

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

Overture: tacet

ACT ONE

CORNO III in F

1 Scene

Allegro non troppo 10

COR. II

11

Poco più moderato 12 16 13

string. Tempo I 14

Più moderato 15

fl. gva 3 loco 3 gva 3

mp mf cresc. ff 3

16 Allegro vivace 9

mp cresc. mf

3

p poco a poco cresc.

Measures 17 and 18. Measure 17 is marked **Meno** and **sf**. Measure 18 is marked **ff**. The key signature has one sharp (F#).

**2 Marche**

Tempo di marcia viva

Measures 19 through 21. Measure 19 is marked **mf**. Measure 20 is marked **f**. Measure 21 is marked **ff**. The key signature has one sharp (F#).

Tchaikovsky — The Nutcracker, Op. 71

4

corno iii

22

3

*f* *ff* *f* *sf*

3

8

*f* *sf* *ff*

23

*f* *sf* *f* *sf*

3

*f* *ff* *f* *sf* *f* *sf*

3

*f* *ff* *f* *sf* *f* *sf*

3

*f* *ff*

3 Petit Galop

Presto

20

24

12

COR. I · II

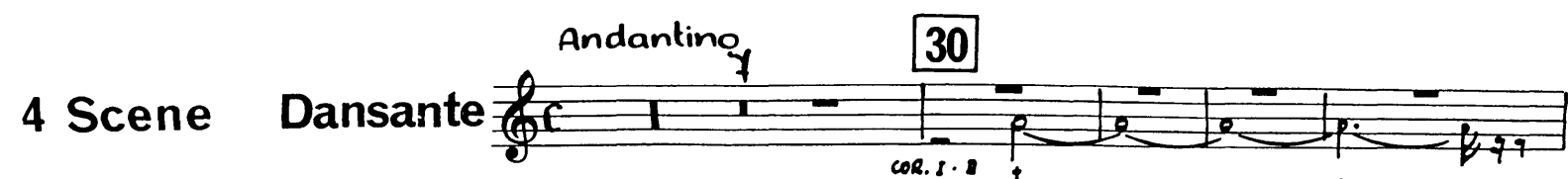
1

8

25 Andante

*f* *f* *sf* *sf* *sempre ff*

26 Allegro



Tchaikovsky — The Nutcracker, Op. 71

6

corno iii

8 32 3 <sup>086.</sup>

*p* *cresc.* *f*

33 *Andantino sostenuto* *f* *ff* 34 *Piu andante* 8

35 *Allegro molto vivace* 16

*ff* 2 36 12 *Molto più presto* *cor. I-II* *mf cresc.* *ff* 37 *Tempo di Valse* 8

38 *ff*

*p* *ff*

39 6 *mf*

*p* *mf*

40 7 41 *Presto* 16 42 20

43 *fl. I*

44

45

*cresc.*

*f*

*mf*

*p*

*f cresc.*

*ff*

*cresc.*

*f*

*mf*

*cresc.*

*ff*

*ff*

# 5 Scene et Danse Gross Vater

Andante

17

46 *poco animando*

47 *Tempo I*

48 *Andante*

49 *Più allegro*

*cor. I & II*

*molto rit.*

*ritenuto*

*mf*

*mp*

*poco accel.*

*rit.*

*Tempo I*

*poco accel.*

Tchaikovsky — The Nutcracker, Op. 71

8

corno lli

rit. **50** Tempo *p*

rit. **51** Più mosso *mf* *p cresc.* poco accel. *f*

**52** Moderato assai *p*

string. **53** Andante 16 *cresc.* *f*

*A.I. gm* **54** L'istesso tempo *etc.* 13 **55** Più mosso *p*

**56** Tempo I 17 **57** Più mosso 10 *cresc.* *f*

**58** L'istesso tempo 1 *cor. II* *p* *mp* poco cresc. *mf*

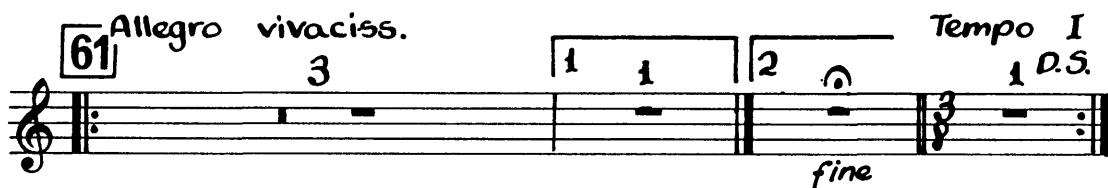
**59** Tempo di Gross-Vater 1 *cresc.* *ff* *f*

