

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/4

Nicht so traurig, nicht so sehr/meine/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Dn. 2.p.Epiph./1742.

Autograph Dezember 1741. 34,5 x 21,5 cm.

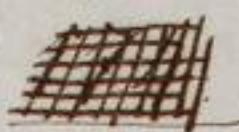
partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

12 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc,ob.
1,1,1,2,2,1,1,2,1,1,2 Bl.

Alte Sign.: 175/4. Text: Johann Conrad Lichtenberg, 1742.

Ms. 450/4

Zeigt sehr vorzüglich, nicht so sehr meine

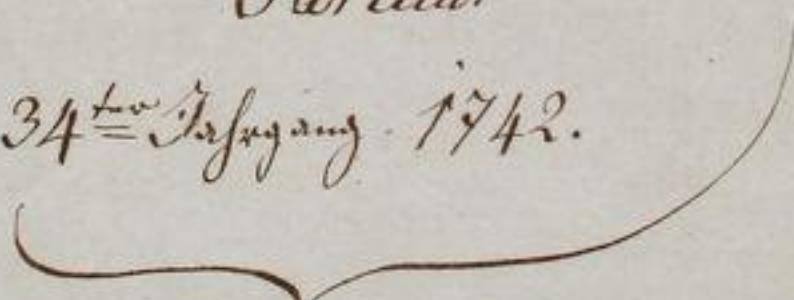


175.

4.
=

Partitur

34^{te} Jahrgang 1742.



F. Q. S. M. D. 1742. 3.

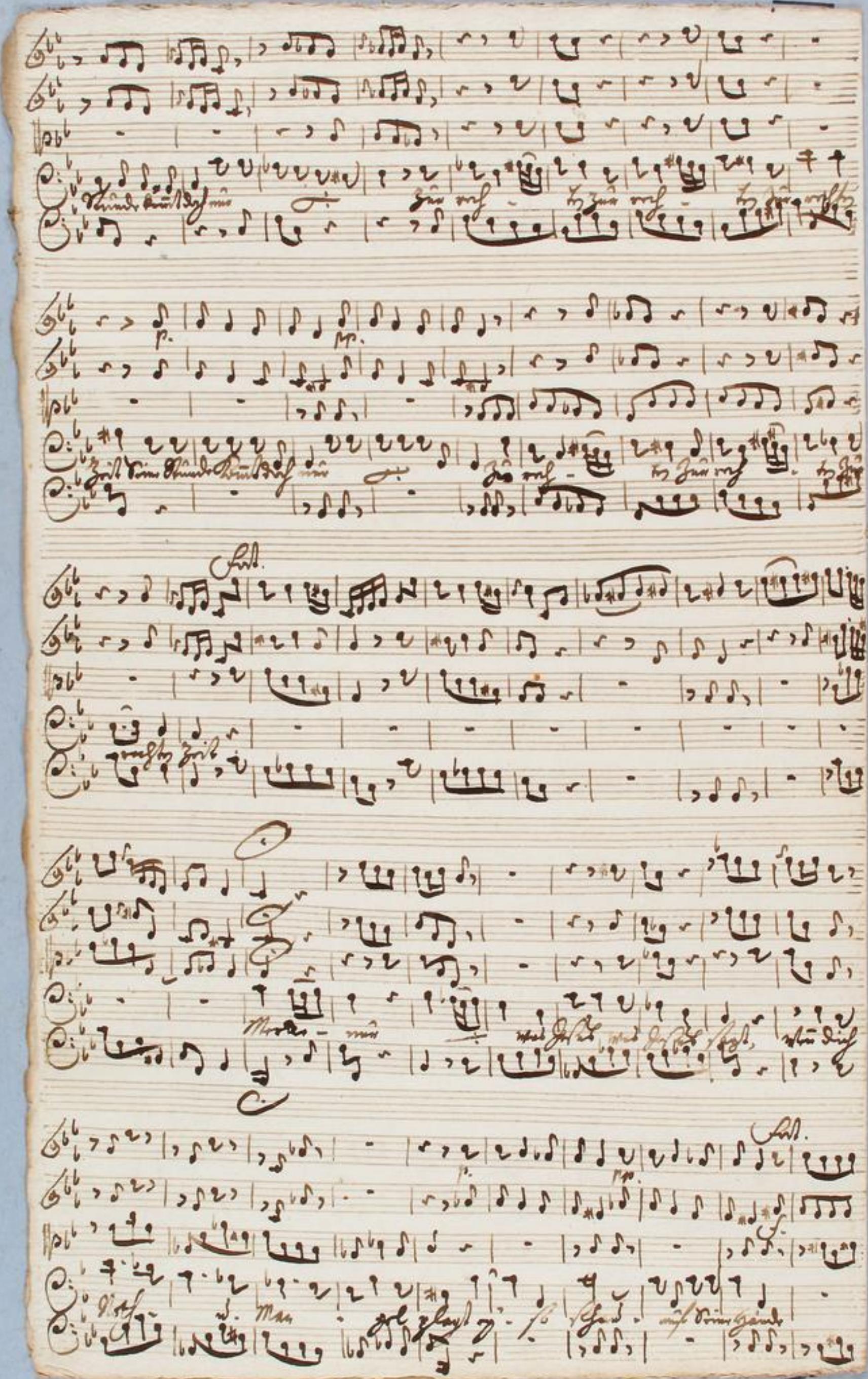
St. 2. P. Epist.

