

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 661st Oboe

INTRODUCTION.

Allegro vivace

f *fff*

10

20

128

40

Andantino

p *mf* *cresc.* *fff*

Tchaikovsky — Sleeping Beauty

OBUE I

3.

Handwritten musical score for Obue I, measures 60-66. The tempo is marked *Moderato*. The key signature is D major (two sharps). The score includes dynamic markings *p* and *f*, and a fermata over measure 66. A handwritten "11" is written below the staff.

101. Marche

Handwritten musical score for Marche, measures 20-49. The tempo is marked *Moderato*. The key signature is D major (two sharps). The score includes dynamic markings *sf*, *p*, *f*, *sf*, *mf*, and *p*. It features various musical notations including triplets, slurs, and a fermata. Handwritten measure numbers 20, 31, 36, 40, and 49 are present. A handwritten "dum" is written below the staff near measure 49.

v.s.

Tchaikovsky — Sleeping Beauty

OBOE 1

4.

This musical score is for the Oboe 1 part of Tchaikovsky's Sleeping Beauty, covering measures 58 to 130. The key signature is D major (two sharps) and the time signature is 3/4. The score is written on ten staves. Measure numbers 58, 60, 70, 74, 75, 100, 104, 110, 115, 121, and 130 are circled. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and staccato marks. Fingerings are indicated by numbers 1-5 above notes. Some measures contain triplets or other rhythmic groupings. The score ends with a double bar line at measure 130.

Tchaikovsky — Sleeping Beauty

OBOE 1

5.

Handwritten musical notation for Oboe 1, measures 136 to 140. The notation is in treble clef with a key signature of one sharp (F#). Measure 136 starts with a quarter rest, followed by a quarter note F#4, a half note G#4, and a quarter note A4. Measure 137 continues with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 138 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 139 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 140 has a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The piece ends with a double bar line.

No 2. Scene Danzante

Handwritten musical notation for Oboe 1, measures 22 to 49. The notation is in treble clef with a key signature of one flat (Bb). Measure 22 starts with a quarter rest, followed by a quarter note Bb4, a half note C5, and a quarter note D5. Measure 23 continues with a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. Measure 24 has a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 25 has a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. Measure 26 has a quarter note C7, a quarter note D7, a quarter note E7, and a quarter note F7. Measure 27 has a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8. Measure 28 has a quarter note D8, a quarter note E8, a quarter note F8, and a quarter note G8. Measure 29 has a quarter note A8, a quarter note B8, a quarter note C9, and a quarter note D9. Measure 30 has a quarter note E9, a quarter note F9, a quarter note G9, and a quarter note A9. Measure 31 has a quarter note B9, a quarter note C10, a quarter note D10, and a quarter note E10. Measure 32 has a quarter note F10, a quarter note G10, a quarter note A10, and a quarter note B10. Measure 33 has a quarter note C11, a quarter note D11, a quarter note E11, and a quarter note F11. Measure 34 has a quarter note G11, a quarter note A11, a quarter note B11, and a quarter note C12. Measure 35 has a quarter note D12, a quarter note E12, a quarter note F12, and a quarter note G12. Measure 36 has a quarter note A12, a quarter note B12, a quarter note C13, and a quarter note D13. Measure 37 has a quarter note E13, a quarter note F13, a quarter note G13, and a quarter note A13. Measure 38 has a quarter note B13, a quarter note C14, a quarter note D14, and a quarter note E14. Measure 39 has a quarter note F14, a quarter note G14, a quarter note A14, and a quarter note B14. Measure 40 has a quarter note C15, a quarter note D15, a quarter note E15, and a quarter note F15. Measure 41 has a quarter note G15, a quarter note A15, a quarter note B15, and a quarter note C16. Measure 42 has a quarter note D16, a quarter note E16, a quarter note F16, and a quarter note G16. Measure 43 has a quarter note A16, a quarter note B16, a quarter note C17, and a quarter note D17. Measure 44 has a quarter note E17, a quarter note F17, a quarter note G17, and a quarter note A17. Measure 45 has a quarter note B17, a quarter note C18, a quarter note D18, and a quarter note E18. Measure 46 has a quarter note F18, a quarter note G18, a quarter note A18, and a quarter note B18. Measure 47 has a quarter note C19, a quarter note D19, a quarter note E19, and a quarter note F19. Measure 48 has a quarter note G19, a quarter note A19, a quarter note B19, and a quarter note C20. Measure 49 has a quarter note D20, a quarter note E20, a quarter note F20, and a quarter note G20. The piece ends with a double bar line.

Handwritten musical notation for Oboe 1, measures 50 to 51. The notation is in treble clef with a key signature of one sharp (F#). Measure 50 starts with a quarter rest, followed by a quarter note F#4, a half note G#4, and a quarter note A4. Measure 51 continues with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piece ends with a double bar line.

Tchaikovsky — Sleeping Beauty

OBCL I

6.
Poco più animato

Handwritten musical score for Oboe I, measures 60-209. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Poco più animato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled in the left margin: 60, 70, 80, 88, 99, 102, 126, 142, 150, 160, 163, 193, and 209. Performance instructions include 'ff' (fortissimo), 'sf' (sforzando), 'All. mod.' (Allegro molto), 'Tempo d. False.' (Tempo di False), 'Rit.' (Ritardando), and 'pp.' (pianissimo). The score ends with a double bar line at measure 209.

Tchaikovsky — Sleeping Beauty
OBOE I

7.

16 3 Pass. de Str.

Adagio

9 Amore. 17

20 Tutti 26

35

40 Solo 43 50

56

Tempo 12

64 Allegro vivo 65-66 67-68 70-70 A-71 Thru 79

80-91 12 92

Tchaikovsky — Sleeping Beauty

OBOE 1

8.

VARIATION 1. L'ANDILE

Allegro moderato Bb $\frac{2}{4}$ 4

Solo *mf*

(10)

(20)

(30)

p. *mf*

VARIATION 2. COULANTE, FLEUR DE FARINE

Allegro Bb $\frac{6}{8}$ 2

sf *staccato*

sempre staccato

staccato

IIe

Tchaikovsky — Sleeping Beauty

OBOE I

9.

Handwritten musical notation for Oboe I, measures 1-30. The notation is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some rests. Measure numbers 20, 26, and 30 are circled in the original manuscript.

Var. 3 MIEUX QUI TOMBENT

Handwritten musical notation for Variation 3, measures 17-34. The notation is in G major and 3/4 time. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fin* (fine). Measure numbers 17, 26, 28, and 34 are circled in the original manuscript.

Var. 4. CANARI QUI CHANTE

Handwritten musical notation for Variation 4, measures 25-25. The notation is in G major and 2/4 time. It features a single measure with a half note and a whole note. The number 25 is written twice in the original manuscript.

Var. 5. VIOLENTE

Handwritten musical notation for Variation 5, measures 1-32. The notation is in G major and 2/4 time. It includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). Measure numbers 9 and 32 are circled in the original manuscript.

Tchaikovsky — Sleeping Beauty

OBON.

10

(41)

sf

(44)

sf

(56)

mf

pp

(60)

mf

(70)

2

VAR. 6 LA FEE DES LILAS

Tempo di L'alse.

3/4

sf

(10)

(19)

sf

(30)

Tchaikovsky — Sleeping Beauty

OBOE I

11.

Handwritten musical score for Oboe I, measures 40 and 43. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A double bar line is present between measures 40 and 43.

Coda

Handwritten musical score for Oboe I, measures 9 through 49. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The score includes dynamic markings such as *p*, *sf*, and *ff*. A double bar line is present between measures 49 and 50.

Tchaikovsky — Sleeping Beauty

OBOE 1

Poco più 12.

Handwritten musical score for Oboe 1, measures 1 through 70. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various dynamics such as *sf*, *p*, and *ff*. Measure numbers 60, 68, and 70 are circled. The piece concludes with a double bar line and repeat dots.

No 4 FINALE

Handwritten musical score for Oboe 1, measures 71 through 141. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various dynamics such as *pp*, *f*, and *sf*. Measure numbers 10, 17, 21, 30, and 41 are circled. The tempo changes to *Allegro vivo* and then *Lento Tempo*. The piece concludes with a double bar line and repeat dots.

Tchaikovsky — Sleeping Beauty

OBOE 1

13.

This musical score is for the Oboe 1 part, measures 13 through 90. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 57, 60, 67, 70, 80, and 90 are circled. The score concludes with a double bar line and a 3/4 time signature.

Measure 13: Starts with a triplet of eighth notes (F#, A, C) and a half note (D). Dynamics include *sf* and *fff*.

Measure 57: A circled measure number. The staff contains a half note (F#) and a half note (A). Dynamics include *fff* and *pp*.

Measure 60: A circled measure number. The staff contains a half note (F#) and a half note (A). Dynamics include *fff* and *pp*.

Measure 67: A circled measure number. The staff contains a half note (F#) and a half note (A). Dynamics include *fff* and *pp*.

Measure 70: A circled measure number. The staff contains a half note (F#) and a half note (A). Dynamics include *fff* and *pp*.

Measure 80: A circled measure number. The staff contains a half note (F#) and a half note (A). Dynamics include *fff* and *pp*.

Measure 90: A circled measure number. The staff contains a half note (F#) and a half note (A). Dynamics include *fff* and *pp*.

Tchaikovsky — Sleeping Beauty

14.

96 112 140 156 176 186 200 220 230 232 240

Allegro Vivo 4/4

Allegro Risolto 3/4

Andante 3/8

Solo *molto cant.*

ff *f* *pp.* *sf* *ff* *pp.* *cresc. poco a poco* *p* *cresc.*

Tchaikovsky — Sleeping Beauty

OBOE I

15.

Musical score for Oboe I, measures 245-290, from Tchaikovsky's *Sleeping Beauty*. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *mp*, *mf*, *f*, and *fff*, along with articulation like accents and crescendos. Measure numbers 246, 250, 258, 260, 265, 270, 272, 280, and 290 are circled. The piece concludes with "End of Introduction".

