

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

Percussion

2.

Pratt & Cassin

INTRODUCTION

Allegro vivace

B.D.

Handwritten musical score for Percussion, Introduction section, measures 1-66. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro vivace*. The first measure is marked *B.D.* (Basso Drum). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at measures 1, 19, and 60; *sf* (sforzando) at measure 15; and *f* (forte) at measure 66. The score is divided into measures by bar lines. Measure numbers 9, 19, 28, 54, 60, and 66 are circled. At measure 28, the tempo changes to *Andante* and the time signature changes to 2/6. At measure 54, the tempo changes to *Moderato* and the time signature changes to 3/4. At measure 66, the tempo changes to *Allegro* and the time signature changes to 2/4. The score ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

Perc.

3.

NO. 1 - MARCHE

MODERATO

8 Vlns. TRIANGLE

30

7

Cornet 30

Trigle

Cym. 3

40

Cym. 4

B.D. ff

pp

30

Trigle

Cym. 3

Tchaikovsky — Sleeping Beauty

Perc.

4

Tr'gle 60

Cym. 69

Triangle 79

Cornet 21

Tr'gle 100 Vln.

Cym. 110 Flute

Colla bacchetta 4

Tr'gle 120 Picc.

Tr'gle 2

Cym. 2

B.D.

Timpani

Perc.

5.

Tr'gle

130

Cym.

2

140

1

1

NO. 2 SCENE DANSANTE

- TACET -

6

163.

Pas de Sise

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, with the first two staves for piano and the remaining eight for tambourine. The tempo is marked "Andante" at the beginning and "Rit" (Ritardando) later. The score includes various musical notations, including notes, rests, and dynamic markings such as "ff", "mf", and "p". The score is numbered with circled numbers (9, 18, 26, 35, 61, 64, 65, 66, 67, 68, 70, 70A, 71, 80, 85, 92) indicating measures or sections. The title "The Merry Widow" is written at the top, and the composer's name "Franz Lehár" is written at the bottom.

Perc.

7.

VAR. 1 - CANDILE — TACET

VAR. 2 - COULANTE FLEUR DE FARINE - TACET

VAR. 3 - MIETTES QUI TOMBENT - TACET

VARIATION 4. CANARI QUI CHANTE

BELLS

Moderato $\frac{2}{4}$

VAR. 5 - VIOLENTE

TAMBOURINE

ALL^o MOLTO VIVACE

8

Perc.

TAMBOURINE VAR. 6 LA FÉE DES LILAS

Tempo di Valze

Tamb.

10

19

31

39

43

49

Bassoon

60

TAMB.

Coda

all. giusto

TRIANGLE

8

17

mf

Tchaikovsky — Sleeping Beauty

Perc.

9.

TRIANGLE + TAMBOURINE

(21) 6/8

(37) Tamb. p. f

cres.

(41) 2 3 4 5 6 7

(44) pizz in Aminds

(60)

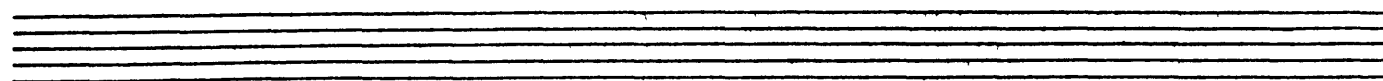
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Tchaikovsky — Sleeping Beauty

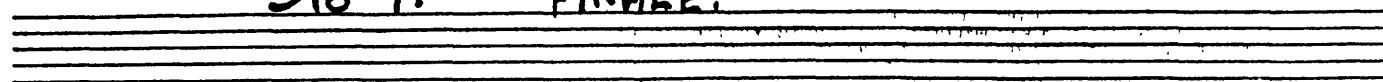
Perc.

10.

CYMBAL + GRAN CASSA



No 4. FINALE.



Andantino 3/4 7 8 *all' vivo* 17

36 41 *lo stesso tempo*

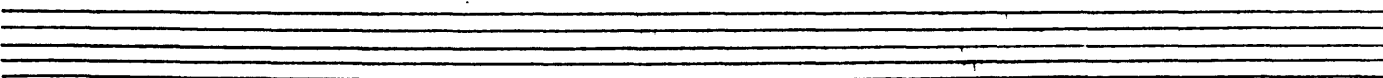
55 67

71 81 *mod' assai* *And^{no}* *Viol.*

Oboe 96 *all' vivo*

Colla bacchetta de Timpano

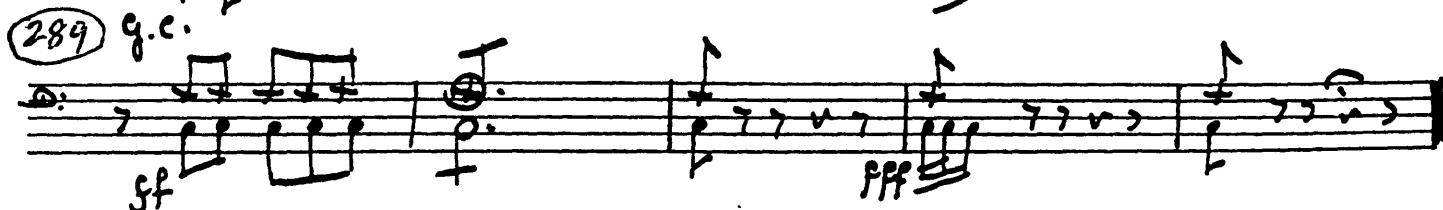
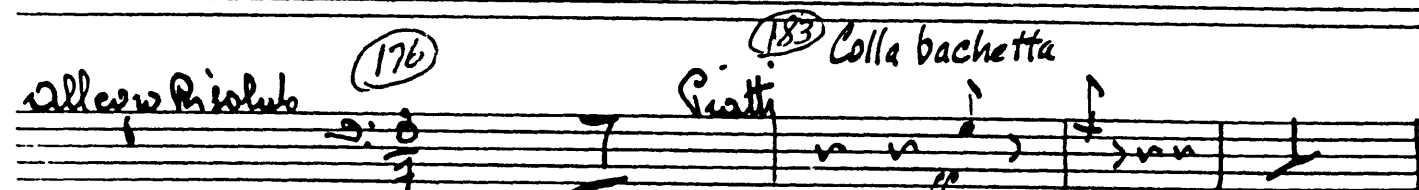
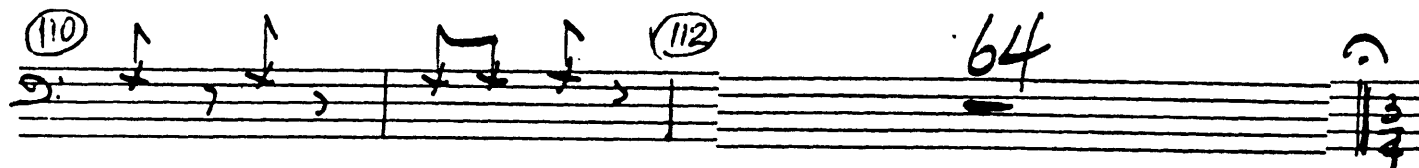
100