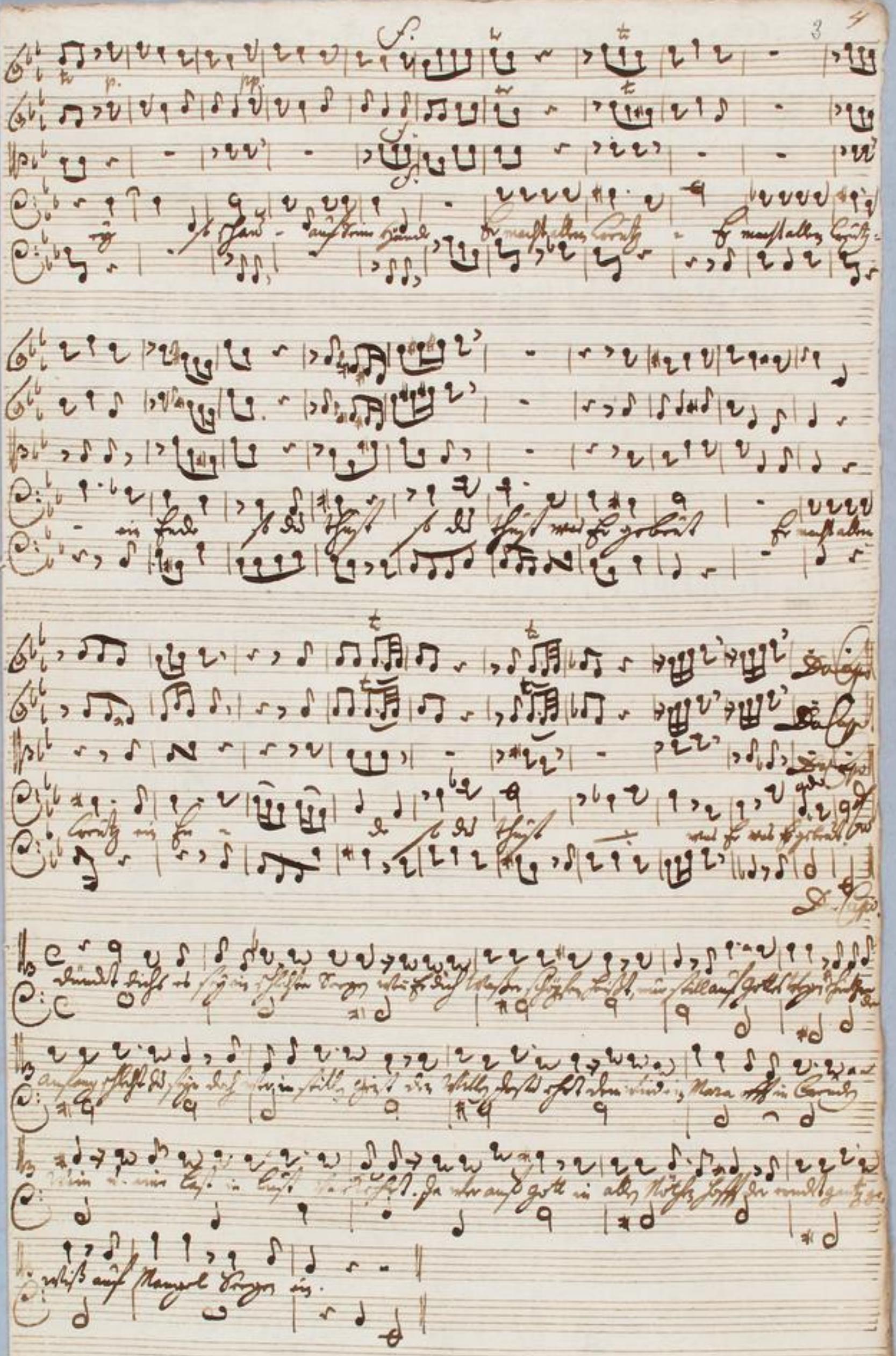
Krieg d. Frieden
 dies ein Gott gaudi
 fiegen kann
 oder ob sonst eine
 mindestens
 will die wahrheit
 die zeit kostet
 die eis auf
 aber wir wos derzeit
 Nun schreib mit
 will die wahrheit
 die zeit kostet
 die eis auf
 aber wir wos derzeit

