Tchaikovsky — Sleepin

16.

Obol 1

Tchaikovsky — Sleeping Beauty

OBOE I

Act 1.

17.

THE SLEEPING PRINCESS

No 5. SCENE

Allegro vivace 4/4 2 5

ff 16

ff 20

ff 37

ff 41

ff 44 7 V.S.

Tchaikovsky — Sleeping Beauty

OBOL 1

18.

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, Obol 1, measures 18 to 100. The score is written on ten staves in G major (one sharp). It includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *mf*, *sf*, and *ff*. Measure numbers 52, 60, 70, 72, 80, 90, 92, and 100 are circled. The piece concludes with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

OBOE I

19.

Handwritten musical score for Oboe I, measures 110-140. The score is written on ten staves. The first six staves contain musical notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Measure numbers 110, 119, 125, and 132 are circled. The tempo marking 'Moderato' is written on the sixth staff, and 'all° vivo' is written on the seventh staff. The eighth staff begins with 'Mod^{to}' and 'all° vivo'. The score ends with a double bar line and a repeat sign.

ff

fff

110

119

Moderato

f

125

132

all° vivo

Mod^{to}

all° vivo

v.s.

Tchaikovsky — Sleeping Beauty

OBOE I

20.

150 *mf* *cresc* *ff*

153

166 *ff*

170

177 *ff*

183 *Modto con moto* *mf*

190 *f*

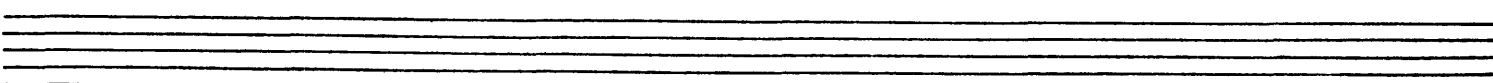
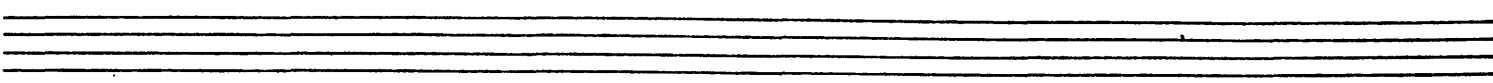
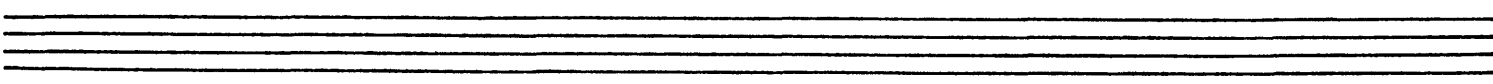
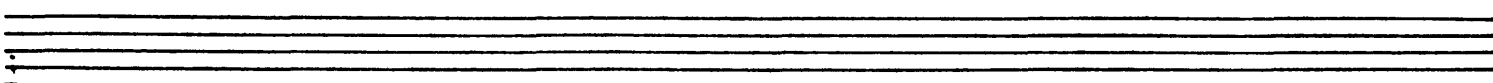
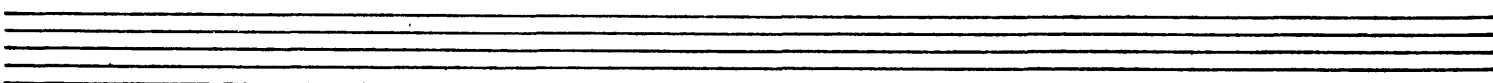
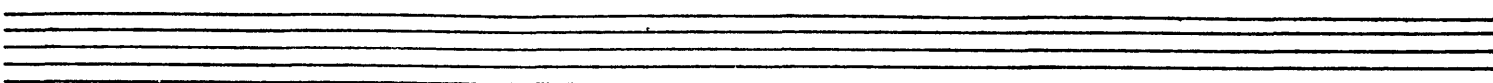
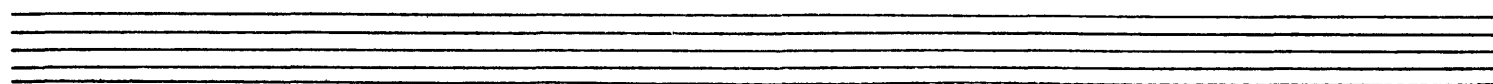
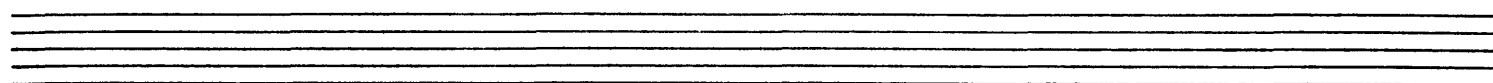
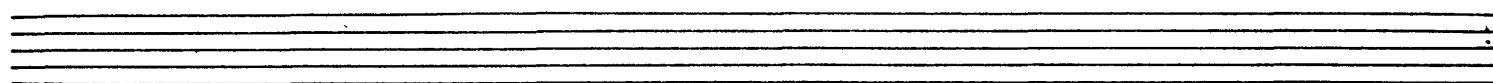
200 *p.* *sf* *sf* *3*

Tchaikovsky — Sleeping Beauty

OBOE I

21.

Handwritten musical score for Oboe I, measures 21-23. The notation is in treble clef with a key signature of one flat (B-flat). Measure 21 begins with a forte (*f*) dynamic and a half note G4. Measure 22 contains a half note A4, a quarter note B-flat4, and a quarter note C5, all beamed together. Measure 23 contains a half note D5, a quarter note E5, and a quarter note F5, all beamed together. A circled measure number '210' is written above the first measure of the second system. A second forte (*f*) dynamic is written below the final measure of the second system. The third system contains a half note G5 and a quarter rest.

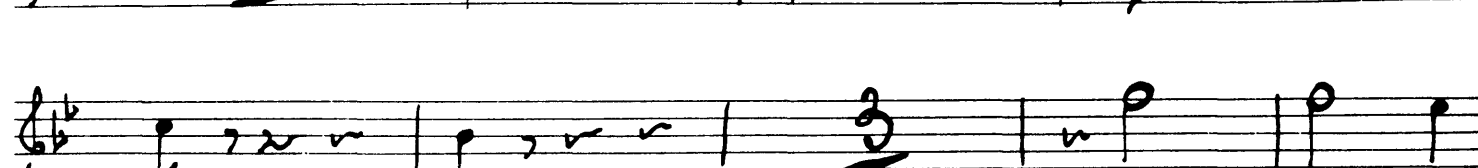
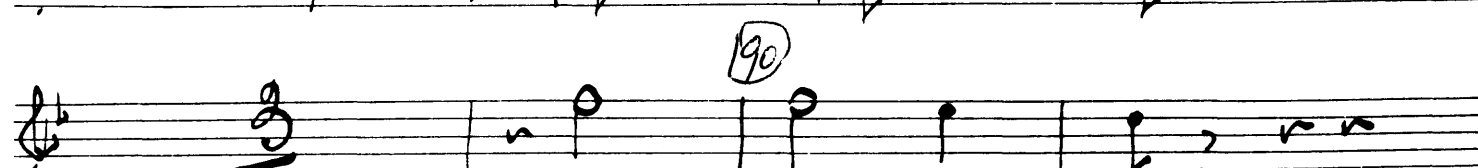
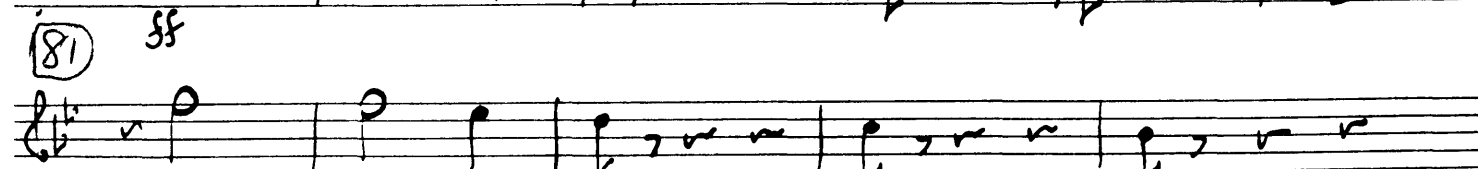
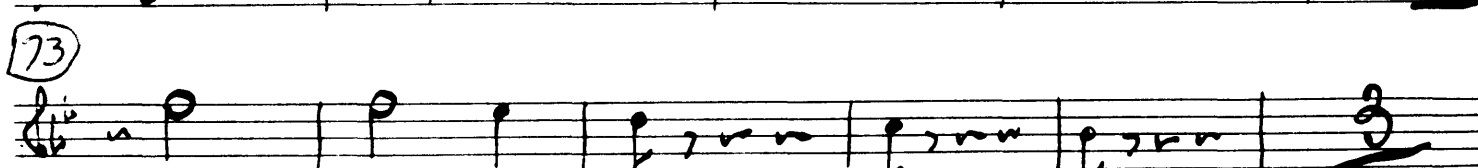
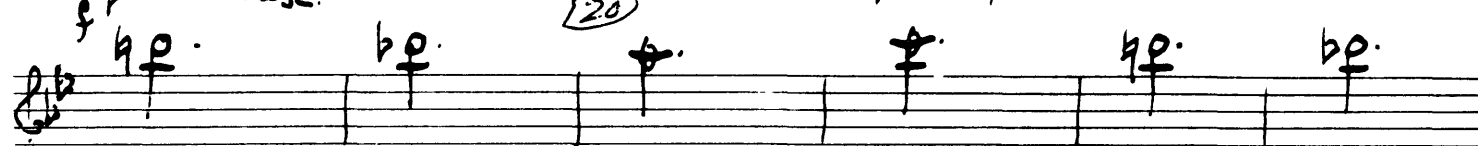
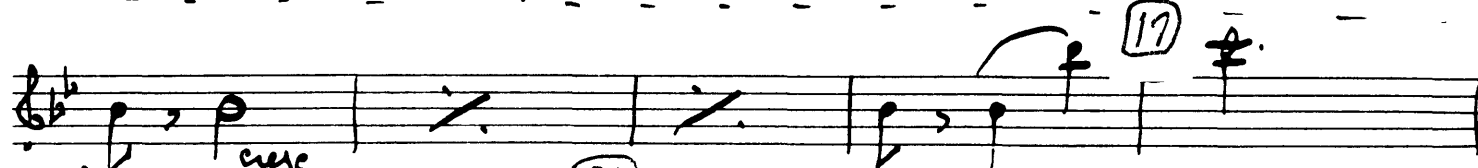
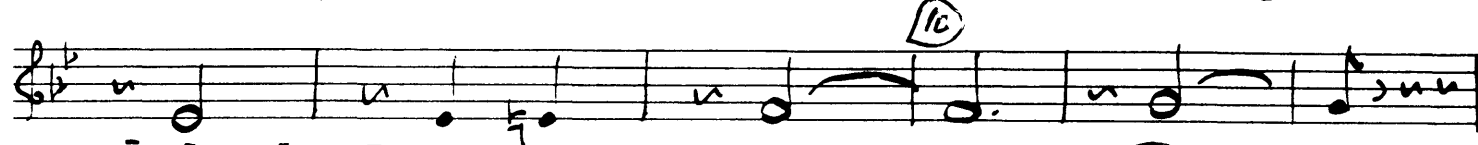