**60**

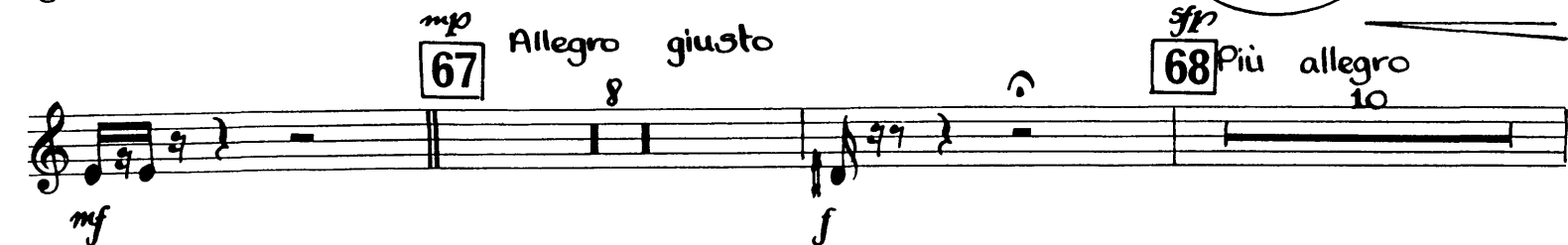
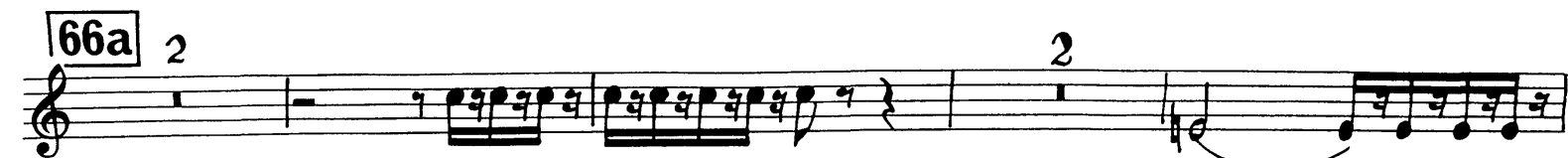
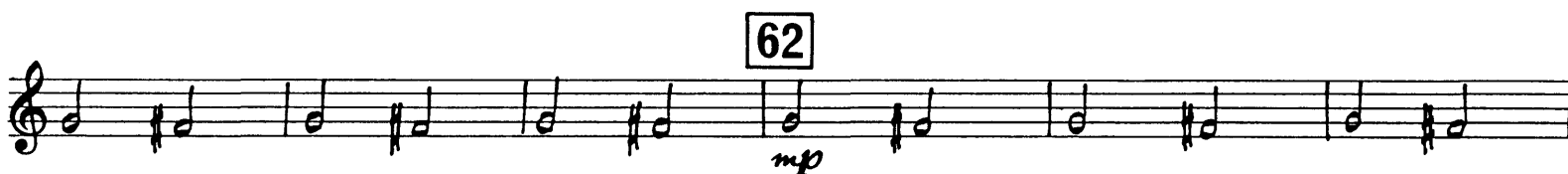
Tchaikovsky — The Nutcracker, Op. 71

corno iii

9



6 Scene



## Tchaikovsky — The Nutcracker, Op. 71

corno iii

2 **69** 8 **70** 4 cl. I

*cor. I - II*

**71** Moderato assai

*ff* *pp* *pp pochiss. cresc.*

*p* poco a poco cresc.

**72** *mf*

*cresc.*

**73** 3 *ff*

*cresc.* *fff*

**74** 3 *ff* *cresc.*

*fff cresc.*

**75** *fff*

Measures 74-75. Dynamics: *f*. Articulation: triplet.

7 Scene

*Allegro* 5 *vivo*

76

COR. I

Measures 76-79. Dynamics: *mp*, *mf*, *f*. Articulation: triplet.

Measures 80-81. Dynamics: *f*, *ff*. Articulation: triplet.

Measures 82-83. Dynamics: *f*, *ff*. Articulation: triplet.

Tchaikovsky — The Nutcracker, Op. 71

12

corno iii

8 Scene

84

85

85a Andante

86

86a

87

88

*f*

*ff*

*p*

*mf*

*cresc.*

*f*

*ff*

*sempre ff*

*p cantabile*

*poco cresc.*

*Andante*

*1*

*2*

*12*

*10*

*2*

*1*

*TEN. 1*

89 5 *fff* *con tutta forza*

90 *mf* *mp* *p*

*cresc.* *f* *p dim.* *p*

Tempo di Valse, ma con moto

# 9 Valse des Flocons de Neige

91 15 *cor. I* 92 12 93 8 94 8

95 15 96 14 97 *TEN. III* 98 *p*

*mf* 99 16

*cresc.* *f* *mf*

Tchaikovsky — The Nutcracker, Op. 71

14

corno iii

100 15 *al.* 101

*cor. I - II* *f* *p*

1

102 *p*

*poco cresc.*

103 15 *mf* *dim.*

104 *p* *poco cresc.* *mf*

*cresc.* *f*

105 *cresc.* *ff*

*f* *cresc.* *ff*

*ff*

Tchaikovsky — The Nutcracker, Op. 71

corno iii

15

106 *f*

107 *ff*

108 Presto 6 *f* *ff* *fff* 3

109 15 110 *fag. I*

111 *ff* *pp* *cresc.*

112 *mf cresc.* *ff* *pp* *cresc.* *mf cresc.*

113 Poco meno 3 16 114 TRB. (con sord.)

WOODWIND

Detailed description of the musical score: The score is for the third horn (Corno III) in Tchaikovsky's The Nutcracker, Op. 71. It consists of nine staves of music. The first staff (measures 106-107) starts with a forte (f) dynamic. The second staff (measures 107-108) continues with a fortissimo (ff) dynamic. The third staff (measures 108-109) is marked 'Presto' and includes a sixteenth-note triplet (6) and a quarter-note triplet (3). The fourth staff (measures 109-110) includes a fortissimo (f) dynamic, a fortissimo (ff) dynamic, and a fortissimo (fff) dynamic. The fifth staff (measures 110-111) includes a fortissimo (f) dynamic, a fortissimo (ff) dynamic, and a fortissimo (fff) dynamic. The sixth staff (measures 111-112) includes a fortissimo (ff) dynamic, a pianissimo (pp) dynamic, and a crescendo (cresc.) marking. The seventh staff (measures 112-113) includes a mezzo-forte (mf) crescendo (cresc.) marking, a fortissimo (ff) dynamic, a pianissimo (pp) dynamic, a crescendo (cresc.) marking, and a mezzo-forte (mf) crescendo (cresc.) marking. The eighth staff (measures 113-114) is marked 'Poco meno' and includes a fortissimo (ff) dynamic. The ninth staff (measures 114-115) is marked 'TRB. (con sord.)' and includes a fortissimo (ff) dynamic. A 'WOODWIND' section is indicated at the bottom.

Tchaikovsky — The Nutcracker, Op. 71

16

corno    iii

2 2 2 4

Cor. I - II

**115**

*pp* 2 1 *pp* *cresc.* *mf*

**116**

*cresc.* *ff* 3

115-116: Musical score for Corno III. Measure 115 begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with dynamic markings *pp*, *pp*, *cresc.*, and *mf*. Above the staff, the number '2' appears three times and '4' once. A box containing '115' is at the start. Measure 116 continues the melodic line with a *cresc.* marking, followed by a *ff* (fortissimo) dynamic. The staff ends with a triplet of eighth notes. A box containing '116' is at the start of the measure.

