

Eine florentinische Tragödie

Oper in einem Aufzug op. 16 (1916)

Alexander Zemlinsky
(1871–1942)

Feurig stürmend, nicht zu schnell.

1.2. Flöte

kleine Flöte

1. Oboen

2.3. Oboen

1.2. Klar. in B

Klar. in Es

Bass-Klar. in B

1.2. Fagott

Kontra-Fag.

1.2. Hörner in G

3.4. Hörner in G

5.6. Hörner in G

1.2. Trimp. in C

3.4. Trimp. in C

1.2.3. Pos.

Bass-Tuba

Pauken in H

Böcken

gr. Trommel

Feurig stürmend, nicht allzu schnell.

etwas ruhiger, A ohne Tempoänderung

Handwritten musical score for the first system, measures 1-4. The score includes staves for 1.2. Fl., 1. Ob., 2.3. Ob., 1.2. Klar., Es. Kl., Fag., 1.2. Fag., Hornen, Trp., Pos., Kb., and Pk. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *expn.*, *f*, and *p*. The first measure of the Flute part is marked with a *3/2* tempo change.

etwas ruhiger, ohne Tempoänderung.

Handwritten musical score for the second system, measures 5-8. The score includes staves for 1. Viol., 2. Viol., Ba., and Vel. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *expn.* and *f*. The first measure of the Violin part is marked with a *3/2* tempo change.

A

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include:

- 1. 2. Fl.
- kl. Fl.
- 1. 2. Ob.
- 2. 3.
- 1. 2. Kl.
- Es. Kl.
- Baskl.
- 1. 2. Trp.
- Hrpf.
- 1. 2.
- 3. 4.
- 5. 6.
- 1. 2.
- 3. 4.
- 1. 2. 3. Pos.
- Tb.
- Ph.
- Bch.
- 1. Viol.
- 2. Viol.
- Don.
- Vel.
- Ch.

The score is written in 3/4 time and includes dynamic markings like *f* and *ff*. The page number 24 is visible in the bottom right corner.

B

1. 2. Fl. $\frac{2}{4}$

kl. Fl. $\frac{2}{4}$

1. Ob. $\frac{2}{4}$ *trm*

2. Ob. $\frac{2}{4}$ *trm*

1. 2. Kl. $\frac{2}{4}$ *tr*

Es. Clar. $\frac{2}{4}$

Brech. $\frac{2}{4}$

1. 2. Fag. $\frac{2}{4}$

Hörn. $\frac{2}{4}$

1. 2. $\frac{2}{4}$

Hr. 2. H. $\frac{2}{4}$

5. 6. $\frac{2}{4}$

1. 2. $\frac{2}{4}$

Trp. 3. H. $\frac{2}{4}$

Pos. 1. 2. 3. $\frac{2}{4}$

Trb. $\frac{2}{4}$

Ph. $\frac{2}{4}$

Triangl. $\frac{2}{4}$

Hoekorn. $\frac{2}{4}$

Celista $\frac{2}{4}$

Harfe $\frac{2}{4}$

1. Viol. $\frac{2}{4}$

2. Viol. $\frac{2}{4}$

Bar. $\frac{2}{4}$

Vel. $\frac{2}{4}$

Kb. $\frac{2}{4}$

B

Im selben Zeitmaß, ruhig.

Im selben Zeitmaß, ruhig.

Handwritten musical score for a large orchestra, page 7. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left include:

- 1. 2. Fl.
- kl. Fl.
- Ob.
- 2. 3.
- 1. 2. Clar.
- Eso-Clar.
- Basscl.
- 1. 2. Fag.
- Hrfg.
- 1. 2.
- 3. 4.
- 5. 6.
- 1.
- 2. 3.
- 1. 2. 3. Pos.
- Tuba
- Trk.
- Triangl.
- Glockensp.
- Relenta
- Harfe
- 1. Viol.
- 2. Viol.
- Viol.
- Vel.
- Kb.

The score is divided into three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *gliss.*. The second measure includes the word *Glittera.* above the first staff. The third measure features a large, ornate initial *C* at the top right. The bottom of the page is marked with a large, ornate initial *C*.

Handwritten musical score for page 8, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *espn.*, *mp*, *p*, *pp*, *f*, and *zart*. The instruments listed on the left include:

- 1. 2. Fl.
- Fl. 3.
- 1. Ob.
- 2. 3.
- 1. 2. Clar.
- Es-Cl.
- Bel.
- 1. 2. Fag.
- Org.
- 1. 2.
- Hr. 3. 4.
- 5. 6.
- 1. Trp.
- 2.
- 1. 2. 3. Pos.
- Tb.
- Tambr.
- Glockensp.
- Celesta
- Harfe
- 1. Viol.
- 2. Viol.
- 3. Viol.
- Viol.
- Ubb.