Tchaikovsky — Sleeping Beauty

Perc.
Cymbal + SOAN CASSA

11.



END OF INTRODUCTION.

Tchaikovsky — Sleeping Beauty

12.
TRIANGLE
B.DR.
CYMB.

Perc.

NO. 5 - SCENE

ALL^o VIVO 22 (23) Flute sua - - - - -

(26) 11 Flute sua - - - - -

(40) Fl. sua 2 Tr'gle
mf

(52) 7 (60) Tr'gle
mf

(70) 4 5
mf

(82) 12 (94) f

(98) 14 (112) Timp. 6

MODERATO (120) 12 (132) ALL^o VIVO oboe

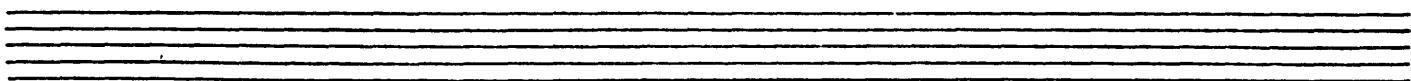
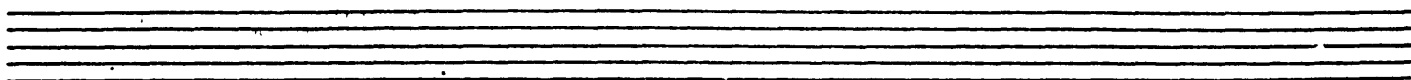
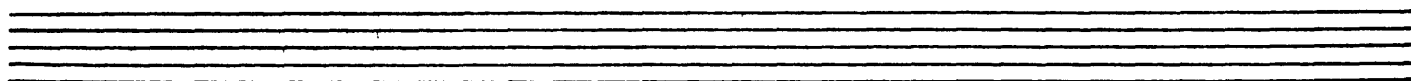
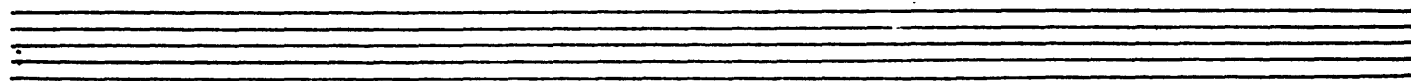
MOD^o 3 (140) ALL^o VIVO (152) Tromb.

Tchaikovsky — Sleeping Beauty

Perc.

13.

Handwritten musical score for Percussion, measures 166-184. The score is written on five staves. The first staff is labeled "Cym." and "B.pr." with a key signature of one sharp (F#). The second staff is labeled "Cym." and "B.D." with a key signature of one sharp (F#). The third staff is labeled "Tr'gle" and "Cym." with a key signature of one sharp (F#). The fourth staff is labeled "Cym." and "B.D." with a key signature of one sharp (F#). The fifth staff is labeled "Mod^{to} Con Moto" and "32" with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 166, 170, 177, and 184 are circled. The score ends with a double bar line.



Tchaikovsky — Sleeping Beauty

PERC.

14.

BELLS

No. 6 - VALSE

ALLEGRO (Tempo di Valse)

36

Handwritten musical score for Tchaikovsky's Sleeping Beauty, No. 6 - Valse. The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO (Tempo di Valse)' and the number '36' is written above the staff. The second staff begins with a circled measure number '37' and a '4' above the staff, followed by a 'Vln.' marking. The third staff has a circled measure number '49' and a '22' above the staff, followed by a 'Vln.' marking. The fourth staff has a circled measure number '120' and a '22' above the staff, followed by a 'Vln.' marking. The fifth staff has a circled measure number '132' and a 'Vln.' marking. The sixth staff has a circled measure number '140' and a 'Bells' marking. The seventh staff has a circled measure number '150'. The eighth staff has a circled measure number '160'. The ninth staff has a circled measure number '170'. The tenth staff has a circled measure number '177' and a '120' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — Sleeping Beauty

Pere.

15.

Tchaikovsky — Sleeping Beauty

Perc.

16.

No. 7 - SCENE - TACET

SN. DR.
CYM.
B.D.

No. 8 - PAS D'ACTION (A) ADAGIO

ANDANTE 16 2 2 12 Adagio Maestoso 19

(38) Poco Stringendo 9 (47) rit. Tempo I 13 (63) Vln.

Cym. F B.D. f

70 SN.D. TEMPO I

2 pp Poco Stringendo Cresc. Cym. f

Tchaikovsky — Sleeping Beauty

Perc.

