

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

CLARINET I

Overture

in B $\flat$ *Allegro giusto* 15 FL. I 1

15

1

2

3

4

5

6

p *mf* *f* *cresc.* *ff* *pesante* *mp* *p*

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clarinet I

3

2 *pp* *pp* *pp* **7** 3

p

p *cresc.* *f* *mf*

cresc. *f* **8** 16

p *p* *p* *mp*

9 *mf* *f* *pp* *cresc.*

ff *pesante* *sempre ff*

(in A)

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clarinet I

4

ACT I

1 Scene

in A Allegro non troppo
10 10

p dolce

f *f*

cresc. *ff*

11 *ff marc.* Poco piu sostenuto

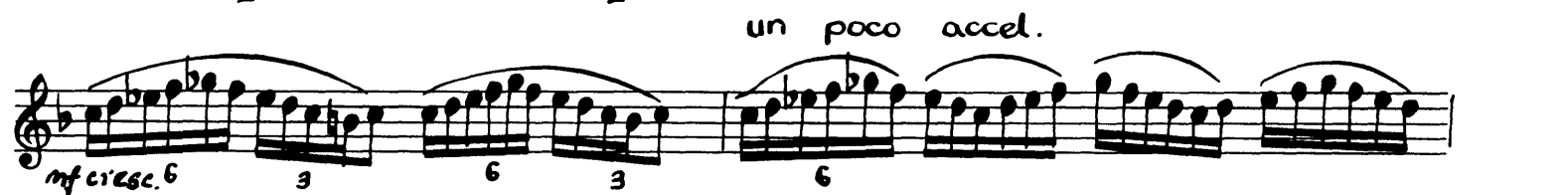
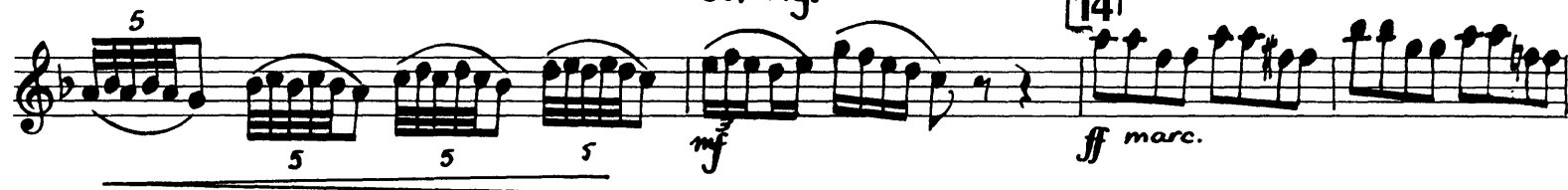
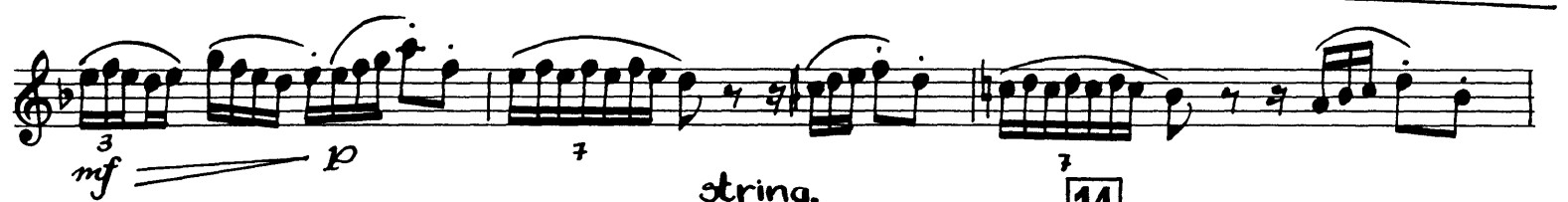
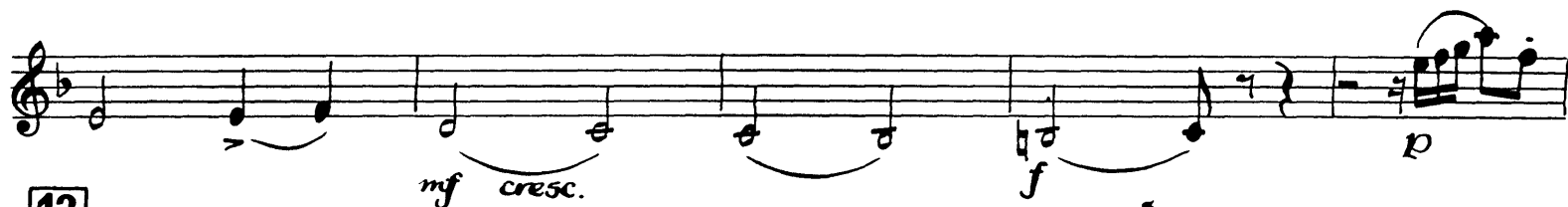
12 *p scherzando*

mf *p*

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clarinet 1

5



Allegro vivace

16

1

Tchaikovsky — The Nutcracker, Op. 71

clarinet I

6



17 Meno



2 Marche in A Tempo di marcia viva



Tchaikovsky — The Nutcracker, Op. 71

clarinet I

7

This musical score is for the Clarinet I part, measures 20 through 22 of The Nutcracker, Op. 71 by Tchaikovsky. The music is written in 3/4 time and B-flat major. Measure 20 begins with a first ending bracket over measures 20-21. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Dynamics include *mf*, *f*, *p*, and *mf*. Measure 21 continues the melody with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include *f*, *ff*, *mf*, and *cresc.*. Measure 22 begins with a first ending bracket over measures 22-23. The melody starts with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include *f*, *ff*, *mf*, and *cresc.*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

1 *mf* *f* *p* *mf*

3 *mf* *f* *p* *mf*

3 *mf* *p* *mf* *pp* *cresc.*

21 *f* *ff* *mf*

f *mf*

f *f* *3* *sf* *f* *3*

sf *mf* *cresc.* *ff* *ff*

22 *f* *3* *sf* *f* *3* *sf* *mf*

cresc. *ff* *mf*

f *mf*

Tchaikovsky — The Nutcracker, Op. 71

clarinet I

8

1 23

f *sf* *f* *sf* *mf* *cresc.* *f* *ff* *f* *sf*

f *sf* *mf* *mf cresc*

f *ff*

3 Petit Galop

in A Presto

4 24

p *f* *p cresc.* *ff* *f* *ff*

cresc. *mf* *ff*

25 Andante

sempre ff

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clarinet I

9

ff pesante sf Allegro

sempre ff 26 17 muta in B $\flat$

27 ff

cresc.

28 ff

mf 5

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clarinet I

10

29

f *ff*

muta in A

Andantino

in A

30 8

31 String. 3

4 Scene Dansante

Allegro vivo

1 9

FLS

FL. I 8va

32

p *f*

33 Andante sost. 10

cre - - - - - scen - - - - - do - - - - - f

Più andante

34

mf *mf* *sfp* *sfp* *sfp* *sfp*

mf *ff*

5 5

5 5

3

3/4

Tchaikovsky — The Nutcracker, Op. 71
clarinet I

35 Allegro molto vivace

36

Molto più presto

mf cresc. ff

Tchaikovsky — The Nutcracker, Op. 71

clarinet I

12 **37** Tempo di Valse

p *cresc.*
38 *f* *ff*
p *ff*
mf
39 *p*
p *poco cresc.*
40 *mf* *mf*
41 *p* *Presto*
42 8 12
va **43** *p*

Musical score for Clarinet I, measures 44-50. The score is written in treble clef with a key signature of one sharp (F#). Measure 44 is marked with a box containing the number 44 and a dynamic of *mf*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) section. Measure 45 is marked with a box containing the number 45. The music continues with a crescendo and a fortissimo (*ff*) section. The score concludes with a fortissimo (*ff*) section.