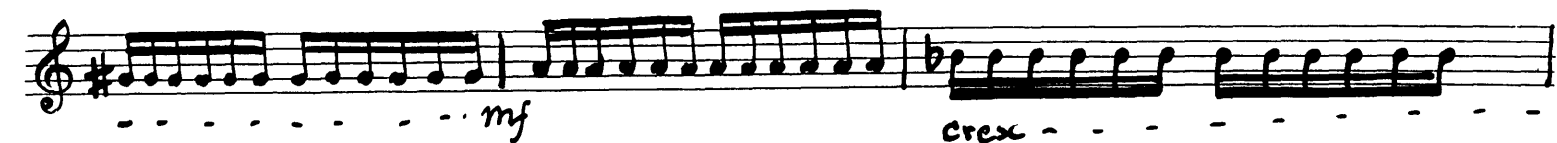
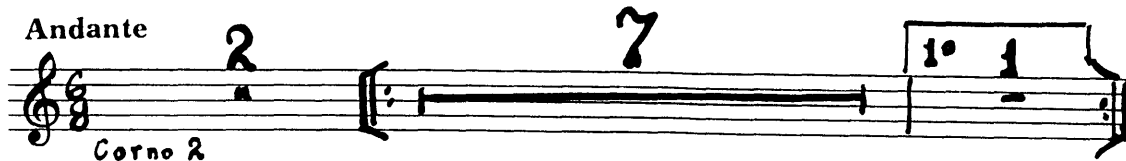
**sky — The Nutcracker, Op. 71**  
**Corno III** 17

## **Act 2**

# ACT 2

## No 10 Scene

Andante



..... *f* *cresc* - - - - -

**5** *ff* *cresc* - - - - - *fff*

**2** **6** Corno 1° *p*

**7** *p*

**14**

*allacca.*

## No 11 Scene

**8**

Andante con moto

**6**

*f* *cresc* - - - - -

**6**

*allacca.*

Tchaikovsky — The Nutcracker, Op. 71

Corno III

20

9 *mp* *mf* *Un poco cresc - - - -*

10 *f* *Un poco animando*

11 *ff* *ff*

12 *Moderato* *ff*

*p* *cresc - -*

*cresc - - - - - f p p cresc - - - -*

13 8 14 4 *Corn 1 & 2*

6 15 *Allegro agitato* *ten ten ten* *mf*

*Trb.* *Corn 1 & 2 1* *ten ten ten ten ten ten ten ten ten ten* *2*

*mf*

Tchaikovsky — The Nutcracker, Op. 71

Corno III

21

poco più Allegro

16 5 + + + + +

17 3 1 3

Corno IV f cresc - - - - - ff

Tempo Precedente

18 f fff

19 4

20 8 21 5 2

Str. pizz f



b. Le Café }  
c. Le Thé } - t a c e t -

d. Trépak *Tempo di Trépak, molto Vivace*

The musical score for Corno III, The Nutcracker, Op. 71, features the Trépak dance. The score is in 2/4 time and includes various dynamics and articulations. The key signature is one sharp (F#). The score is divided into measures, with some measures containing triplets or other rhythmic figures. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes a section marked "string." and a section marked "Prestissimo".

Measures 34 and 35 are marked with box numbers. Measure 36 is also marked with a box number. The score includes a section marked "string." and a section marked "Prestissimo".

Tchaikovsky — The Nutcracker, Op. 71  
Corno III

24

e. Danse des mirlitons

Andantino

10

37

8

38

8

39

7

Corno 1 e 2.

*mf*  $\rightarrow$  *p*

Corno Inglese

5

40

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

41

8

Corno 1 e 2

*mf*  $\rightarrow$  *p*

5

The musical score is written for Corno III in 2/4 time, marked Andantino. It consists of seven staves. The first staff has a whole rest for 10 measures, with measure numbers 37 and 8. The second staff has a whole rest for 8 measures, followed by a whole rest for 7 measures, and then a melodic phrase starting at measure 38. The third staff begins at measure 39 with a melodic phrase. The fourth staff continues the melody from measure 40. The fifth staff continues the melody from measure 41. The sixth staff continues the melody from measure 42. The seventh staff has a whole rest for 5 measures, followed by a melodic phrase. Dynamics include *mf* and *p*, with a crescendo and decrescendo hairpin. The key signature has one sharp (F#).