17

Handwritten musical score for Percussion (Perc.) and Snare Drum (S.N.D.). The score is written on two staves. The top staff is labeled "S.N.D." and the bottom staff is labeled "Cym.". The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

168 (B) Danse des Demeiselles d'honneur
et des Pages

Handwritten musical score for the "Danse des Demeiselles d'honneur et des Pages". The score is written on five staves. The first staff is labeled "all. mod. 12 Triangle." and the second staff is labeled "mf". The third staff is labeled "Cresc." and the fourth staff is labeled "f". The fifth staff is labeled "ff". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

18

Perc.

NO. 8 (C) VARIATION D'AUREOLE — TACET

TAMBOURINE
CYMBAL
ALL 2 GIUSTO

CODA

Handwritten musical score for Percussion (Tambourine, Cymbal) and Violins (Vln.).

Measures 264-280: Violins play a melodic line. Tambourine and Cymbal are marked "TACET".

Measure 286: Violins continue. Tambourine and Cymbal are marked "TACET".

Measure 300: Tambourine enters with a rhythmic pattern. Cymbal is marked "TACET".

Measure 310: Tambourine continues. Cymbal is marked "TACET".

Measure 323: Violins enter with a new melodic line. Tambourine and Cymbal are marked "TACET".

Measure 330: Tambourine and Cymbal enter with a rhythmic pattern. Violins are marked "TACET".

Measure 342: Cymbal plays a rhythmic pattern. Tambourine is marked "TACET".

Measure 36: Violins play a melodic line. Tambourine and Cymbal are marked "TACET".

Tchaikovsky — Sleeping Beauty

Perc.

(355) Tempo I 12 19.

(367) Vln.

(371) Cymb.

(379) f

TAMBOURINE

(390)

ff Cymb.

(401) 8 L'ISTESSO TEMPO 21

(430) 13

4/4

Tchaikovsky — Sleeping Beauty

Perc.

NO. 9 - FINALE

20. Cymbal
B.Dr.
Tam-Tam

ALLO GIUSTO

Cymbal
Colla bacchetta

23

(29) ALLEGRO VIVO 7

(36) Stringendo

13

(44) Sempre Stringendo

8

(57) PRESTO

12

(69) ANDANTE CON MOTO 4

(73) Flute

Poco String 2 Tempo Rit. Molto

Cello

GRAVE

(86) All. vivo

3

Vln.

(90) Cym. Solo

4

Violin

(100)

Cym.

Piu Vivace

4

Tchaikovsky — Sleeping Beauty

Perc.

21.

Vln.

Cymb.

B.D.

110

ANDANTINO 16

131 Flute

6

140 *Vln.*

Fl.

Cym.

B.D.

Tam-Tam

151

4

Rit. Molto

B.D. Solo ANDTE SOSTENUTO 160

34

END OF ACT I.

Tchaikovsky — Sleeping Beauty

Perc.

22.

Sleeping Princess.

Act. II

Tchaikovsky.

No 10

Entr'acte & Scene.

Tacet.

No 11.

Colin mailland.

"

No 12 a

Scene.

"

B.

Danse de Duchesses

"

C

Danse de Baronnets

"

D

Danse de Comtesses

"

E

Danse de Marquises

"

No 13 a

Farandole

B

Danse

"

No 14

SCÈNE

No 15 a

Pas d'action (SCÈNE D'AUBORE)

"

B

(VARIATION D'AUBORE)

"

C.

Conte

"

Perc.

23.

No. 16 - SCENE - TACET

No. 17 - PANORAMA - TACET

No. 18 - ENTR'ACTE - TACET

No. 19 - ENTR'ACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

TAM-TAM

And^{te} MISTERIOSO

Handwritten musical score for No. 19, featuring various instruments and measures. The score is written on multiple staves with handwritten notes and markings.

- Staff 1:** Bass clef, 4/4 time signature. Measure 31 is marked. Above the staff, "oboe" and "Flute" are written with notes.
- Staff 2:** Treble clef. Measures 17, 60, 10, 70, 70A, and 71 are marked. Above the staff, "oboe" is written with notes.
- Staff 3:** Treble clef. Measures 7 and 80 are marked. Above the staff, "oboe" is written with notes.
- Staff 4:** Treble clef. Measure 19 is marked. Above the staff, "Vln." is written with notes.
- Staff 5:** Treble clef. Measures 110 and 121 are marked. Above the staff, "oboe" is written with notes.
- Staff 6:** Treble clef. Measures 127 and 135 are marked. Above the staff, "Flute" and "Picc." are written with notes.
- Staff 7:** Treble clef. Measures 2 and 135 are marked. Above the staff, "HARP" and "TAM-TAM" are written with notes.

No. 20 - FINAL - TACET

Tchaikovsky — Sleeping Beauty

PERC.

24.

ACT 3

TRIANGLE
CYMBAL
B. DR.

NO. 21 - MARCH

ALLEGRO NON TROPPO

Triangle

Handwritten musical score for Triangle, Cymbal, and Bass Drum. The score is in 4/4 time and features a 4-measure phrase. The Triangle part is marked with a forte (f) dynamic. The Cymbal part is marked with a forte (f) dynamic. The Bass Drum part is marked with a fortissimo (ff) dynamic.

Handwritten musical score for Triangle, Cymbal, and Bass Drum. The score is in 4/4 time and features a 4-measure phrase. The Triangle part is marked with a forte (f) dynamic. The Cymbal part is marked with a forte (f) dynamic. The Bass Drum part is marked with a fortissimo (ff) dynamic.

Handwritten musical score for Triangle, Cymbal, and Bass Drum. The score is in 4/4 time and features a 4-measure phrase. The Triangle part is marked with a forte (f) dynamic. The Cymbal part is marked with a forte (f) dynamic. The Bass Drum part is marked with a fortissimo (ff) dynamic.