5 Scene et Danse Gross Vater

in A

Andante ♩

Musical score for Scene et Danse Gross Vater, measures 1-5. The score is written in treble clef with a key signature of one sharp (F#). Measure 1 is marked with a box containing the number 1. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) section. Measure 5 is marked with a box containing the number 5. The music continues with a crescendo and a fortissimo (*ff*) section. The score concludes with a fortissimo (*ff*) section.

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clarinet I

14

[46] poco animando

p *più f* *mf* *rit.* *f* *mf* *mp*

[47] Tempo 1

p *stacc.* *mf* *cresc.* *molto rit.*

[48] Andantino *poco accel.*

rit. pp *Tpo. 1 2* *poco accel.* **[49]** Più allegro rit. **[50]** Tempo 1

poco accel. *1* *ob.* *p* *rit.* **[51]** Più mosso

1 *poco accel.* *3* *ff* *p cresc.* *3* *3* *3*

f **[52]** Moderato assai string. **[53]** Andante

3 *3* *4* *f* *mf* *mp*

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clarinet I

15

54 *L'istesso tempo*
dim. *pp* *p*

55 *Più mosso*
6 *f*

56 *Tempo I*
1⁷

57 *Più mosso*
pp *cresc.* *f*

58 *L'istesso tempo*
3 *sf* *sf* *sf* *sf* *mp*

59 *Tempo di Gross - Vater*
ff *f* *cresc.*

60

61 *Allegro vivaciss.* *Tempo I*
3 *1* *2* *D.S.*
fine. *f*

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16

clarinet I

6 Scene

Allegro semplice

in A

61 *p*

62 *mp*

63 *p*

HN. I

64 *rit. molto*

65 *a tempo* *p*

65 Moderato con moto

FL. I

65 *mp* *p*

66 *mp* *pp*

3 9 6 2

66a

66a *mf* *p*

67 *mf* *p*

6 9 2 3

67 Allegro giusto

67 *p* *cresc.*

68 *mf* *cresc.*

2 3 3 sim.

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clarinet I

17

68 Più allegro

69 4

70 4

71 Moderato assai *mf cresc.*

72

Tchaikovsky — The Nutcracker, Op. 71

clarinet I

18

3
mf cresc.

73
ff *p* cresc.

ff

cresc.

74
3
ff *p* cresc. cresc. molto

ff ff cresc.

fff cresc.

75
3
fff

sim.

(in B^b)

7 Scene

in B $\flat$ Allegro vivo

76

2

ob.

1 77 Pochiss. più mosso

ff

ff

sf *fff*

78 2 3 3 3 1 3 3

ff

Sim. 79

ff 3 *fff*

fff

80 4 2

ff marc.

Tchaikovsky — The Nutcracker, Op. 71

20

clarinet I

This musical score is for the Clarinet I part, measures 81 through 85. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 81: Starts with a *ff* (fortissimo) dynamic. The melody features a series of eighth notes and a half note. A first ending bracket labeled "1" leads to a final chord.

Measure 82: Continues the melodic line with eighth notes. A first ending bracket labeled "1" leads to a triplet of eighth notes.

Measure 83: Features a triplet of eighth notes followed by a *sim.* (sforzando) marking. The melody is marked *ff*.

Measure 84: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 85: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 86: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 87: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 88: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 89: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 90: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 91: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 92: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 93: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 94: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 95: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 96: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 97: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 98: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 99: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

Measure 100: The melody is marked *ff* and includes a triplet of eighth notes. The measure ends with a *ff* dynamic.

8 Scene

85a *Andante*

in B $\flat$

f *mf* *p*

p cant.

86

poco cresc. *mf* *p*

cresc. *f*

86a

f

cresc. *ff*

87

ff

ff **V.S.**

88 *fff*

89 *fff*

90 *con tutta forza*

mf *mp* *p*

cresc. *f* *dim.* *muta in A*

9 Valse des Flocons de Neige

in A Tempo di Valse, ma con moto

91 8 15 FL. I

92 12 FL. I

93 FL. I

94 etc. 6

95 *mp*

Tchaikovsky — The Nutcracker, Op. 71

clarinet I

23

Musical score for Clarinet I, measures 96-100. The score is written on a single staff in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Measure numbers 96, 97, 98, 99, and 100 are indicated in boxes. Measure 96 starts with a *f* dynamic. Measure 97 has a *mf* dynamic. Measure 98 has a *f* dynamic. Measure 99 has a *mf* dynamic. Measure 100 has a *cresc.* marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some performance instructions like *mf* and *cresc.* written below the staff.

Tchaikovsky — The Nutcracker, Op. 71

24

clarinet I

ff

101

p

ff

p

102

p

poco cresc.

mf

dim.

103

p

poco cresc.

mf

104

mf

105

f

cresc.

Tchaikovsky — The Nutcracker, Op. 71

clarinet I

25

ff

f

cresc.

ff

106

ff

107

6

108 Presto

ff

p cresc.

1

f

ff

ff

p cresc.

1

109

f

ff

ff

15

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clarinet I

26

110 *p cresc.* *f* *ff* *fff* *p cresc.*

111 *f* *ff*

pp cresc. *mf cresc.*

ff *pp cresc.* *mf cresc.*

112 *ff*

113 *Poco meno* *3* *p*

114 *16* *ob.1*

115 *2*

116 *pp cresc.* *mf* *cresc.* *ff*

3

A C T 2

in A Andante

No 10 Scene

7 1^o 1 2^o 1 1 Flutes

3

mf *dim* *p*

p *cresc* *mf* *f* *ff* *ff*

2 1 5 6

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

3

ff

10 5

2^o 4 2 *mp*

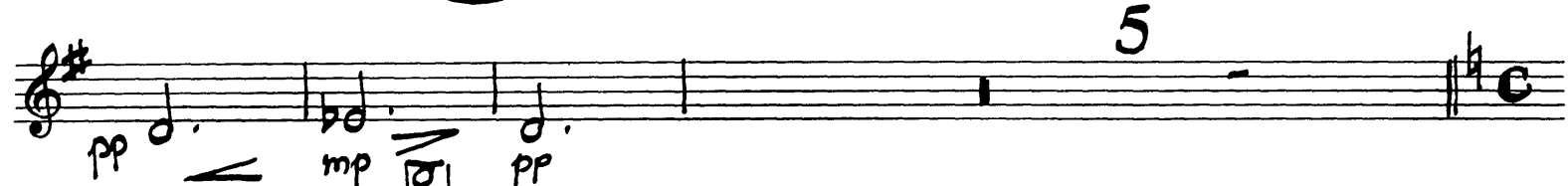
4 5 2

ff

Tchaikovsky — The Nutcracker, Op. 71

Clarinet I

28

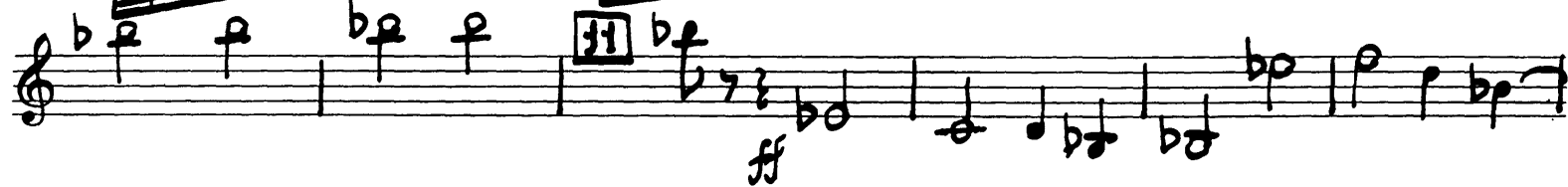


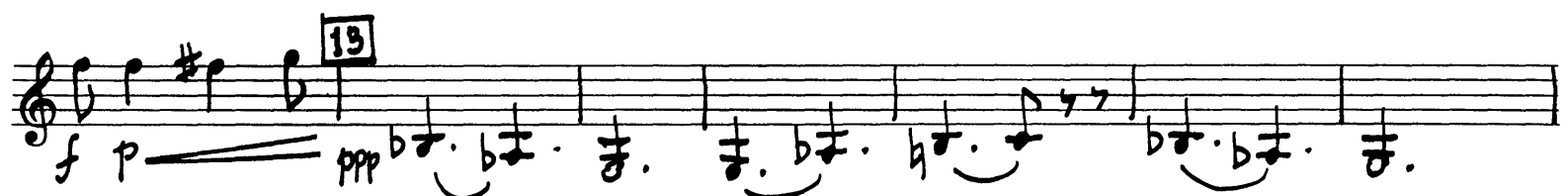
in A Andante con moto

Nº 11 Scene



un poco animando





Tchaikovsky — The Nutcracker, Op. 71

Clarinet I

30

17 2 *mp*

p *mp* *mf* *f* *cresc* *ff*

18 *Tempo precedente* *ff*

ff

19 *sf*

20 *ff* *f*

21 *p* *cresc*



NO 12 DIVERTISSEMENT

in Bb Allegro brillante

a. Le Chocolat

Second staff of music, titled "a. Le Chocolat". It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is indicated as *Allegro brillante*. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and the instruction "Piu mosso".