Tchaikovsky — Sleeping Beauty

OBOE I

22.

16 6 Valze.



Tchaikovsky — Sleeping Beauty

OBOL.

23.

Handwritten musical score for Oboe (OBOL.) from Tchaikovsky's Sleeping Beauty. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics and articulations, including *sf* (sforzando), *ff* (fortissimo), *aux.* (aureole), *p* (piano), and *Solo*. The score includes several measures marked with circled numbers: 100, 102, 132, 139, 145-161, 160, 172, 177, 209, 220, 230, and 238. The tempo is indicated as 30. The score concludes with a final measure marked 238 and a tempo of 30.

Tchaikovsky — Sleeping Beauty

OBOE 1

24.

Handwritten musical score for OBOE 1, measures 24 to 295. The score is written on six staves. Measure numbers 270, 273, 280, 290, 291-293, and 295 are circled. Dynamics include *ff* and *ff*. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

No 7. SCENE

Handwritten musical score for No 7. SCENE, measures 1 to 10. The score is written on five staves. Measure numbers 10 and 10 are circled. Dynamics include *p*, *espress.*, *cres.*, *mf*, *f*, *p*, *mf*, *ff*, and *fff*. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Tchaikovsky — Sleeping Beauty

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes measures 19, 30, 35, 42, 50, 60, and 70. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is divided into measures by vertical bar lines. The handwritten notes are in black ink.

25.

19

30

35

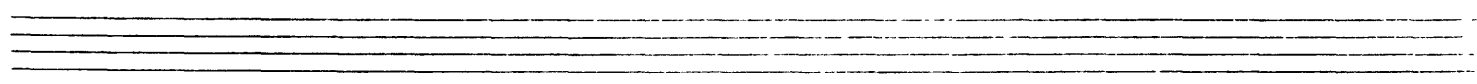
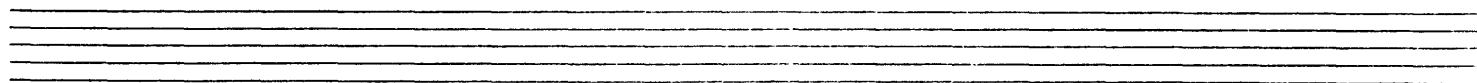
42

50

60

70

ff



Tchaikovsky — Sleeping Beauty

OBOE I

26.

No 8 A. Pas d'action ADAGIO

Andante $\text{G}\flat\text{ } \frac{9}{8}$

measures 11-18

Andante maestoso

(19) $\text{G}\flat\text{ } \frac{12}{8}$

measures 19-40

cresc.

Piu mosso

Rit

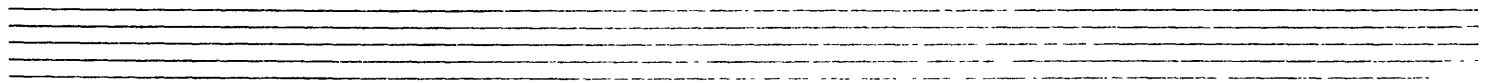
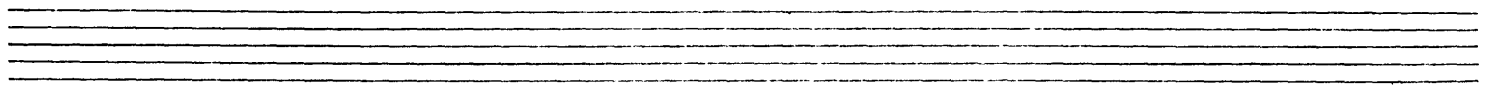
Temp. 12

Tchaikovsky — Sleeping Beauty

OBOE I

27.

Handwritten musical score for OBOE I, measures 50 to 180. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in circles (50, 52, 60, 70, 76, 180) and performance instructions like "Poco stringendo" and "molto sost.". The score ends with a double bar line and a repeat sign.



Tchaikovsky — Sleeping Beauty
OBOE I

28

No 83 Dance des Demeiselles d'honneur et des Pages

83 100 103 115 119 130 140

Allegro moder. *mp* *mf* *trm* *ff* *Piu mosso* *ff*

The musical score for Oboe I, No. 83, Dance des Demeiselles d'honneur et des Pages, is written in G major (one sharp) and 3/4 time. The tempo is marked Allegro moder. The score consists of 14 measures. The dynamics range from mp to ff. The score includes various musical notations such as slurs, ties, and accidentals. The key signature changes to A major (two sharps) at the end of the piece.

Tchaikovsky — Sleeping Beauty

OP. 36

29

No 8 C Variation d'Amore

Allegro Mod^{to}

Handwritten musical score for Variation d'Amore, No. 8 C, from Tchaikovsky's Sleeping Beauty. The score is written on multiple staves with various annotations and markings.

Key markings and annotations include:

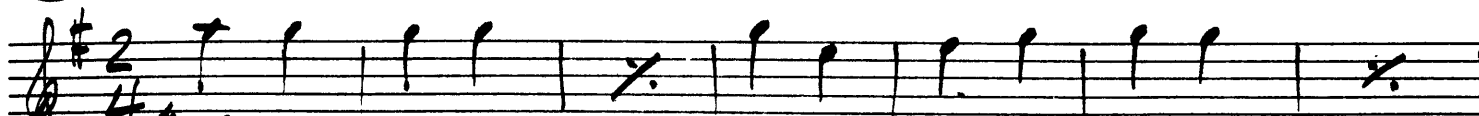
- 168** (circled), **184** (circled), **199** (circled), **210** (circled), **216** (circled), **230** (boxed).
- Violin Solo** (written above the staff).
- mf** (mezzo-forte), **pesante** (written below the staff).
- Tempo!** (written below the staff).
- f** (forte), **ff** (fortissimo).
- 10**, **15**, **18** (written below the staff).
- 14** (written below the staff).
- 12** (written below the staff).
- 1** (written below the staff).
- 2** (written below the staff).
- 3** (written below the staff).
- 4** (written below the staff).
- 5** (written below the staff).
- 6** (written below the staff).
- 7** (written below the staff).
- 8** (written below the staff).
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- 85** (written below the staff).
- 86** (written below the staff).
- 87** (written below the staff).
- 88** (written below the staff).
- 89** (written below the staff).
- 90** (written below the staff).
- 91** (written below the staff).
- 92** (written below the staff).
- 93** (written below the staff).
- 94** (written below the staff).
- 95** (written below the staff).
- 96** (written below the staff).
- 97** (written below the staff).
- 98** (written below the staff).
- 99** (written below the staff).
- 100** (written below the staff).

Tchaikovsky — Sleeping Beauty

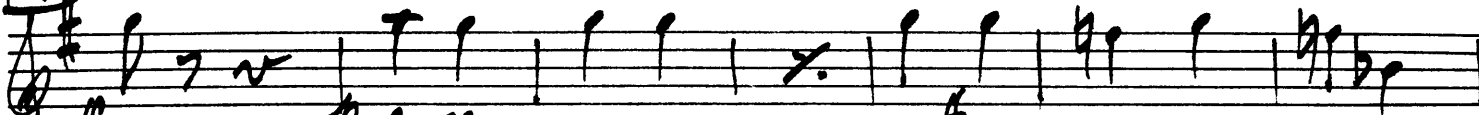
30.

