

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

ACT I

FLUTE I

Overture

Allegro giusto

9 6 1

4

2

1 3

3 9 6 4

1 1 1 1 1

5

pesante

p *mf* *f* *pp* *cresc.* *ff*

Tchaikovsky — The Nutcracker, Op. 71

flute I

3

6

7

8

10

p

pp

p

mf

mp-p

p

cresc.

f

flute 1

4

[illegible]

ACT ONE

1 Scene

1 Scene

Allegro *nan troppo*

9 1 10

mp

1

VN. I

flute 1

5

flute 1

11

cresc.

2

f

12

Poco più sostenuto (♩ = 116)

1

p scherzando

mf

p

13

4

1

mf

p

14

Tpo. 1 p

f

15

Più moderato (♩ = 108)

1

v.s.

Tchaikovsky — The Nutcracker, Op. 71

flute I

6

mf *p* *un poco accelerando*
mp *ff* **16** *Allegro vivace*
mf *cresc.* *f* *Sempre slacc.*
dim. *p* *poco a poco cresc.* **17** *Meno*
ff *(♩ = 100)*
18

2 Marche

f **19** *Tempo di marcia viva*
mf *f*

Tchaikovsky — The Nutcracker, Op. 71

flute I

7

3

20

21

ff

f

mf

mf

f

ff

ff

ff

mf cresc.

mf

f

22

23

ff

ff

ff

ff

mf cresc.

ff

Tchaikovsky — The Nutcracker, Op. 71

flute I

8

3 Petit Galop

Presto 20

24

Horn I in F

Measures 20-25 of the 'Petit Galop' section. The music is in 2/4 time and G major. It features a series of sixteenth-note runs and chords. Dynamics include *f*, *p*, *cresc.*, *ff*, and *f*. The section ends with a repeat sign and a 3/4 time signature change.

Andante (♩ = ♩)

p cresc.

mf

ff

25

sempre ff

Measures 26-27 of the 'Petit Galop' section. The music continues with sixteenth-note runs and chords. Dynamics include *ff*, *f*, and *ff pesante*.

26

Allegro

17

Measure 28 of the 'Petit Galop' section. The music features a sixteenth-note run. Dynamics include *sf*.

sf

sempre ff

27

ff

Measures 28-29 of the 'Petit Galop' section. The music continues with sixteenth-note runs and chords. Dynamics include *ff*.

Tchaikovsky — The Nutcracker, Op. 71

flute 1

9

Measures 27-29 of the flute 1 part. Measure 27 begins with a *cresc.* marking. Measure 28 is marked *ff*. Measure 29 is marked *mf*. The music features rapid sixteenth-note passages and slurs.

4 Scene Dansante

Andantino ($\text{♩} = 88$)

Measure 30 is marked *obs.*

Allegro vivo ($\text{♩} = 144$)

Measure 31 is marked *string.* and *3*.

Measure 32 is marked *mp*.

Measure 33 is marked *cresc.* and *f*.

Measure 34 is marked *3*.

Tchaikovsky — The Nutcracker, Op. 71

flute I

10

32 *mp* *cresc.*

33 *f* *Andante sostenuto* (♩ = 80) 9

34 *Più andante* (♩ = 72) 6 *ff* 5 5

35 *Allegro molto vivace* 12 3 4

36 *p cresc.* *f* *p poco cresc.* *Molto più presto* *mf* *p poco cresc.* 4 *mf cresc.*

37 *Tempo di Valse* 8 *ff* *p*

38 *cresc.* *f* *ff* *ff* *p* *mf*

Tchaikovsky — The Nutcracker, Op. 71
flute I

39 1

p

1

mf

1

5

40 *mf* *p*

41 *Presto* 16

42 12 *vla.*

Tchaikovsky — The Nutcracker, Op. 71

flute I

12

43 *p*

44 *cresc.* *f* *mf*

45 *p* *cresc.* *ff*

5 Scene et Danse Gross Vater

Andante 12 VLN. I

46 *p* *poco animando* *più f*

Tchaikovsky — The Nutcracker, Op. 71

flute I

13

mf *ritenuto* *f* **47** *Tempo I*
p *stacc.*
cresc. **48** *molto rit.* *Andantino*
mf *poco accel.* *rit.* *Tempo I* *poco accel.* **49** *Più allegro*
5 *2* *1* *4*
5 *2* *6* *8*
rit.
FA#
50 *Tempo I* *poco accel.* *rit.* **51** *Più mosso*
2 *1* *2* *4*
p
poco accel. *ff*
3 *3* *3* *3*
52 *Moderato assai* *p*
2 *1* *1* *1*
string. *4* **53** *Andante* *ob. I*
11

Tchaikovsky — The Nutcracker, Op. 71

flute I

14

54 L'istesso tempo
dolce, cantabile

55 Più mosso

56 Tempo I 17
57 Più mosso 10
58 L'istesso tempo 4 VLN. I

mf *cresc.*

59 Tempo di Gross-Vater %
f

60

Fine

61 Allegro vivacissimo VLN. I
Tempo I Dal segno %
f

6 Scene

Allegro semplice

8 62 8 63 15

64 rit. molto a tempo 3 12 65 Moderato con moto 7

VLN. I con sord

pp mf

1 66 7 5 mf p

2 9 9

66a 9

3

67 Allegro giusto 8 68 Più allegro 6 Prec. 3^{ma} 1

2 69 5 p

1 2

pp p

70 6 71 Moderato 8 assai

OBOE

Tchaikovsky — The Nutcracker, Op. 71

flute I

16

1

72

mf *cresc.* 3 3 3 3 3 *sim.*

73 4

ff *cresc.*

gva **74**

ff *cresc.*

4 *ff* *cresc.*

fff cresc.

75 *ffff*

7 *7* *7*

76 2 *ob.*

7 Scene *Allegro vivo* 5

Tchaikovsky — The Nutcracker, Op. 71

flute I

17

1 **ff** 3 3 5 1 **77** *Ritiss. più mosso* 8

FL. II **fff**

78 2 **ff** 1

79 1 **ff** 2

80 8 *obss.* 3 **fff**

81 *gva* 2 **fff** *gva*

Tchaikovsky — The Nutcracker, Op. 71

18

flute 1

82

2

3

ff

1

ff

1

83

1

1

ff

84

ff

sempre ff

85

3

12

8 Scene

85a Andante 10

86 2

V.L.N. 1

86a

f

Tchaikovsky — The Nutcracker, Op. 71

flute 1

19

Musical score for flute 1, measures 87-90, from Tchaikovsky's *The Nutcracker*, Op. 71. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *cresc.*, *ff*, and *con tutta forza*. Measure numbers 87, 88, 89, and 90 are indicated in boxes. The piece concludes with a final measure marked 13.

9 Valse des Flocons Neige

Tempo di Valse, ma con moto
loco

1

p *p* *p* *p* *mp*

mf *f*

p *mp* *mf*

f *p*

mp

f *mp*

mp

f *mp*

91 92 93 94 95

12

Tchaikovsky — The Nutcracker, Op. 71

flute 1

21

The musical score for Flute 1, measures 96-98, is presented on seven staves. The key signature is G major (one sharp). The notation includes various musical elements:

- Staff 1:** Contains measures 95 and 96. It features a series of eighth and sixteenth notes with slurs. A *cresc.* (crescendo) marking is placed below the staff.
- Staff 2:** Starts with measure 96, marked with a box containing the number 96. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The melody consists of eighth and sixteenth notes with slurs.
- Staff 3:** Continues the melodic line from the previous staff, primarily using eighth and sixteenth notes with slurs.
- Staff 4:** Continues the melodic line, featuring a mix of eighth and sixteenth notes with slurs.
- Staff 5:** Starts with measure 97, marked with a box containing the number 97. It begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with slurs.
- Staff 6:** Continues the melodic line, featuring a mix of eighth and sixteenth notes with slurs. A second measure number '2' is written above the staff.
- Staff 7:** Continues the melodic line, featuring a mix of eighth and sixteenth notes with slurs. It includes a first measure number '1' and a box containing the number 98. The staff ends with a forte (*f*) dynamic marking.

Tchaikovsky — The Nutcracker, Op. 71

22

flute 1

mf 3 3
cresc. *f* *p* **99** Solo
100 *mf*
poco cresc. *f*
mf ff **101** 5
ff **102** *p*
poco cresc.

Tchaikovsky — The Nutcracker, Op. 71

flute I

23

103

mf *dim.* *p*

poco cresc. *mf*

104

mf 3 3

Detailed description: This is a musical score for Flute I, measures 103-104. The score is written on five staves. The first staff contains measures 103 and 104, with dynamics *mf*, *dim.*, and *p*. The second staff contains measures 103 and 104, with dynamics *poco cresc.* and *mf*. The third staff contains measures 103 and 104, with dynamics *poco cresc.* and *mf*. The fourth staff contains measures 103 and 104, with dynamics *poco cresc.* and *mf*. The fifth staff contains measures 103 and 104, with dynamics *poco cresc.* and *mf*. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Tchaikovsky — The Nutcracker, Op. 71

24

flute I

105 *f* *cresc.* *ff* *f* *cresc.* *ff* *ff* 106 *ff*

107 6

108 *ff* *Presto* 9 *ff*

Tchaikovsky — The Nutcracker, Op. 71

flute I

25

6

109

15

110

4

VLN. I

3

111

ff

pp *cresc.*

mf *cresc.*

ff

pp *cresc.*

112

mf *cresc.*

ff

113

Poco meno

3

p

114

20

115

6

obs.

mf *cresc.*

116

ff

3

Flauto I

A C T 2

Andante

No 10 Scene

2

1°

2°

f

dim

4

2

ff

5

6

7

8

5

9

10

11

12

5

13

14

15

16

3

ff

Musical score for Flauto I, measures 10-17. The key signature is three sharps (F#, C#, G#). The score includes measures 10, 20, and 4, with a 10-measure rest. The dynamics range from *ff* to *cresc*. The tempo is marked *Andante con moto*. The Oboe part is indicated.

