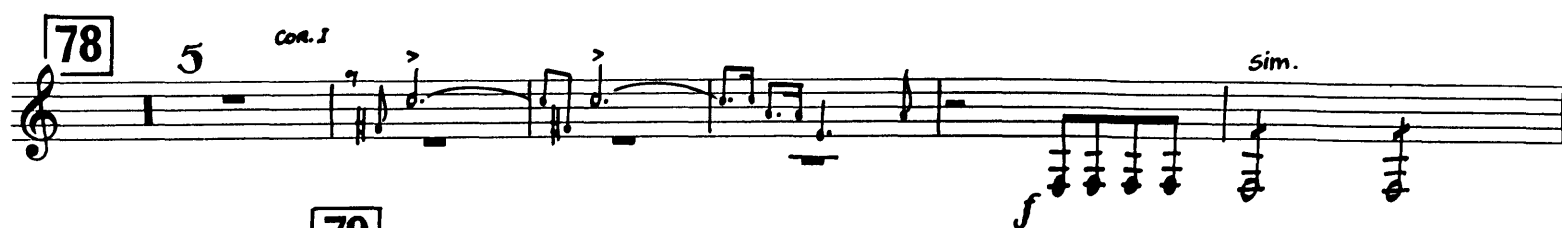
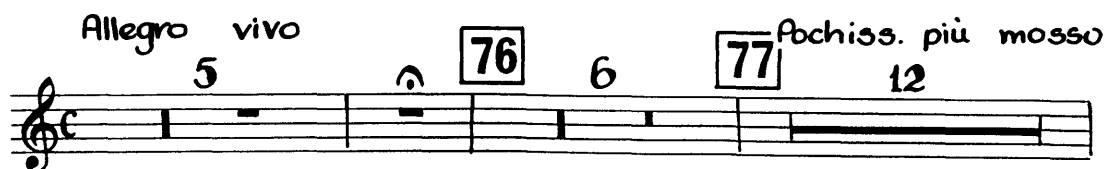
Tchaikovsky — The Nutcracker, Op. 71

corno i i

13



7 Scene



Tchaikovsky — The Nutcracker, Op. 71

14

corno ii

82 8 83

84

sempre ff

2 85 12

ff

ff

p

8 Scene

85a Andante cor. I

2

cresc.

86

cresc.

86a

f

87

1

f

cresc.

ff

f

1 **88**

89

90

con tutta forza

p cresc. f ff dim.

p

Tempo di Valse, ma con moto

9 Valse des Flocons de Neige

7

91 *VLN. I* *poco cresc.*

92 *COR. I* 12 **93** 8 **94** 8

95 15 **96** 14 **97**

TON. III

Tchaikovsky — The Nutcracker, Op. 71

16

corno ii

(Ten. B)

98

p

mf

99

16

100

p

cresc.

f

mf

101

1

p

poco cresc.

mf

102

15

p

103

15

poco cresc.

mf

dim.

104

p

poco cresc.

cresc.

f

Tchaikovsky — The Nutcracker, Op. 71

corno I i

17

105

cresc.

cresc.

ff

f

ff

ff

106

ff

107

ff

108

sfz

Presto

6

f

ff

fff

3

109

15

110

fag. I

4

Tchaikovsky — The Nutcracker, Op. 71

18

corno ii

111

ff *pp* *cresc.*

mf cresc. *ff* *pp* *cresc.*

112

mf cresc. *ff*

113 *Poco meno* 3 16

WOODWIND

114 TRB.S. con sord. *pp* 2 2

115 *pp* 2 4 2

116 *pp* *cresc.* *mf* *cresc.* *ff*

3

A C T 2

No 10 Scene

Andante

mp

1º

2º

1

mp

mf

mp

mf

mp

mf

5

Tchaikovsky — The Nutcracker, Op. 71

Corno II

20

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

3

10

20

4

poco cresc

poco cresc

mf

cresc

f

5

cresc

ff

cresc

fff

2

6 Corno 1

7 Corno 1

14

a zaccà.