## f. La mère Gigogne et les polichinelles

*Allegro giocoso*

1 2 3 4 5 6 7

*f*

42

43 16 44 15

*Vlni*

45

*Corno 1 e 2*

3

*ff*

46 *Andante*

*p*

47

*cresc* - - - - - *ff*

48

15

12

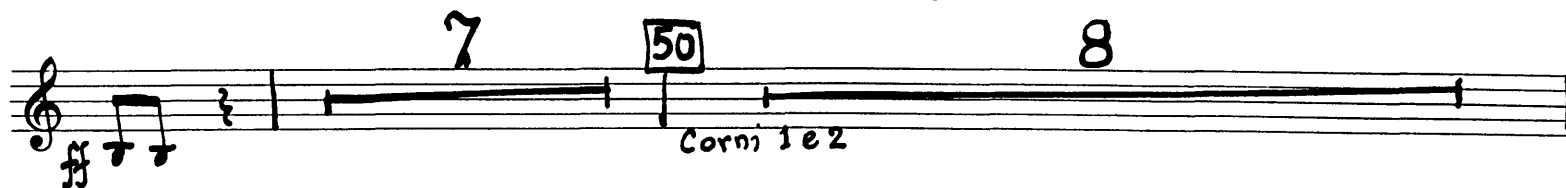
Tchaikovsky — The Nutcracker, Op. 71

Corno III

26

49

Allegro Vivo



No 13 Valse des Fleurs

Tempo di Valse



53 *2 tempo* *Soli dolce e cantabile*

4 9 *Soli* 1

54 9

55 *mf*

10 20 *sf* *mf*

56 *cantabile* 1

6 3 1

Corno 4. *mp* 9

## Tchaikovsky — The Nutcracker, Op. 71

## Corno III

28

57

*mf*

130

20

*sf* *mf* *sf* *ff*

58 8 Corno 1 *pp* 14 Corno 1 4 59 *mf*

3

*mf* *p*

60 8 Corno 1° *pp* 1 *p* *cresc*

2 3 61 *Soli cantabile* *mf* 1

8 *f* *mf* 1

62 *p* *cresc* *f*

*mf*

10 20

*sf* *mf* *sf* *ff*

63 *ff* *sf* *p*

64 *pp cresc poco a poco - - - mf cresc - - -*

65 *ff*

66 *p cresc - - - ff*

*ff* *p cresc - - -*

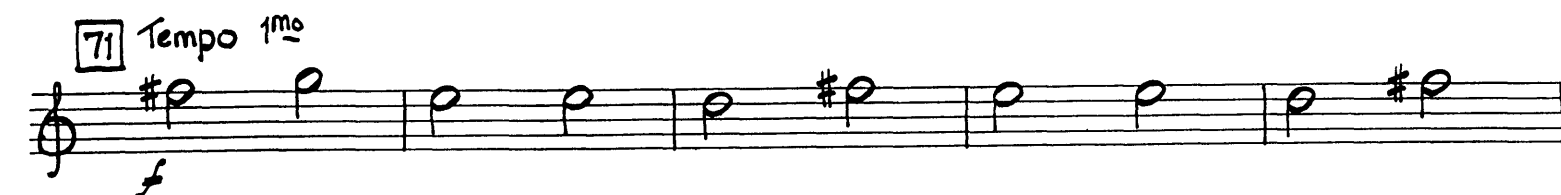
67 *crescendo - - - fff*

Detailed description: This page contains the musical score for the third horn part of Tchaikovsky's The Nutcracker, Op. 71, measures 60 through 68. The music is written on a single staff in treble clef. Measures 60 and 61 are marked with first and second endings. Measure 60 includes dynamic markings *sf*, *mf*, *sf*, and *ff*. Measure 61 starts with *ff*, followed by *sf* and *p*. Measure 62 features a crescendo from *pp* to *mf*. Measure 63 begins with *ff*. Measure 64 continues the crescendo from *pp* to *mf*. Measure 65 is marked *ff*. Measure 66 starts with *p* and crescendos to *ff*. Measure 67 begins with *ff*, followed by *p* and a crescendo. Measure 68 starts with a crescendo from an unspecified level to *fff*. The key signature has one sharp (F#), and the time signature is 2/4.

No 14. PAS DE DEUX.

Andante maestoso.

68



poco string. 72 Tempo 1<sup>mo</sup>

cre - scen - do fff

73

f

f

ff

74 mp — mf — ff

f

ff

ff

Tempo di Tarantella. 75

VARIATION I. Horn II

1

5

2

76 15

Hns. I. II. ff

## Corno III

*Andante ma non troppo.*

**VARIATION II.**

11 *Celeste* *Clars.* *Flutes.* **77**

*sf* *sf* *sf* *sf*

**78** 12 **79** 3

*Presto.* **80** 20 *Celeste* *f*

*Vivace assai.*

**CODA.** *p*

**81**

*poco* *a* *poco* *cresc.*

**82** 8 *f* *f*

Tchaikovsky — The Nutcracker, Op. 71  
Corno III

33

83

*p* cre . . . scen . . . do

84

*mf* cresc.

85

*ff* *f* 1 2 1

cresc

The musical score for Corno III, measures 83-85, is presented in eight staves. Measure 83 begins with a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The dynamic is *p*. The lyrics "cre . . . scen . . . do" are written below the staff. Measure 84 consists of a continuous eighth-note melody starting on G4, with dynamics *mf* and *cresc.* Measure 85 begins with a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The dynamic is *ff*. The lyrics "cre . . . scen . . . do" are written below the staff. The score continues with a series of eighth notes and rests, with dynamics *f* and *cresc*. The piece concludes with a final half note G4.

## No 15 Valse Finale et Apothéose

Tempo di Valse

86

87

88

*f* *p* *cresc* *f* *ff* *ff* *mp* *cresc*

89

*ff*

*mp* *cresc*

90

*ff*

Corni 1 & 2

*mf*

4

*mf*

14

91

15

*ff*

92 Corno 1

*p cantabile*

*p*

4

*mp*

*p poco cresc*

93

*p*

2

3

*mp*

1

1

Tchaikovsky — The Nutcracker, Op. 71

Corno III

36

94 *p* cresc - - - - - *ff* 1  
*mp* cresc - - - - -  
 95 *ff* 1  
*pp* crescendo - - - - -  
 96 *cresc poco a poco* - - - - - *fff*  
 97 *fff*  
 Attacca