No 11 Scena

Musical score for No 11 Scena, measures 1-9. The key signature is three sharps (F#, C#, G#). The tempo is marked *Andante con moto*. The dynamics range from *f* to *ff*. The score includes measures 1, 2, 6, 8, 7, and 17, with a 10-measure rest. The dynamics range from *f* to *ff*. The tempo is marked *Andante con moto*. The Oboe part is indicated.

Tchaikovsky — The Nutcracker, Op. 71

28

Flauto I

Un poco animando

10 *sempre Flatterz.*

ord. *ff*

11 *ff*

12 *Moderato* *ff*

13 *f* *ppp*

14 *p*

15 *Allegro Agitato* 6 12

16 *poco più Allegro* *Fag. Bass Clar.* *p*

17

p

3

mf

f

cresc.

ff

fff

18 *Tempo Precedente*

ff

ff

sf

19

9

20 8

21 8

The musical score for Flauto I, measures 17-21, is presented on five staves. Measure 17 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 18 starts with a mezzo-forte (*mf*) dynamic and features a crescendo. Measure 19 is marked *ff* and includes a fortissimo (*fff*) section. Measure 20 is marked *ff* and begins with a tempo change to *Tempo Precedente*. Measure 21 is marked *ff* and includes a fortissimo (*sf*) section. The score concludes with measures 20 and 21, each marked with a large number 8, indicating a repeat or a specific performance instruction.

Nº 12 Divertissement.

a. Le Chocolat.

Allegro brillante

Clav

mf

ff

f

ff

più mosso

ff

3

5

22

23

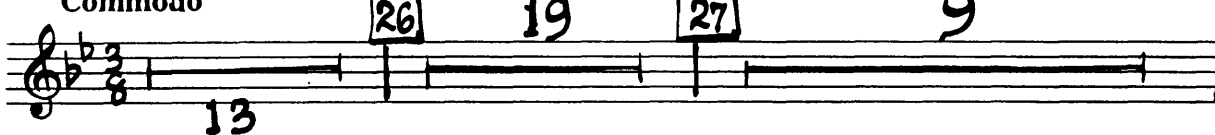
15

24

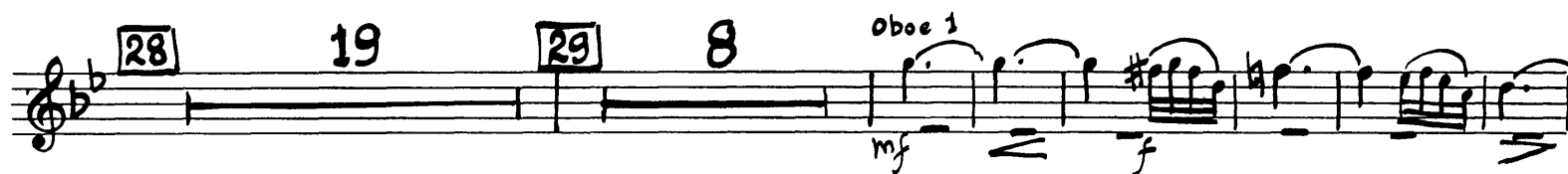
25

Flauto I

b. Le Café *Commodo* 26 19 27 9



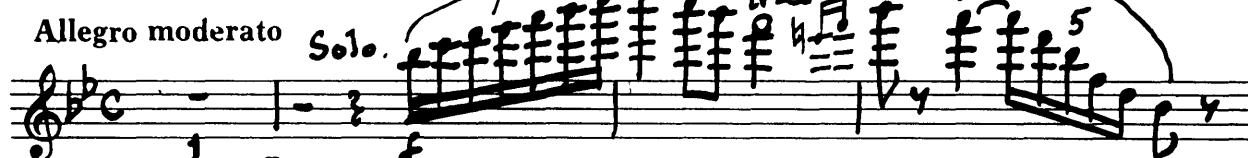
28 19 29 8 *Oboe 1* *mf* *f*



p *mp* 30 6 *f. 3.* 18



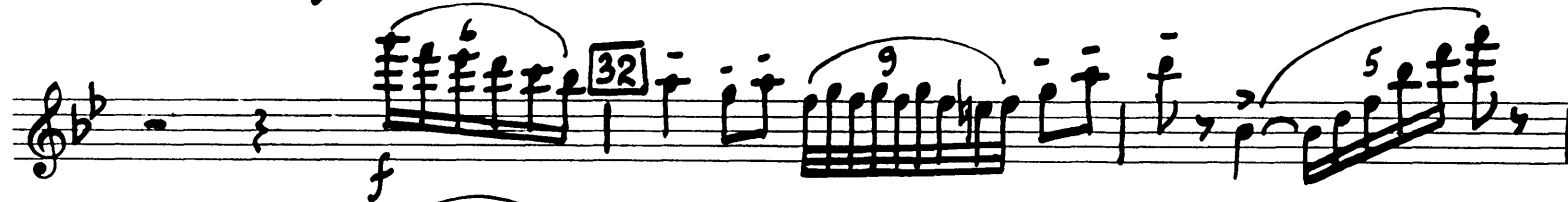
c. Le Thé *Allegro moderato* *Solo.* 7 5



f 7 5



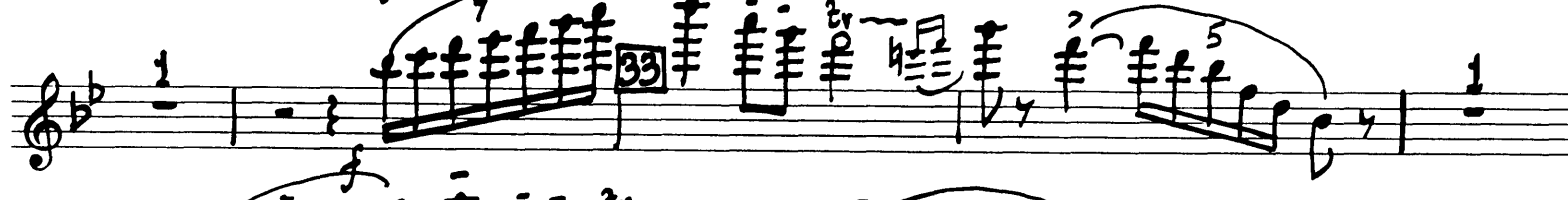
f 32 9 5



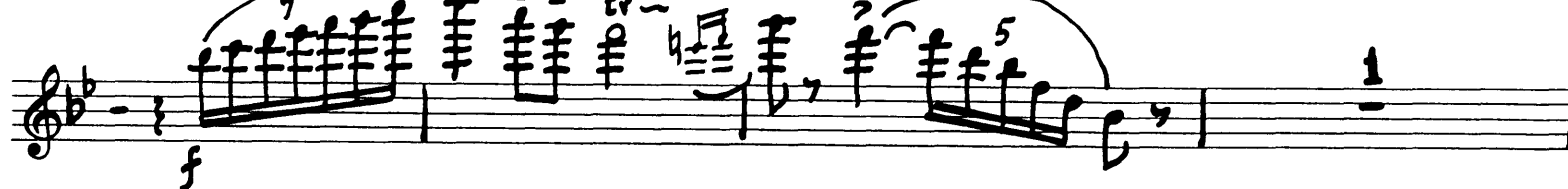
f 33 9 5



f 34 9 5



f 7 5



Flauto I

mf
cresc
ff

Tempo di trepak, molto Vivace.

d. Trepak

f

mf f mf ff
mf sf ff mf mf

f ff mf sf ff mf mf

ff ff

ff ff

Flauto I

sf

36

ff

sf

stringendo

sempre *fff*

Prestissimo

The musical score for Flauto I consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 33 and 34, with a dynamic marking of *sf* (sforzando) under measure 34. The second staff contains measures 35 and 36, with a dynamic marking of *ff* (fortissimo) under measure 35 and a *sf* marking under measure 36. A box containing the number 36 is placed above the first measure of this staff. The third staff contains measures 37 and 38, with a dynamic marking of *ff* under measure 37 and a *sf* marking under measure 38. The word "stringendo" is written above the staff between measures 37 and 38. The fourth staff contains measures 39 and 40, with a dynamic marking of *sempre fff* (sempre fortissimo) under measure 39. The fifth staff begins with the tempo marking "Prestissimo" and contains measures 41 and 42, ending with a double bar line and a key signature change to two sharps (F# and C#).

Flauto I

e. Danse des mirlitons

Andantino

2 Soli

p *mf* *sf* *mf*

p *cresc* *f* *p* [37]

mf *sf* *mf* *p*

mf *cresc* *ff* *f* *dim* [38]

p

[39] *mf* *sf* *mf* *p*

cresc *f* *p* *mf*

sf *mf* *p* *cresc* *f*

[40] 17 [41] *p*

Flauto I

Flauto I

Measures 35-41. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegro giocoso. The music features a variety of dynamic markings: *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes sixteenth and thirty-second notes, as well as rests and slurs.

f. La Mère Gigogne et les polichinelles

Allegro giocoso

Measures 42-49. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegro giocoso. The music features a variety of dynamic markings: *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, as well as rests and slurs. The score is divided into two systems, with measures 42-48 and 49-55. The first system is marked with a box containing the number 42, and the second system is marked with a box containing the number 49. The tempo is marked as Allegro giocoso.