No 11 Scene

8 Andante con moto

6 mp

9 mf

10 Un poco animando

un poco cresc - - - -

f

ff

11

12 Moderato

ff

1

1

Tchaikovsky — The Nutcracker, Op. 71

Corno II

22

The musical score for Corno II consists of five staves. The first two staves contain measures 13 and 14, which are marked with boxes. The third staff contains measure 15, marked with a box and the tempo change 'Allegro Agitato'. The fourth staff contains measure 16, marked with a box and the tempo change 'poco più Allegro'. The fifth staff contains measure 17, marked with a box. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 13: *p* *cresc.* *f* *p*
 Measure 14: *p* *cresc.* *f* *p*
 Measure 15: *mf* *ten* *ten*
 Measure 16: *f*
 Measure 17: *p* *mp* *mf* *f*

Tchaikovsky — The Nutcracker, Op. 71

Corno II

23

18 Tempo Precedente

19 4

20 8

21 5 2

f

Detailed description: This is a musical score for the second horn (Corno II) from Tchaikovsky's The Nutcracker, Op. 71. The page is numbered 23. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 18 and 19. Measure 18 is marked with a box containing the number 18 and the text 'Tempo Precedente'. The second staff continues the melody and includes a dynamic marking of *p* (piano). The third and fourth staves continue the musical line. The fifth staff begins with a key signature change to two flats (Bb) and includes a dynamic marking of *ff* (fortissimo). The sixth staff continues the melody. The seventh staff begins with a box containing the number 19 and a '4' above the staff, indicating a four-measure rest. The eighth staff begins with a box containing the number 20 and an '8' above the staff, indicating an eight-measure rest. The ninth staff begins with a box containing the number 21, a '5' above the staff, and a dynamic marking of *f* (forte). It concludes with a '2' above the staff, indicating a two-measure rest.