Tchaikovsky — The Nutcracker, Op. 71  
Corno III

L' Apothéose

Molto meno

1 98 16

F1. 99 6

100 ff

fff

Fine

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

Overture tacet

ACT ONE

CORNO IV in F

1 Scene

Allegro non troppo 10 8 COR. III

11 12 *fag. I*

13 14 *string.* poco a poco cresc. Più mod<sup>to</sup>

15 16 *fls. 8<sup>va</sup>* *loco* *mp* Allegro vivace

9

Tchaikovsky — The Nutcracker, Op. 71

corno iv

3

*mp* *cresc.* *mf*

3

*p* *poco a poco cresc.*

*ff*

*sf*

17 *Meno* 9 18 8

2 Marche

Tempo di marcia viva

*p* *mf* *p*

3 19 3 *f* *p* *mf* *p*

3 8 20 *p* *mf*

*p* *mf* *f* *p* *mf*

3 21 2 *f* *mf*

2 *f*

# Tchaikovsky — The Nutcracker, Op. 71

4

corno iv

mf 3 **22** *f sf f sf*

*f ff f sf f sf*

3 8 **23** *f sf*

3 *f sf ff f*

3 *sf f sf ff f*

*sf f sf ff*

Presto 20 **24**

## 3 Petit Galop

*cor. I*

*f sf ff*

**25** Andante

*f sf ff*

**26** Allegro *sf* 10

*sempre ff*

# Tchaikovsky — The Nutcracker, Op. 71

corno iv

5

*TEN. I - II*

27

28

29

*f*

*ff*

4

*mf*

*f*

*ff*

4 Scene Dansante

Andantino

30

31

string. 3

*Allegro vivo*

*col. III*

*p*

32

3

*oab.*

33

*Andantino sost.*

*cresc.*

*f*

Tchaikovsky — The Nutcracker, Op. 71

6

corno iv

34 Più andante 8

35 All<sup>ro</sup> molto vivace 16

36 12 Molto più presto

37 Tempo di Valse 8

38

39

40 7

41 Presto 16

42 20

43 1

44 1

*f* *sf* *f* *ff* *mf* *cresc.* *p* *f* *mf* *f* *cresc.* *ff*

*Fls.* *cor. I-II* *cor. I-II*

8 45

*p cresc. f mf cresc. ff*

## 5 Scene et Danse Gross Vater

Andante 17

46 poco animando 2

47 Tempo 1 9 *cor. I-II* molto rit. 1 48 Andantino 4 poco accel. 5 *mf* *mp rit.*

Tempo 1 poco accel. 6 49 Più allegro 8 *cor. I-II*

rit. 50 Tempo 1 poco accel.

rit. 51 Più mosso *mf* *p cresc.* *f*

52 Moderato assai 1 *p*

string. 53 Andante 16 *cresc.* *f*

# Tchaikovsky — The Nutcracker, Op. 71

8

corno iv

*All. I pm* L'istesso tempo

54 *etc.* 13 55 *Più mosso*

56 *Tempo I* 17 57 *Più mosso*

58 *L'istesso tempo* *cor. II* *p.* *p.*

59 *Tempo di Gross-Valer* *mp* *poco cresc.* *mf* *cresc.*

60

61 *Allegro vivaciss.* 3 1 1 2 1 *fine*

*Allegro semplice*

6 Scene

*p*

62 *mp*

Tchaikovsky — The Nutcracker, Op. 71

corno iv

9

63

7

*p*

COR. I

64 rit. molto

3

3

a tempo 13

65 Mod<sup>to</sup> con moto *mf*

*f. I*

1

66

*f. I*

3

66a *ppp*

2

*mp*

*mp*

2

67 Allegro giusto

8

*f*

68 Più allegro

3

*f*

6

*mf*

Tchaikovsky — The Nutcracker, Op. 71

10

corno iv

2 69 7 70

*cor. I - II* > *p*

71 *Moderato assai*

*mf* *ff* *pp*

*pp pochiss. cresc.*

*p poco a poco cresc.*

72

*mf*

*cresc.*

73 3

*ff* *ff*

74 *cresc.* 3

*fff* *cresc.*

*ff* *cresc.*



Tchaikovsky — The Nutcracker, Op. 71

12

corno iv

83

2 3 4 5 6

f

84

ff

sempre

sff

sff

2 85 12

p

8 Scene

85a Andante cor. I - III

2

p

molto cresc.

mf

86

cresc.

86a

f

cresc.

87

1

f

Sim.

2

f

88 89 5

90 1

*con tutta forza*

*mp* *p cresc.* *f* *ff dim.*

*p*

Tempo di Valse, ma con moto

## 9 Valse des Flocons de Neige

7

91 16 92 12 93 8 94 8

95 15 96 14 97

TSN. III

98 *p*

99 *mf* 16 100 14

*cresc.* *f* *mf*

# Tchaikovsky — The Nutcracker, Op. 71

14

corno iv

**101** *cor. III*

*p*

**102**

*p*

**103** *15* **104** *poco cresc*

*mf* *dim.* *p*

**105**

*cresc.* *f* *mf*

*cresc.* *ff* *f*

*cresc.* *ff*

**106**

# Tchaikovsky — The Nutcracker, Op. 71

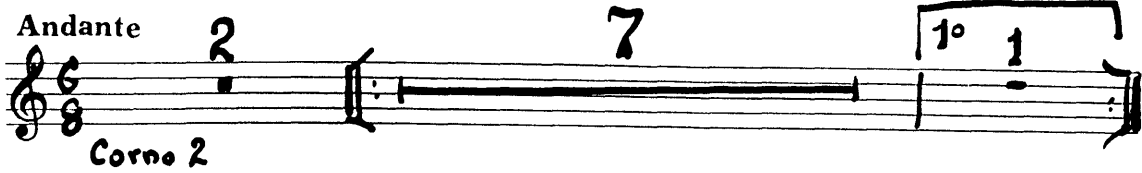
Musical score for Corno IV, measures 107-116. The score is written for a single horn in G major. The tempo is marked *Presto* at measure 108. The key signature has one sharp (F#). The score includes various dynamics such as *sfz*, *f*, *ff*, *fff*, *pp*, *cresc.*, *mf cresc.*, *ff*, *pp*, *cresc.*, *mf*, *cresc.*, and *ff*. There are also markings for *Cor. I & II* at measure 114 and *Poco meno* at measure 113. The score ends with a double bar line at measure 116.