Third staff of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is indicated as *Allegro brillante*. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and the instruction "Piu mosso".

Fourth staff of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is indicated as *Allegro brillante*. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and the instruction "Piu mosso".

Fifth staff of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is indicated as *Allegro brillante*. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and the instruction "Piu mosso".

Sixth staff of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is indicated as *Allegro brillante*. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and the instruction "Piu mosso".

Seventh staff of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is indicated as *Allegro brillante*. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and the instruction "Piu mosso".

Clarinet I

in B $\flat$ Commodo

b. Le Café

4 *p*

26 1 2 3 4 5 6 7 8 1 2

3 4 5 6 7 8 9 10 11 27 8

28 *pp* *poco cresc* *mf* 15 29 *p*

7

30 6 31 *p* 5

2 5 2

1 5 6

6

c. Le Thé

in B $\flat$ Allegro moderato

The musical score for Clarinet I in B $\flat$, Allegro moderato, from Tchaikovsky's The Nutcracker, Op. 71, Act I, Scene 2, 'Le Thé'. The score is written for a single Clarinet I part. It begins with a key signature of one flat (B $\flat$) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 1, 9, 32, and 33 indicated. The first measure (1) is a whole rest. The second measure (9) is a whole note. The third measure (32) is a whole note. The fourth measure (3) is a whole note. The fifth measure (2) is a whole note. The sixth measure (33) is a whole note. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score also includes a 'cresc' (crescendo) marking and a 'Muta in A' (change to A major) instruction. The score is written for a single Clarinet I part.

1 Flute

Fl.

33 *mf*

cresc - - - - -

ff Muta in A

Clarinet I

d. Trépak

in A Tempo di Trépak, molto Vivace

34

35

36

Clarinet I

string.

sempre fff

Prestissimo

e. Danse des Mirlitons

in A

Andantino

37 8 38

f Cor Ing # *mf*

Bass Clar

1 2 39 14

40 7

f *f* *p*

3 4 5 6 7 8 9

41 15

f. La Mère Gigogne et les polichinelles

in A Allegro giocoso

41

42

43

44

The musical score for Clarinet I, measures 41-44, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Allegro giocoso. The score begins with a triplet of eighth notes in measure 41, followed by a series of eighth and sixteenth notes. Measure 42 features a series of eighth notes, a sharp sign, and a measure rest. Measure 43 contains a series of eighth notes, a sharp sign, and a measure rest. Measure 44 is a full measure of eighth notes. The score includes dynamic markings such as *f*, *sf*, and *ff*. The piece concludes with a double bar line.

Tchaikovsky — The Nutcracker, Op. 71
Clarinet I

45

ff

46 Andante

8

The image shows a musical score for Clarinet I, measures 45-46. The score is written on four staves. The first staff contains measures 45 and 46. Measure 45 is marked with a forte (ff) dynamic. Measure 46 is marked with a tempo change to Andante. The second staff continues the melody from measure 45. The third staff continues the melody from measure 46. The fourth staff is a whole rest, indicating the instrument is silent for the remainder of the page. A large number 8 is written above the fourth staff.

Tchaikovsky — The Nutcracker, Op. 71

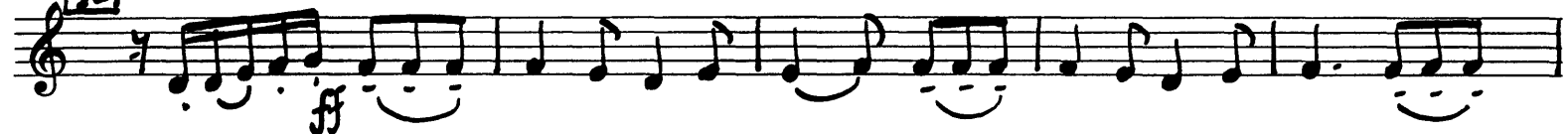
38

Clarinet I

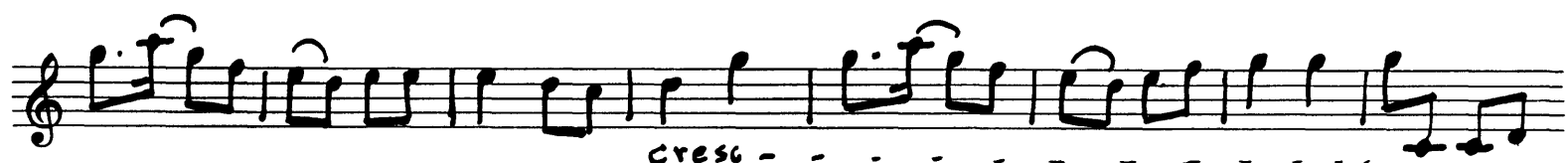
47



48



49 Allegro Vivo



Poco più



51



Three staves of music. The first staff contains measures 50 and 51. The second staff begins with measure 52, marked with a box containing the number 52, followed by a series of eighth notes. The third staff continues the eighth-note pattern.

No 13 Valse des Fleursin A. *Tempo di Valse*

Seven staves of music for the 'Valse des Fleurs' section. The first staff is marked *f* and *sf*. The second staff is marked *f* and *dim*. The third staff is marked *p* and includes the instruction 'Arpa Cadenza' with a long horizontal line. The fourth staff is marked *a tempo* and includes the instruction 'Horns Soli' with a '4' below it. The fifth staff is marked *cresc* and *f*. The sixth staff is marked *dim* and *p*. The seventh staff is marked *6*.

Tchaikovsky — The Nutcracker, Op. 71

Clarinet I

40

54 *p* *cresc*

55 *f* *ff* 3 5 3 5 3

56 5 3 20 7 *sf* *mf* *sf* *ff*

p *cresc* *mf*

f *dim* *p* 6 *p*

mp *cresc* *mf* *cresc* *ff*

57 3 5 3 5 3 *ff*

5 3 20 *sf* *mf* *sf* *ff*

58 *pp*

p *pp*

Detailed description: This page contains the musical score for the first clarinet part, measures 54 through 58. The music is written on ten staves. Measures 54-55 feature a melodic line starting on a half rest and moving up, with a crescendo and a dynamic change from piano to fortissimo. Measures 55-56 include a triplet of eighth notes and a sixteenth-note figure. Measures 56-57 show a melodic line with a dynamic change from mezzo-forte to fortissimo. Measures 57-58 feature a melodic line with a dynamic change from fortissimo to piano. The score includes various musical notations such as rests, notes, beams, and slurs, as well as dynamic markings and performance instructions.