The score is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. The page number - 8 - is centered at the top.

1. 2. Fl. $\frac{3}{4}$

kl. Fl.

1. Ob.

2. 2.

1. 2. Clar.

Es. Clar.

Bass Clar.

1. 2. Bg.

Clf. g.

1. 2.

Br. 3. 4.

5. 6.

1. Trp.

2. 3. 4.

1. 2. 3. Tpt.

Tb.

Tk. (C)

Glockensp.

Bel.

Hrf.

1. Viol.

2. Viol.

Dr.

Vel.

Hr. b.

D

D

(in Es. (a))

Handwritten musical score for a symphony orchestra, page 10. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Andante* at the beginning of the page.

The instruments and their parts are:

- 1.2. Fl. (Flute): *mf*, *espr.*
- kl. Fl. (Clarinet): *mf*
- Ob. (Oboe): *p*, *cresc.*
- 2.3. (Bassoon): *p*, *cresc.*
- 1.2. Clar. (Clarinet): *mf*, *espr.*
- Es-Clar. (E-flat Clarinet): *mf*
- Basscl. (Bass Clarinet): *mf*, *cresc.*
- 1.2. Fag. (Bassoon): *p*, *cresc.*
- Chrfag. (Contrabassoon): *p*, *cresc.*
- 1.2. (Trumpet): *mf*, *espr.*
- Hr. 3.4. (Horn): *p*
- 5.6. (Horn): *p*
- 1.2.3. Pos. (Trumpet): *p*
- Tb. (Trombone): *p*
- Tauern (Tuba): *tr.*, *pp*
- Es. As. (Euphonium): *pp*
- Harfe. (Harp): *In fortwährender Steigerung.*
- 1. Viol. (Violin): *mf*, *espr.*
- 2. Viol. (Violin): *mp*
- Br. (Bassoon): *mf*
- Vol. (Violoncello): *mf*, *espr.*
- Clv. (Cello): *mf*

The score features various musical notations including dynamics (*mf*, *p*, *mp*, *cresc.*, *espr.*), articulation (*tr.*), and phrasing slurs. The bottom of the page is marked with a double bar line and a repeat sign.

Handwritten musical score for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Triangle, Harp, Violins, Viola, Cello, Double Bass, and Tuba. The score is written in E-flat major and 2/4 time, with multiple measures and dynamic markings.

Hier ist das Zeitmaß noch etwas bewegter und zu Anfang geworden. (in C)

1.2. Fl. *3/2 espr. f*

kl. Fl. *espr. mf*

1. Ob. *espr. mf*

2. Ob. *mp espr. mf*

1.2. Clar. *mf espr. mf*

Es-Clar. *mf espr. mf*

Basscl. *espr. mf*

1.2. Fag. *3/2 espr. mf*

Klrfg. *espr. mf*

1.2. Hr. *Solo mf*

Hr. 3.4. *mf p*

5.6. *espr. mf*

1.2.3. Pos. *(in C)*

Tuba *(in C)*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vel. *espr. piz.*

Cl. *piz.*

F

Handwritten musical score for a symphony orchestra, page 14. The score is written in G major, indicated by a large 'G' in a box at the top center and bottom center. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- Fl. (Flute) 1, 2
- Clar. (Clarinet) 1, 2
- Es-Clar. (E-flat Clarinet)
- Bassoon (Bassoon)
- 1, 2. Fag. (Bassoon)
- Clarinet (Clarinet)
- 1, 2. Hr. (Horn)
- 3, 4. Hr. (Horn)
- 5, 6. Hr. (Horn)
- Trumpet (Trumpet) 1, 2, 3, 4
- Tuba
- Ph. (Phonograph)
- 1. Viol. (Violin)
- 2. Viol. (Violin)
- Dr. (Drum)
- Vel. (Violoncello)
- Cb. (Contrabass)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *mp*, *espr.*). The score is divided into measures by vertical bar lines. The page number - 14 - is written at the top center.

Immer drängender.

Handwritten musical score for a symphony orchestra, page 15. The score is written in G major (one sharp) and 4/4 time. The tempo/mood is marked *Immer drängender.* (Increasingly driving).

The score includes parts for the following instruments:

- 1.2. Fl.
- kl. Fl.
- Ob.
- 2.3.
- 1.2. Clar.
- Es-Cl.
- Basscl.
- 1.2. Fag.
- Clafag.
- 1.2.
- Hr. 3.4.
- 5.6.
- 1.2.
- Trp.
- 3.4.
- 1.2.3. Pos.
- Tuba
- Ph.
- 1. Viol.
- 2. Viol.
- Bra.
- Vol.
- Ob.