ACT 2

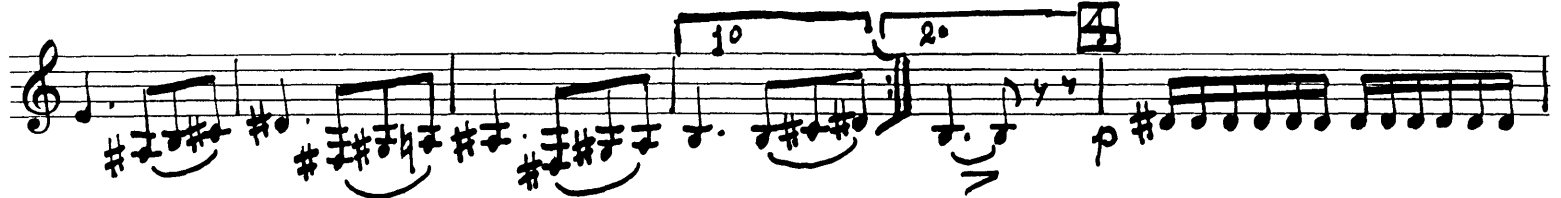
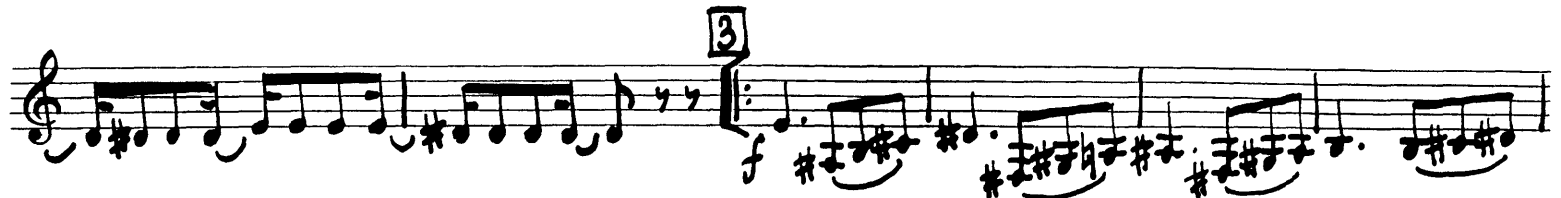
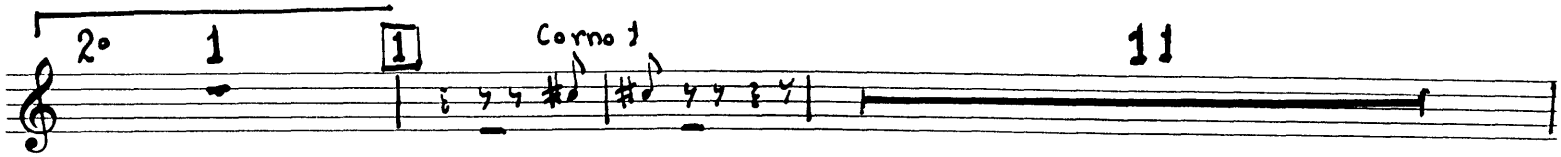
No 10 Scene

Andante

Corno 2



Corno 1



poco cresc - - - - -



mf

cresc - - - - -



Measures 1-17: The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, marked with a *cresc* (crescendo) and a *fff* (fortissimo) dynamic. The second staff contains measures 5-8, also marked with a *cresc* and *fff*. The third staff contains measures 9-17, marked with a *fff* and a *ritacca* (ritardando) marking. The tempo is marked *Andante con Moto* and the mood is *un poco animando*. The key signature changes to one flat (Bb) at measure 17.

No 11 Scene: The score begins with a treble clef and a key signature of one flat (Bb). The first staff contains measures 1-4, marked with a *fff* and a *ritacca* marking. The tempo is marked *Andante con Moto* and the mood is *un poco animando*. The key signature changes to one flat (Bb) at measure 17.

Measures 13-15: The score begins with a treble clef and a key signature of one flat (Bb). The first staff contains measures 13-14, marked with a *fff* and a *ritacca* marking. The tempo is marked *moderato*. The second staff contains measures 15-17, marked with a *fff* and a *ritacca* marking. The tempo is marked *Allegro Agitato*. The key signature changes to one flat (Bb) at measure 17.

Measures 13-15: The score begins with a treble clef and a key signature of one flat (Bb). The first staff contains measures 13-14, marked with a *fff* and a *ritacca* marking. The tempo is marked *moderato*. The second staff contains measures 15-17, marked with a *fff* and a *ritacca* marking. The tempo is marked *Allegro Agitato*. The key signature changes to one flat (Bb) at measure 17.

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Tchaikovsky — The Nutcracker, Op. 71

Corno IV

18

ten 1 ten 2 **16** poco più Allegro

mf

5

**17** 3 p

mp

mf

f

**18** Tempo Precedente

ff

f

**19** 4

**20** 8 **21** 5 2

Str. p122

f

No 12 Divertissement

Allegro Brillante

a. Le chocolat

mf

22

23 15

b. Le Café } - t a c e t -  
c. Le Thé }

d. Trépak *Tempo di Trépak, molto Vivace.*

4

4

34

4

4

3

1

2

35

36

string.

*sem pre fff*

**Prestissimo**

Detailed description: This page contains the musical score for the fourth horn part of Tchaikovsky's The Nutcracker, Op. 71, measures 35 through 40. The music is written on six staves in treble clef with a key signature of one sharp (F#). Measure 35 begins with a triplet of eighth notes (F#, G, A) marked 'f', followed by a quarter note (B) marked 'ff', and then a half note (C) marked 'mf'. Measure 36 starts with a quarter note (D) marked 'mf', followed by a quarter note (E) marked 'mf', and then a half note (F#) marked 'mf'. Measure 37 features a quarter note (G) marked 'ff', followed by a quarter note (A) marked 'f', and then a half note (B) marked 'ff'. Measure 38 begins with a quarter note (C) marked 'f', followed by a quarter note (D) marked 'ff', and then a half note (E) marked 'f'. Measure 39 starts with a quarter note (F#) marked 'ff', followed by a quarter note (G) marked 'sf', and then a half note (A) marked 'sf'. Measure 40 features a quarter note (B) marked 'sf', followed by a quarter note (C) marked 'sf', and then a half note (D) marked 'sf'. The score includes various dynamic markings such as *f*, *ff*, *mf*, *sf*, and *sem pre fff*. The tempo marking **Prestissimo** is placed above the final staff. The string section is indicated by the word 'string.' above the staff in measure 39.