Clarinet I

59

mf *p* *mf* *p*

cresc - - - - - *f*

p *p* *cresc* - - - - -

f *f* *ff*

3 61 2

Detailed description: This page contains the musical notation for the first clarinet part in measures 59 through 61 of Tchaikovsky's The Nutcracker, Op. 71. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 59 begins with a melodic line starting on G4, moving through A4, Bb4, and C5, then descending. Measure 60 features a series of eighth-note chords, starting with a piano (*p*) dynamic and gradually increasing to a forte (*f*) dynamic, as indicated by the 'cresc' marking. Measure 61 continues with similar eighth-note chords, starting at a piano (*p*) dynamic and increasing to a fortissimo (*ff*) dynamic, also marked with 'cresc'. The page number 41 is in the top right corner, and the instrument name 'Clarinet I' is centered at the top.

Tchaikovsky — The Nutcracker, Op. 71

Clarinet I

42

mf

1

mp

crescendo

ff

mf

62

8

3

5

3

5

10

3

sf

mf

69

sf

ff

sff

Clarinet I

43

Musical score for Clarinet I, measures 63-67. The score is written on five staves in B-flat major. It includes dynamic markings such as *p*, *dolce*, *pp*, *cresc*, *poco a poco*, *mf*, and *fff*, as well as performance instructions like "cresc" and "poco a poco". Measure numbers 64 and 65 are boxed. The piece concludes with a triplet of eighth notes marked *fff*.

Tchaikovsky — The Nutcracker, Op. 71

44

Clarinet I

Musical score for Clarinet I, measures 66-71. The score is written in 4/4 time and B-flat major. It consists of six staves of music.

 Measure 66: Starts with a triplet of eighth notes (Bb, Ab, Gb) marked *ff*, followed by a half note (Fb), a quarter note (Eb), and a half note (D). The measure ends with a crescendo marking.

 Measure 67: Continues with a half note (C), a quarter note (Bb), and a half note (Ab). The measure ends with a crescendo marking.

 Measure 68: Starts with a half note (G), a quarter note (F), and a half note (Eb). The measure ends with a crescendo marking.

 Measure 69: Continues with a half note (D), a quarter note (C), and a half note (Bb). The measure ends with a crescendo marking.

 Measure 70: Starts with a half note (Ab), a quarter note (G), and a half note (F). The measure ends with a crescendo marking.

 Measure 71: Continues with a half note (Eb), a quarter note (D), and a half note (C). The measure ends with a crescendo marking.

in A Andante maestoso.

No 14. PAS DE DEUX

11

Celli.

68

ff

mf

ff

poco stringendo

69 *poco più mosso.*

mf *dim.* *p*

8

Vln. I
Vla.

70 *Incalzando*

p *cresc.*

animando

mp cresc. *ff*

ritenuto.

1

Tchaikovsky — The Nutcracker, Op. 71

Clarinet I

46

71 Tempo 1^{mo}

ff marcato

poco stringendo

cre . . . scen -

- do

72 Tempo 1^{mo}

73

fff

f *ff*

74

p *mp* *mf* *fff*

f *ff* *ff*

Tempo di Tarantella.

VARIATION I.

mf

mf

75

p

Measures 74-77 of the Clarinet I part. The music is in B-flat major (two flats) and 2/4 time. Measure 74 begins with a mezzo-forte (*mf*) dynamic. Measure 75 includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 76 is marked with a box containing the number 76. Measure 77 ends with a fortissimo (*ff*) dynamic.

in A Andante ma non troppo.

VARIATION II.

Measures 78-81 of Variation II. The music is in A major (no sharps or flats) and 2/4 time. Measure 78 is marked with a box containing the number 77. The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The instrument is identified as Bass Clar. in measure 78. Measure 81 is marked with a box containing the number 4 and the word Celesta.

Tchaikovsky — The Nutcracker, Op. 71

Clarinet I

48

78

3

mp

pp

p

79

pp

Presto

80

3

p

f

in A Vivace assai.

CODA.

2/4

11

7

3

81

p

mf

mf

82

f

sf

83

p cre - scen - do *mf*

4

mf

84

ff *mf* cre - scen -

85

ff

do

f

cresc.

ff

muta in B $\flat$

No 15 Valse Finale et Apothéose

in B $\flat$ Tempo di Valse

ff mp cresc

86 ff

87 mp cresc ff

ff

ff

ff

ff

ff

ff

88 ff sf mp

89 cresc ff

Clarinet I

51

Handwritten musical score for a single melodic line, measures 86-91. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *cresc* (crescendo), *ff* (fortissimo), and *f* (forte). Measure numbers 90 and 91 are boxed. A large number 7 is written below the staff at the end of the sequence.

Tchaikovsky — The Nutcracker, Op. 71

Clarinet I

52

Musical score for Clarinet I, measures 88-95. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff has a measure number 92 in a box. The third staff has a triplet of eighth notes. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and a measure number 93 in a box. The sixth staff has a piano (*p*) dynamic. The seventh staff has a *crescendo* marking. The eighth staff has a measure number 94 in a box and a fortissimo (*ff*) dynamic. The ninth staff has a *sf* (sforzando) dynamic and a mezzo-piano (*mp*) dynamic. The tenth staff has a *cresc* (crescendo) marking and a fortissimo (*ff*) dynamic.

Tchaikovsky — The Nutcracker, Op. 71
Clarinet I

95

pp cresc poco a poco

96

97

attacca

Molto meno

L' Apothéose

1

Tchaikovsky — The Nutcracker, Op. 71

Clarinet I

54

98

99

100

ff

ff

Fine

This musical score for Clarinet I consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a measure rest followed by a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes, many of which are beamed together in pairs. The second staff continues this melodic line. The third staff is marked with a measure rest and a box containing the number 99. The fourth staff contains a box with the number 100 and a fortissimo (*ff*) dynamic marking. The fifth staff continues the melodic line. The sixth staff features a fortissimo (*ff*) dynamic marking and includes some rests. The seventh staff concludes the piece with a final note and the word "Fine".

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture *in B^b* Allegro giusto 16

1 3

2

3 16

4

5

6

2

p *mf* *cresc.* *f* *pp* *cresc.* *ff* *pesante* *p* *mf* *mp* *p* *pp* *pp* *pp*

clarinet | |

3

7 9 1

p *p* *cresc.*

f *mf*

8 16 2

cresc. *f* *p* *p*

4 9 1

p *f*

pp *cresc.* *ff* *pesante*

sempre ff

muta in A

ACT ONE

1 *in A* **Scene** *Allegro non troppo* **10** **9**

ct. I *f*

f *f* *f* *cresc.* *ff*

11

Poco più sostenuto **12** **9** *f* **1**

13 *f* **1** **2** **1** **7**

string. **14** *Tempo I* *ff*

Più moderato

clarinet | |

15

pp

mp

p

mp

p

mp

mf cresc.

ff

16 **Allegro vivace**

1

pp *sempre stacc.*

mf *sim.* *sempre marc.* *cresc.*

f *dim.*

p *sim.* *poco a poco cresc.*

9 18

2 Marche ^{in A}

Tempo di marcia viva

19

20

21

p *mf* *f* *pp* *cresc.* *f* *mf* *p* *f* *pp* *cresc.* *f* *mf* *p* *f* *sf* *cresc.*