Handwritten musical score for Flute. The score is in 4/4 time and features a 4-measure phrase. The Flute part is marked with a forte (f) dynamic.

Handwritten musical score for Triangle, Cymbal, and Bass Drum. The score is in 4/4 time and features a 4-measure phrase. The Triangle part is marked with a forte (f) dynamic. The Cymbal part is marked with a forte (f) dynamic. The Bass Drum part is marked with a fortissimo (ff) dynamic.

Tchaikovsky — Sleeping Beauty

Perc.

25.

43

65 Tr'gle

70

Tr'gle

Tr'gle

Tchaikovsky — Sleeping Beauty

26.

Perc.

93 Flute

Tr'gle

100

Cym.

B.D.

Tr'gle

Cymb.

B.D.

TAMBOURINE
CYMBAL
B.D.

NO. 22 - POLACCA

ALLEGRETTO MOD^{TO} E BRILLIANTE

134 Vln.

33

TAMBOURINE

mf

Tchaikovsky — Sleeping Beauty

Perc.

27.

Handwritten musical score for Percussion, starting at measure 40 and ending at measure 96. The score is written on multiple staves, with measures 40, 50, 60, 70, 80, and 90 marked. The tempo is marked 'Perc.' and the page number is '27.'.

Measures 40-50: The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a melodic line with a forte (*f*) dynamic. The third staff shows a melodic line with a forte (*f*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff shows a melodic line with a forte (*f*) dynamic. The sixth staff shows a melodic line with a forte (*f*) dynamic.

Measures 50-60: The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a melodic line with a forte (*f*) dynamic. The third staff shows a melodic line with a forte (*f*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff shows a melodic line with a forte (*f*) dynamic. The sixth staff shows a melodic line with a forte (*f*) dynamic.

Measures 60-70: The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a melodic line with a forte (*f*) dynamic. The third staff shows a melodic line with a forte (*f*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff shows a melodic line with a forte (*f*) dynamic. The sixth staff shows a melodic line with a forte (*f*) dynamic.

Measures 70-80: The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a melodic line with a forte (*f*) dynamic. The third staff shows a melodic line with a forte (*f*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff shows a melodic line with a forte (*f*) dynamic. The sixth staff shows a melodic line with a forte (*f*) dynamic.

Measures 80-90: The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a melodic line with a forte (*f*) dynamic. The third staff shows a melodic line with a forte (*f*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff shows a melodic line with a forte (*f*) dynamic. The sixth staff shows a melodic line with a forte (*f*) dynamic.

Measures 90-96: The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a melodic line with a forte (*f*) dynamic. The third staff shows a melodic line with a forte (*f*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff shows a melodic line with a forte (*f*) dynamic. The sixth staff shows a melodic line with a forte (*f*) dynamic.

Measures 96-100: The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a melodic line with a forte (*f*) dynamic. The third staff shows a melodic line with a forte (*f*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff shows a melodic line with a forte (*f*) dynamic. The sixth staff shows a melodic line with a forte (*f*) dynamic.

Tchaikovsky — Sleeping Beauty

Perc.

28.

Handwritten musical score for Percussion (Perc.) from Tchaikovsky's *Sleeping Beauty*, starting at measure 28.

The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Measures 28-31: The first staff shows a melodic line for the Violin (Vln.) and a rhythmic line for the Tambourine. The Tambourine part is marked *mf* and includes a circled measure number (120). The second staff continues the Tambourine part, marked *f*, with a circled measure number (131).

Measures 32-35: The third staff shows a melodic line for the Violin and a rhythmic line for the Cymbal (Cym.). The Cymbal part is marked *f* and includes a circled measure number (140).

Measures 36-39: The fourth staff shows a melodic line for the Violin and a rhythmic line for the Cymbal. The Cymbal part is marked *f* and includes a circled measure number (140).

Measures 40-43: The fifth staff shows a melodic line for the Violin and a rhythmic line for the Cymbal. The Cymbal part is marked *f* and includes a circled measure number (140).

Measures 44-47: The sixth staff shows a melodic line for the Violin and a rhythmic line for the Cymbal. The Cymbal part is marked *f* and includes a circled measure number (140).

The score concludes with a double bar line and a key signature change to one sharp (F#).

Perc.

29.

150

NO. 23 - PAS DE QUATRE - TACET

VAR. 1 - LA FÉE - OR - TACET

VAR. 2 - LA FÉE - ARGENT

Allegro Quinto

Glock solo

8va

mf

10 16

21 25 33

39 600

Tchaikovsky — Sleeping Beauty

30.

PERC.

TRIANGLE

VAR. 3 - LA FEE - SAPHIR

VIVACISSIMO

14 15 oboc 2 oboc 20

Tr'gle

f

VAR. 4 - LA FEE - DIAMANT

Vivace Triomphe.

2 3 4 5 6 7 8 9 10 11 12

mf

13 14 15 16 17 18 19 20 16 36 2 3

mf

40 2 3 4 5

f

42 2 3 4 5

f

Coda d'istesso Tempo

mf

10 18 29

sf

34 37 40 2

f

3 4 1 2

Perc.

3/.

NO. 24 - PAS DE CARACTERE - TACET

NO. 25 - PAS DE QUATRE - TACET

VAR. 1 - CENDRILLON ET FORTUNE - TACET

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE - TACET

CODA - TACET

NO. 26 - PAS DE CARACTERE - TACET

CENDRILLON ET LE PRINCE FORTUNE - TACET

NO. 27 - PAS BERRICHON - TACET

CODA - TACET

Tchaikovsky — Sleeping Beauty

32.

Perc.

