

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

CORNO INGLESE

Overture **tacet**

ACT ONE

1 Scene

Allegro non troppo
10 **10** 22 **11** 7

Poco più sostenuto
1 **12** 1 FL. I gva

mf cresc.
1 **13** 7 string. **14** Tempo I 7

Più moderato
1 **15** 6

un poco accel.
VLN. I 2 **16** *Allegro vivace* 22

mf cresc.

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

3

17 *Meno* 9

ff

18

2 Marche tacet

3 Petit Galop

Presto 20 24 13 *ob. I*

5 *ob. I* 25 *Andante* *mf* *ff* *f* *pesante*

sf *ff* *pesante* *sf*

26 *Allegro* 14

27 *FL.* 12 *sempre ff* *FL. gva* 28 *ff*

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

4

6 29

4 Scene Dansante

Andantino 30 8 31 string. 3

Allegro vivo 13 32 11 33 Andantino sostenuto vcl.

34 Più andante

sim. 35 Allegro molto vivace

36 12 Molto più presto

37 Tempo di Valse 38 12

38 12

39 12

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

5

2

p *ff*

39

mf *p*

p

40 7

poco cresc. *mf*

41 Presto 16 **42** 20 **43** FL. 1

1

p cresc.

44 1

f *mf* *f cresc.* *ff*

ff

45 4

p cresc. *f* *mf*

cresc. *ff* *ff*

5 Scene et Danse Gross Vater

Andante

p *mf*

mf

p *mf*

46 *poco animando rit.* 3 **47** *Tempo I* 9 *molto rit.* **48** *Andantino* 4

poco accel. 5 *rit.* *Tempo I* *poco accel.*

49 *Più allegro*

mp *rit.* 1 **50** *Tempo I* 2 *poco accel.* 1 *ob. 1 8va* 2

51 *Più mosso* 2 *poco accel.* 2 *ff*

mf cresc. **52** *Moderato assai string.* 9 3 *ob. 1 8va* **53** *Andante*

f *mf*

corno inglese

54 L'istesso tempo 16

mp *dim.* *pp*

55 Più mosso Tempo I 8

56 10

VLN. I gva

57 Più mosso

pp *cresc.* *f* 3

58 L'istesso tempo 4

mp *poco cresc.* *mf*

59 Tempo di Gross-Vater 1 % 16

cresc. *ff*

60 VLN. I

61 Allegro vivaciss. 1 2 Tempo I

f *VLN.*

Fine *Dal %*

Allegro semplice 8

62

6 Scene

Tchaikovsky — The Nutcracker, Op. 71

8

corno inglese

II

63

p dolce cantabile

3

poco più f

mf

64 *rit. molto*

p *pp* *PIECES. 8va*

1 *a tempo* 13

65 *Moderato con moto*

66

2

1

66a

mf *mf*

67 *Allegro giusto*

68 *Più allegro*

2

69 8

70 4

VLN. I (Sound)

71 *Moderato assai*

ff

2

5

pp *p* *mf*

72₁

mf cresc.

3 3 3 3

corno inglese

73

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). The score is divided into measures, with some measures containing triplets or other rhythmic groupings. The piece concludes with a final cadence.

7 Scene

Allegro vivo

7 Scene

Allegro vivo

5 [76] 3

ff

Pochiss. più mosso

2 [77] 4

[78]

[79]

[80] 4 2

ff marc.

3 [81] 2

ff

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

11

82

83

84

85

4

12

ff

ff

fff

fff

sempre fff

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

12

8 Scene

85a Andante 2

p cantabile *poco cresc.*

86

mf *p*

cresc. *f*

86a 10 **87** 9 **88**

fl. 16va
cl. gva

89

fff

90 13

con tutta forza

9 Valse des Flocons de Neige

Tempo di Valse, ma con moto

91 8 **92** 12

93 8 **94** 8 **95** 15 **96** FL.

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

13

Musical score for English Horn (corno inglese) in Tchaikovsky's The Nutcracker, Op. 71. The score consists of ten staves of music, numbered 97 through 105. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Measure numbers (6, 15, 5, 6, 16, 15, 6, 5) are placed above the staves, indicating the number of measures in a phrase. The score includes slurs, ties, and rests. A section starting at measure 104 is marked *VLN. I gva* and *loco*. The final measure (105) ends with a double bar line.

Tchaikovsky — The Nutcracker, Op. 71

14

corno inglese

ff

ff

106

ff

f

f

f

f

107

108 Presto

2

fff

p cresc.

1

f

ff

fff

p cresc.

1

f

ff

fff

15

110

p cresc.

1

f

ff

fff

p cresc.

111

f

ff

pp

cresc.

mf cresc.

ff

pp

cresc.

112

mf cresc. *ff*

113 *Ritoco meno*
19

114

pp

115

2

2

cresc.