Tchaikovsky — The Nutcracker, Op. 71

36

Flauto I

44

ff

45

ff

46 *Andante*

mf

pesante

sf

47

cresc

ff

48

ff

Flauto I

ff

Allegro Vivo

50

Poco più

50a

mf cresc... fff

51

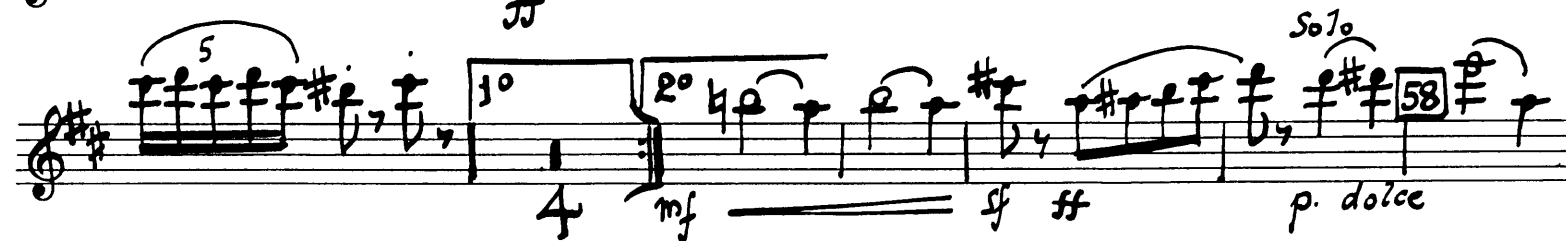
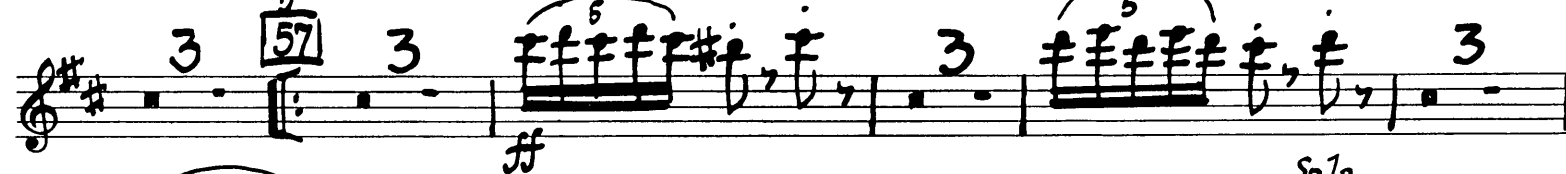
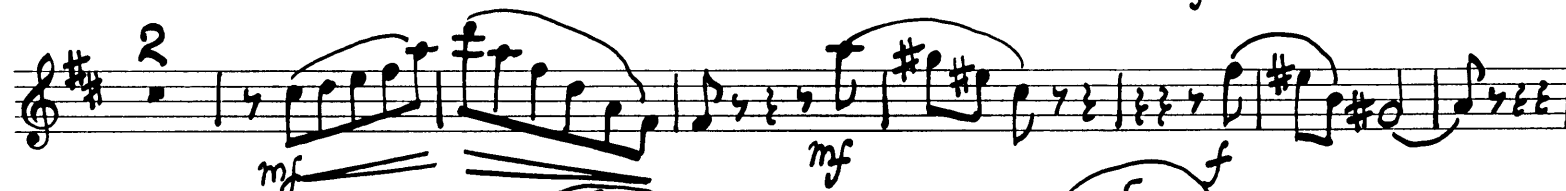
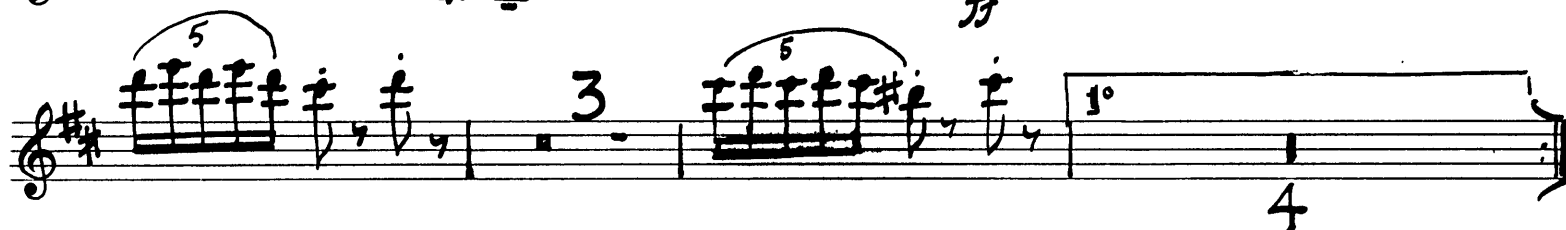
mf cresc... fff

52

The musical score for Flauto I, measures 49-52, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Vivo'. The score begins with a forte (ff) dynamic. Measure 49 contains a box with the number 50. Measure 50a contains a box with the number 50a. Measure 51 contains a box with the number 51. Measure 52 contains a box with the number 52. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include ff, mf, and cresc... fff. The tempo is marked 'Allegro Vivo'. The score ends with a double bar line and a key signature change to one sharp (F#).

No 13 Valse des Fleurs

Tempo di Valse



Flauto I

Flauto I

Measures 54-62 of the Flauto I part. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 54-59: The first system contains measures 54 through 59. Measure 59 is marked with a box containing the number 59. The dynamic marking *piu f* appears below measure 55, and *p* appears below measure 58.

Measure 60: The second system begins with measure 60, marked with a box containing the number 60. The dynamic marking *p* appears below measure 60. The word *Picc* (Piccato) is written above measure 60.

Measures 61-62: The third system contains measures 61 and 62. Measure 61 is marked with a box containing the number 61. Measure 62 is marked with a box containing the number 62. The dynamic marking *cresc f* appears below measure 61. The dynamic marking *ff* appears below measure 61, and *mf* appears below measure 62.

Rehearsal marks: The number 31 is written above measure 59. The number 2 is written above measure 60. The number 3 is written above measure 61. The number 7 is written above measure 62. The number 8 is written above measure 62.

Flauto I

63

64

65

66

ff

mf

sf

ff

(p) dolce

mf cresc

fff

ff

crescendo

cresc

ff

Tchaikovsky — The Nutcracker, Op. 71

Flauto I

Flauto I musical score, measures 64-67. The key signature is D major (two sharps). The score is written on four staves. Measure 64 begins with a treble clef, a key signature of two sharps, and a dynamic marking of *ff*. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 65 continues with a half note C5, a quarter note D5, and a half note E5. Measure 66 features a half note F5, a quarter note G5, and a half note A5. Measure 67 concludes with a half note B5, a quarter note C6, and a half note D6. The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *cresc*). A box containing the number 67 is present in the second staff, indicating the measure number.

No 14. PAS DE DEUX. *Andante maestoso. (♩ = 69)*

ff *Celli.*

68 *ff* *mf* *dim.*

poco stringendo **69** *poco più mosso.* **70** *Incalzando.* *Vln. I & Vla.* *p*

animando *cre seen . . . do*

ritenuto **71** *Tempo 1^{mo}* *ff* *ff marcato* *5*

poco stringendo *cre scen . . . do* **72** *Tempo 1^{mo}* *fff*

Tchaikovsky — The Nutcracker, Op. 71

FLUTE I.

43

73

1

74

mf *fff* *f*

Tempo di Tarantella.

VAR: 1.

6/8

2

mf

75

5

Tchaikovsky — The Nutcracker, Op. 71

FLUTE I.

44

p mf $cresc.$ f ff

76

Andante ma non troppo.

VAR: 2.

7

9

Bass Clt.

p

77

3

3

mf sf sf sf sf sf

3

11

sf sf Celeste p

78

79

pp $pp < p$ p

Presto

80

p

Tchaikovsky — The Nutcracker, Op. 71
FLUTE I

45.

Measures 45-82 of the Flute I part. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Vivace assai.* and the time signature is 2/4. The piece concludes with a **CODA.** section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (*p*, *f*, *mf*). Measure numbers 81 and 82 are enclosed in boxes. Fingerings are indicated by numbers 1 through 7. The score is divided into two systems, each containing three staves.

Tchaikovsky — The Nutcracker, Op. 71

FLUTE I.

46.

Musical score for Flute I, measures 83-85, from Tchaikovsky's *The Nutcracker*, Op. 71. The score is in G major and 2/4 time. It features a flute melody with various dynamics and articulations, including slurs, accents, and breath marks. The lyrics "cre - - - scen - - - do" are written below the notes.

Measure 83: *p* *cre - - - scen - - -*
 Measure 84: *ff* *mf* *cre - - - scen - - - do*
 Measure 85: *ff* *f* *cre - - - scen - - - do*

Tchaikovsky — The Nutcracker, Op. 71

Flauto I

46

ff

ff

88

ff

sf mp cresc

ff

89

sf mp

90

cresc

ff

f

1

1

91

f

ff

7

p

Tchaikovsky — The Nutcracker, Op. 71

Flauto I

92

49

Musical score for Flauto I, measures 92-93. The score is written on seven staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melodic line with many triplets and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *crescendo*, and *ff* (fortissimo). Measure 92 is marked with a box containing the number 92. Measure 93 is marked with a box containing the number 93 and the dynamic *mp*. The score ends with a double bar line and a repeat sign.

Tchaikovsky — The Nutcracker, Op. 71

Flauto I

50

94

sf mp cresc

95

ff

pp cresc poco a poco - -

96

ff

97

ff

Molto meno

L'apothéose

98

p

Flauto I

Flauto I

Measures 99-106. The score is written for Flauto I in G major (one sharp). The key signature is one sharp (F#). The time signature is 2/4. The music consists of six measures. Measures 99 and 100 are marked with a box containing the measure number. Measures 101-106 are marked with a box containing the measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, ff).