No. 2B - PAS DE DEUX (AURORE ET DESIRE)-TACET

(A) ENTREE - TACET

(B) - ADAGIO

TAMBURO

AND^{TE} Non Troppo

26

Piano

(29)

3

4

Poco Più Mosso

2

(40)

Flute

(46)

7

(53)

2

Tempo I

9

(64)

Tutti

Tpts

RIT.

(70)

TAMBURO

Cresc.

13

Perc.

33.

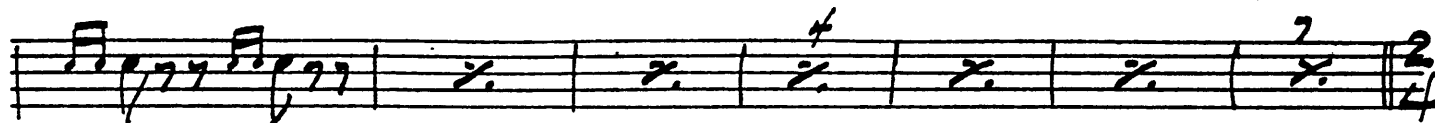
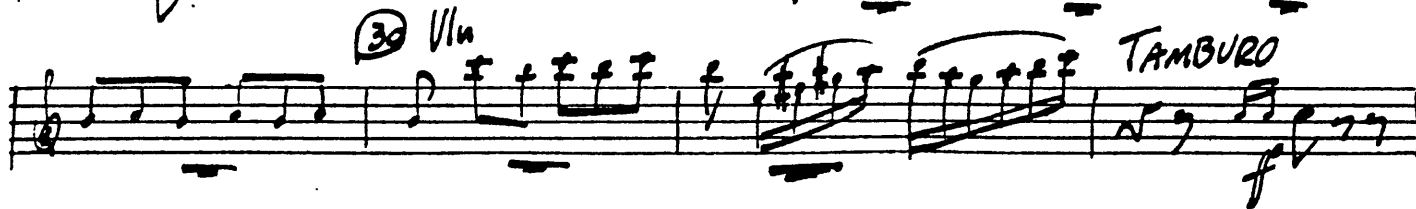
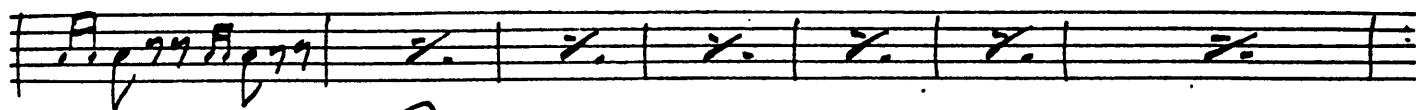
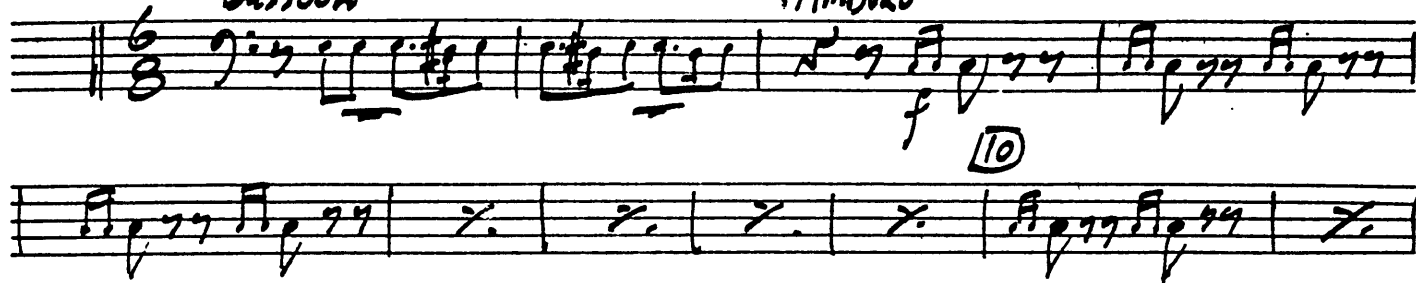
VAR. I - DESIRÉ

TAMBURO

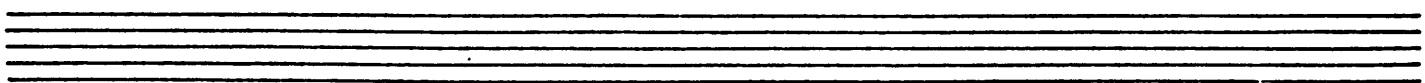
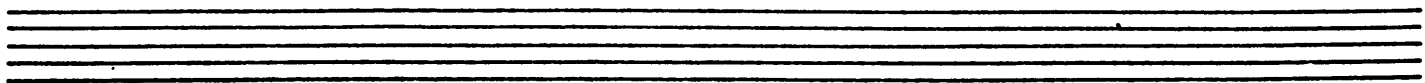
VIVACE

Cassoon

TAMBURO



PRESTISSIMO



Tchaikovsky — Sleeping Beauty

34.

Perc.

VAR. 2 - AURORE

TAMBURO

ANDANTINO 28

Vln. Solo

30

34

10

44

51

60

CODA

TAMBURO

ALLEGRO VIVACE 16

20

Horn

Tchaikovsky — Sleeping Beauty

Perc.

35.

Handwritten musical score for Percussion and Tamburo.

Percussion (Perc.)

Measures 37, 66, 70, 80, 90 are circled.

Tamburo

Measures 80 and 90 are circled.

The score includes various rhythmic patterns and rests, with some measures marked with a slash (/) indicating a rest or a specific rhythmic value.

No. 29 - SARABANDE - TACET

Tchaikovsky — Sleeping Beauty

Perc.

36.

TAMBURO
TRIANGLE
CYMBAL
B. DR.
TAM-TAM

NO. 30 - FINALE

ALL^o BRILLIANTE (TEMPO DI MAZURKA)

TAMBURO

Cymb.