## e. Danse des mirlitons

Andantino

10 37 8

38 8 39 7 Cor 1 e 2 5

Cor Inglese

*mf* > *p*

40 1 2 3 4

*f* *p*

5 6 7 8 9 10

11 12 13 14 15 16

17 41 8 Corni 1 e 2

*mf* > *p*

5

*f*

## f. La mère Gigogne et les polichinelles

*Allegro giocoso*

2 3 4 5 6 7

42

43 16 44 15

45 *Vlnj*

3 *Corni 1 e 2*

46 *Andante* 1 2 3

4 5 6 7 8 47

cresc. . . . . ff

48 15

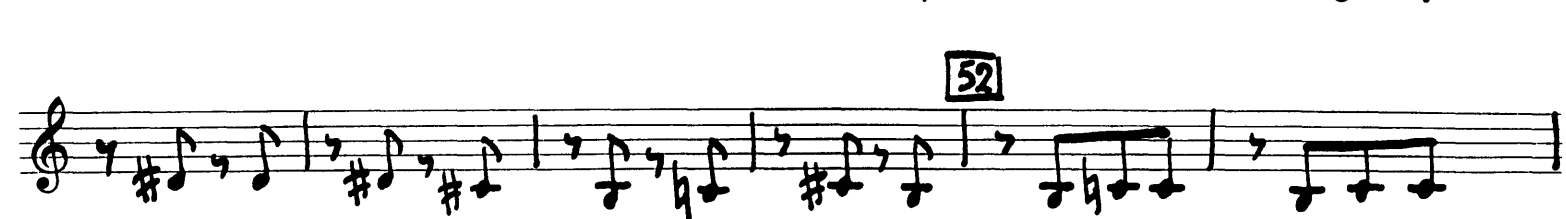
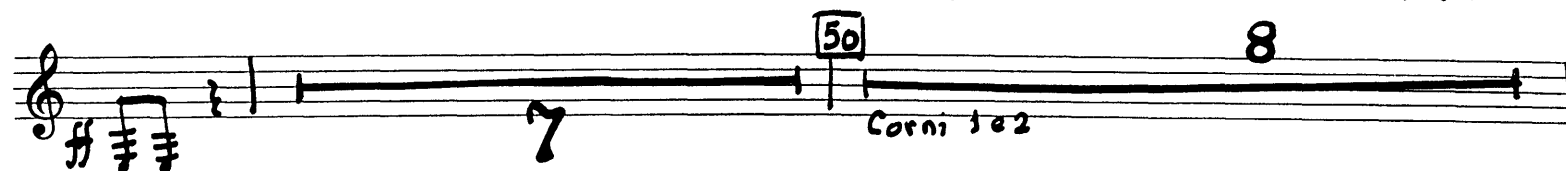
Tchaikovsky — The Nutcracker, Op. 71

24

Corno IV

49

Allegro Vivo



No13 Valse des Fleurs

Tempo di Valse 4



53 2 tempo Corni 1, 2, 3 - dolce e cantabile

54 9

55

56 1 Corni 1, 2, 3 mp

57

58 8

Corno 10 14 Corno 10 4

pp

Detailed description of the musical score: The score is for a single horn in G major, 4/4 time. Measures 53-54 are marked '2 tempo' and 'dolce e cantabile'. Measures 55-56 are marked 'mf' and 'sf'. Measures 57-58 are marked 'pp' and 'sf'. The score includes various dynamics, articulation, and phrasing marks. Measure 53 starts with a 4-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 54 continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 55 is a 4-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 56 continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 57 is a 4-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 58 continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The score includes various dynamics, articulation, and phrasing marks.

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Corno IV

26

59

*mf* *p*

*mf* *p*

*mf* *p*

*cresc*

Corno 1

60 8 1 *p* *cresc* - - - *f*

2 3 61 *ff* *mf* *p*

Corni 1. 2. 3

8 1 *f* *mf*

1 62 3 3 *mf*

*mf*

10 20 *mf* *sf* *ff*

## Corno IV

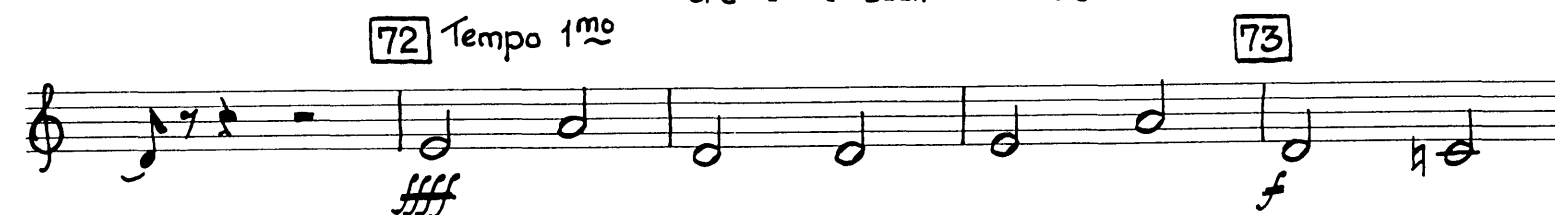
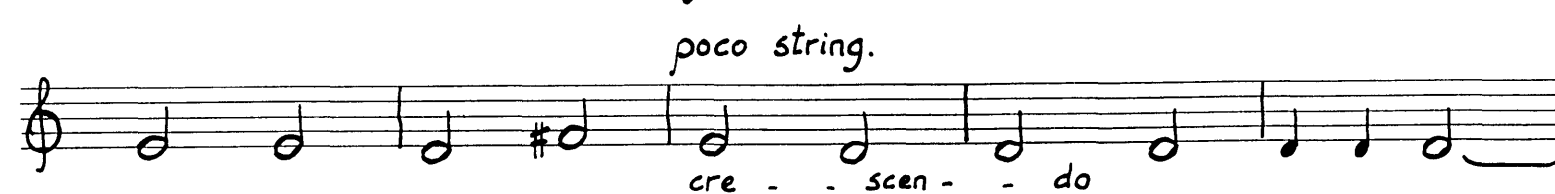
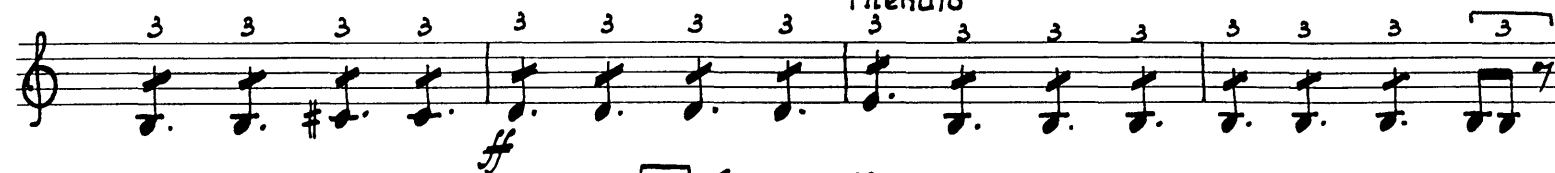
Handwritten musical score for a piano piece, measures 63-67. The score is written on five staves. Measure 63 starts with a forte (ff) dynamic. Measure 64 includes a piano (p) dynamic and a crescendo (cresc) marking. Measure 65 features a forte (ff) dynamic. Measure 66 includes a piano (p) dynamic and a crescendo (cresc) marking. Measure 67 features a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

## Corno IV

No 14. PAS DE DEUX.