Tchaikovsky — The Nutcracker, Op. 71

clarinet II

7

22

23

in A Presto

3 Petit Galop

24

Tchaikovsky — The Nutcracker, Op. 71

clarinet II

8

f *p cresc.*

ff *f* *p cresc.*

mf *ff* *Andante* *sempre ff* **25**

ff

ff *pesante*

sf *ff* *pesante*

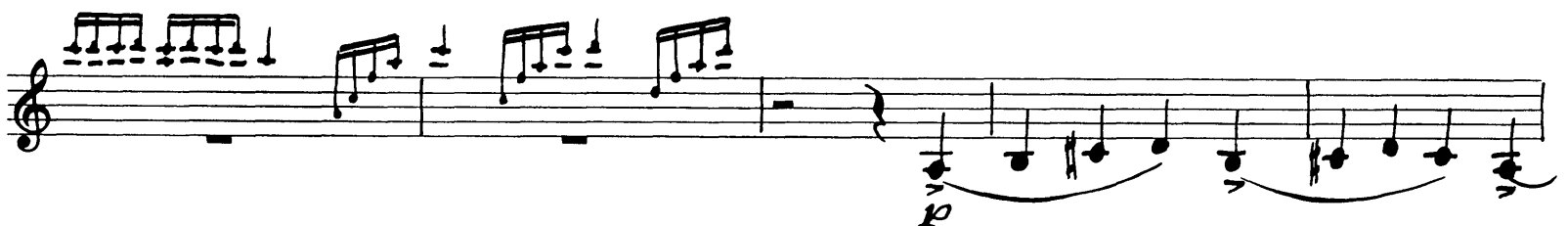
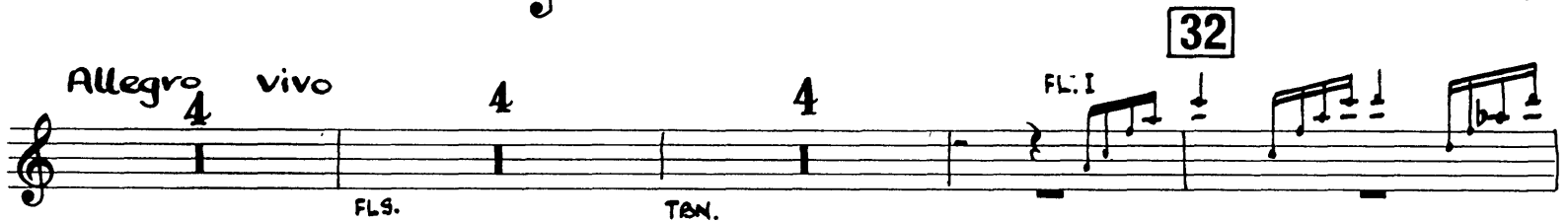
sf **26** *Allegro* *sempre ff* **17** **27**

muta in Bb *ff*

Tchaikovsky — The Nutcracker, Op. 71

clarinet II

9



Tchaikovsky — The Nutcracker, Op. 71

clarinet II

10

34 Più andante

35 Allegro molto vivace

36

37 tempo di Valse

38 Molto più presto

mf *cresc.* *sfz* *f* *ff* *p* *cresc.*

39 *mf*

p

p *cresc.*

40 *mf* *mf*

41 *Presto* *p*

42 8 20

43 *cl. I* 4 *p* 3

44 *p* *mf cresc.* *f* *mf*

cresc. *ff*

45 4

Detailed description: This page contains the musical score for Clarinet II, measures 39 through 45. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 39 begins with a melodic line marked *mf*. Measure 40 continues the melody with a *p* dynamic. Measure 41 features a *Presto* tempo change and a *p* dynamic. Measure 42 contains rests of 8 and 20 measures. Measure 43 starts with a 4-measure rest, followed by a melodic line marked *p*, and ends with a 3-measure rest. Measure 44 is a complex passage with dynamics *p*, *mf cresc.*, *f*, and *mf*. Measure 45 begins with a *cresc.* and *ff* dynamic, followed by a melodic line and a 4-measure rest.

p *mf* *cresc.* *f* *mf*
mf *f* *ff* *ff*

Andante (Tempo di Valse)

in A
 5 Scene et Danse Gross-Vater

8 1
al. I

5 [46] poco animando

p *più f* *mf*

rit. *f* [47] Tempo I *f*

mf *mp* *p* stacc.

cresc. molto *rit.* [48] Andantino *mf* poco accel.

2 1 4 5

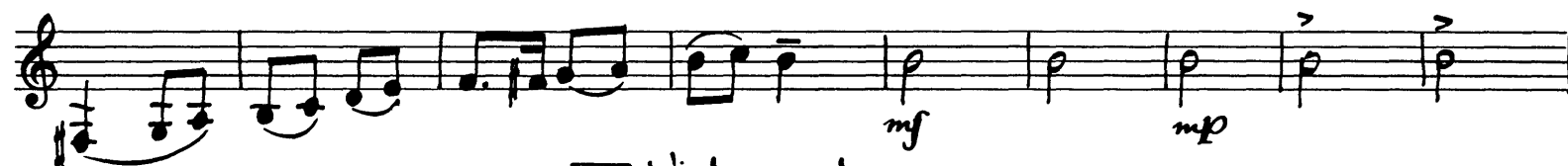
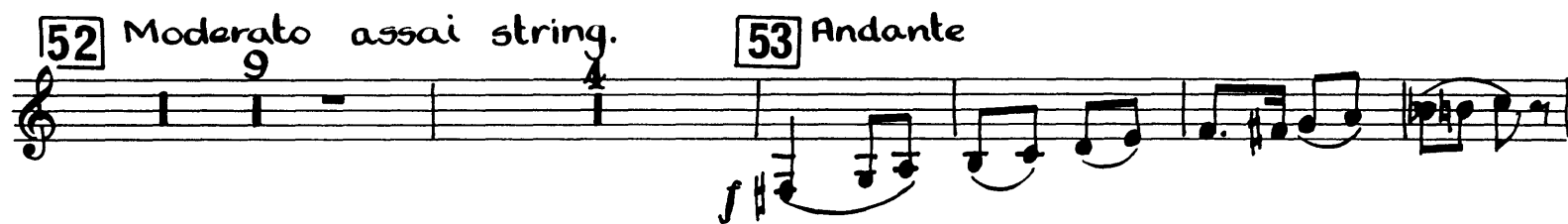
rit. 1 Tempo 1 poco accel. [49] Più allegro rit. 1 [50] Tempo 1 poco accel.

OB. (FL. 8va) rit. [51] Più mosso *p* *cresc.* *mf*

Tchaikovsky — The Nutcracker, Op. 71

clarinet II

13



Tchaikovsky — The Nutcracker, Op. 71

14

clarinet II

[57] Più mosso

[58] L'istesso tempo cresc. sf mp poco cresc. ff

[59] Tempo mf di Gross-Vater cresc. f

[60]

[61] Allegro vivaciss. Tempo I D.S. fine f

6 in A Scene Allegro semplice p

[62] mf

[63] 15

64 rit. molto a tempo 12

65 Moderato con moto 2 66 7

66a mp pp Allegro giusto mp pp

67 cl. I tr cresc. 3

68 Più allegro pp cresc. 2 1

69 5 p cresc. mp cresc. f

70 3 f p

71 Moderato assai 12 mp cresc. cl. I mf

72

Tchaikovsky — The Nutcracker, Op. 71

16

clarinet II

3
mf cresc.

73
ff p cresc.

ff

cresc. fff

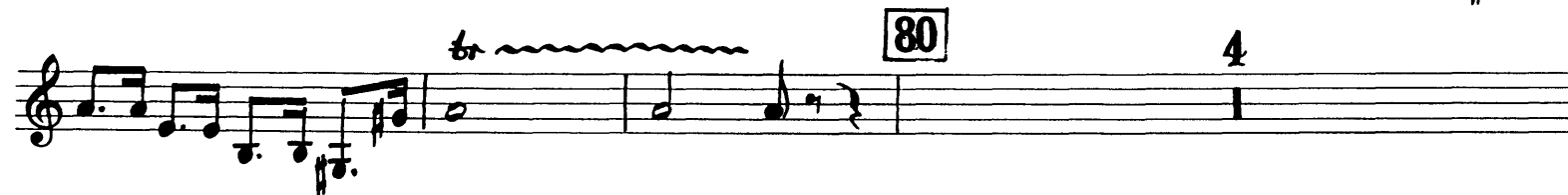
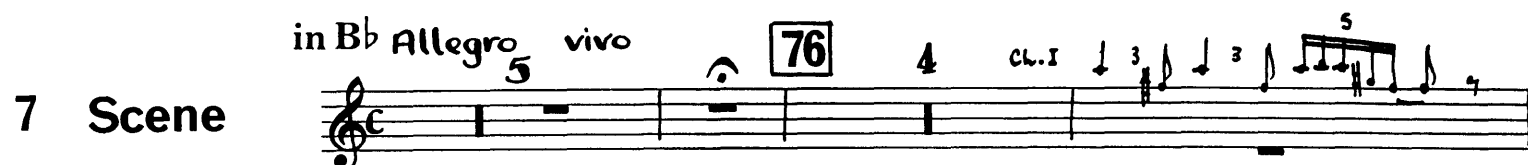
74 3
ff p cresc.

cresc. molto ff ff cresc.

fff cresc.