B.D.

TAMBURO

4

4

4

38

8

Vln.

Perc.

37.

Handwritten musical score for two pieces: 'TAMBURO' and 'TRIANGLE'. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

TAMBURO

The 'TAMBURO' section begins with a treble clef and a key signature of one sharp (F#). It includes measures numbered 50, 70, and 78. The tempo is marked 'Allegro' and the time signature is 4/4. The piece features a melody in the treble and a bass line in the bass. The piece ends with a double bar line and a final measure.

TRIANGLE

The 'TRIANGLE' section begins with a treble clef and a key signature of one sharp (F#). It includes measures numbered 82, 88, 100, and 110. The tempo is marked 'Allegro' and the time signature is 4/4. The piece features a melody in the treble and a bass line in the bass. The piece ends with a double bar line and a final measure.

Tchaikovsky — Sleeping Beauty

Perc.

38.

(121) TAMBURO

Handwritten musical score for Tamburo (Tambourine) from Tchaikovsky's Sleeping Beauty, measures 121-151. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'Perc.' (Percussion). The score is divided into measures by vertical bar lines. Measure numbers 121, 131, 141, and 151 are circled in the left margin. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and accidentals) and dynamic markings (e.g., 'ff' for fortissimo). The score is written in a clear, legible hand.

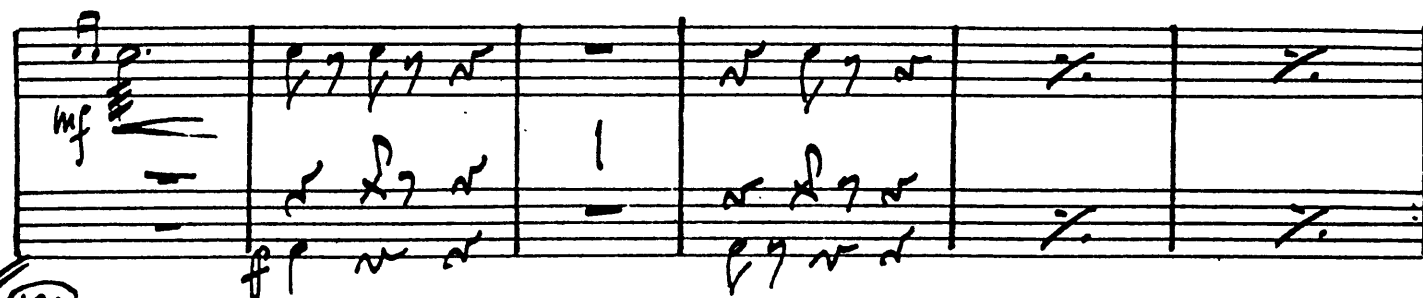
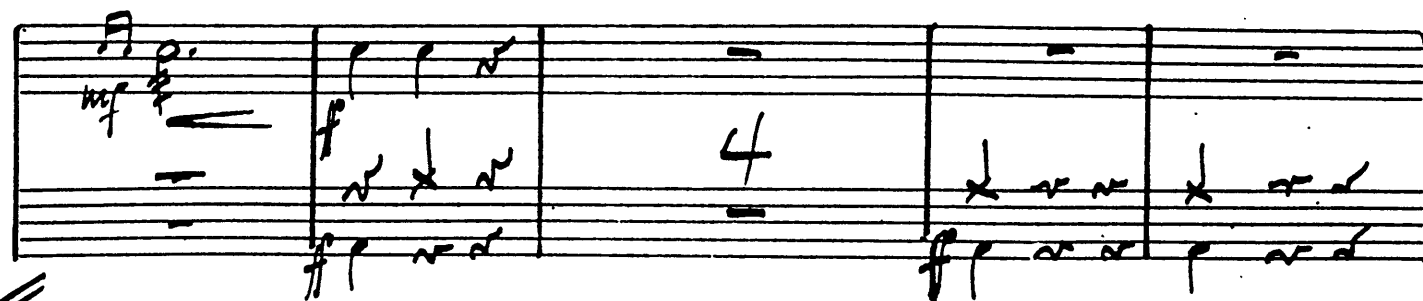
Measures 121-151 are shown, with measure numbers 121, 131, 141, and 151 circled in the left margin. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and accidentals) and dynamic markings (e.g., 'ff' for fortissimo). The score is written in a clear, legible hand.

Tchaikovsky — Sleeping Beauty

Perc.

39.