Andante maestoso.

68



## Corno IV

Handwritten musical score for Variation I, featuring five staves of music. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Treble clef, 2/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half). Dynamics: *f*, *ff*.
- Staff 2:** Treble clef, 2/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half). Dynamics: *f*, *ff*. Markings: Boxed number 74, first ending bracket (1).
- Staff 3:** Treble clef, 2/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half). Dynamics: *f*, *ff*. Markings: Boxed number 75, first ending bracket (1).
- Staff 4:** Treble clef, 2/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half). Dynamics: *f*, *ff*. Markings: Boxed number 76, first ending bracket (1), second ending bracket (2).
- Staff 5:** Treble clef, 2/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half). Dynamics: *f*, *ff*. Markings: Boxed number 77, first ending bracket (1), second ending bracket (2).

Additional markings include "Tempo di Tarantella." and "Horn II" written below the staves.

## Corno IV

**VARIATION II.** *Andante ma non troppo.*

77 Flutes.

11 Celeste. Clar

2 1 1

4 78 12 79 3 Presto 8

80 20 Celeste

*Vivace assai.*

**CODA.**

81

poco a poco cresc.

The musical score for Corno IV, Variation II, and Coda, is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a rehearsal mark at measure 77, labeled 'Flutes.' The tempo is 'Andante ma non troppo.' The score includes dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). The tempo changes to 'Vivace assai.' at measure 80. The score concludes with a 'CODA.' section, marked with a rehearsal mark at measure 81. The tempo for the Coda is 'Vivace assai.' The score includes dynamics such as *poco*, *a*, *poco*, and *cresc.* (crescendo). The score is for Corno IV and includes parts for Flutes, Celeste, and Clarinet.

Tchaikovsky — The Nutcracker, Op. 71  
Corno IV

31

82

8

6

Hn. I

Hn. II.

*p*

cre - scen -

83

3

- do

*ff*

*mf*

84

*mf*

cresc.

85

*mf*

cre - scen -

1

*ff*

*f*

1

1

2

cresc.

*ff*

Detailed description: This page contains the musical score for the Corno IV part of Tchaikovsky's The Nutcracker, Op. 71, measures 82 through 85. The score is written on eight staves. Measures 82 and 83 are marked with a box containing the measure number. Measure 82 has a first ending bracket with a '3' and a second ending bracket with an '8'. Measure 83 has a first ending bracket with a '3'. Measure 84 has a first ending bracket with a '3'. Measure 85 has a first ending bracket with a '1'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p*, *ff*, *mf*, and *f*. Performance instructions include *cre* (crescendo) and *scen* (scenari). The key signature is one sharp (F#).

## Nº 15 Valse Finale et Apothéose

Tempo di Valse

The musical score for Corno IV, No. 15 Valse Finale et Apothéose, is written in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo di Valse". The score includes various dynamics: *f* (forte), *p* (piano), *cresc* (crescendo), and *ff* (fortissimo). There are repeat signs and a first ending bracket marked "1". The score is numbered 86, 87, and 88.

Staff 1: *f* *p* *cresc* - - - - -

Staff 2: *f* [86]

Staff 3: *p* *cresc* - - - - - *f*

Staff 4: [87] *ff*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: [88] *ff* 1

Staff 9: *mp* *cresc* - - - - -

89

ff

cresc

90 7

Corni 1 & 2

mf

14

91

15

92

Corno 1

4

Corno 3

p

mp

p. poco cresc

93

1

2

3

mp

Detailed description: This page contains the musical score for the fourth horn part of Tchaikovsky's The Nutcracker, Op. 71. The score is written on eight staves. The first staff (measures 89-90) begins with a treble clef and a key signature of one flat. Measure 89 has a forte (ff) dynamic. Measure 90 has a mezzo-forte (mp) dynamic and a crescendo (cresc) marking. The second staff (measures 91-92) continues the melody. Measure 91 has a forte (ff) dynamic. Measure 92 has a mezzo-forte (mf) dynamic. The third staff (measures 93-94) begins with a treble clef and a key signature of one flat. Measure 93 has a mezzo-forte (mf) dynamic. Measure 94 has a mezzo-forte (mf) dynamic. The fourth staff (measures 95-96) continues the melody. Measure 95 has a mezzo-forte (mf) dynamic. Measure 96 has a mezzo-forte (mf) dynamic. The fifth staff (measures 97-98) begins with a treble clef and a key signature of one flat. Measure 97 has a mezzo-forte (mf) dynamic. Measure 98 has a mezzo-forte (mf) dynamic. The sixth staff (measures 99-100) continues the melody. Measure 99 has a mezzo-forte (mf) dynamic. Measure 100 has a mezzo-forte (mf) dynamic. The seventh staff (measures 101-102) begins with a treble clef and a key signature of one flat. Measure 101 has a mezzo-forte (mf) dynamic. Measure 102 has a mezzo-forte (mf) dynamic. The eighth staff (measures 103-104) continues the melody. Measure 103 has a mezzo-forte (mf) dynamic. Measure 104 has a mezzo-forte (mf) dynamic.

Tchaikovsky — The Nutcracker, Op. 71

Corno IV

34

94

*p* *crescendo* - - - - - *ff*

*mp* *cresc*

95

*ff* *crescendo* - - - - -

96

*cresc* - - - - - *fff*

97

*fff*

*attacca,*

Tchaikovsky — The Nutcracker, Op. 71  
Corno IV

L' Apothéose

Molto meno

98

16

99 *f*

100