OBOE 1

[233] ALLEGRO VIVACE

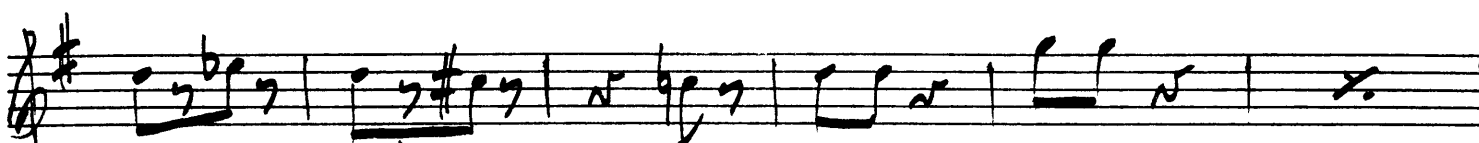


[240] *f* *crusc.*

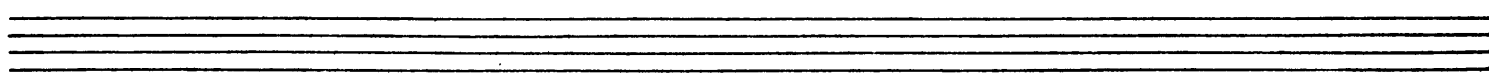
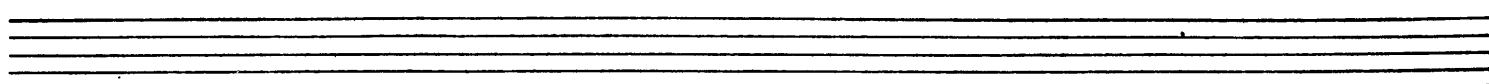
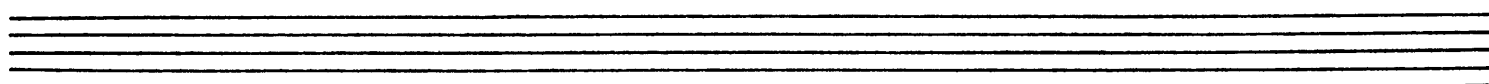
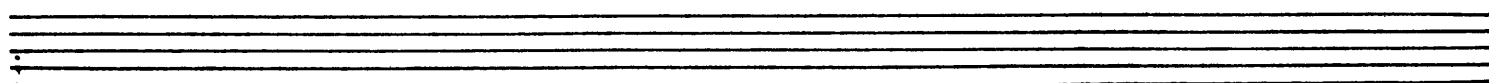
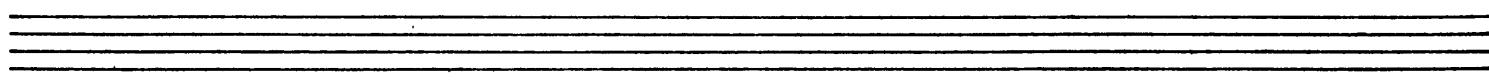
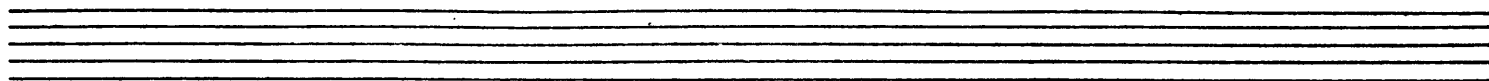
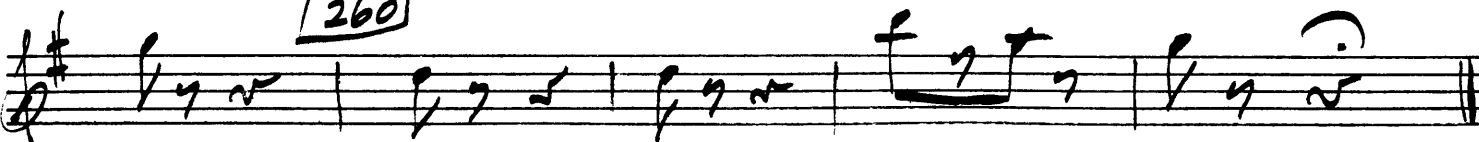


f *crusc.*

[250]



[260]



sky — Sleeping Beauty

000e 1

31.

Tchaikovsky — Sleeping Beauty

OBOE I

32.

No 87 Coda.

264 284

Allegro giusto 20 16

300

mf Cantabile.

310

Poco più mosso

320

mf f

330

ff

335

342

fff

350

Tempo 12

360

2nd 1st

Tchaikovsky — Sleeping Beauty

OBOE I

33,

First system of musical notation for Oboe I, measures 33-38. The music is in G major (one sharp) and 3/4 time. Measures 33-38 show a melodic line with various ornaments and fingerings. Handwritten circled numbers 370, 371, and 380 are present. Fingerings 2, 6, 7, 8, 4, and 12 are indicated.

Second system of musical notation for Oboe I, measures 12-16. Measures 12-16 show a melodic line with various ornaments and fingerings. Handwritten circled number 390 is present. Fingerings 12, 13, 14, 15, and 16 are indicated. A forte (ff) dynamic marking is present.

Third system of musical notation for Oboe I, measures 390-400. Measures 390-400 show a melodic line with various ornaments and fingerings. Handwritten circled number 390 is present. A forte (ff) dynamic marking is present.

Fourth system of musical notation for Oboe I, measures 400-410. Measures 400-410 show a melodic line with various ornaments and fingerings. Handwritten circled number 400 is present. A forte (f) dynamic marking is present.

Fifth system of musical notation for Oboe I, measures 410-420. Measures 410-420 show a melodic line with various ornaments and fingerings. Handwritten circled number 410 is present. A piano (p) dynamic marking is present. The tempo is marked *L'istesso Temp.*

Sixth system of musical notation for Oboe I, measures 420-425. Measures 420-425 show a melodic line with various ornaments and fingerings. Handwritten circled number 420 is present. A mezzo-forte (mp) dynamic marking is present.

Seventh system of musical notation for Oboe I, measures 425-430. Measures 425-430 show a melodic line with various ornaments and fingerings. Handwritten circled number 425 is present. A forte (f) dynamic marking is present.

Eighth system of musical notation for Oboe I, measures 430-435. Measures 430-435 show a melodic line with various ornaments and fingerings. Handwritten circled number 435 is present. A forte (f) dynamic marking is present.

Ninth system of musical notation for Oboe I, measures 435-440. Measures 435-440 show a melodic line with various ornaments and fingerings. Handwritten circled number 440 is present. A forte (f) dynamic marking is present.

Tenth system of musical notation for Oboe I, measures 440-445. Measures 440-445 show a melodic line with various ornaments and fingerings. Handwritten circled number 445 is present. A forte (f) dynamic marking is present.

Tchaikovsky — Sleeping Beauty

OBOE I

34.

Handwritten musical score for OBOE I, measures 34-40. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score includes dynamic markings *mf* and *cresc.*. A circled measure number 440 is present above the staff.

No 9. FINALE

Handwritten musical score for OBOE I, measures 41-50. The tempo is marked *Allegro giusto*. The key signature changes to B-flat major. The score includes dynamic markings *ff* and *ff*. A circled measure number 10 is present above the staff.

Handwritten musical score for OBOE I, measures 51-60. The tempo is marked *Allegro giusto*. The key signature is B-flat major. The score includes dynamic markings *ff* and *fff*.

Handwritten musical score for OBOE I, measures 61-70. The tempo is marked *Allegro giusto*. The key signature is B-flat major. The score includes dynamic markings *f* and *ff*.

Handwritten musical score for OBOE I, measures 71-80. The tempo is marked *Allegro giusto*. The key signature is B-flat major. The score includes dynamic markings *mf* and *ff*. A circled measure number 21 is present above the staff.

Handwritten musical score for OBOE I, measures 81-90. The tempo is marked *Allegro giusto*. The key signature is B-flat major. The score includes dynamic markings *mf* and *ff*. A circled measure number 29 is present above the staff.

Handwritten musical score for OBOE I, measures 91-100. The tempo is marked *Allegro giusto*. The key signature is B-flat major. The score includes dynamic markings *cresc.* and *f*. A circled measure number 47 is present above the staff.

Handwritten musical score for OBOE I, measures 101-110. The tempo is marked *Allegro giusto*. The key signature is B-flat major. The score includes dynamic markings *cresc.* and *f*. A circled measure number 50 is present above the staff.

Handwritten musical score for OBOE I, measures 111-120. The tempo is marked *Allegro giusto*. The key signature is B-flat major. The score includes dynamic markings *ff* and *cresc.*. A circled measure number 60 is present above the staff.

Tchaikovsky — Sleeping Beauty

Oboe 1

35.

And^{te} Con Moto (71)

Poco String. (80) *Tempo Rit.*

GRAVE *All.^o Vivo*

Poco più Vivace. (100) (110)

Andante

Tchaikovsky — Sleeping Beauty

OBOE 1

36.

Handwritten musical score for Oboe 1, measures 120-156 of Tchaikovsky's Sleeping Beauty. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'dolce', 'p', 'mp', 'mf', 'ff', 'Piu mosso', 'And.te Sost.', and 'rit. mosso'. Measure numbers 120, 130, 140, 150, and 156 are circled in the original image.

Tchaikovsky — Sleeping Beauty

OBUE 1

37.

Handwritten musical score for Oboe 1, measures 170-180. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a circled measure number 170 above it. The second staff has a circled measure number 170 below it. The third staff has a circled measure number 180 below it. The fourth staff has a circled measure number 180 below it. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Oboe 1, measures 170-180. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a circled measure number 170 above it. The second staff has a circled measure number 170 below it. The third staff has a circled measure number 180 below it. The fourth staff has a circled measure number 180 below it. The score ends with a double bar line and a repeat sign.

END OF Act. I.

OBOE I

38.

Oct II

140 Ave.

THE SLEEPING PRINCESS

TSCHAIKOWSKY.

No 10.

ENTRACTE ET SCENE

Allegro Con Spirito

Cor.

ff

10

16

21

30

37

44

ff

cresc.

mf

cresc.

ff

Al poco più tranquillo

8 Bars rest

Tchaikovsky — Sleeping Beauty

OBOE I

39.

Handwritten musical score for Oboe I, measures 50-75. The score is written on ten staves (five systems of two staves each). The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mp, f, ff). Handwritten circled numbers 50, 61, 70, and 75 are placed above the staves. The score ends with a double bar line and repeat signs.

No 11. Colin Mollard

Handwritten musical score for Oboe I, measures 76-90. The score is written on two staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (ff, f). The score ends with a double bar line.

Handwritten musical score for Oboe I, measures 91-105. The score is written on two staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, ff). The score ends with a double bar line.

Handwritten musical score for Oboe I, measures 106-120. The score is written on two staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, ff). The score ends with a double bar line.

Tchaikovsky — Sleeping Beauty

40.