No 12 Divertissement

Allegro Brillante

a. Le Chocolat

mf

mf

22

23 15

24 1 2 3 4 5 6 7

8 9 10 11 12 13 14

più mosso **25** 3

ff

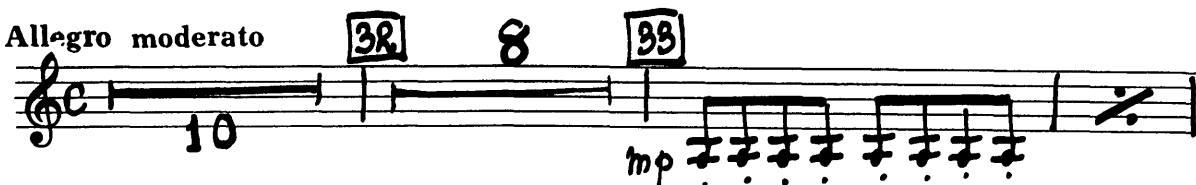
b. Le Café - tacet -

c. Le Thé

Allegro moderato

10 3R 8 3B

mp



Tempo di Trépak, molto Vivace

d. Trépak

f p sf f p sf

Cornos 1 f p sf

3 1



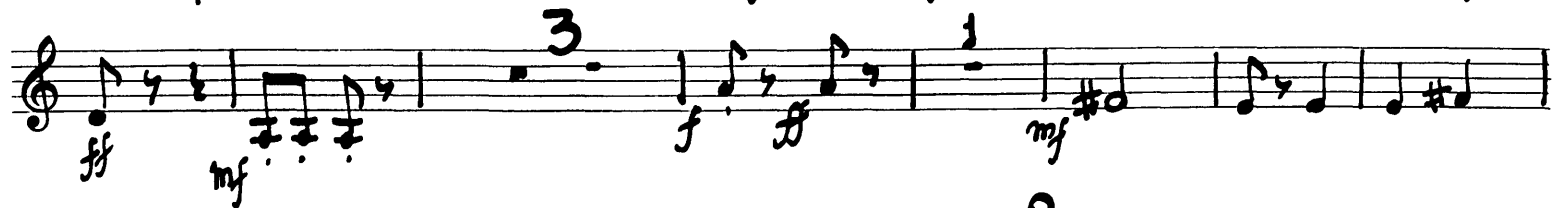
4 34 4

f p sf ff mf sf ff mf sf

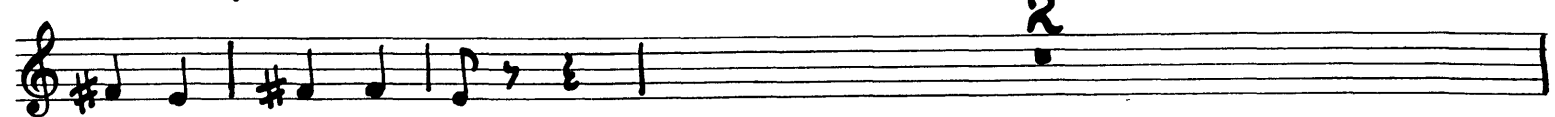


3 1

ff mf f ff mf



2



Tchaikovsky — The Nutcracker, Op. 71

26

Corno II

35

36

37

38

39

40

41

mf

ff

f

sf

string.

Prestissimo

sempre fff

ff.

e. Danse des mirlitons

Andantino

37

38

39

40

41

10

8

8

5

5

11

12

13

14

15

16

17

mf

p

f

p

ff.

Cor Inglese

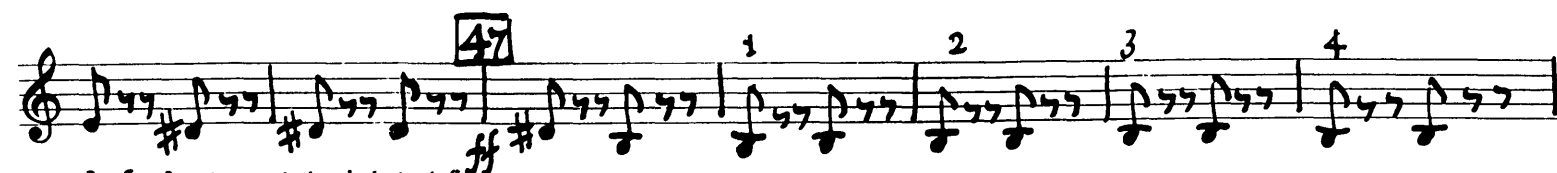
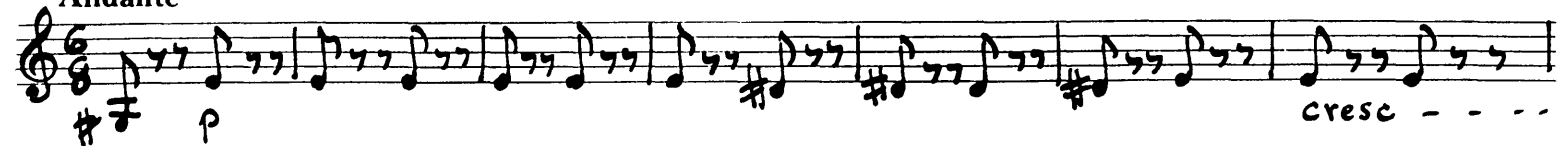