175
4.

5

Flute, oboe, Bassoon, violin & Cello,
minus P.

a
2 Violin

Viola

Bass

Alt

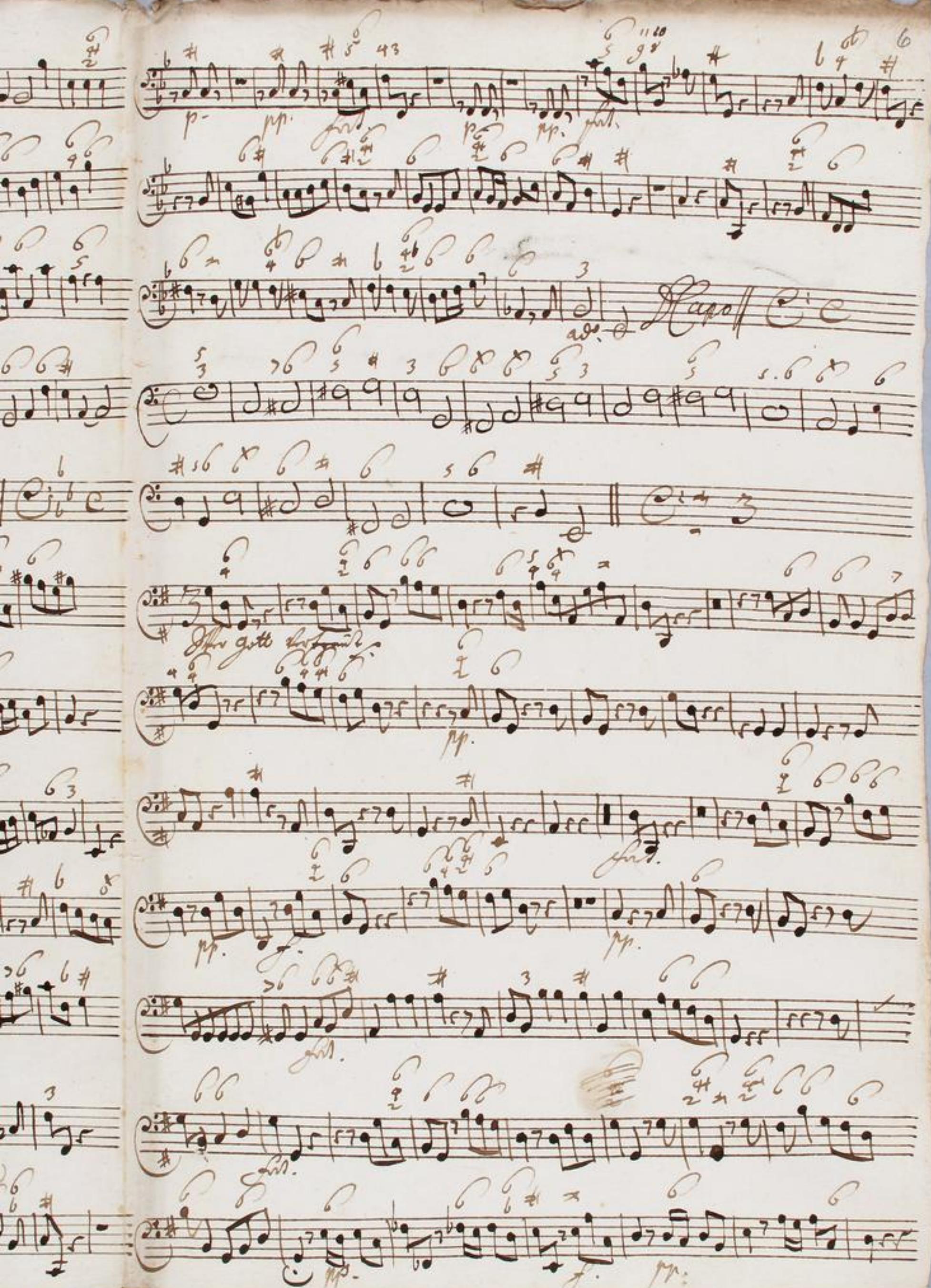