75 3
fff

fff



ff marc. 1 [81] ff marc. ff

1 [82] ff 1 3 3 3 1 3 3 3 ff

3 [83] ff 3 ff

1 [84] ff

sempre fff

7 ff p sim.

Tchaikovsky — The Nutcracker, Op. 71

clarinet II

19

85 in B $\flat$

8 Scene

85a *Andante* *f* *mf* **86**

86a *f*

87 *cresc.* *ff*

88 *fff* 5

89 *fff*

con tutta forza 3 3 3

90 v.s.

Tchaikovsky — The Nutcracker, Op. 71

20

clarinet II

mf *mp* *p* *cresc.*

f *ff* *dim.* *muta in A*

9 Valse des Flocons de Neige

Tempo di Valse, ma con moto

91 15 92 12 93 8 94

FL. I FL. I

95 *mp*

96 *f* *mp*

97 4

Tchaikovsky — The Nutcracker, Op. 71
clarinet I I

4

mf

98

f 3

mf

99

16

100

cresc.

f

mf

obs.

Tchaikovsky — The Nutcracker, Op. 71

22

101

p *ff*

102

p *3* *3* *p*

poco cresc.

103

mf *dim.* *p*

104

poco cresc. *mf*

105

mf *f* *cresc.* *ff*

105 *f* *cresc.*

106 *ff*

107

108 *ff* *fff* *ff* *fff* **Presto**

109 *ff* *fff*

110 *ff* *fff*

Clar. I

Detailed description: This page contains the musical score for Clarinet II, measures 105 through 110. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 105 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 106 and 107 continue with a fortissimo (*ff*) dynamic. Measure 108 features a change in tempo to Presto and includes dynamics of fortissimo (*ff*), fortississimo (*fff*), and fortissimo (*ff*). Measure 109 continues with fortissimo (*ff*) and fortississimo (*fff*) dynamics. Measure 110 begins with a fortissimo (*ff*) dynamic and includes fortississimo (*fff*) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings (e.g., 6, 8, 5, 1, 4) and articulation marks.

Tchaikovsky — The Nutcracker, Op. 71

clarinet II

24

111

ff

pp cresc.

mf cresc.

ff

pp

112

mf cresc.

ff

113 Poco meno

3

p

114

16

OB.I

115

2

2

116

pp

cresc.

mf

cresc.

ff

3

A C T 2

No 10 Scene

in A Andante

7 1^o 1 2^o 1 1 *Flutes*

3

mf *dim* *p*

p *cresc* *mf* *f* *ff* *ff*

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

3 *ff* 5

10 5

2^o 4 2 *mp*

4 5 2

ff

Handwritten musical score for "Andante con moto" in A major. The score consists of three staves. The first staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a forte (ff) dynamic and contains two measures of sixteenth-note runs, each marked with a fermata. The second staff continues with a piano (p) dynamic, followed by a series of eighth and quarter notes, and ends with a mezzo-piano (mp) dynamic. The third staff shows a mezzo-piano (mp) dynamic, followed by a series of eighth and quarter notes, and ends with a mezzo-piano (mp) dynamic. The tempo "Andante con moto" is written at the bottom.

No 11 Scene

No 11 Scene

The image shows a handwritten musical score for a piece titled "No 11 Scene". The score is written on multiple staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p* (piano). It contains a series of beamed sixteenth notes. A performance instruction "poco cresc" (poco crescendo) is written above the staff, followed by a dashed line and a fermata. A measure number "8" is boxed above the staff. The second staff continues the melodic line with beamed sixteenth notes, followed by a measure with a fermata. A measure number "9" is boxed above the staff, and the instruction "Clav 1." is written below the staff. The third staff begins with a measure number "10" boxed above the staff, followed by the instruction "Un poco animando" and a dynamic marking of *mp* (mezzo-piano). The staff contains a series of beamed sixteenth notes. The fourth staff continues the melodic line with beamed sixteenth notes. The fifth staff contains a series of beamed sixteenth notes. The sixth staff contains a series of beamed sixteenth notes. The seventh staff contains a series of beamed sixteenth notes. The eighth staff contains a series of beamed sixteenth notes. The ninth staff contains a series of beamed sixteenth notes. The tenth staff contains a series of beamed sixteenth notes. The eleventh staff contains a series of beamed sixteenth notes. The twelfth staff contains a series of beamed sixteenth notes. The thirteenth staff contains a series of beamed sixteenth notes. The fourteenth staff contains a series of beamed sixteenth notes. The fifteenth staff contains a series of beamed sixteenth notes. The sixteenth staff contains a series of beamed sixteenth notes. The seventeenth staff contains a series of beamed sixteenth notes. The eighteenth staff contains a series of beamed sixteenth notes. The nineteenth staff contains a series of beamed sixteenth notes. The twentieth staff contains a series of beamed sixteenth notes. The twenty-first staff contains a series of beamed sixteenth notes. The twenty-second staff contains a series of beamed sixteenth notes. The twenty-third staff contains a series of beamed sixteenth notes. The twenty-fourth staff contains a series of beamed sixteenth notes. The twenty-fifth staff contains a series of beamed sixteenth notes. The twenty-sixth staff contains a series of beamed sixteenth notes. The twenty-seventh staff contains a series of beamed sixteenth notes. The twenty-eighth staff contains a series of beamed sixteenth notes. The twenty-ninth staff contains a series of beamed sixteenth notes. The thirtieth staff contains a series of beamed sixteenth notes. The thirty-first staff contains a series of beamed sixteenth notes. The thirty-second staff contains a series of beamed sixteenth notes. The thirty-third staff contains a series of beamed sixteenth notes. The thirty-fourth staff contains a series of beamed sixteenth notes. The thirty-fifth staff contains a series of beamed sixteenth notes. The thirty-sixth staff contains a series of beamed sixteenth notes. The thirty-seventh staff contains a series of beamed sixteenth notes. The thirty-eighth staff contains a series of beamed sixteenth notes. The thirty-ninth staff contains a series of beamed sixteenth notes. The fortieth staff contains a series of beamed sixteenth notes. The forty-first staff contains a series of beamed sixteenth notes. The forty-second staff contains a series of beamed sixteenth notes. The forty-third staff contains a series of beamed sixteenth notes. The forty-fourth staff contains a series of beamed sixteenth notes. The forty-fifth staff contains a series of beamed sixteenth notes. The forty-sixth staff contains a series of beamed sixteenth notes. The forty-seventh staff contains a series of beamed sixteenth notes. The forty-eighth staff contains a series of beamed sixteenth notes. The forty-ninth staff contains a series of beamed sixteenth notes. The fiftieth staff contains a series of beamed sixteenth notes. The fifty-first staff contains a series of beamed sixteenth notes. The fifty-second staff contains a series of beamed sixteenth notes. The fifty-third staff contains a series of beamed sixteenth notes. The fifty-fourth staff contains a series of beamed sixteenth notes. The fifty-fifth staff contains a series of beamed sixteenth notes. The fifty-sixth staff contains a series of beamed sixteenth notes. The fifty-seventh staff contains a series of beamed sixteenth notes. The fifty-eighth staff contains a series of beamed sixteenth notes. The fifty-ninth staff contains a series of beamed sixteenth notes. The sixtieth staff contains a series of beamed sixteenth notes. The sixty-first staff contains a series of beamed sixteenth notes. The sixty-second staff contains a series of beamed sixteenth notes. The sixty-third staff contains a series of beamed sixteenth notes. The sixty-fourth staff contains a series of beamed sixteenth notes. The sixty-fifth staff contains a series of beamed sixteenth notes. The sixty-sixth staff contains a series of beamed sixteenth notes. The sixty-seventh staff contains a series of beamed sixteenth notes. The sixty-eighth staff contains a series of beamed sixteenth notes. The sixty-ninth staff contains a series of beamed sixteenth notes. The seventieth staff contains a series of beamed sixteenth notes. The seventy-first staff contains a series of beamed sixteenth notes. The seventy-second staff contains a series of beamed sixteenth notes. The seventy-third staff contains a series of beamed sixteenth notes. The seventy-fourth staff contains a series of beamed sixteenth notes. The seventy-fifth staff contains a series of beamed sixteenth notes. The seventy-sixth staff contains a series of beamed sixteenth notes. The seventy-seventh staff contains a series of beamed sixteenth notes. The seventy-eighth staff contains a series of beamed sixteenth notes. The seventy-ninth staff contains a series of beamed sixteenth notes. The eightieth staff contains a series of beamed sixteenth notes. The eighty-first staff contains a series of beamed sixteenth notes. The eighty-second staff contains a series of beamed sixteenth notes. The eighty-third staff contains a series of beamed sixteenth notes. The eighty-fourth staff contains a series of beamed sixteenth notes. The eighty-fifth staff contains a series of beamed sixteenth notes. The eighty-sixth staff contains a series of beamed sixteenth notes. The eighty-seventh staff contains a series of beamed sixteenth notes. The eighty-eighth staff contains a series of beamed sixteenth notes. The eighty-ninth staff contains a series of beamed sixteenth notes. The ninetieth staff contains a series of beamed sixteenth notes. The ninety-first staff contains a series of beamed sixteenth notes. The ninety-second staff contains a series of beamed sixteenth notes. The ninety-third staff contains a series of beamed sixteenth notes. The ninety-fourth staff contains a series of beamed sixteenth notes. The ninety-fifth staff contains a series of beamed sixteenth notes. The ninety-sixth staff contains a series of beamed sixteenth notes. The ninety-seventh staff contains a series of beamed sixteenth notes. The ninety-eighth staff contains a series of beamed sixteenth notes. The ninety-ninth staff contains a series of beamed sixteenth notes. The hundredth staff contains a series of beamed sixteenth notes.