116

pp

mf cresc. ff

3

Tchaikovsky — The Nutcracker, Op. 71
Corno inglese

16

A C T 2

No 10 Scene *Andante*

2

f

1°

2°

1

f

dim

p *mf* *f*

2

f

3

ff

Tchaikovsky — The Nutcracker, Op. 71

17

Corno inglese

Corno Inglese

4

6

5

cresc

fff

2

6

8

Oboe 1

7

p

dolciss

Solo con dolcezza

p

pp

p

pp

Andante con moto

No 11 Scene

No 11 Scene

Andante con moto

p poco cresc. *mp*

9 5 10 Un poco animando

mf 4

Corno inglese

11

12 Moderato

13 8 14

15 Allegro Agitato

16 Poco più All^o.

18 Tempo Precedente

Measures 18-21 of the English Horn part. Measure 18 features three *sf* (sforzando) accents. Measure 19 is marked with a box containing the number 19. Measure 20 includes a five-measure rest (5) and a *ff* (fortissimo) dynamic. Measure 21 is marked with a box containing the number 21 and includes a *p* (piano) dynamic and a *crescendo* marking.

Nº 12 Divertissement

a. Le Chocolat *Allegro Brillante*

Measures 22-24 of the English Horn part for "Le Chocolat". Measure 22 is marked with a box containing the number 22 and includes a *f* (forte) dynamic. Measure 23 is marked with a box containing the number 23 and includes a *con grazia* marking and a *vinz (inc)* (vino (inc)) marking. Measure 24 is marked with a box containing the number 24. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

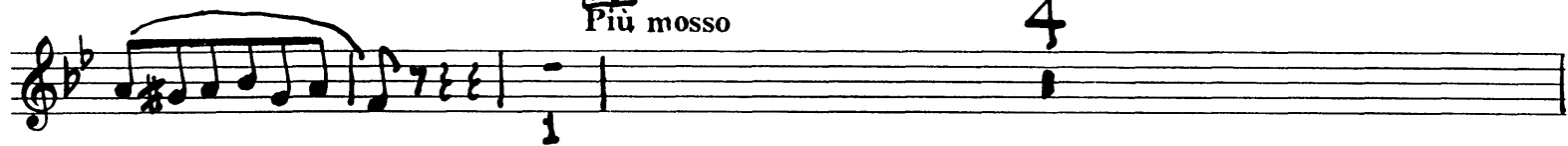
Tchaikovsky — The Nutcracker, Op. 71

20

Corno inglese

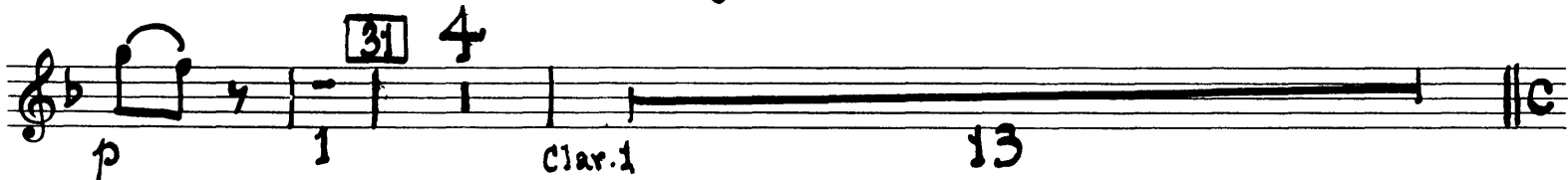
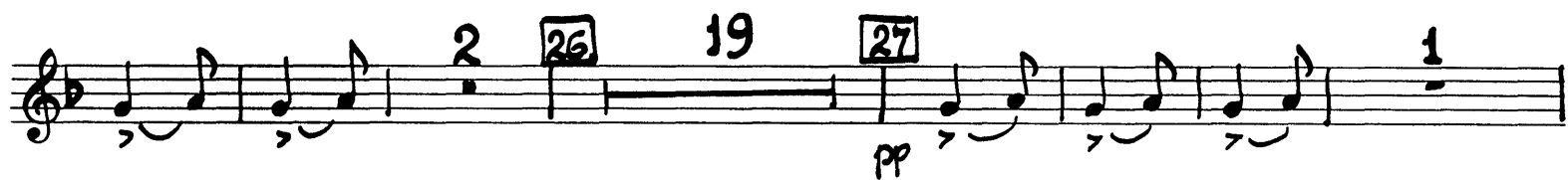
25

Più mosso



Commodo

b. Le Café



Allegro Moderato

c. Le Thé



d. Trépak

Tempo di Trépak, molto Vivace

1

1

34

mf

f

p

mf

mf

f

mf

sf

ff

mf

mf

f

ff

f

2

1

35

ff

ff

ff

3

36

ff

sf

stringendo

2

2

sempre fff

Prestissimo

Corno inglese

Andantino

e. Danse des mirlitons

Flutes

espress

mf cresc f

mf p

f p

4 5 6 7 8 9

15

f

f. La Mère Gigogne et les polichinelles

Allegro giocoso

3

f sf sf

42

sf sf sf f sf sf

43 15 44

sf sf sf ff

Tchaikovsky — The Nutcracker, Op. 71

Corno inglese

13

Musical score for English Horn (Corno inglese) in Tchaikovsky's *The Nutcracker*, Op. 71. The score is written in G major (one sharp) and consists of nine staves of music.