Tenor

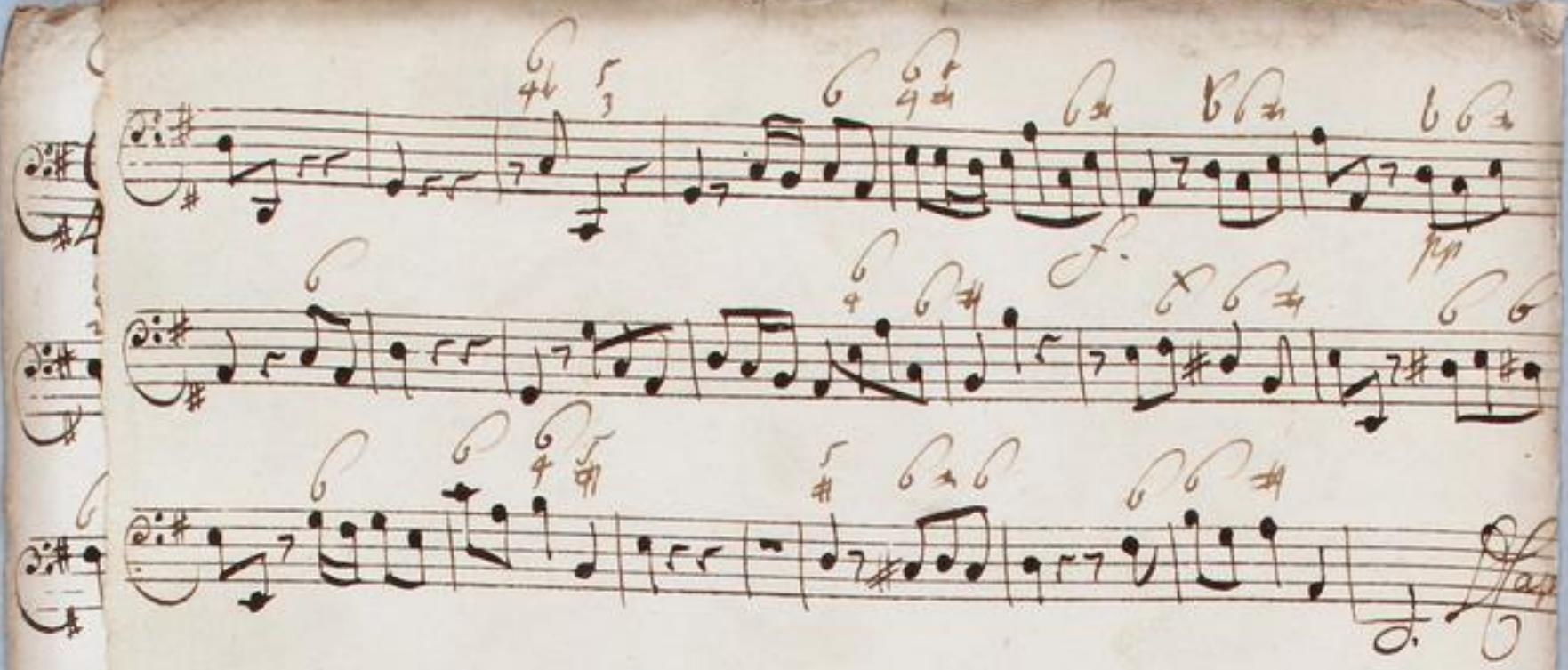
Bass

Dr. r. p. Opf.
Muz.

e
Cello.