162

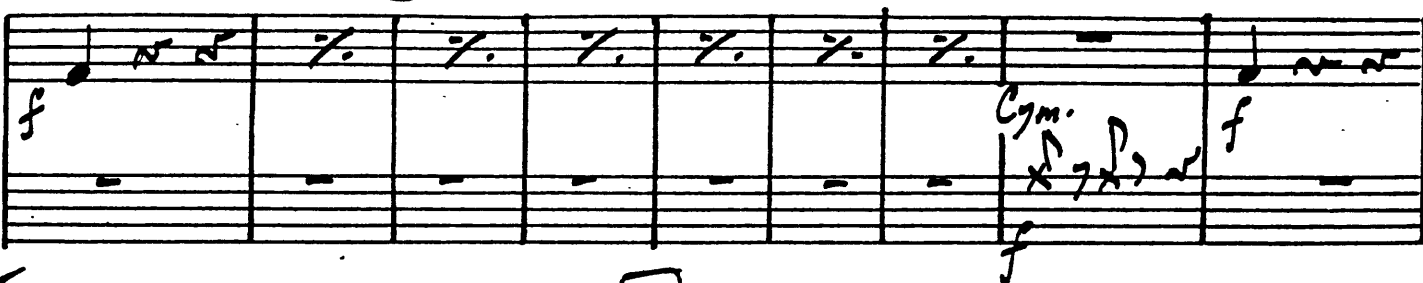


170 TRIANGLE

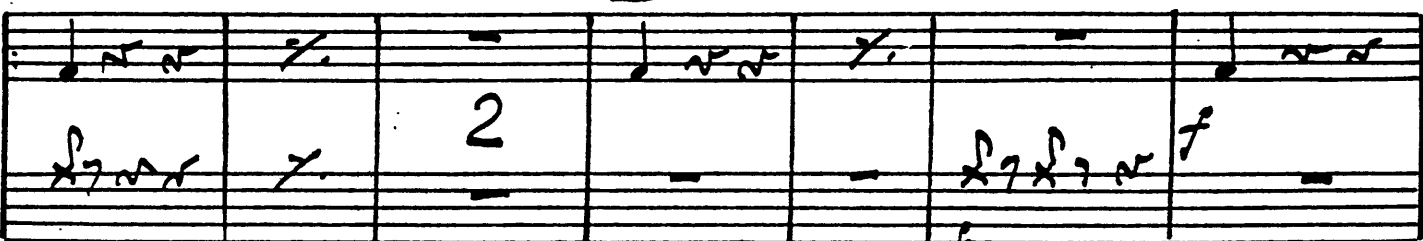


TRIANGLE

180

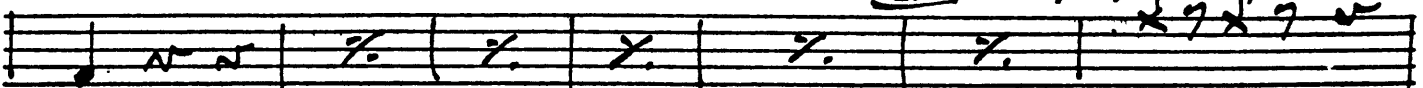


191

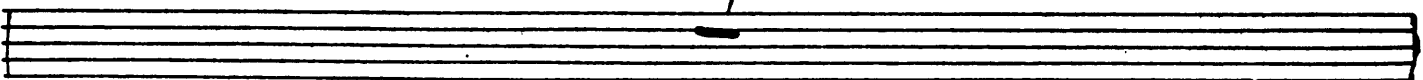


200

Cymb.



9



Tchaikovsky — Sleeping Beauty

Perc.

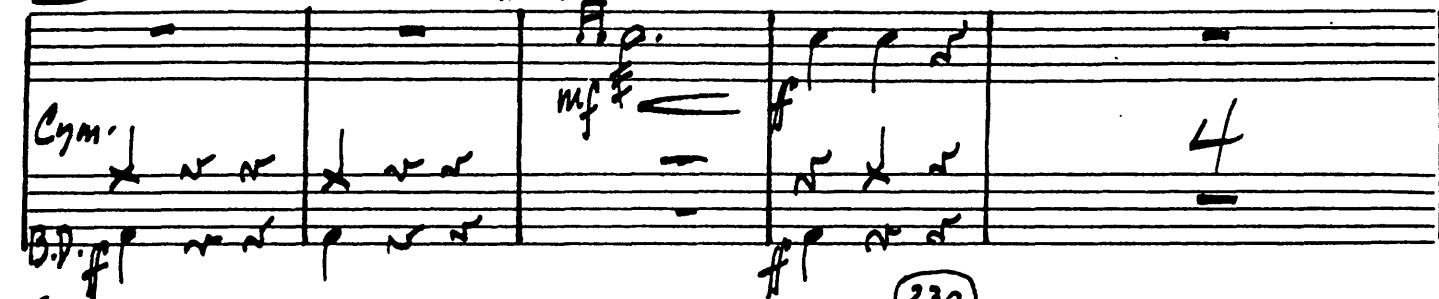
40.

Flute

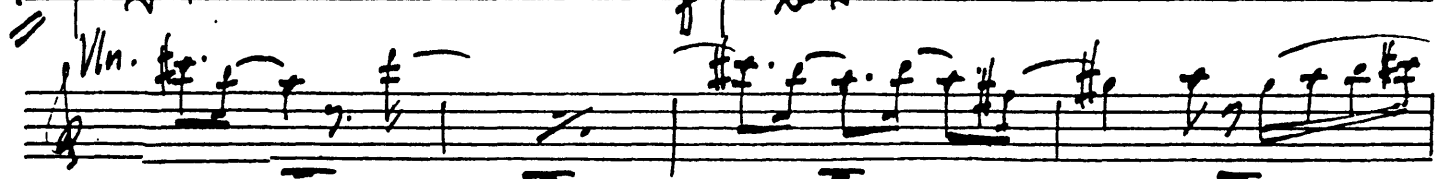
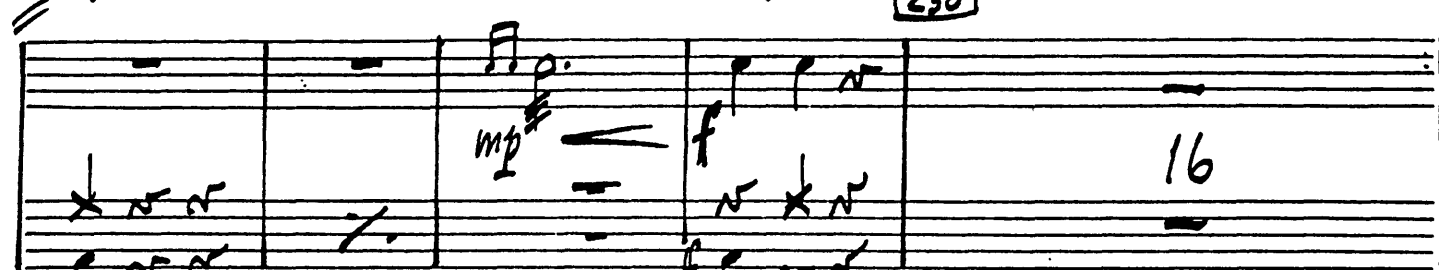