Tchaikovsky — The Nutcracker, Op. 71

12

Clarinet II

27

Moderato
in A

ff

p cresc

f p cresc

13 8 14

p

5

15 Allegro Agitato

f

16 poco più Allegro

4

17 2

p mp mf f

Tchaikovsky — The Nutcracker, Op. 71

Clarinet II

28

Clarinet II.

mp

mf

f cresc

ff

ff

ff

sf

sf

ff

ff

ff

cresc

Tempo Precedente

18

19

20

21

Muta in B $\flat$

No 12 DIVERTISSEMENT

a. Le Chocolat in B $\flat$ Allegro Brillante

Clarinet II

12 *mf* *ff* 3

22 *f* 6 5

23 14

24 *ff* Clarinet I

25 *Piu mosso.* 3

4/8

Tchaikovsky — The Nutcracker, Op. 71
Clarinet II

b. Le Café

in B $\flat$ Commodo 4

26 1 2 3

4 5 6 7 1 2 3 4 5

6 7 8 9 10 11 27 8

28 Vlns 15

pp < poco cresc mf

29

7 30 6 31 17

mp p

Tchaikovsky — The Nutcracker, Op. 71
Clarinet II

c. Le Thé

inB $\flat$ Allegro moderato

9 32 3

Flute 1

F1. 6 9 5 2

33

mf

cresc

ff Muta in A

Clarinet II

d. Trépak

in A

Tempo di Trépak, molto Vivace

The musical score for Clarinet II, d. Trépak, in A, Tempo di Trépak, molto Vivace, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations, as well as measure numbers 34, 35, and 36.

Staff 1: Starts with a forte (*f*) dynamic, followed by piano (*p*), sforzando (*sf*), and forte (*f*) dynamics. The melody is characterized by eighth and sixteenth notes.

Staff 2: Continues the melodic line with piano (*p*), sforzando (*sf*), and forte (*f*) dynamics. The staff concludes with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) crescendo.

Staff 3: Features a mezzo-forte (*mf*) dynamic, followed by sforzando (*sf*) and fortissimo (*ff*) dynamics. A triplet of eighth notes is marked with a '3' above the staff.

Staff 4: Continues the triplet pattern with mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The staff ends with a forte (*f*) dynamic.

Staff 5: Starts with a forte (*f*) dynamic, followed by a first ending bracket marked with a '1' above the staff.

Staff 6: Features a fortissimo (*ff*) dynamic, followed by a second ending bracket marked with a '35' above the staff.

Staff 7: Continues the melodic line with fortissimo (*ff*) dynamics.

Staff 8: Features a sforzando (*sf*) dynamic, followed by a fortissimo (*ff*) dynamic.

Staff 9: Starts with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) dynamic. A triplet of eighth notes is marked with a '36' above the staff.

string.

sempre *fff*

Prestissimo

e. Danse des Mirlitons

in A

Andantino

10

37

8

38

f Cor Ing

Bass Clar.

Clar. 1

*f**p*

Clar. 1

*f**f*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

f. La Mère Gigogne et les polichinelles

in A Allegro giocoso

42

43

44

The musical score for Clarinet II, measures 42-44, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Allegro giocoso. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *sf*, and *ff*. The music features a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages. The score is divided into measures 42, 43, and 44, with measure numbers 42 and 43 appearing in boxes above the staff. The final measure (44) ends with a double bar line.

45

46

Andante

8

The image shows a musical score for Clarinet II, measures 45-46. The score is written on four staves. The first staff contains measures 45 and 46, with a key signature change from F# to F natural at the start of measure 46. The second staff continues the melody. The third staff contains measures 45 and 46, with a key signature change from F# to F natural at the start of measure 46. The fourth staff is a whole rest. The tempo marking 'Andante' is placed below the third staff. The number '8' is placed below the fourth staff.

Tchaikovsky — The Nutcracker, Op. 71

Clarinet II

36

47



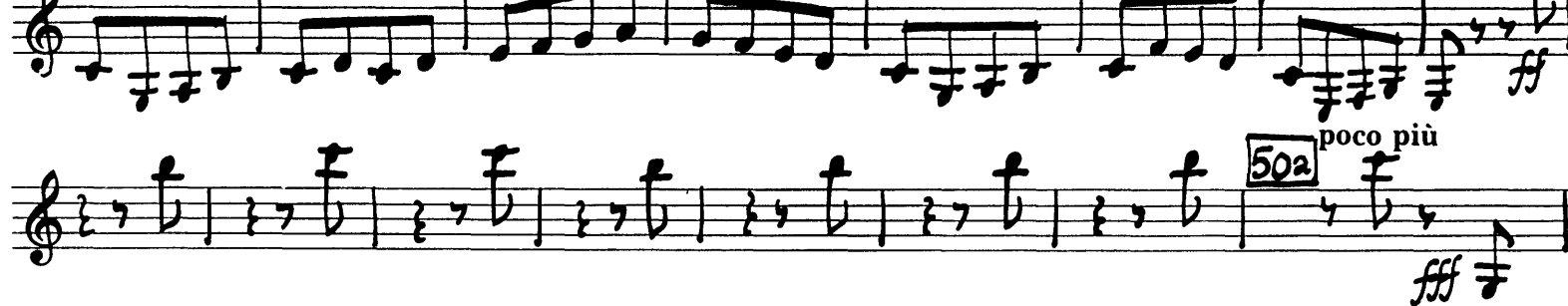
48



49 Allegro Vivo



50



502 poco più

fff

51



Three staves of music for Clarinet II. The first staff contains measures 49 and 50. The second staff begins with a boxed measure number '52' and contains measures 51 and 52. The third staff contains measures 53 and 54. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

No 13 Valse des Fleurs

in A *Tempo di Valse*

Five staves of music for No 13 Valse des Fleurs. The first staff (measures 55-56) includes dynamics *f* and *sf*. The second staff (measures 57-58) includes *f* and *dim*. The third staff (measures 59-60) includes *p*, a 12-measure rest labeled 'Arpa Cadenza', *rit*, and a 4-measure rest. The fourth staff (measures 61-62) includes a boxed measure number '53', *a tempo*, a 4-measure rest, 'Horns Soli', a 3-measure rest, and 'Clar. 1. Solo'. The fifth staff (measures 63-64) includes a 4-measure rest, *mf*, and a 7-measure rest.