Choral Flauto

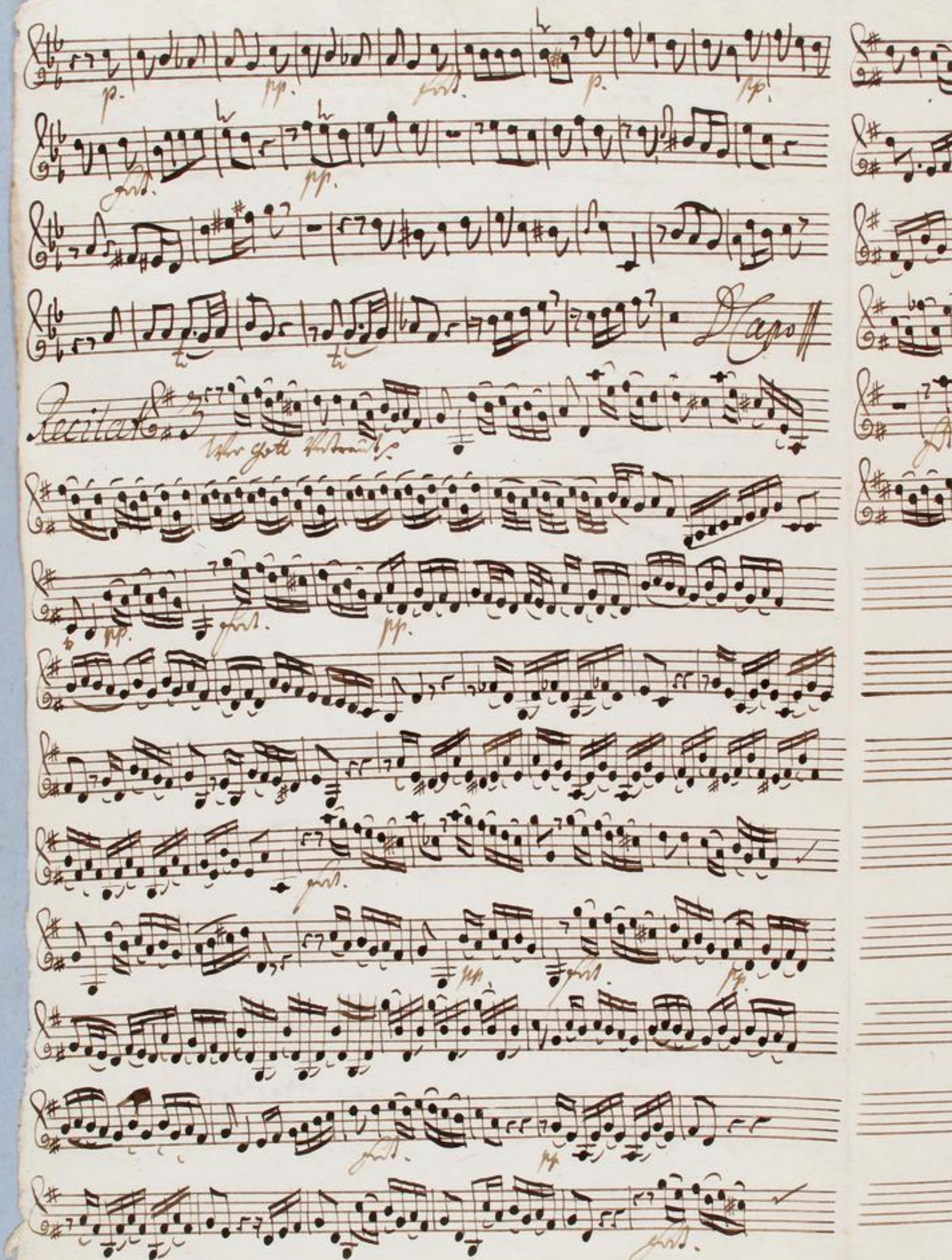
Choral. Dioru.

Violino. I.

午

A handwritten musical score for piano, consisting of ten staves of music. The score is written in brown ink on white paper. The music includes various dynamics such as 'p.', 'mp.', and 'f.' with arrows indicating direction. There are also several performance instructions in brown ink, including 'to Miss. Manning' at the top, 'Recital' with a double bar line, and 'volti' at the bottom. The score is written in a clear, cursive hand, with some notes and stems appearing in black ink.





A handwritten musical score on page 8, featuring six staves of music. The music is written in brown ink on light-colored paper. The staves include various musical elements such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. There are also performance instructions like "Largo" and "Choral". The score is organized into measures separated by vertical bar lines.

Choral *Largo* //.

Choral. Noire. *Violino. 1.* 9

Mit Bravour.