(218)

TAMBURO



(230)

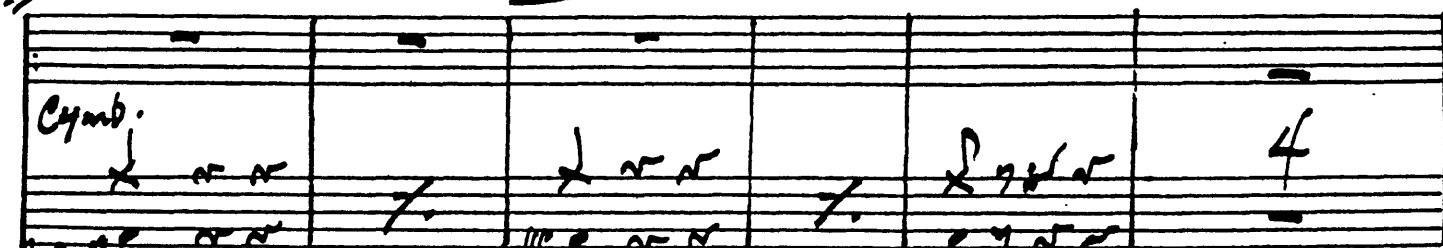


(250)

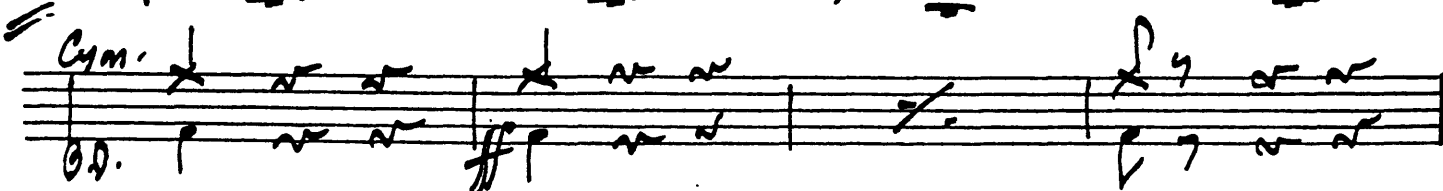
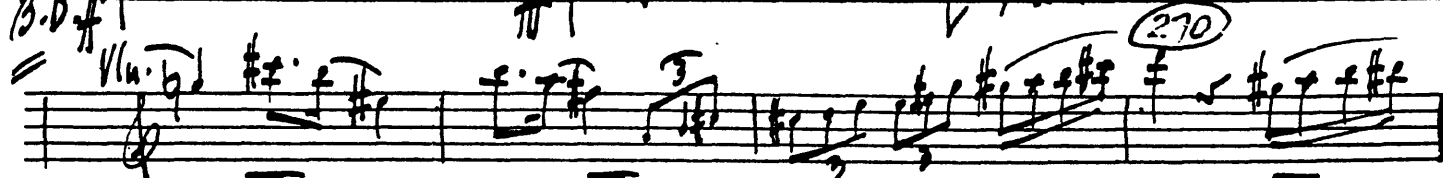
TAMBURO



(260)



(270)



Tchaikovsky — Sleeping Beauty

Perc.

41.

Handwritten musical score for a percussion ensemble, featuring parts for Vln. (Violin), Tamburo, Cym. (Cymbal), B.Dr. (Bass Drum), and Triangle. The score is marked with measures 280, 287, 300, 310, and 321. The tempo is marked "Perc." and "PRESTO". The score includes various rhythmic notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like "mf" and "cresc". The score is written on a single system with multiple staves.

Tchaikovsky — Sleeping Beauty

42.

Perc.

Handwritten musical score for Percussion (Perc.) from Tchaikovsky's Sleeping Beauty, measures 42-49.

Measures 42-43: TAMBURO and TRIANGLE. Measure 42 includes a circled measure number 330. Measure 43 includes a circled measure number 340.

Measures 44-45: TAMBURO and TRIANGLE. Measure 44 includes a circled measure number 350.

Measures 46-47: TAMBURO, TRIANGLE, CYMBAL, and B.D.R. (Bass Drum). Measure 46 includes a circled measure number 360.

Measures 48-49: TAMBURO and TRIANGLE. Measure 48 includes a circled measure number 370.

The score is written on staves with treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values, rests, and dynamic markings (e.g., *ff* for fortissimo). The percussion parts are indicated by specific instrument names and symbols (e.g., 'x' for cymbal, 'ff' for bass drum).

Tchaikovsky — Sleeping Beauty

perc.

43.

Handwritten musical score for percussion. The score consists of two systems of three staves each. The first system contains measures 375 through 380, and the second system contains measures 381 through 385. The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line is present at the end of measure 385.

APOTHEOSE

Handwritten musical score for the section titled "APOTHEOSE". The score begins with the tempo marking "ANDANTE MOLTO MAESTOSO" and the time signature "2/4". The first system contains measures 385 through 390, and the second system contains measures 391 through 400. The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line is present at the end of measure 400.

Tchaikovsky — Sleeping Beauty

44.

Perc.

Handwritten musical score for Percussion (Perc.) in Tchaikovsky's Sleeping Beauty, measures 44 through 450. The score is written on a grand staff with four staves: TAMBURO, TRIANGLE, CYMBAL, and B.DR. (Bass Drum). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various percussion notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). Measure numbers 420, 430, 440, and 450 are circled in the original manuscript. The score is divided into systems by double bar lines with repeat signs. The notation includes many 'x' marks on the lower staves, likely indicating specific percussion techniques or mallet positions. The final system ends with a double bar line and a repeat sign.