OBOE 2

Handwritten musical score for OBOE 2, measures 29 to 49. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *moderato*. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *fff* (fortississimo). The measures are numbered 29, 40, and 49. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

No 12. A. Scene

Handwritten musical score for Violin and Cello, measures 10 to 15. The score is written on two staves. The top staff is for Violin (labeled *viol.*) and the bottom staff is for Cello (labeled *cel.*). The tempo is marked *moderato*. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The measures are numbered 10 and 15. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

Tchaikovsky — Sleeping Beauty

OBOE I

41.

B. Danse des Duchesses

mod. con moto $\frac{5}{4}$ *viv.*

19 3 14 17

This block contains the handwritten musical notation for measures 19 through 22 of the 'Danse des Duchesses' section. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. Above the staff, the tempo is marked 'mod. con moto' and 'viv.'. Measure numbers 19, 3, 14, and 17 are circled. The notation includes various note values, rests, and dynamic markings.

C. Danse des Baronnnes

All. mod. 5
Tempo de gavotte $\frac{2}{4}$

10 20

This block contains the handwritten musical notation for measures 23 through 30 of the 'Danse des Baronnnes' section. The music is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. Above the staff, the tempo is marked 'All. mod. 5' and 'Tempo de gavotte'. Measure numbers 10 and 20 are circled. The notation includes various note values, rests, and dynamic markings.

Tchaikovsky — Sleeping Beauty

42.

Oboe 1

D. Danse de Contesses.

Allegro non troppo $\frac{6}{8}$ 2 Cor. 11

E. Danse des Marquises

Allegro non tanto $\frac{2}{4}$ 4 Ch. 120 17

No 13. Farandole.

Goes più vivo $\frac{2}{4}$ 9 Viol. 11

Tchaikovsky — Sleeping Beauty

OBOE I

43.

(B) Pause

allegro non troppo 3/4 11

17 28

37 44

50

60 61-69

76 80

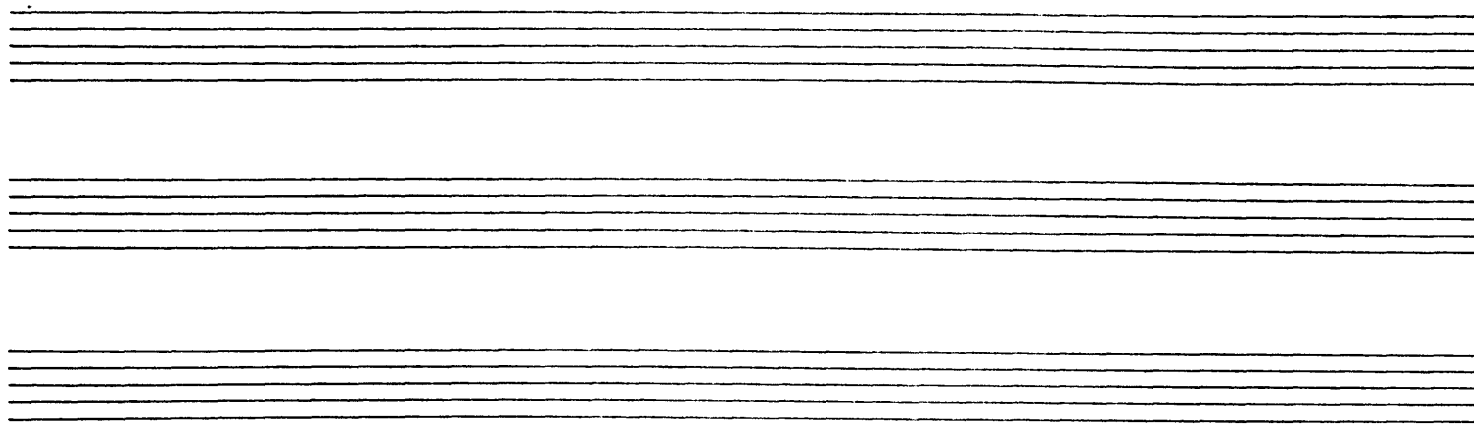
Presto

96

Tchaikovsky — Sleeping Beauty

OBOE I

44.



No 14. SCENE

Allegro en Spirito $\text{C}\flat$ $\frac{12}{8}$ *mp.* *14* *fl.*

18 *mp.* *24* *p.*

32 *Andantino* $\text{C}\flat$ $\frac{9}{8}$ *an. ampl.* *5*

42 *50* *p.* *60* *66*

Tchaikovsky — Sleeping Beauty

OBOE I

45.

Handwritten musical score for Oboe I, measures 70-135. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *dim* (diminuendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sejme*, *Allegro vivace*, *cresc.* (crescendo), and *dim p.* (diminuendo piano). The score is marked with measure numbers 70, 80, 90, 100, 110, 120, and 130. The score ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

46.

OBCE 1

OBCE /

47.

15A

Handwritten musical score for a piece in G-flat major, 5/8 time. The score is written on ten staves. It begins with the tempo marking "Andante Cantabile" and a 5/8 time signature. The first staff has a circled measure number 11. The second staff has a circled measure number 19 and the tempo change "piu animato". The third staff has a circled measure number 34 and the tempo change "Temp". The fourth staff has a circled measure number 42 and the tempo change "rit". The fifth staff has a circled measure number 50. The sixth staff has a circled measure number 62. The seventh staff has a circled measure number 69. The eighth staff has a circled measure number 77. The ninth staff has a circled measure number 80. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p", "f", "cresc.", and "ff". The piece ends with a double bar line and the marking "r.s.".

Tchaikovsky — Sleeping Beauty

OBOE 1

48.

Handwritten musical score for Oboe 1, measures 48-145. The score is in G major (one sharp) and 3/8 time. It includes dynamic markings such as *sf*, *f*, *ff*, and crescendos. Performance instructions include *Piu mos.o* and *Poco meno*. Measure numbers 98, 122-138, 146, and 161 are circled. The piece concludes with a double bar line and repeat signs.

(B) VARIATION D'AURE

ALLEGRO CON MOTO

Handwritten musical score for Variation D'Aure, measures 1-30. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings such as *mp*, *f*, and crescendos. Performance instructions include *Solo* and *Piu f*. Measure numbers 10, 20, and 30 are circled. The piece concludes with a double bar line and repeat signs.

Tchaikovsky — Sleeping Beauty

oboe 1

49.

Handwritten musical score for Oboe 1, measures 40-49 of Tchaikovsky's Sleeping Beauty. The score is written on six staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers 6, 2, 5, 50, 5, 2, 61, and 40, as well as instrument labels 'Clar.' and 'Flute'. The score concludes with a double bar line at the end of the sixth staff.

Tchaikovsky — Sleeping Beauty

OBOE I

50.

15c Coda

Andante 4/4

10

20

25

30

40

50

61

70

77

Coda

Tchaikovsky — Sleeping Beauty

OBOE 1

51.

83

pp.

90

p.

16. SCENE

Allegro Agitato

2

10

20

Tchaikovsky — Sleeping Beauty

oboe 1

52

NO. 17 PANORAMA

Handwritten musical score for Oboe 1, titled "NO. 17 PANORAMA". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The key signature is one sharp (F#) and the time signature is 6/8. The tempo marking "And Tino" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf). Handwritten annotations include measure numbers in circles (11, 19, 30, 40, 51, 60, 70, 80) and fingerings (4, 8, 4, 8, 3, 5). The score concludes with a double bar line on the ninth staff.

Tchaikovsky — Sleeping Beauty

oboe 1

53

No. 18 - ENTRACTE

ANDANTE SOSTENUTO

Handwritten musical score for Oboe 1, No. 18 - ENTRACTE. The score is written on a system of five staves. The tempo is marked ANDANTE SOSTENUTO. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, mf, esp.). There are also handwritten annotations like "ENG. HN.", "OBOE 2", and "OBOE Solo". The score is numbered with circled numbers 9, 10, 12, 13, 14, 16, 17, and 18. The final measure of the score is marked with a circled 18.

Tchaikovsky — Sleeping Beauty

54

Obce 1

Tchaikovsky — Sleeping Beauty

Oboe 1

55.

No. 19 ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

Handwritten musical score for Oboe 1, No. 19 Entracte Symphonique (Le Sommeil) et Scene, Andante Misterioso. The score is written on five systems of staves, each system containing two staves (treble and bass clef). The tempo is marked "ANDANTE MISTERIOSO". The time signature is 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mp, mf). There are also handwritten annotations in parentheses, such as (10), (15), (21) Flute, (30), (35), (40) Flute, (50), and (55). The score is written in a cursive, handwritten style.

Tchaikovsky — Sleeping Beauty

56.

Oboe 1

Handwritten musical score for Oboe 1, measures 56-71. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *pp espr.*, *p*, *piu f*, and *dim.*. There are also performance instructions like *crase.* and *2*. Measure numbers 60, 70, and 71 are circled. The score ends with a double bar line and the number 2.

Tchaikovsky — Sleeping Beauty

Obue

57

Handwritten musical score for Oboe, measures 80-130. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics: *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Measure numbers 80, 88, 95, 100, 110, 120, 128, and 130 are circled. The notation includes eighth notes, quarter notes, half notes, and rests, with some triplets and slurs. The score ends with a double bar line and repeat dots.

Tchaikovsky — Sleeping Beauty

OBOE I

58.