Measures 99-106. The score is written for Flauto I in G major (one sharp). The key signature is one sharp (F#). The time signature is 2/4. The music consists of six measures. Measures 99 and 100 are marked with a box containing the measure number. Measures 101-106 are marked with a box containing the measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, ff).

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71**Overture**

Allegro giusto

FL. I

1

4

2

4

3

15

FL. I

4

8

cresc.

f

mf

mf

f

pp cresc.

5

ff

pesante

6

p

mf *mp* *p*

3

pp

pp

Tchaikovsky — The Nutcracker, Op. 71

flute II

3

7 8

p *f* *mf* *p* *cresc.*

8 10 VLN. I

cresc. *f*

4

mf

9 1

p *p* *f*

pp cresc. *ff* *pesante*

sempre ff

ACT ONE

1 Scene

Allegro non troppo

10

10

mp

9

2

11

cresc.

f

Poco più sostenuto

12

3

mf — *p*

3

mf

f

2

1

13

3

14

Tempo I

mf — *p*

string.

f

Tchaikovsky — The Nutcracker, Op. 71

flute II

5

15 *Più moderato*

mf 3 *p* 3

un poco mf 3 *accel.* *p* 6 *mf cresc.* 3

16 *Allegro vivace* 9

ff *mf*

sempre stacc. *cresc.* *f*

dim. *p* *p*

poco a poco cresc. **17** *Meno* *ff* 9 **18** 8

Tchaikovsky — The Nutcracker, Op. 71

6

flute II

Tempo di marcia viva

2 Marche

19

20

21

22

f

mf

ff

sim.

cresc.

1

2

3

23 1

2

1

ff

mf cresc.

f

ff

3 Petit Galop

Presto 20

24

VLN. I

f

p cresc.

ff

f

Andante

p cresc.

mf

25

ff

sempre ff

V.S.

Tchaikovsky — The Nutcracker, Op. 71

flute II

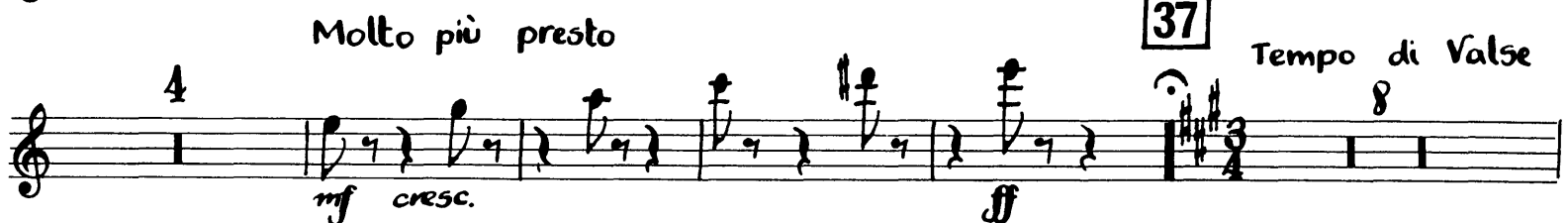
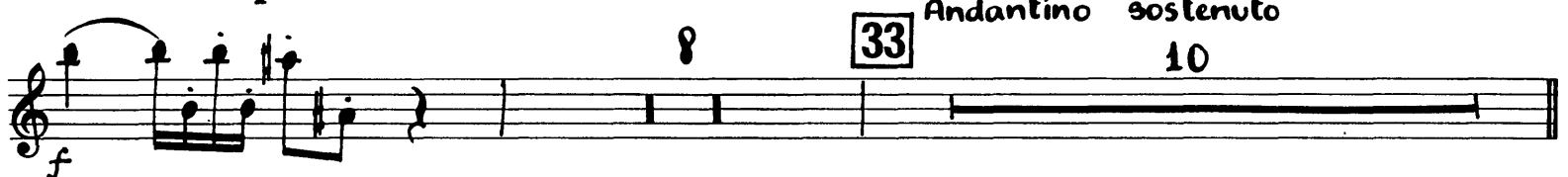
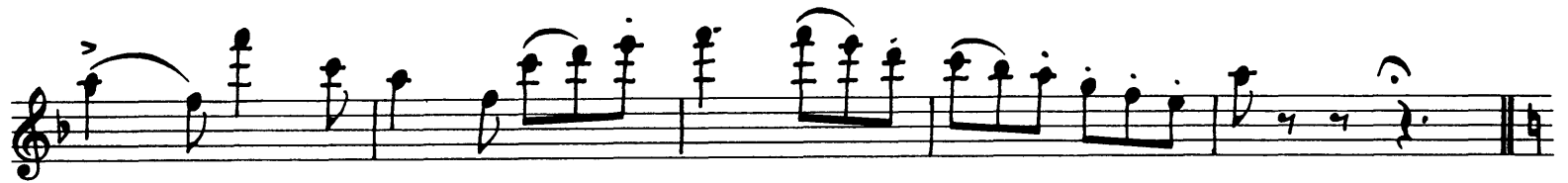
8

ff sf ff pesante sf sempre ff

Allegro 26 27 ff

p cresc. 28 ff mf

29 f ff



Tchaikovsky — The Nutcracker, Op. 71

flute II

10

p *cresc.*

38 *f* *ff* *p*

ff

39 *mf* *p*

40 *p* *mf*

mf

41 *p* *Presto* 16

42 12 *VLA.*

43 6

FL. I *p*

44 *p* *mf cresc.* *f* *mf*

cresc. *ff* *ff*

45 *p* *mf cresc.* *f* *mf*

cresc. *ff* *sf*

5 Scene et Danse Gross Vater

Andante **12** *VLN. I*

poco animando **46** *p* *più f* *mf*

ritenuto **47** *f* *p staccato* *Tempo I*

cresc. *molto rit* **48** *Andantino* *mf* *poco accel.*

Tchaikovsky — The Nutcracker, Op. 71

12

flute II

rit. 1 2 6 49 Più allegro 8 FAQ.

rit. Tempo I poco accel. 50 2 1 p

2 rit. 51 Più mosso 4 poco accel. 3 ff

52 Moderato assai 2 1 p

1 1 stringendo 4 53 Andante 11

Obs. 54 L'istesso tempo p

55 Più mosso 8 56 Tempo I 17 57 Più mosso 10

58 L'istesso tempo 4 VLN. I mf

cresc. ff

Tempo di Gross-Vater

59 *f*

60

61 Allegro vivaciss.
VLN. 1

Tempo I
D.S.

1 2

fine *f*

cambia in PICCOLO

Allegro semplice

6 Scene

8 8 16

62 63

64 rit. molto 3 a tempo 13

65 Moderato con moto FL.

66 2

p *mf* 3

66a 1 4

mf

Tchaikovsky — The Nutcracker, Op. 71

14

flute II

[67] Allegro giusto [68] Più allegro

CL.

p *pp*

[69] *f* *p*

cambia in FLUTE II

[70] 3 6 [71] Moderato assai FL.I 11 [72] *pp*

mf *cresc.*

[73] *ff* *p* *cresc.*

ff

cresc. *fff*

[74] 4 *ff*

cresc.

Tchaikovsky — The Nutcracker, Op. 71

flute II

15

fff cresc. 75 fff

7 Scene Allegro vivo 76 6 77 Pochiss. più mosso

78 2 ff 1 2 79 1 ff

V.S.

Tchaikovsky — The Nutcracker, Op. 71

16

flute II

This musical score is for the flute II part of Tchaikovsky's The Nutcracker, Op. 71, specifically measures 80 through 84. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score features a variety of musical elements:

- Measures 80-81:** Begin with a series of sixteenth-note runs, often beamed in groups of four. Measure 80 includes a first ending bracket labeled '11'. Measure 81 includes a first ending bracket labeled '81' and a 'gva' (glissando) marking.
- Measures 82-83:** Continue with sixteenth-note patterns. Measure 82 has a first ending bracket labeled '1'. Measure 83 has a first ending bracket labeled '1' and a measure rest.
- Measure 84:** Features a first ending bracket labeled '84' and a 'gva' marking.
- Dynamic Markings:** 'ff' (fortissimo) is used in measures 80, 81, 82, 83, and 84. 'f' (forte) appears in measures 80 and 81.
- Other Markings:** 'gva' (glissando) is marked in measures 81 and 84. 'VLN. I' is written above the staff in measure 81. 'gva' with a dashed line is also present in measures 80 and 81.

Tchaikovsky — The Nutcracker, Op. 71

flute II

17

sempre *fff*

83 84 85 86

8 Scene

85a Andante 10 86 2

VLN. I

Tchaikovsky — The Nutcracker, Op. 71

flute II

18

86a

f

cresc.

ff

87

ff

88

ff

89

ff

con tutta forza

90

13

The musical score for flute II in Tchaikovsky's The Nutcracker, Op. 71, measures 18 to 90. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 18, 86a, 87, 88, 89, and 90 are indicated in boxes. The score ends with a double bar line and the number 13.

Tempo di valse, ma con moto

9 Valse des Flocons de Neige

The musical score is written for Flute II in 3/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di valse, ma con moto'. The first staff contains measures 91 and 92. Measure 91 starts with a piano (*p*) dynamic and a first ending bracket. Measure 92 continues with a piano (*p*) dynamic and a first ending bracket. The second staff contains measures 93 and 94. Measure 93 starts with a piano (*p*) dynamic and a first ending bracket. Measure 94 continues with a piano (*p*) dynamic and a first ending bracket. The third staff contains measures 95 and 96. Measure 95 starts with a piano (*p*) dynamic and a first ending bracket. Measure 96 continues with a piano (*p*) dynamic and a first ending bracket. The fourth staff contains measures 97 and 98. Measure 97 starts with a piano (*p*) dynamic and a first ending bracket. Measure 98 continues with a piano (*p*) dynamic and a first ending bracket. The fifth staff contains measures 99 and 100. Measure 99 starts with a piano (*p*) dynamic and a first ending bracket. Measure 100 continues with a piano (*p*) dynamic and a first ending bracket. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also includes first ending brackets and repeat signs.