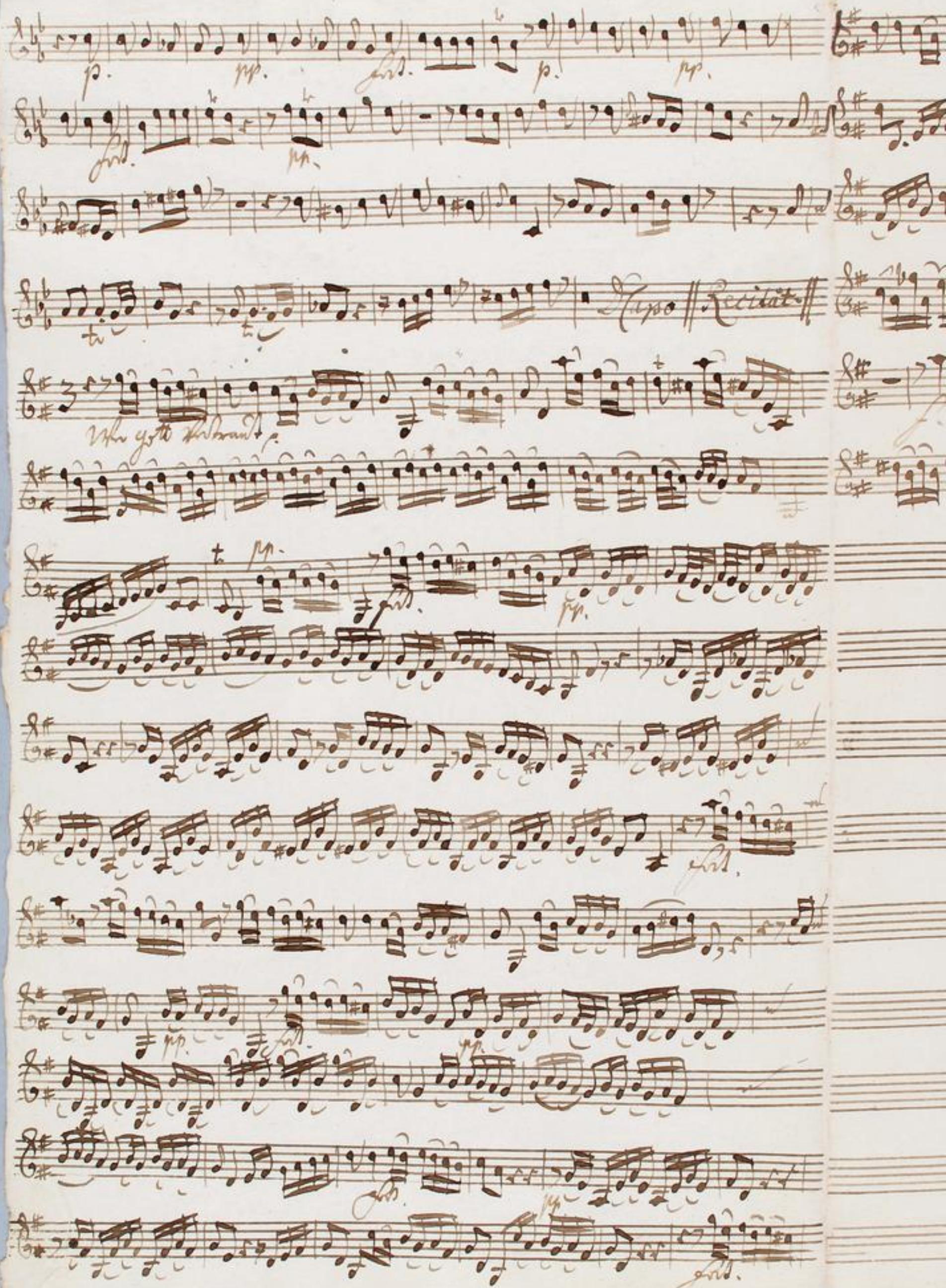
Recitatif *Adagio.*

Adag. *p.*

M.

p. *p.*

Adag. *volti*



10

A page from a handwritten musical manuscript. The page contains five staves of music, written in brown ink on light-colored paper. The music is in common time and uses various clefs (G, F, C). The first four staves are filled with dense, rhythmic patterns of eighth and sixteenth notes. The fifth staff is mostly blank, with only the beginning of a melodic line visible. In the middle of the page, between the third and fourth staves, there is a handwritten instruction: "Choral Capo." Above this instruction, the number "10" is written in the top right corner. The paper shows signs of age, including yellowing and some minor damage.

Amal.

Violino. 2.