NO. 20 - FINAL

Alllegro agitato **ff**

(10)

(13)

(20)

un pochetto più tranquillo

ff

(30) *cresc.*

ff

(40)

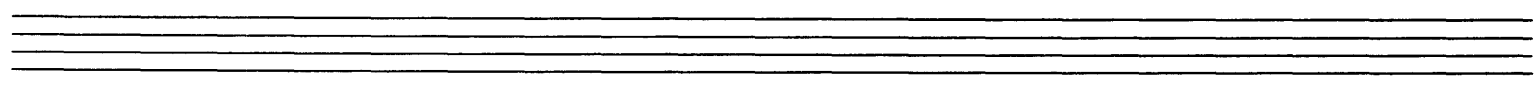
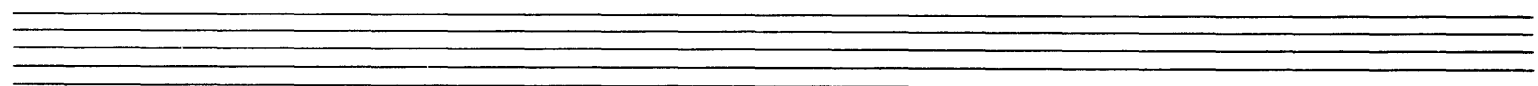
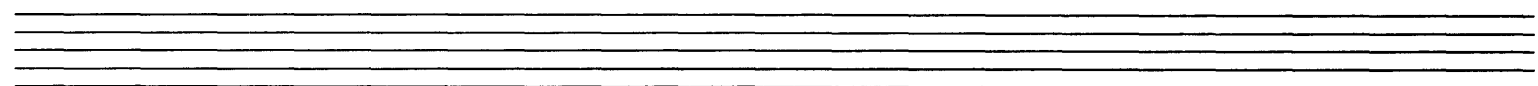
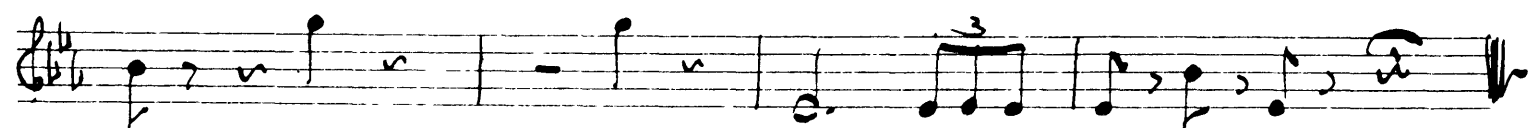
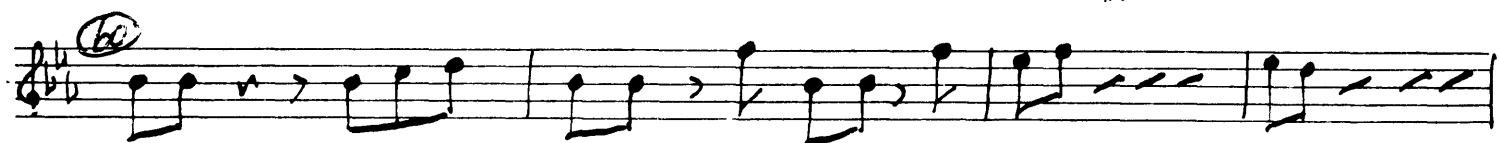
cresc. **f** **ff**

(50)

Tchaikovsky — Sleeping Beauty

oboe 1

59.



PROCE

Act III.

1st 2 vol

The Sleeping Princess

No 21.

made.

Allegro non troppo

1-9

5f

2

17

20

ff

25

2

5f

55

40

3

V.S.

Tchaikovsky — Sleeping Beauty

oboe 1

61.

Tchaikovsky — Sleeping Beauty

62.

chore 1

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, chore 1, page 62. The score consists of five staves of music in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The music features various dynamics (f, mf, cresc, sf, ff) and articulations (accents, slurs, triplets). Handwritten circled numbers 50, 57, 60, and 70 are placed above specific measures. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Tchaikovsky — Sleeping Beauty

oboe 1

63.

Handwritten musical score for Oboe 1, measures 63-104, from Tchaikovsky's Sleeping Beauty. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like "sf". Measure numbers 80, 90, 100, and 104 are circled. The piece concludes with a double bar line at the end of the tenth staff.

Three empty musical staves for Oboe 1.

Tchaikovsky — Sleeping Beauty

OBOE I

64.

No 22.

Polacca

Allegro moderato Brillante. $\frac{3}{4}$ 1 2

(14) *ff* *fl. & viol*

(20) *ff* (22-30) *ff*

(40) *mf* *cresc.* *ff*

r.s.

sky — Sleeping Beauty

oboe 1

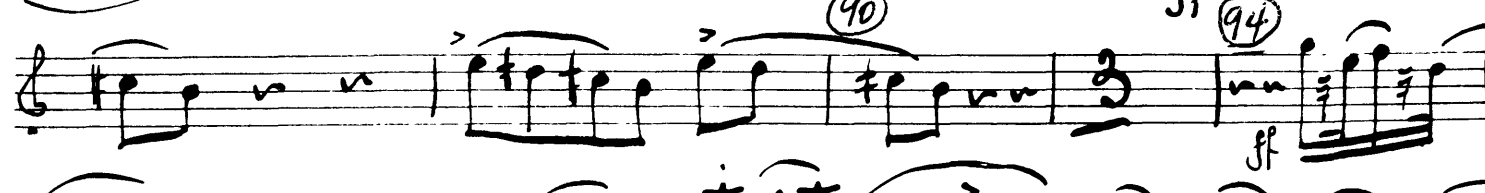
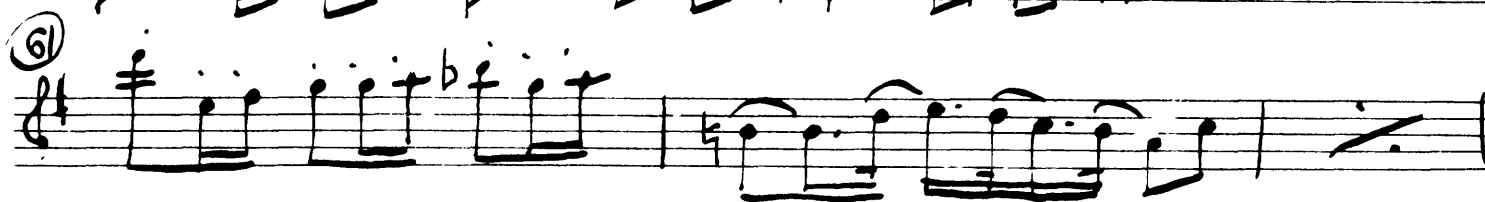
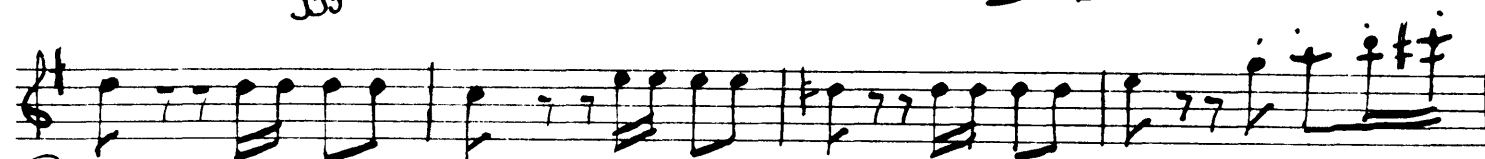
65

Tchaikovsky — Sleeping Beauty

WALTZ 1

66

(56)



Tchaikovsky — Sleeping Beauty

67.

Handwritten musical score for Tchaikovsky's Sleeping Beauty, measures 100-150. The score is written on ten staves, with measures 100-111 on the first two staves, 112-120 on the next two, 121-130 on the next two, 131-140 on the next two, 141-150 on the next two, and 151-159 on the final staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers in circles (100, 103-111, 118, 120, 130, 140, 145, 150) and dynamic markings (sf, mf, fff, cresc). The notation is in a standard musical staff with a treble clef and a key signature of one sharp.

Tchaikovsky — Sleeping Beauty

OBOE 1

68.

No 23 PAS DE QUATRE

Allegro non tanto 6/8

Handwritten musical score for Oboe 1, No. 23, Pas de Quatre. The score is written on seven staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Circled numbers 12, 20, 27, 35, 40, 51, and 61 indicate specific measures. The piece concludes with a double bar line.

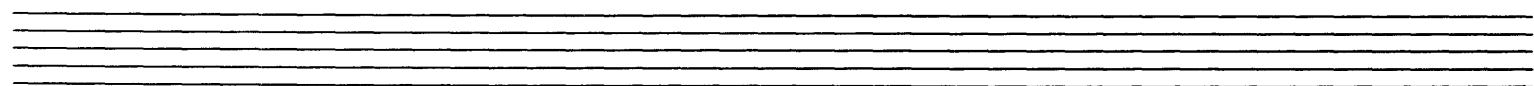
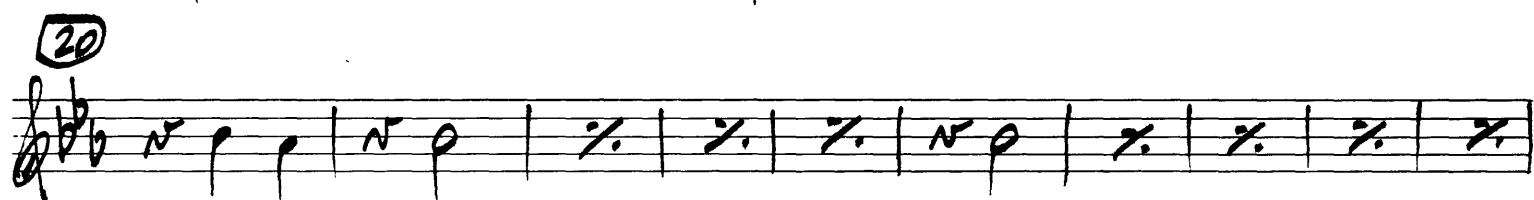
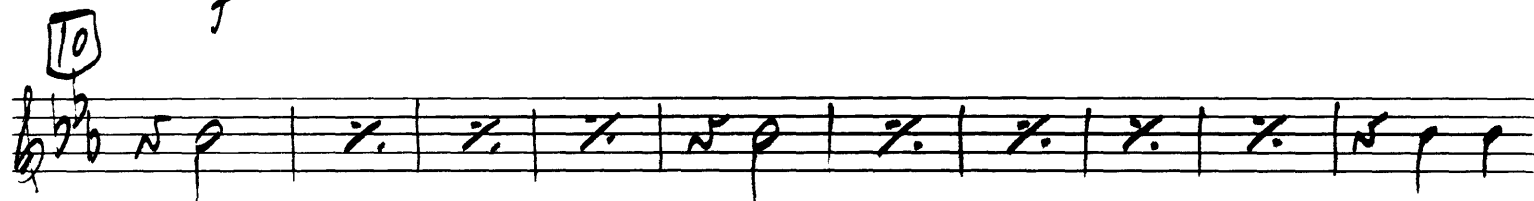
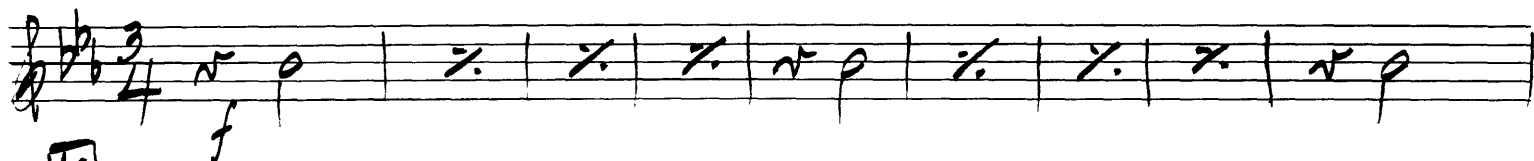
Tchaikovsky — Sleeping Beauty