91 1

92 12

Tchaikovsky — The Nutcracker, Op. 71

20

flute II

93 *mp*

94 *f* *mp*

95 *mp* *mf*

f *mp*

cresc. *f*

96 *mf*

97 *mf*

2 *mf*

1

98

f *mf* *cresc.*

99

f FL.I

100

mf

poco cresc. *f*

101

mf *ff* 5 6

Detailed description: This page contains the musical score for Flute II, measures 98 through 106. The music is in 2/4 time and D major. Measures 98-100 feature a melodic line with triplets and a descending eighth-note pattern. Measures 101-106 consist of a rapid sixteenth-note scale. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *poco cresc.* (a little crescendo), and *ff* (fortissimo). Performance markings include fingerings (1, 3, 5, 6), slurs, and a 'FL.I' marking for the first flute.

Tchaikovsky — The Nutcracker, Op. 71

22

flute II

102

p

poco cresc.

mf

dim.

103

p

poco cresc.

104

mf

105

f

cresc.

ff

f

cresc.

ff

Tchaikovsky — The Nutcracker, Op. 71

flute II

23

106 *ff*
107
108 *Presto* 9
109
110 *obs.* 1

Musical score for Flute II, measures 106-110. The score is written on a single staff in G major (one sharp). Measures 106-107 are marked *ff* and feature rapid sixteenth-note passages. Measure 108 is marked *Presto* and begins with a 9-measure rest. Measure 109 features a 6-measure rest followed by a 15-measure rest. Measure 110 is marked *obs.* and begins with a 1-measure rest.

Tchaikovsky — The Nutcracker, Op. 71

24

flute II

3

111

ff

pp *cresc.* *mf* *cresc.* *ff*

pp *cresc.* *mf* *cresc.*

112

ff

113 Poco meno 3

10

114 20

115 6 obs. *mf* *cresc.*

116 *ff* 3

ACT II

ACT 2

Andante

No10 Scene

2

f

1º

2º

f

dim *p*

4

2º

ff

5

5

6

5

12

13

14

15

16

3

ff

10

4

5

5

cresc

5

ff

2

6

8

7

17

oboe

No 11 Scena

Andante
Con moto

f Flatterz.

f Flatt

f Flatt

9

ff Flatt

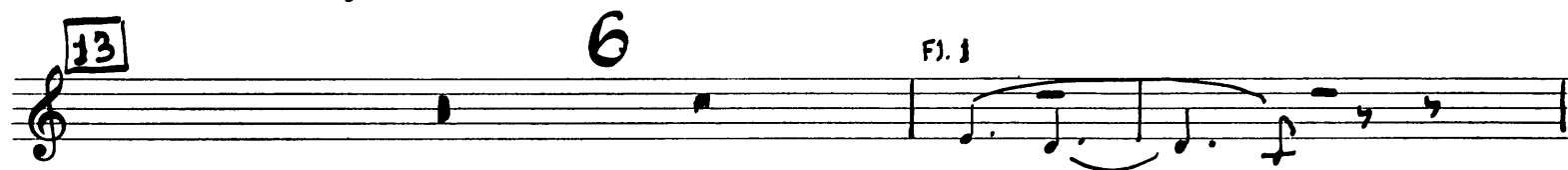
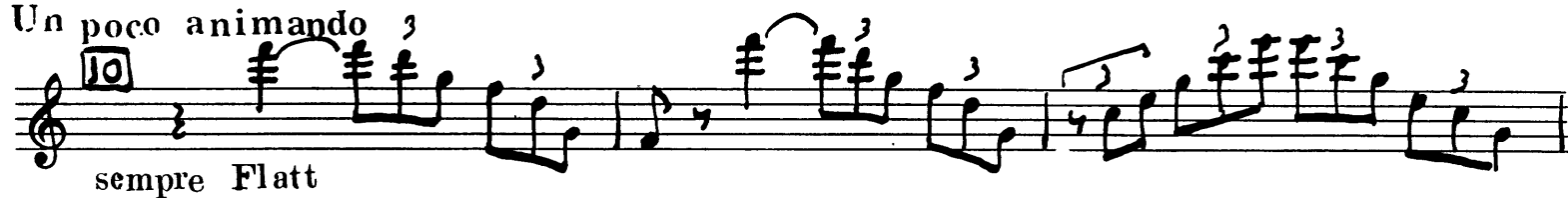
ff Flatt

Tchaikovsky — The Nutcracker, Op. 71

28

Flauto II

Un poco animando



Flauto II

17

First system of music for Flauto II, measures 17-20. The music features rapid sixteenth-note passages and trills. Dynamics include *p*, *f*, *ff*, and *cresc*. A measure rest of 3 is indicated above the staff.

18 tempo Precedente

Second system of music for Flauto II, measures 21-24. The tempo changes to *tempo Precedente*. The music consists of eighth-note patterns. Dynamics include *ff* and *sf*. A measure rest of 9 is indicated above the staff.

19

9

20

8

21

8

Third system of music for Flauto II, measures 25-28. The music consists of whole-note rests. Measure rests of 8 and 8 are indicated above the staff.

a. Le Chocolat. *Allegro Brillante*

a. Le Chocolat. *Allegro Brillante*

The musical score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro Brillante'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The piece is divided into measures, with some measures numbered (12, 15, 23, 24, 25). The final measure is marked 'più mosso' (faster).

b. Le Café

Commodo 13 26 19 27 9

28 19 29 8

oboe *mf*

1 30 6 Fl. 3 18

p mp

c. Le Thé

Allegro moderato 8

Picc

1 Fl. 1 Solo

7 33 3

f

mf

cresc

cresc

ff

Flauto II

Tempo di Trépak,
molto Vivace

d. Trépak.

The musical score for Flauto II, Tchaikovsky's The Nutcracker, Op. 71, Tempo di Trépak, molto Vivace, is presented in G major, 2/4 time. The score consists of 35 measures. The key signature is one sharp (F#). The tempo is marked 'Tempo di Trépak, molto Vivace'. The score is written for Flauto II. The music begins with a dynamic of *f* (forte) and includes a variety of dynamic markings throughout, including *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). The score includes a triplet in measure 34, marked with a '3' over the notes. The score is divided into two systems, with measures 1-34 on the first system and measures 35-35 on the second system. The score is written in a single staff, with a key signature of one sharp (F#) and a time signature of 2/4. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and triplets. The score is written in a single staff, with a key signature of one sharp (F#) and a time signature of 2/4. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and triplets. The score is written in a single staff, with a key signature of one sharp (F#) and a time signature of 2/4. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and triplets.

ff

36

stringendo sf

sempre fff

Prestissimo

The image shows a musical score for Flauto II, measures 33 through 40. The music is written on five staves in G major (one sharp). The notation consists of eighth and sixteenth notes, many beamed together in groups. Measure 36 is marked with a box containing the number 36. Dynamic markings include *ff* (fortissimo) at the start of measure 34, *sf* (sforzando) at the start of measure 36, *stringendo* (rushing) above measure 36, *sempre fff* (always fortississimo) at the end of measure 38, and *Prestissimo* (very fast) above measure 39. The piece concludes with a double bar line at the end of measure 40.

e. Danse des mirlitons

Andantino 2 Soli

p *mf* *sf* *mf*

p *cresc* *f* *p*

mf *sf* *mf* *p*

mf cresc *ff* *f dim*

p

39 *mf* *sf* *mf* *p*

cresc *f* *p* *mf*

sf *mf* *p cresc* *f*

40 *17* *41* *p*

Three staves of musical notation for Flauto II. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics including *mf*, *sf*, *p*, *f*, and *cresc*. The notation includes sixteenth and thirty-second notes, as well as rests and slurs.

f. La Mère Gigogne et les polichinelles

Allegro giocoso

12

42 oboe 1

Three staves of musical notation for Oboe 1. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics including *sf*, *ff*, and *ff*. The notation includes eighth and sixteenth notes, as well as rests and slurs. Measure numbers 42 and 43 are indicated in boxes.

Tchaikovsky — The Nutcracker, Op. 71

Flauto II

36

44

ff

45

ff

46 *Andante*
mf *pesante* *cresc.*

47 *sf* *ff*

48 *ff*

Allegro Vivo

43

50

51

52

ff

mf

cresc. ... ff

poco più

No 13 Valse des Fleurs

Tempo di Valse

Handwritten musical score for Flauto II, No 13 Valse des Fleurs, Tempo di Valse. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Tempo di Valse".

The score includes various musical notations and performance instructions:

- Measure 28:** Marked *mf* and *Arpa*.
- Measure 53:** Marked *a tempo* and *Horns Soli*.
- Measure 54:** Marked *8* and *sbry*.
- Measure 55:** Marked *ff*.
- Measure 56:** Marked *mf* and *2*.
- Measure 57:** Marked *ff* and *3*.
- Measure 58:** Marked *23*.

The score also includes dynamic markings such as *mf*, *ff*, *f*, *dim*, and *sf*, as well as articulation marks like accents and slurs. The piece concludes with a final measure marked *23*.