f. La Mère Gigogne et les polichinelles

Allegro giocoso



Andante



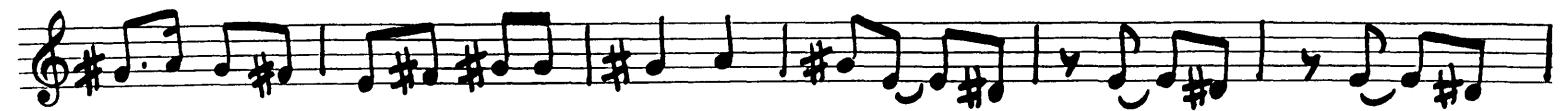
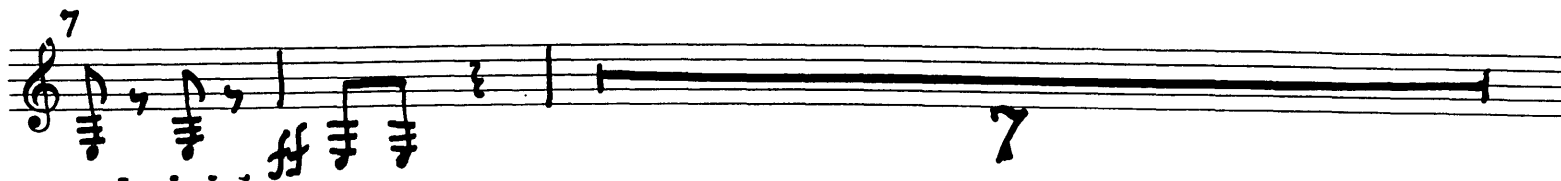
Tchaikovsky — The Nutcracker, Op. 71

Corno II

28

49

Allegro Vivo



No 13 Valse des Fleurs

Tempo di Valse

mf

dim

11

rit. . . . 4.

53 a tempo

Strgs. 4

Soli dolce cantabile

p

9

54

9

55

mf

10

sf

20

56 cantabile

mf

sf

ff

mp

6

3

Corno 4

Tchaikovsky — The Nutcracker, Op. 71

Corno II

30

Musical score for Corno II, measures 57-60. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics and articulations.

Measure 57: *mp* (mezzo-piano). A 9-measure rest is indicated.

Measure 58: *mf* (mezzo-forte). A 14-measure rest is indicated. The staff is labeled "Corno 1°".

Measure 59: *mf* (mezzo-forte). A 4-measure rest is indicated. The staff is labeled "Corno 1°".

Measure 60: *cresc.* (crescendo) leading to *f* (forte). An 8-measure rest is indicated.

Tchaikovsky — The Nutcracker, Op. 71
Corno II

Corno 1

pp

1

p

crescendo

f

2

3

61 *cantabile*

mf

8

f

1

62

8

Tchaikovsky — The Nutcracker, Op. 71

Corno II

32

Musical score for Corno II, measures 63-65. The score is written on eight staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*, *sf*, *ff*, *p*, and *cresc.* Measure numbers 63, 64, and 65 are boxed. There are also first and second endings marked with 1º and 2º.

Tchaikovsky — The Nutcracker, Op. 71

HORN II

34

No 14. PAS DE DEUX.

Andante maestoso.

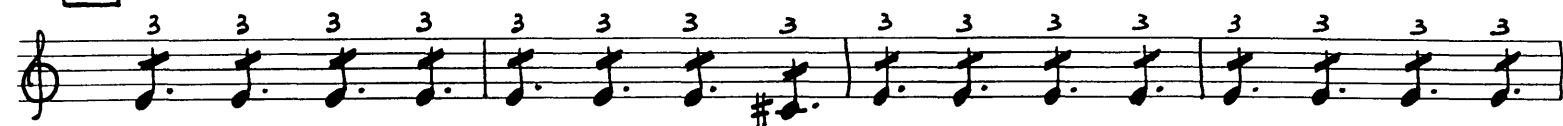
68



69 Poco più mosso



70 Incalzando



animando

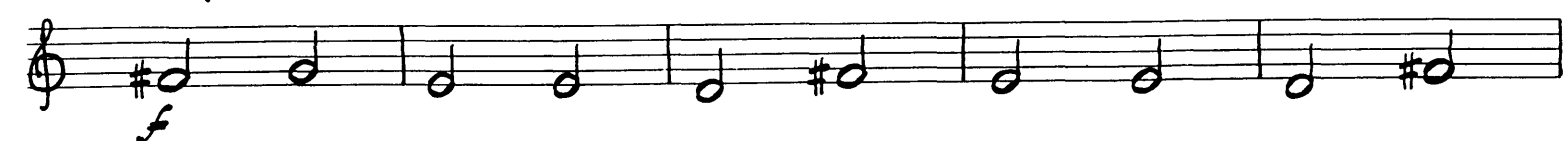


mp cres - cen - do

Ritenuto



71 Tempo 1^{mo}



Tchaikovsky — The Nutcracker, Op. 71

HORN II.