Oboe 1

VAR. 1 - LA FÉE - OR.

69.

ALLEGRO (TEMPO DI VALSE)



Tchaikovsky — Sleeping Beauty

70.

Oboe 1

VAR. II LA FÉE-ARGENT

Allargando $\text{b}\flat\text{b}\flat$ $\frac{2}{4}$ 15 5

(21) *fl. sv.*

(16)

(30) *f*

(33)

15

Tchaikovsky — Sleeping Beauty

oboe 1

71

VAR. III LA FEE - SAPHIR

VIVACISSIMO

5/4 (2 3) 6 2

11

20

STACCATO

30

40

VAR. IV LA FEE-DIAMANT

Handwritten musical score for Variation IV, La Fee-Diamant. The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 'Vivace' marking. The second staff is in treble clef with the same key signature and time signature. The third staff is in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten circled numbers indicate measure numbers: 7, 12, 20, 32, 36, and 51. The piece concludes with a double bar line and a final chord.

Coda

Handwritten musical score for the Coda section. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 'Pizzicato tempo' marking. The second staff is in treble clef with the same key signature and time signature. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in treble clef with the same key signature and time signature. The fifth staff is in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten circled numbers indicate measure numbers: 13, 18, 30, 34, and 40. The piece concludes with a double bar line and a final chord.

No 24. Pas de Caractère.

Allegro Mod^{to} G^b $\frac{3}{4}$ mf

(10)

f (20) mf

ff f mf

(30) f (42) ff

(36)

Tchaikovsky — Sleeping Beauty

74

74 8 3

No 25 Pas de quatre

Adagio $\frac{1}{2}$ 8

p *Cresc.*

f *p* *f* *p*

f *ff*

10 19 9

VAR. I L'ENDRILLON ET FORTUNÉ

Allegro $\frac{3}{4}$ 2 2

f

5-21 10-26

2 34 41

Tchaikovsky — Sleeping Beauty

oboe 1

75.

Handwritten musical notation for Oboe 1, measures 75-77. The notation is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 77.

(1625) VAR 2. L'OISEAU BLEU ET LA PRINCESSE FLORINE

Handwritten musical notation for Oboe 1, measures 1625-1627. The notation is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 1627. There are circled measure numbers 18, 22, and 10, and a circled 'el.'.

Tchaikovsky — Sleeping Beauty

Act 1

76.

Coda

Handwritten musical score for the Coda of Act 1 of Tchaikovsky's Sleeping Beauty. The score is written on seven staves. The first staff is labeled "Prest." and has a 2/4 time signature. It includes measures 6-22 and 20-36, with a first violin part. The second staff has measure 40. The third staff has measures 48 and 64, with a second violin part and a "pp" dynamic marking. The fourth staff has measure 6 and a "ff" dynamic marking. The fifth staff has measure 80. The sixth staff has measure 90. The seventh staff has measure 90. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — Sleeping Beauty

Viol. I

77

No 26 Pas de Caractere.

Handwritten musical score for Violin I, No. 26, "Pas de Caractere". The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a string accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Allegro Moderato".

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 2/4 time signature. The tempo is marked "Allegro Moderato". The first measure is marked *mf* (mezzo-forte). A circled number "11-9" is written above the first measure.
- Staff 2:** Continues the melody. A circled number "17-25" is written above the second measure.
- Staff 3:** Continues the melody. A circled number "33" is written above the first measure.
- Staff 4:** Continues the melody. A circled number "40" is written above the first measure.
- Staff 5:** Continues the melody. A circled number "46" is written above the first measure.
- Staff 6:** Continues the melody. A circled number "52" is written above the first measure.
- Staff 7:** The tempo changes to "Piu mosso". The first measure is marked *ff* (fortissimo). A circled number "60" is written above the first measure.
- Staff 8:** Continues the melody. A circled number "66" is written above the first measure.
- Staff 9:** Continues the melody. A circled number "72" is written above the first measure.
- Staff 10:** Continues the melody. A circled number "78" is written above the first measure.

The score is written in a handwritten style, with various annotations and markings. The notation includes notes, rests, and dynamic markings. The string accompaniment in the last four staves is written in a treble clef with a key signature of two flats and a 2/4 time signature. It features a series of chords and a melodic line. The score ends with a double bar line.

OBOE I

CENDRILLON ET LE PRINCE FORTUNÉ

Allegro agitato $\text{F} \flat \frac{2}{4}$ $\underline{4}$ *fl.*

(7) *mf* *cres.*

(21) (38) *ff p.*

(40) *ff p.* *f*

(46) *ff* (50)

(61) *ff*

Forc. rit. $\underline{4}$ $\parallel \frac{3}{4}$

Tempo de Valse (mod^{to}) $\text{F} \flat \frac{3}{4}$ (69) *fl.* (75)

(78) *Solo* (82)

(85) (91) *f* (94)

Tchaikovsky — Sleeping Beauty

OBOE I

79.

Handwritten musical score for OBOE I, measures 101 to 170. The score is written on ten staves, with the key signature of B-flat major and a 4/4 time signature. The tempo markings are *Vivace assai* and *Presto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *stringendo*. Measure numbers 101, 110, 117, 128, 133, 141, 149, 153, 161, and 170 are circled. The score ends with three empty staves.

Tchaikovsky — Sleeping Beauty

OBOE I

80.

No. 27. PAS BERRICHON

Handwritten musical score for OBOE I, No. 27, PAS BERRICHON. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked "all.^o vivo". The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). Circled numbers indicate measure numbers: 10, 19, 30, 40, 47, 55, and 60. The piece concludes with a double bar line.

Tchaikovsky — Sleeping Beauty

Spoe 1

81

Handwritten musical score for three staves, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with the word "Coda" and a circled measure number "63". It contains a series of notes and rests, with a final measure ending in a double bar line.

The second staff starts with a dynamic marking "ff" (fortissimo) and a circled measure number "70". It continues the melodic line with various note values and rests, ending with a double bar line.

The third staff continues the musical phrase, featuring a series of notes and rests, and concludes with a double bar line.

Tchaikovsky — Sleeping Beauty

oboe 1

82

No. 28 Pas De Deux (Aurore De Desire)

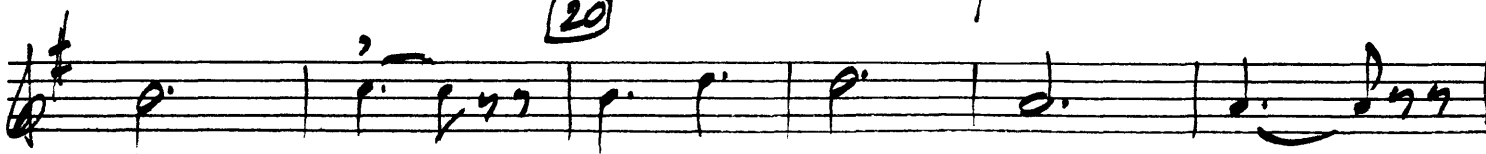
ALLEGRETTO



(A) ENTREE

ALLEGRO MOD TO

$\frac{2}{2}$



Chae /

iky — Sleeping Beauty

83

Tchaikovsky — Sleeping Beauty

Oboe 1

(B) ADAGIO

84

ANDANTE Non Troppo

2

Solo

mf espr.

Handwritten musical score for Oboe 1, measures 84 to 50. The score is written on a single staff with a treble clef and a 6/8 time signature. The tempo is marked "ANDANTE Non Troppo". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also markings for "Solo", "espr." (espressivo), and "cres." (crescendo). The score is divided into measures, with measure numbers 10, 16, 20, 24, 40, and 46 circled. The final measure is marked "rit" (ritardando).