Fl. 1. 1. 31

Picc 60

61 2

62 8

ff mf cresc f

2 3 2 7 1

2 8

Detailed description: This page contains the musical score for Flauto II, measures 59 through 62. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 59 begins with a first ending bracket labeled 'Fl. 1. 1.' and ends with a repeat sign. Measure 60 starts with a 'Picc' (Piccolo) instruction and contains a series of eighth notes. Measure 61 features a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) section. Measure 62 concludes with a mezzo-forte (mf) dynamic and a final repeat sign. Various fingerings and articulations are indicated throughout the score.

Flauto II

Handwritten musical score for a piano piece in D major. The score is written on ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. The score includes measure numbers 63, 64, 65, and 66. The notation is in treble clef with a key signature of two sharps (F# and C#).

ff p cresc

67

The image shows a musical score for Flauto II, measures 65-70. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains measures 65 and 66. The second staff contains measures 67 and 68. The third staff contains measures 69 and 70. The fourth staff contains measures 71 and 72. The music features various dynamics (ff, p, cresc), articulation (accents), and phrasing (slurs, breath marks). Measure 67 is marked with a box containing the number 67. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Flauto II

Andante maestoso.

No 14. PAS DE DEUX.

11 Celli.

68 *ff*

69 *poco string.* *poco più mosso.* *Incalzando* *Vln I & Vla.* *Flute I*

animando *cres - - - cen - - - do*

Ritenuito *Tempo 1^{mo}* *2* *1*

ff marcato *poco string.* *cres - - - cen - - - do*

Tempo 1^{mo} *fff*

73

74

mf *cresc.* *fff*

f *ff* *ff*

Tempo di Tarantella.

VAR: 1.

75

5

Detailed description: This page contains the musical score for Flauto II, measures 73 through 75. The key signature is one sharp (F#). Measure 73 begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 starts with a quarter note B4, followed by a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 75 begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *fff* (fortissimo), *f* (forte), and *ff* (fortissimo). There are also triplets and a Tarantella variation section. The page number 43 is in the top right corner.

Tchaikovsky — The Nutcracker, Op. 71

44

Flauto II

p mf $cresc.$ f

76

VAR: 2

Andante ma non troppo.

9

77

Bass Clt.

p

3

3

mf sf sf sf sf sf

3

11

Celeste.

p

78

79

Presto

pp $pp < p$ p

80

p

Flauto II

V.S.

CODA. *Vivace assai.* 2/4

81 7 *p*

7 *mf* 3 *mf*

82 1 *f* 1

1 1 *f* 1

V.S.

46

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The score includes measures 83, 84, and 85, which are marked with box numbers. Dynamic markings include *p* (piano), *cres* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The lyrics "The Rose Tree" are written below the vocal line. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piano piece, measures 86-90. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various dynamics including *ff*, *mp*, and *cresc*, and includes a repeat sign at the end.

Measure 86: *ff* (fortissimo) dynamic. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of a steady quarter-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 87: *mp* (mezzo-piano) dynamic. The melody continues with a half note C5, followed by a quarter note B4, and then a half note A4. The accompaniment remains the same steady quarter-note bass line.

Measure 88: *cresc* (crescendo) dynamic. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment remains the same steady quarter-note bass line.

Measure 89: *ff* (fortissimo) dynamic. The melody continues with a half note C5, followed by a quarter note B4, and then a half note A4. The accompaniment remains the same steady quarter-note bass line.

Measure 90: *ff* (fortissimo) dynamic. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment remains the same steady quarter-note bass line.

Flauto II

ff

88

ff

sf mp cresc

cresc

ff

89

sf mp cresc

90

ff

1

Detailed description: This page contains the musical score for Flauto II, measures 87 through 90. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 87 begins with a fortissimo (ff) dynamic and features a series of eighth notes with slurs. Measure 88 continues with similar eighth-note patterns, also marked ff. Measure 89 starts with a piano (p) dynamic, followed by a series of eighth notes with slurs, marked sf, mp, and cresc. Measure 90 begins with a piano (p) dynamic, followed by a series of eighth notes with slurs, marked ff, and ends with a first ending bracket. The page number 48 is in the top left corner, and the title 'Tchaikovsky — The Nutcracker, Op. 71' is at the top center.

Flauto II

Musical score for Flauto II, measures 81-92. The score is written on six staves in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 81-92 are shown. Measure 81 begins with a forte (*f*) dynamic. The score includes a crescendo (*cresc*) leading to a fortissimo (*ff*) dynamic. Measure 91 is marked with a box containing the number 91. Measure 92 is marked with a box containing the number 92. The score concludes with a first ending bracket labeled 1.

Fl. 1

Flauto II

Handwritten musical score for Flauto II, measures 92-95. The score is written on ten staves, each containing a single melodic line. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, *mf*, *cresc*, *ff*, *crescendo*, *sf*, and *mp*. Measure numbers 93, 94, and 95 are indicated in boxes. The score includes various musical notations such as slurs, ties, and accidentals.

Measures 92-95:

- Measure 92: *p*
- Measure 93: *mp*, *mf*
- Measure 94: *cresc*, *ff*
- Measure 95: *sf*, *mp*, *cresc*

Tchaikovsky — The Nutcracker, Op. 71

Flauto II

51

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (two flats), time signatures (3/4), and dynamic markings like 'pp', 'cresc poco a poco', and 'fff'. The music is written in a fluid, handwritten style with many beamed notes and slurs. The score is divided into measures by vertical bar lines, and some measures are numbered (96, 97). The overall impression is that of a personal manuscript or a composer's sketch.

Molto meno o

L'apothéose

Molto meno o

2



Handwritten musical score for "The Swan" by Charles Ives. The score is written on a grand staff (treble and bass clefs) and consists of several measures. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also articulations like accents and slurs. The score is divided into sections by measure numbers 98, 99, 100, and 101. The final measure is marked "Fine".

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

PICCOLO / FLUTE III

Overture

Allegro giusto

16 16 2^{VLN. I}

1 16

Piccolo

1 *mf cresc.* *f* 3 16

4 5 FL. I gva 1 1 1 1 1 loco

5 *mp cresc.* *ff*

pesante

1 6 16

7 16 VLN. I 1 *mf*

8 20 VLN. I etc. 5

cresc. *f*

9 2 *sim.* *pp cresc.*

ff *sempre ff*

cambia in FLUTE III

ACT ONE

1 Scene *Allegro non troppo* 10 22 11 7

Poco più sostenuto 1 12 5 FL. I

Flauto III *f*

cambia in PICC. 1 13 7 *mf cresc.* string 14 *Tempo I* 7

Più moderato 1 15 1 FL. I-II 3 3

Tchaikovsky — The Nutcracker, Op. 71

4

piccolo / flute III

un poco accel.

Piccolo

mp 6 *mf* *cresc.* 3 6

16 *cambia in FLUTE III*
Allegro vivace 9

ff 3 3

FL. I-II *sim.* 11 *obs. (FL. gva)*

Flauto III *Sim.* *mf* *cresc.* 17 *Meno* *ff* 9 18 8

2 Marche

Tempo di marcia viva

Flauto III 19 7

f

20 7

f *ff* 21 *sim.* *mf*

f *ff* *mf* *sim*

f 1 *ff*

Tchaikovsky — The Nutcracker, Op. 71

flute III / piccolo

Musical score for flute III / piccolo, measures 22-24. The score consists of six staves. Measures 22 and 23 are marked with a box containing the measure number. The key signature is one sharp (F#). The tempo is marked *Presto*. The dynamics include *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and slurs.

3 Petit Galop

Musical score for *Petit Galop*, measure 24. The score is marked *Presto* and *20*. The key signature is one sharp (F#). The tempo is marked *Presto*. The dynamics include *HN.* (harmonic noise), *p* (piano), and *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Tchaikovsky — The Nutcracker, Op. 71

6

flute III / piccolo

Flauto III

f

cresc.

ff

f

p cresc.

Andante

mf

gva

ff

sempre ff

gva

ff

sf

ff pesante

sf

Allegro

sempre ff

VLN. I

ff

25

26

27

9

Tchaikovsky — The Nutcracker, Op. 71

flute III / piccolo

7

4 Scene Dansante

Tchaikovsky — The Nutcracker, Op. 71

flute III / piccolo

8

(VLN. I)
leco

Flauto III

mp

cresc.

f

mp

3

32

cresc.

f

33 Andantino sostenuto 9

34 Più andante 6

OB. I

ff

5 5 5 5

35 Allegro molto 16

36 vivace 4

molto più presto

4

VLN. I qua

mf cresc.

37 Tempo di valse 8

ff

p

38

cresc.

f

ff

p

Tchaikovsky — The Nutcracker, Op. 71

flute III / piccolo

9

Musical score for flute III / piccolo, measures 39-45. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations.

Measures 39-40: *ff* (fortissimo) followed by *mf* (mezzo-forte). Measure 39 includes fingerings 1 and 5. Measure 40 includes fingering 1.

Measures 41-43: *p* (piano) followed by *mf*. Measure 41 includes the tempo marking *Presto* and the number 16. Measure 42 includes the number 20. Measure 43 includes the marking *FLS*.

Measures 44-45: *f* (forte) followed by *mf* and *cresc.* (crescendo). Measure 44 includes the marking *cresc.*. Measure 45 includes the marking *mf cresc.* and *f*.

The score concludes with a final measure marked *mf*, *cresc.*, *ff*, and *fff* (fortississimo).