11

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' over the staff. The key signature varies, with sharps and flats appearing in different sections. The score includes various dynamic markings such as 'f', 'ff', 'mf', 'p', 'pp', and 'sfor.', as well as performance instructions like 'to right hand' and 'Recital'. The handwriting is in brown ink on white paper.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp) and includes several measures in A major (indicated by an 'A' with a sharp). The score features two hands, with the right hand generally playing the upper notes and the left hand the lower notes. Various dynamics are indicated throughout the piece, including *p.* (piano), *pp.* (pianissimo), *f.* (forte), *ff.* (fortissimo), *mf.* (mezzo-forte), and *mf.* (mezzo-forte). The score also includes several performance instructions and markings, such as *legg.* (leggiero), *riten.* (ritenante), *tempo rubato*, and *Choral Dapo.* The manuscript is written in brown ink on aged paper.



Chor.

Violin

12

Violin

A. cliff / strong.

Recital

p.

pp.

m.

m. forte.

f.

p.

Recital.



Wu Gott ist wahr.

p.

pp.

f.

Choral Hap



Choral:

Violone.

B

The musical score consists of ten staves of handwritten musical notation for the double bass (Violone). The notation is in common time, with various key signatures and accidentals. The first staff begins with a treble clef, while subsequent staves switch between bass and treble clefs. The music features a mix of eighth and sixteenth-note patterns, often with grace notes and slurs. Handwritten dynamics such as 'ff' (fortissimo), 'ffz' (fortissimo with a fermata), 'p' (pianissimo), and 'pp' (pianississimo) are placed throughout the score. There are also several handwritten markings in brown ink, including 'to diff. & to change', 'to go up', 'to go down', and 'volti' at the end of the score. The score is written on aged, slightly yellowed paper.



6

p. pp. *mf.*

pp. f.

mf.

f.

p.



A handwritten musical score page featuring several staves of music. The top staff is in common time (indicated by 'C') and consists of two systems of music. The first system ends with a repeat sign and a 'p' dynamic. The second system ends with a 'mf' dynamic. The third staff begins with a 'pp' dynamic and a 'p' dynamic. The fourth staff starts with a 'Capo' instruction. The fifth staff contains the handwritten text 'Choral Capo' above a blank staff. Below these are ten blank staves for continuation.

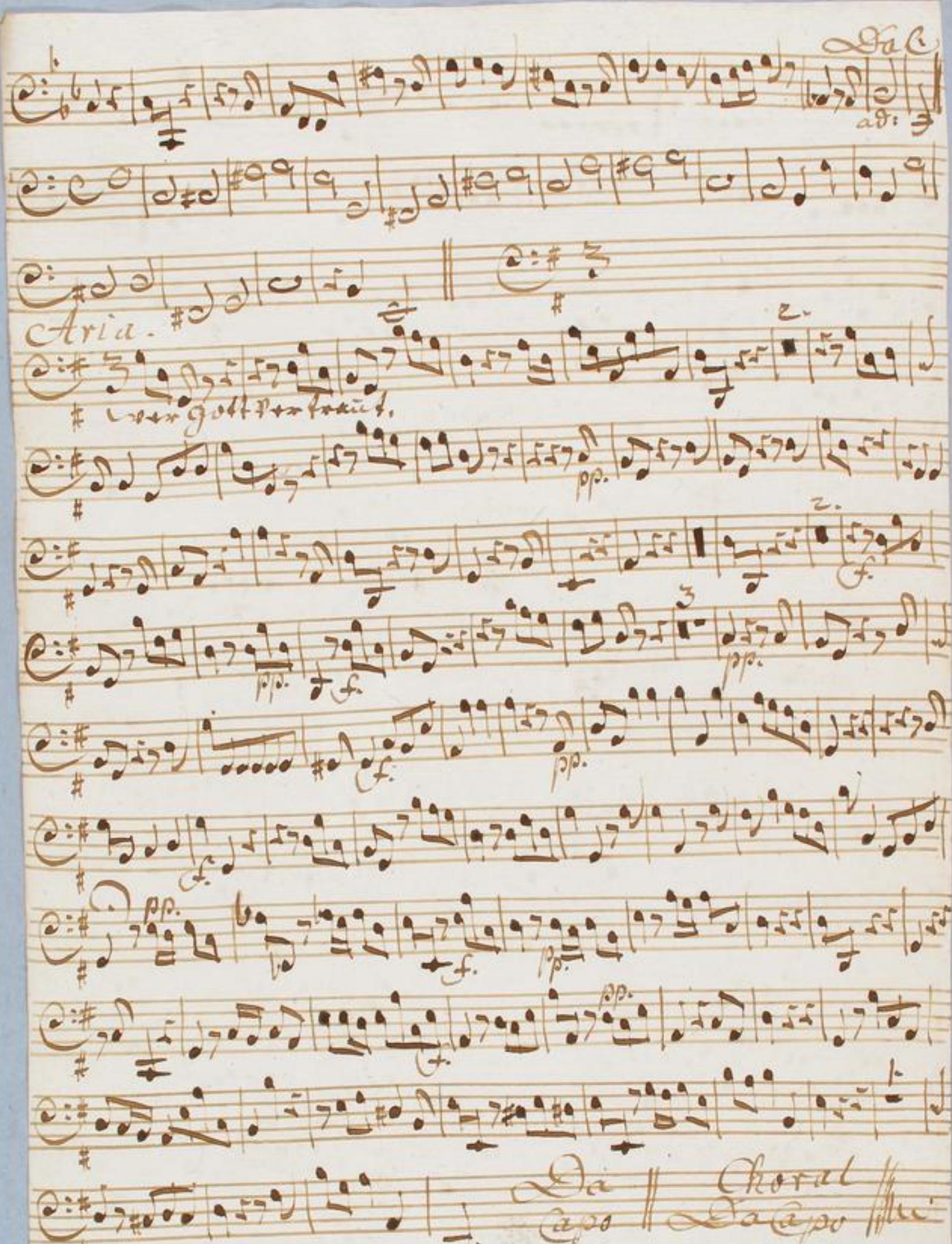
Choral.