Tchaikovsky — Sleeping Beauty

oboe

85

Tempo I

Handwritten musical score for oboe, measures 85-94. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo I". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 85 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 86 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 87 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 88 has a quarter note E6, followed by eighth notes F#6, G6, and A6. Measure 89 has a quarter note B6, followed by eighth notes C7, D7, and E7. Measure 90 has a quarter note F#7, followed by eighth notes G7, A7, and B7. Measure 91 has a quarter note C8, followed by eighth notes D8, E8, and F#8. Measure 92 has a quarter note G8, followed by eighth notes A8, B8, and C9. Measure 93 has a quarter note D9, followed by eighth notes E9, F#9, and G9. Measure 94 has a quarter note A9, followed by eighth notes B9, C10, and D10. The score ends with a double bar line.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Tchaikovsky — Sleeping Beauty

86

oboe 1

VAR. 1 - DESIRÉ

Vivace $\frac{6}{8}$ 2

4-12

10

20

30

ff

ff

40

Prestissimo

sempre ff

48

50

fff

Tchaikovsky — Sleeping Beauty

oboe 1

87

VAR. II AURORE

ANDANTINO

Violin

Flute

7 30 10 40 2 3

2 4

9 10 3

2 21 2

2

2

51

160

Tchaikovsky — Sleeping Beauty

88

Oboe 1

Coda *all'vivo* $\frac{2}{4}$

marcato

f *f* *ff* *fff* *sf*

10 17 20 30 34 41 50 60 65 70 80 90

Tchaikovsky — Sleeping Beauty

Oboe 1

89

No 29. Sarabande.

Andante $\frac{3}{4}$

(17-33)

(1-9)

$\frac{1}{10}$ $\frac{1}{2}$

f mf mf f

(30-46)

ff f f

Tchaikovsky — Sleeping Beauty

OBOE I

90

No 30 FINALE.

All^o Brillante $\frac{3}{4}$ ff (10-26)

(18-34)

(18-34)

(18-34)

ff (10) (24) (41) ff

(50)

(56)

(60)

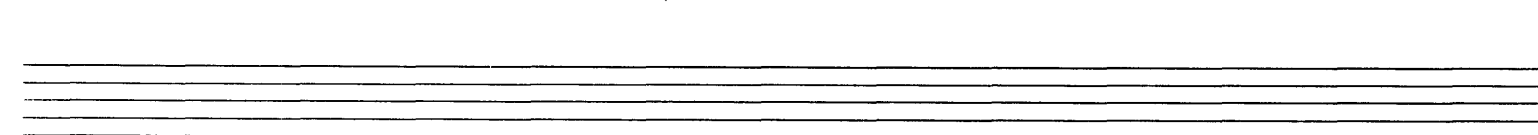
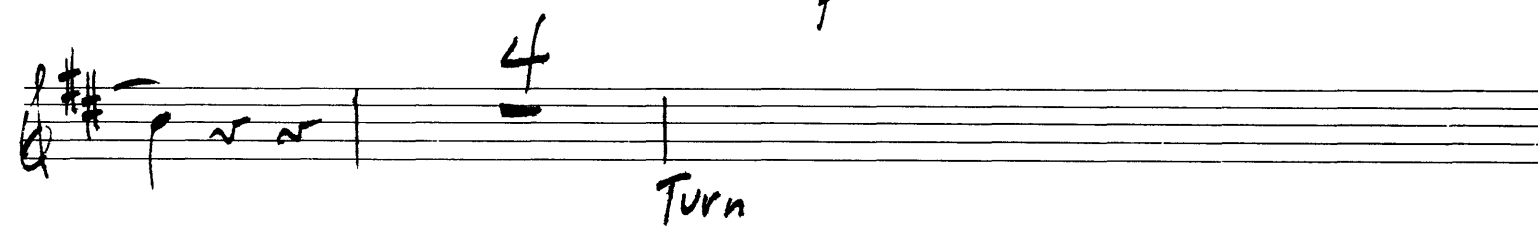
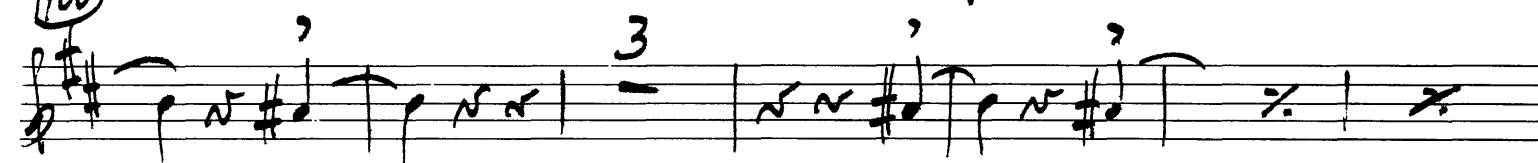
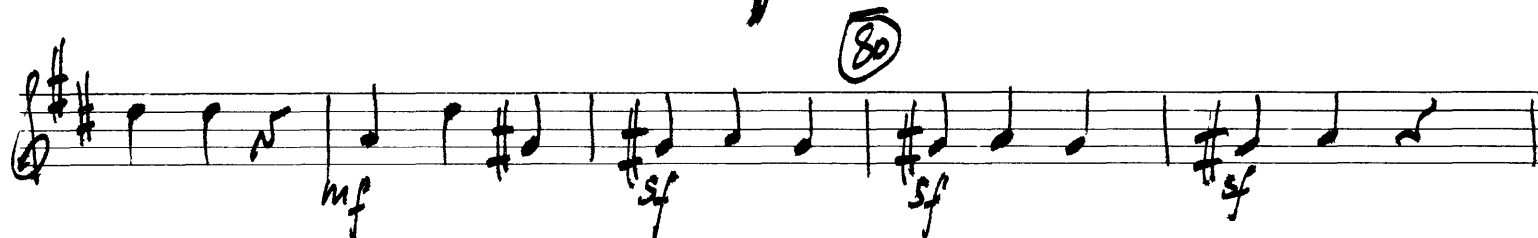
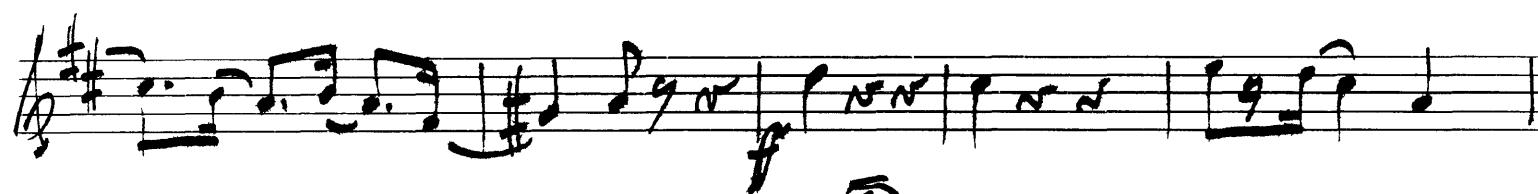
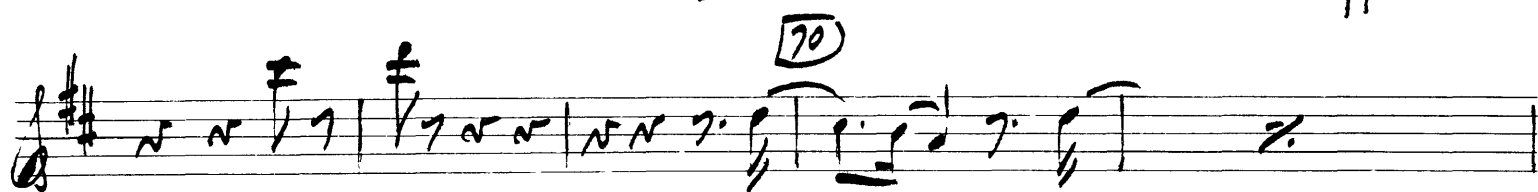
f

f

Tchaikovsky — Sleeping Beauty

oboe 1

91



Turn

Tchaikovsky — Sleeping Beauty

92

Oboe 1

Handwritten musical score for Oboe 1, measures 122-202. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure numbers are circled or boxed at the beginning of each staff: 122, 130, 140, 150, 160, 170-186, 190, 200, and 202. Dynamic markings include *ff*, *f*, *mf*, and *f*. The score concludes with a double bar line and the instruction "f.s." (fine).

oboe

Tchaikovsky — Sleeping Beauty
OBOE I

94

Handwritten musical score for Oboe I, measures 218-270. The score is written on ten staves, with measures 218, 220, 230, 240, 250, 260, and 264 circled. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mf, sf, ff). The score is handwritten and includes some corrections and annotations.

Measures 218, 220, 230, 240, 250, 260, 264, 270 are circled.

Dynamic markings: *mf*, *sf*, *ff*.

Tchaikovsky — Sleeping Beauty

oboe 1

95

Handwritten musical score for Oboe 1, measures 278-360. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **PRESTO** at measure 310, and the time signature changes to 2/4 at measure 320. The score includes various musical notations such as notes, rests, and dynamic markings like **ff** (fortissimo) at measure 295. Measure numbers are circled in the original image: 278, 280, 287-291, 295-299, 303, 310, 320, 330, 340, 350, and 360. The score concludes with a double bar line and a final measure number of 360.

Tchaikovsky — Sleeping Beauty

96

oboe 1

2

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78 (half), C-78 (half), B-79 (

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/8. The melody consists of six measures: four eighth notes (F#, G, A, B), a quarter note (C), and a quarter note (D). The notes are written on a five-line staff with a treble clef. A circled number '380' is written above the staff.

[illegible]

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the preferences and behaviors of potential customers.

2. Once a market need is identified, the next step is to develop a concept. This involves brainstorming ideas and creating a prototype that demonstrates the basic functionality of the product.

3. The third step is to conduct a feasibility study. This involves evaluating the technical, financial, and operational aspects of the product to determine if it is viable for production.

4. If the feasibility study is successful, the next step is to develop a business plan. This involves outlining the marketing, sales, and distribution strategies for the product.

5. The final step is to launch the product. This involves manufacturing the product, distributing it to retailers, and promoting it to the target market.

11-1-1

97

APOTHEOSE.

Andante molto moderato

Handwritten musical score for a piece titled "Andante molto moderato". The score is written on 11 staves, featuring a key signature of one flat (B-flat major) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "fff". Measure numbers 390, 410, 420, 424-431, 437, 444, and 450 are circled in the original image.