5 Scene et Danse Gross Vater

Andante 17 **46** poco animando 8

ritenuto 2 FL. I-II **47** sim. 8 molto rit. 1 **48** Andantino 4

poco accel. 5 rit. 2 Tempo I 6 poco accel. **49** Più allegro 15 rit. 1

Tempo I 2 poco accel. FL. I-II **50** 1 2 rit. **51** Più mosso 4

poco accel. VLN. I gva Flauto III **52** Moderato assai string. 9 4 **53** Andante oes 11

L'istesso tempo **54** 11 **55** Più mosso

56 Tempo I 17 **57** Più mosso 10 **58** L'istesso tempo 4 VLN. I

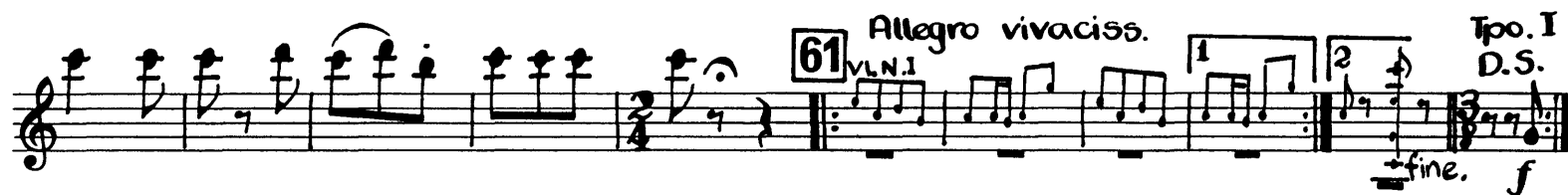
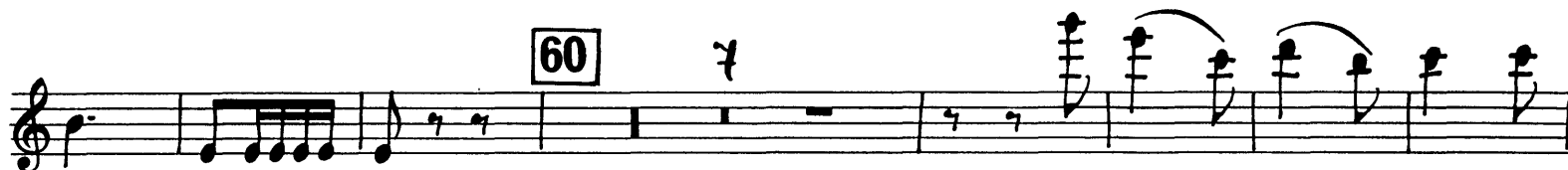
59 Tempo di Gross-Vater

mf *cresc.* *f*

Tchaikovsky — The Nutcracker, Op. 71

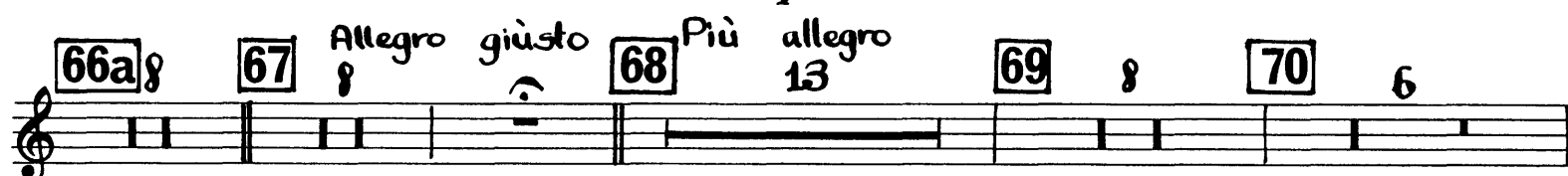
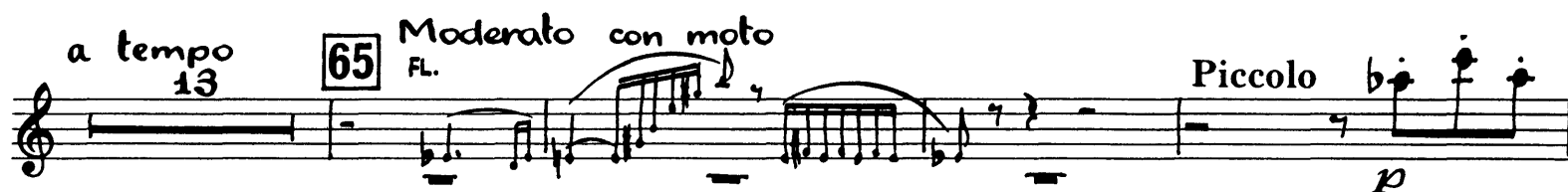
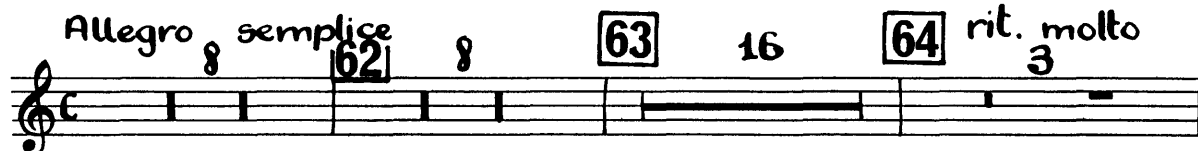
flute III / piccolo

11



cambia in PICCOLO

6 Scene



Tchaikovsky — The Nutcracker, Op. 71

12

flute III / piccolo

71 Moderato assai FL. I 11

72 Flauto III 3 *mf cresc.*

73 3 *ff p*

cresc. *ff*

cresc.

74

4 *ff cresc.*

ff cresc.

75 3 *ff*

3 7 3 7

cambia in PICC.

Tchaikovsky — The Nutcracker, Op. 71

piccolo / flute III

13

7 Scene

Allegro vivo

76

6

77

Pochiss. più mosso

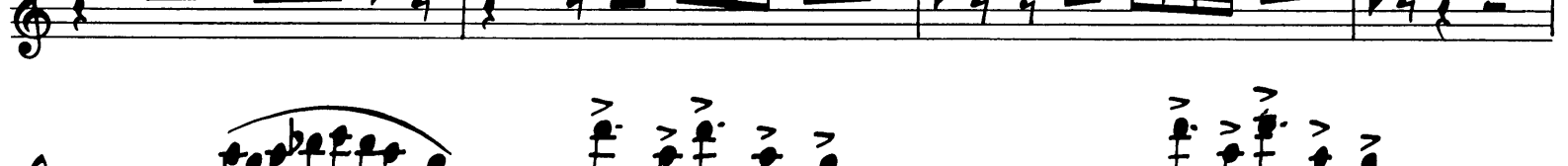
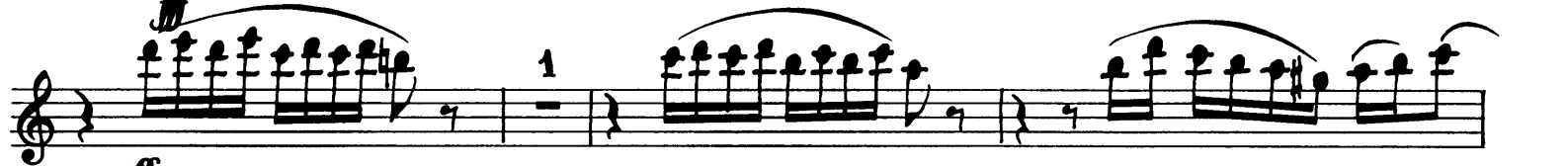
OB. I



Piccolo

78

2



Tchaikovsky — The Nutcracker, Op. 71

14

piccolo / flute III

Measures 82-85 of the musical score for piccolo/flute III. The music is in 3/4 time and features a series of rapid sixteenth-note passages, often beamed together. Measure 82 starts with a **ff** dynamic. Measure 83 includes a first ending bracket. Measure 84 also features a **ff** dynamic. Measure 85 ends with a first ending bracket and a measure rest.

8 Scene

Measures 85a-87 of the musical score for the Scene. Measure 85a is marked **Andante** and has a 10-measure rest. Measure 86 has an 8-measure rest. Measure 86a has a 10-measure rest. Measure 87 is marked **fl.** and contains a few notes.

Measures 88-91 of the musical score for the Scene. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests.

gva

88

5

fff

89

1

1

fff

con forza

3 3 3

90

13

Piccolo Tempo di valse, ma con moto

9 Valse des Flocon de Neige

gva

2

p

p

91

16

92

12

93

8

94

8

95

15

96

FL.

97

mf

6

Tchaikovsky — The Nutcracker, Op. 71

16

piccolo / flute III

5

mf

f

98

mf

3

3

cresc.

f

99

16

100

17

101

6

FL. gva

6

102

p

poco cresc.

mf

dim.

103

p

poco cresc.

104

8

mf

Detailed description: This is a musical score for the piccolo/flute III part of Tchaikovsky's The Nutcracker, Op. 71. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score begins with measure 98, which has a '5' above it. The first staff has a 'mf' dynamic. The second staff has a 'mf' dynamic and a '3' below it. The third staff has a 'cresc.' dynamic and a 'f' dynamic. The fourth staff has a '99' measure marker and a '16' measure marker. The fifth staff has a '100' measure marker and a '17' measure marker. The sixth staff has a '101' measure marker and a '6' measure marker. The seventh staff has a '102' measure marker and a 'p' dynamic. The eighth staff has a 'poco cresc.' dynamic and a 'mf' dynamic. The ninth staff has a 'dim.' dynamic and a '103' measure marker. The tenth staff has a 'p' dynamic and a 'poco cresc.' dynamic. The eleventh staff has a '104' measure marker and an '8' measure marker. The final measure is marked 'mf'.

piccolo / flute III

FL.

105

f

cresc.

ff

106

ff

107

6

108

Presto

9

Tchaikovsky — The Nutcracker, Op. 71

18

piccolo / flute III

109 6 15

110 4 VLN. I 4

111 5 *pp* *cresc.* *mf cresc.*

112 *ff* *pp cresc.* *mf cresc.*

113 Poco meno FL. 8^{va} 3

114 *pp*

115

Tchaikovsky — The Nutcracker, Op. 71

piccolo / flute III

Musical score for piccolo / flute III, measures 116-117.