Violone.

15

A handwritten musical score for Violone and Choral. The score consists of ten staves of music. The top staff is labeled "Violone." and has a tempo marking of "Leicht schwungig." The bottom staff is labeled "Choral." and includes lyrics in German. The score features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "pp." (pianissimo) and "f." (fortissimo). The manuscript is written in brown ink on light-colored paper.





Huth. uni. Schul

16

The image shows a handwritten musical score on a page with a light beige background. At the top left, the text "Huth. uni. Schul" is written above a staff. At the top right, the number "16" is written. The music consists of three staves, each with a different clef: the first staff has a C-clef, the second has an F-clef, and the third has a G-clef. The time signature varies: the first staff starts with a common time (indicated by a 'C') and changes to a common time signature with a '1' over a '2' (indicated by a '1' over a '2')) in the middle; the second staff starts with a common time (indicated by a 'C') and changes to a common time signature with a '1' over a '2' (indicated by a '1' over a '2')) in the middle; the third staff starts with a common time (indicated by a 'C') and changes to a common time signature with a '1' over a '2' (indicated by a '1' over a '2')) in the middle. The notes are represented by dots and vertical stems. There are several rests and a double bar line with repeat signs. A small note on the first staff says "Ruhig häusig". The paper has a slightly aged appearance with some discoloration.



Canto.

Mayonitay. 47

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano, page 2. The score includes vocal parts with lyrics in German and a piano part with a basso continuo staff.

Vocal Parts:

- Soprano:** G'maß zw' am - - - - -
- - - - - - - - - - - - - - -
- Alto:** - - - - - - - - - - - - - - -
- Bass:** - - - - - - - - - - - - - - -

Piano/Basso Continuo:

Accompaniment staff with basso continuo notation, featuring sustained notes and bassoon entries.

Choral für ein' lobend Land. Hlps.

Alto.

18

1. Wahrheit so wahrhaftig wirst du sehn
 mein Volk so betont lasset
 lasset eurem loben lausen
 allzeit Gottlob singend mit mir

 2. Gott gern Gottesmutter ist so viele mit andern gibt
 dem wahrheit nicht
 dem wahrheit nicht
 Gott gern Gottesmutter ist so viele mit andern gibt

 3. Wenn Gott Gott so sehr nicht hat
 Gott und final blieb die Hoffnung

 4. Gott und final blieb die Hoffnung



Tenore.

19

The musical score is for Tenor voice. It features three staves of music in G major (indicated by a sharp symbol) and 4/4 time. The lyrics are written in a cursive hand below each staff. The lyrics are:

Bliss so brenn' ich mit so sehr
meine Seele so gern brennt
mein Leib und Leid
allzeit Gott lob singend &

Läßt der Gott Glanz Gott und Herr
mit so viel wie andern gibt
mir als kann mir alles und
allem wohl bedarf Gott und Gott ist

lieb mit seinem Gott
sehn Gott so fett mit Hoff.
wiederig las Bob gefaßt
Gott und Jesu blieb sie Jesu.



Bafso.

20