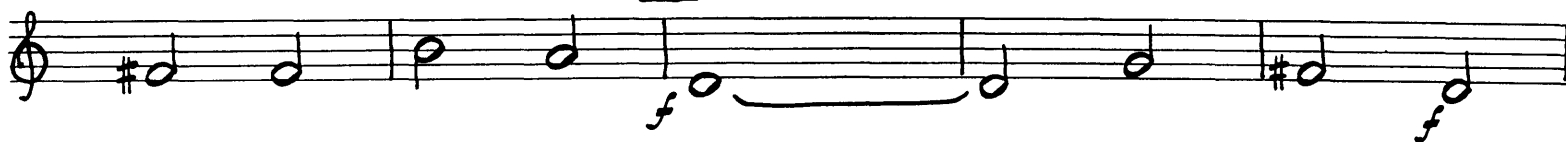
35

poco string.

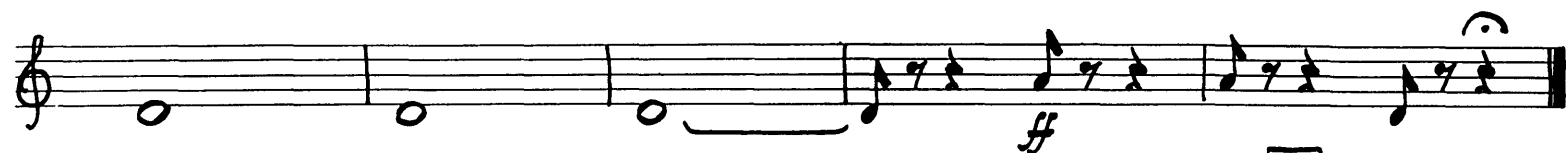
72 *Tempo 1mo*



73



74



75

Tempo di Tarantella.

VARIATION I.



76



Tchaikovsky — The Nutcracker, Op. 71

HORN II.

36

Andante ma non troppo.

VARIATION II.

11

Celeste.

Clars.

77 Flutes

2

1

sf

p

sf

sf

sf

sf

sf

4

78

12

79

3

Presto

8

80

20

Celeste

f

Vivace assai.

CODA.

p

81

poco

a

poco

cresc.

Tchaikovsky — The Nutcracker, Op. 71

HORN II.

37

82

6 2 6

Horn I Horn III

cre -

83

3

- scen - do

ff *mf*

84

mf *cresc.*

85

1

- scen - do

f

cresc. *ff*

Nº 15 Valse Finale et Apothéose

Tempo di Valse

ff

p cresc

86

f

p cresc---

87

f

ff

ff

88

ff

mp cresc - - - - -

Detailed description: This is a musical score for the Corno II part of Tchaikovsky's The Nutcracker, Op. 71, specifically for the No. 15 Valse Finale et Apothéose. The tempo is marked 'Tempo di Valse'. The score consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic and a crescendo (cresc) marking. The second staff contains measure 86, marked with a forte (f) dynamic. The third staff contains measure 87, also marked with a forte (f) dynamic. The fourth staff contains measure 88, marked with fortissimo (ff) dynamics. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains measure 88, marked with fortissimo (ff) dynamics. The ninth staff continues the melody, marked with mezzo-piano (mp) and a crescendo (cresc) marking.

89

ff

mp

crescendo

90

7

ff

mf

4

mf

6

4

mf

cresc

ff

91

15

92

Corno I

p cantabile

10

93

2

5

p

Tchaikovsky — The Nutcracker, Op. 71

Corno II

40

94

p *crescendo* - - - - - *ff*

mp *cresc* - - -

95

cresc - - - - - *ff*

pp

crescendo poco a poco - - - - -

96

ff

97

ff

attacca

L' Apothéose

molto meno

1

98

16

Flute

99

6

100

ff

ff

Fine