- Staff 1:** Measures 1-4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2:** Measures 5-8. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 8 is marked **45** and **ff**.
- Staff 3:** Measures 9-12. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4:** Measures 13-16. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 16 is marked **46** and **Andante**.
- Staff 5:** Measures 17-20. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 17 is marked **2** and **mf**.
- Staff 6:** Measures 21-24. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 21 is marked **47** and **f**. Measure 24 is marked **7** and **ff**.
- Staff 7:** Measures 25-28. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 25 is marked **48** and **8**. Measure 28 is marked **ff**.
- Staff 8:** Measures 29-32. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 29 is marked **7**.
- Staff 9:** Measures 33-36. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 33 is marked **49** and **Allegro Vivo**.

Tchaikovsky — The Nutcracker, Op. 71

Corno inglese

24

ff

poco più

50 50a

fff

mf cresc ..

51

fff mf cresc - - - fff

52

1 2 3 4

5 6

Corno inglese

Nº 13 Valse des Fleurs — tacet —

Corno inglese

No 14. PAS DE DEUX.

Andante maestoso. 68 *sm...*

Fl. Clar.

Ob. Fag.

ff *mf* *dim.*

poco stringendo 69 Poco più mosso. 70 Incalzando

Vln. I. Vla.

p *animando.* *Riten.*

71 Tempo 1^{mo}

ff marcato *poco stringendo*

cre - - - - - scen - - -

do 72 Tempo 1^{mo} 73

fff *f* *sf*

Corno inglese

5

Vins.

74

ff

p

3

3

3

3

4

mp

mf

fff

ff

ff

Tempo di Tarantella.

VARIATION I.

mf

mf

mf

mf

mf

75

9

mf

76

1

4

Corno inglese

VARIATION II. *Andante ma non troppo*

Presto.

Corno inglese

Vivace assai.

CODA.

81

11

Fl. Cl. Bsn.

p

7

p

poco

a

poco

cresc.

82

14

Ob. I.

p

cre - - - scen - - - do

83

14

84

ff

Strs.

85

f

2

cresc.

ff

Corno inglese

No 15 Valse-Finale et Apothéose

Tempo di Valse

ff

mp

2 86 3

mp

2 87 3

ff

ff

3

Detailed description: This is a musical score for the English Horn part of the 'Valse-Finale et Apothéose' (No. 15) from Tchaikovsky's 'The Nutcracker', Op. 71. The score is written for a single English Horn (Corno inglese) in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Valse'. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-piano (mp) dynamic. The third staff ends with a mezzo-piano (mp) dynamic. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff begins with a mezzo-piano (mp) dynamic. The sixth staff has a mezzo-piano (mp) dynamic. The seventh staff has a mezzo-piano (mp) dynamic. The eighth staff has a mezzo-piano (mp) dynamic. The ninth staff has a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings (ff, mp) and rehearsal marks (86, 87). The score is written in a standard musical notation style.

88

ff

sf mp cresc

ff

89

sf mp cresc

90

ff f

91

crescendo ff

15

92

15

Flute

Tchaikovsky — The Nutcracker, Op. 71

32

Corno inglese

Musical score for English Horn (Corno inglese) in Tchaikovsky's *The Nutcracker*, Op. 71, page 32. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music.

- Staff 1:** Measures 93-94. Dynamics: *p* (piano).
- Staff 2:** Measures 94-95. Dynamics: *cresc* (crescendo).
- Staff 3:** Measures 95-96. Dynamics: *cresc*, *ff* (fortissimo).
- Staff 4:** Measures 96-97. Dynamics: *sf* (sforzando), *mp* (mezzo-piano), *cresc*.
- Staff 5:** Measures 97-98. Dynamics: *ff*, *pp* (pianissimo), *cresc*.
- Staff 6:** Measures 98-99. Dynamics: *cresc poco a poco* (crescendo poco a poco), *fff* (fortississimo).
- Staff 7:** Measures 99-100. Dynamics: *fff*.
- Staff 8:** Measures 100-101. Dynamics: *fff*.
- Staff 9:** Measures 101-102. Dynamics: *fff*.

Measures 93, 94, 95, 96, and 97 are boxed in the original score. The key signature has one sharp (F#) and the time signature is 2/4.



attacca

Molto meno
L'apothéose



Fine