Clarinet II

54 Clar 1

5

Clarinet

55

3 5 3 5 3

ff

5

1^o 2^o

sf mf sf ff

56

7

p cresc mf

6

f dim p

mp cresc mf cresc ff

57

3 5 3 5 3

ff

5

1^o 2^o

sf mf sf ff

58

pp

p

pp

Tchaikovsky — The Nutcracker, Op. 71
Clarinet II

59

mf

p

mf

p

cresc - - - - - *f*

p

cresc - - - - -

f

60 1

61 2

3

Detailed description: This is a page of a musical score for Clarinet II from Tchaikovsky's The Nutcracker, Op. 71. The page is numbered 39 in the top right corner. The score consists of nine staves of music. The first staff shows a melodic line with a slur. The second staff begins with a boxed measure number '59' and a dynamic marking of 'mf'. The third staff starts with a dynamic marking of 'p'. The fourth staff begins with 'mf' and ends with 'p'. The fifth staff starts with a 'cresc' marking followed by a dashed line and ends with 'f'. The sixth staff begins with a 'p' marking. The seventh staff starts with a 'p' marking and a 'cresc' marking followed by a dashed line. The eighth staff begins with a 'f' marking. The ninth staff contains measure numbers '60' and '61' in boxes, with first and second endings indicated by '1' and '2' respectively. A large number '3' is written below the final staff.

Tchaikovsky — The Nutcracker, Op. 71

Clarinet II

40

mf

2

6

Clar 1

1

2

mf

8

3

5

3

5

10

3

20

mf

63

ff

sff

Measures 63-67 of the Clarinet II part. The score is written on five staves in treble clef with a key signature of one flat (B-flat). Measure 63 begins with a piano (*p*) and *dolce* marking. Measure 64 is marked with a box containing the number 64 and includes a *pp* (pianissimo) marking, followed by a *cresc poco a poco* (crescendo poco a poco) instruction. Measure 65 is marked with a box containing the number 65 and includes a *mf* (mezzo-forte) marking, followed by a *cresc* (crescendo) instruction. Measure 66 includes a *fff* (fortissimo) marking. Measure 67 includes a *cresc* (crescendo) instruction. The final staff shows a triplet of eighth notes marked with a '3' and a *ff* (fortissimo) marking.

p dolce

64
pp cresc poco a poco

65
mf cresc

cresc *fff*

cresc

ff

Clarinet II

65

66

67

68

69

70

The image shows a musical score for Clarinet II, measures 65 through 70. The score is written on six staves. Measures 65 and 66 are on the first staff, measure 67 on the second, measure 68 on the third, measure 69 on the fourth, and measure 70 on the fifth. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 65 starts with a fortissimo (ff) dynamic and a crescendo. Measure 66 starts with a fortissimo (ff) dynamic. Measure 67 starts with a fortissimo (ff) dynamic. Measure 68 starts with a fortissimo (ff) dynamic. Measure 69 starts with a fortissimo (ff) dynamic. Measure 70 starts with a fortissimo (ff) dynamic. The score ends with a double bar line.

Tchaikovsky — The Nutcracker, Op. 71
Clarinet II

43

in A Andante maestoso.

No 14. PAS DE DEUX.

68 *ff*

69 *poco più mosso*

70 *Incalzando*

animando

Ritenuto

Celli

poco string.

Vln. I. Vla.

cre - scen - do

mp cre - scen - do

1

The musical score for Clarinet II, No. 14. Pas de Deux, is written in A major (one sharp) and 2/4 time. It begins with a key signature change to A major and a tempo marking of 'Andante maestoso'. The score is divided into measures, with measure numbers 68, 69, and 70 clearly marked. Measure 68 starts with a forte (ff) dynamic. Measure 69 is marked 'poco più mosso' and includes a 'poco string.' instruction. Measure 70 is marked 'Incalzando' and includes an 'animando' instruction. The score features various dynamics: ff (fortissimo), mf (mezzo-forte), dim. (diminuendo), p (piano), mp (mezzo-piano), and ff (fortissimo) again. There are also triplets and a final measure with a first ending bracket. The score is for Clarinet II, with parts for Cello (Celli), Violin I (Vln. I), and Viola (Vla.) also indicated.

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Clarinet II

44

71 Tempo 1^{mo}

ff marcato

poco string.

cre - - scen - -

- do

72 Tempo 1^{mo}

73

fff

f

ff

74

p

mp

mf

fff

f

ff

in A Tempo di Tarantella.

VARIATION I.

mf

mf

75

p

mf

cresc.

f

ff

74 75 76 77

in A Andante ma non troppo.

VARIATION II.

Bass Clar.

Clar. I

p

mf

pp

pp

pp

4 3 5

78

Celeste.

Clar. I

Tchaikovsky — The Nutcracker, Op. 71

Clarinet II

46

79 *Presto.* 4

80 1 4

2 [Simile]

in A *Vivace assai.*

CODA. 11 81 7

7 3 3 82

mf *Clar. I* *f*

sf

83 4 *mf*

cre . . . scen . . . do

mf *cre . . .*

Tchaikovsky — The Nutcracker, Op. 71

Clarinet II

47

- scen - - - do
 84 *ff* *mf* cre - - - scen - - - do
 85 *ff* *f*
cresc.
ff muta in B $\flat$

No 15 Valse Finale et Apothéose

in B $\flat$ Tempo di Valse

mp *cresc*

86 *ff*

87 *mp cresc ff*

88 *ff*

The musical score for Clarinet II, No 15 Valse Finale et Apothéose, measures 86-88. The score is written in B $\flat$ major and 3/4 time. It begins with a mezzo-piano (mp) dynamic and a crescendo (cresc) marking. Measure 86 starts with a fortissimo (ff) dynamic. Measure 87 begins with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc) and a fortissimo (ff) dynamic. Measure 88 starts with a fortissimo (ff) dynamic. The score features various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The key signature is B $\flat$ major, indicated by two flats in the key signature.

88

89

90

91

sf mp cresc ff

f cresc

ff

f cresc

ff

This musical score for Clarinet II spans measures 88 to 91. The notation is in treble clef with a key signature of one sharp (F#). Measure 88 begins with a half note G4 (sf), followed by a quarter note A4 (mp), and a half note B4. Measure 89 starts with a half note C5 (cresc), followed by a quarter note D5, and a half note E5. Measure 90 begins with a half note F#5 (sf), followed by a quarter note G5 (mp), and a half note A5. Measure 91 starts with a half note B5 (cresc), followed by a quarter note C6, and a half note D6. The score includes various musical notations such as slurs, ties, and dynamic markings (sf, mp, cresc, ff, f). Measure numbers 88, 89, 90, and 91 are indicated in boxes above the staves.

Clarinet II

Clarinet II musical score, measures 91-94. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measure 91: *p* (piano).
- Measure 92: *p* (piano).
- Measure 93: *mp* (mezzo-piano).
- Measure 94: *mf* (mezzo-forte).
- Measure 95: *mp* (mezzo-piano).
- Measure 96: *sf* (sforzando).
- Measure 97: *mp* (mezzo-piano).
- Measure 98: *sf* (sforzando).
- Measure 99: *cresc* (crescendo).
- Measure 100: *ff* (fortissimo).

The score also includes a *Crescendo* marking spanning measures 95-99 and a *sf* marking in measure 96.

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Clarinet II

52

98

99

100

ff

ff

Fine