Measure 116 (top staff):

- Key signature: D major (two sharps).
- Time signature: 4/4.
- Notes: Quarter note D5, quarter note E5, quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Articulation: Slur over the first two notes.
- Dynamic markings: *mf* (measures 3 and 4), *cresc.* (measure 5), *ff* (measure 6).
- Rehearsal mark: 116 (boxed).

Measure 117 (bottom staff):

- Notes: Quarter note D5, quarter note E5, quarter note D5, half note D5.
- Articulation: Slur over the first two notes.
- Dynamic marking: *ff* (measure 1).
- Rehearsal mark: 6 (above the staff).

No 11 Scene

Flauto

Andante con moto

No 11 Scene

Flauto

Andante con moto

f Flatterz.

f Flatterz.

f Flatterz.

ff Flatterz.

ff Flatterz.

Un poco Animando

sempre Flatt

ord

fff

Moderato

2

2

3

Flauto III e Piccolo

musical score for the first movement of the Concerto for Piano and Orchestra, Op. 10, No. 1, by Franz Liszt. The score is in 4/4 time and features a variety of musical notations, including dynamic markings (f, sf, ff, cresc., ff), articulation (accents, slurs), and performance instructions (Allegro agitato, Tempo precedente). The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, 18, and 19 marked. The key signature is one sharp (F#).



No 12 Divertissement

a. Le Chocolat

Allegro brillante

Clar.

mf

3 5 6 22 12

23 15 24 15

Flutes

25 più mosso

Clar. 1

ff

muta in Flauto grande

b. Le Café *Commodo*

13 26 19 27 9

28 19 29 8

mf *f*

1 30 6 18

p *mp* *p*

muta in Piccolo

c. Le Thé *Piccolo*
Allegro moderato

1 8

Flute 1 Solo

Piccolo

6 32 9 5

f

1 6 9 5

f

1 33 7 2 5 3

f

5 3 3 3 3 3

mf *ff*

cresc - - - - -

muta in Flauto grande

Flauto III

26

Tempo di Trépak molto vivace

d. Trépak

5

34

35

36

f *f* *f* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *sf* *ff* *sf*

Tchaikovsky — The Nutcracker, Op. 71
Flauto III

stringendo

sempre fff

Prestissimo

Flauto III

e. Danse des Mirlitons

Andantino

2

p *mf* *sf* *mf*

p *cresc* *f* *p* **37**

mf *sf* *mf* *p*

mf *cresc* *ff* *f* *dim* **38**

p

39 *mf* *sf* *mf* *p*

cresc *f* *mf*

sf *mf* *p* *cresc* *f*

40 17 **41** *p*

Three staves of music in G major (one sharp). The first staff begins with a melodic line marked *mf*, followed by a crescendo marked *cresc.* and *sf*. The second staff features a melodic line marked *f* and *mf*. The third staff continues the melodic line with markings *sf*, *mf*, *p*, and *cresc.*

f. La Mère Gigogne et les Polichinelles

Three staves of music in G major (one sharp). The first staff is marked *Allegro giocoso* and *12*. It features a melodic line marked *sf* and *ff*. The second staff continues the melodic line with markings *sf*, *sf*, and *ff*. The third staff features a melodic line marked *sf* and *ff*. The tempo is marked *Allegro giocoso*. The key signature is G major (one sharp). The time signature is 2/4. The score includes measures 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staves. The tempo is marked *Allegro giocoso*. The key signature is G major (one sharp). The time signature is 2/4. The score includes measures 12, 13, 14, 15, 16, 17, 18, 19, and 20.

Flauto III

44

45

46

47

48

ff

mf

cresc

sf

pesante

7

8

Detailed description: This page contains the musical score for Flauto III, measures 44 through 48. The key signature is D major (two sharps). The score is written on five staves. Measures 44-46 are marked *ff* and feature rapid sixteenth-note passages. Measure 47 is marked *mf* and *pesante*, with a *cresc* marking. Measure 48 is marked *sf* and features a long note. The page number 30 is in the top left corner.

ff

Allegro Vivo

49

ff

50

ff

50a Poco piu

ff

51

mf cresc... fff

mf cresc... fff

52

muta in Piccolo

No 13 Valse des Fleurs

Tempo di Valse

mit 4
Arpa

53 2 tempo Horns Soli 19 54 8 Stgs.

55 Fl. 1. 3 5 Fl. 1. 3

Fl. 1. 10 2 56 32

57 3 Fl. 1. 3 5 Fl. 1. 3

10 4 II Piccolo 58 27

Fl. 1. 31 (Picc) 60

31 27

cresc f ff

3 61 15 7

ff

62 8 3 *ff* *ff* 3 3

5 10 20 4 *mf* *sf* *ff*

63 8

64 4 *mf cresc*

65 *ff* *p crescendo*

66 2 3 2 3

Detailed description: This page contains the musical score for the Piccolo part of Tchaikovsky's The Nutcracker, Op. 71, measures 62 through 66. The key signature is D major (two sharps). Measure 62 begins with a box containing the number 62, followed by an 8-measure rest and a 3-measure rest. The first staff then plays a triplet of eighth notes (F#, G, A) marked *ff*, followed by another triplet marked *ff*. The second staff continues with a triplet of eighth notes (F#, G, A) marked *ff*, then a 10-measure rest, followed by a 20-measure rest, and then a series of eighth notes marked *mf*, *sf*, and *ff*. Measure 63 starts with a box containing 63, followed by an 8-measure rest. Measure 64 starts with a box containing 64, followed by a 4-measure rest, then a series of eighth notes marked *mf cresc*. Measure 65 starts with a box containing 65, followed by a series of eighth notes marked *ff*, then a series of eighth notes marked *p crescendo*. Measure 66 starts with a box containing 66, followed by a series of eighth notes marked *ff*, then a 2-measure rest, followed by a triplet of eighth notes (F#, G, A) marked *ff*, and finally a 3-measure rest.

Tchaikovsky — The Nutcracker, Op. 71

Piccolo

34

ff

2

p

cresc

67

fff

No 14. PAS DE DEUX.

Andante maestoso. 68 11 poco string.

PICCOLO. 13 Fl. I & II

69 poco più mosso. 70 Incalzando.

Vln. I & Vla. Flutes.

animando ritenuto 71 Tempo 1^{mo} Picc.

ff marcato 5

poco string. 5 *cres . . . cen . .*

72 Tempo 1^{mo}

fff 7 7

73 8 74 5

f *f* *fff* *f*

Tchaikovsky — The Nutcracker, Op. 71

FLUTE III & PICCOLO.

36

VAR: 1 *Tempo di Tarantella.*

75 *PICCOLO.* 19 5 *Fl. I & II. & Clts.*

76 *mf* *f*

ff **CHANGE TO FLUTE.**

VAR: 2. *Andante ma non troppo.*

77 *p* *FL. I & II.* *sf*

sf *sf* *sf* *sf* *sf* *sf*

78 *Celeste.* *p* **79** *FL. I & II.* *pp* *< p*

Presto.

80 *p* *1* *2*

Tchaikovsky — The Nutcracker, Op. 71

FLUTE III & PICCOLO.

37

p

f **CHANGE TO PICC.**

CODA. *Vivace assai.*

PICCOLO 11 *p*

7 *mf* 7 **81** 7 *p*

7 *mf* **82** 14 *Ob. I*

4 *mf* **83**

mf *cres.* *cen.* **84**

do *ff*

mf *cres.* *cen.* *do* **85**

ff 13 *Flutes.* *cresc.*

1

Piccolo

No 15 Valse-Finale et Apothéose

Tempo di Valse

Vln¹

86 13 10

Vln¹

87 fff

1

3 88 16 89 15 90 1 F1-2.

23 F1. f cresc. 91 ff 7

Piccolo

39

Musical score for Piccolo, measures 91-95. The score is written on six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 91: The first staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody.

Measure 92: The first staff continues the melody. The second staff has a measure rest followed by a whole note.

Measure 93: The first staff has a measure rest. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest.

Measure 94: The first staff has a measure rest. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest.

Measure 95: The first staff has a measure rest. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *crescendo*. There are also markings for *tr* (trill) and *5* (fingerings).

The score is labeled with measure numbers 17, 16, and 4. The word "Flutes" is written above the sixth staff.

Piccolo

pp cresc poco a poco - - - - - fff

96

97

98

99

100

101

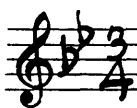
102

103

The musical score for the Piccolo part, measures 96 to 103. The key signature is B-flat major (two flats). The tempo/mood is indicated as 'pp cresc poco a poco' (pianissimo, crescendo poco a poco) leading to 'fff' (fortississimo). The notation includes various melodic lines with slurs and ties, and a series of repeated notes in measures 97-100. Measure 103 ends with a double bar line.

Molto meno

L' Apothéose



Tchaikovsky — The Nutcracker, Op. 71
Piccolo

41

This musical score is for the Piccolo part of Tchaikovsky's The Nutcracker, Op. 71, specifically measures 99 and 100. The score is written on six staves. The first two staves contain melodic lines with slurs and ties. The third staff begins a sequence of notes numbered 2 through 7, each preceded by a trill (tr) symbol. The fourth staff continues this sequence with notes numbered 8 through 13. The fifth staff contains notes numbered 14 through 16, followed by rests. The sixth staff concludes the passage with a final note and a fermata. The key signature is B-flat major (two flats). The word "Fine" is written at the bottom right of the page.

99

100

tr

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16

2

Fine