The score is divided into four measures. The first measure includes a key signature change from G major to E major (two sharps) indicated by a double sharp sign. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score for a symphony orchestra, page 16. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard symphonic layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

The score includes parts for the following instruments:

- 1. 2. Fl.
- kl. Fl.
- 1. Ob.
- 2. 3.
- 1. 2. Clar.
- Es. Clar.
- Basscl.
- 1. 2. Fag.
- Chrfg.
- 1. 2. Hr.
- 3. 4.
- 5. 6.
- 1. 2. Trp.
- 3. 4.
- 1. 2. Pos.
- 3. Pos.
- Tuba
- Ph.
- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- Cb.

The score is marked with a large 'H' in a box at the top left and bottom left. The bottom right of the page features a large 'H' in a box, a page number '16', and a date '1910'.

J

1.2. Fl.

kl. Fl.

Ob.

1. 2. 3.

1.2. Clar.

Es-Clar.

Basscl.

1.2. Fag.

Clafg.

1.2.

3.4.

5.6.

1.2.

3.4.

1.2.

Pos.

3.

Tuba

Ph.

Becken

kl. Trom.

1. Viol.

2. Viol.

Br.

Vel.

llb.

in F, B, As.

f

f

J

Handwritten musical score for page 18, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are:

- 1. Flöten
- 2. kl. Fl.
- 1. Ob.
- 2. 3.
- 1. 2. Klar.
- 3. 4.
- Bes.
- 1. 2. Fag.
- 3. 4.
- 5. 6.
- 1. 2. Trp.
- 3. 4.
- 1. 2. Pos.
- 3.
- Tuba
- Ph.
- Bell.
- kl. Tr.
- Tam-Tam
- 1. Viol.
- 2. Viol.
- Bsn.
- Vel.
- Cl.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*, *crise*, *tr*). The page number - 18 - is centered at the top.

K



Rit. *Sehr ruhig (langsamer als vorher)*

Op. Fl. 1. 2. 3.

1. 2. Ob.

Engl. h.

Clar. 1. 2.

Bassel.

1. 2. Bag.

Flr. 1. 2.

Rit.

Rit.

Sehr ruhig (langsamer als vorher)

1. Viol.

2. Viol.

Bar.

Vol.

Cell.





Handwritten musical score for page 21, featuring various instruments and staves. The score is written in 3/4 time and includes dynamic markings such as *ppp* and *zart*.

Instrumentation and Staffs:

- Fl.** (Flute) - 1. 2.
- Engl.** (English Horn)
- Clar.** (Clarinet) - 1. 2.
- Bassel.** (Bassoon)
- 1. 2. Fag.** (First and Second Bassoon)
- 3. Fag.** (Third Bassoon)
- Hr.** (Horn) - 1. 2.
- 1. Viol.** (First Violin)
- 2. Viol.** (Second Violin)
- Br.** (Brass)
- Vel.** (Viola)
- Cl.** (Cello)

Key Features:

- The score is written in 3/4 time.
- Dynamic markings include *ppp* (pianissimo) and *zart* (soft).
- The bottom of the page features a large 'M' in a box, likely a publisher's mark.

Langsam, träumend. (Die wie im letzten Takt die d der Triole)

1. Fl. 3/4 *pp*

2. Fl. 3/4 *pp*

Engl. 3/4 *pp* *zart*

1. Clar. 3/4 *ohne espr.*

2. Clar. 3/4 *ohne espr.*

Bassel. 3/4 *pp*

1.2. 3/4 *pp*

3. 3/4 *pp*

1. Hr. 3/4

2. Hr. 3/4

3. Hr. 3/4

Cel. 3/4 *p*

Harf. 3/4 *pp*

Langsam, (träumend) (Die wie im letzten Takt die d der Triole)

1. Viol. 3/4 *capo.* *p sehr zart*

2. Viol. 3/4 *pppp*

Bn. 3/4 *am Steg*

Vcl. 3/4 *pp*

Pb. 3/4

Handwritten musical score for a symphony, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

Instrumentation and Parts:

- Flutes:** 1. Fl. (First Flute), 2. Fl. (Second Flute)
- Oboes:** 1. Ob. (First Oboe)
- English Horns:** Englh. (English Horn)
- Clarinets:** 1. Clar. (First Clarinet), 2. Clar. (Second Clarinet), 3. Clar. (Third Clarinet)
- Bassoons:** Basscl. (Bassoon)
- Traps:** 1. 2. (First and Second Traps), 3. (Third Trap)
- Celesta:** Celesta
- Harp:** Harfe
- Violins:** 1. Viol. (First Violin), 2. Viol. (Second Violin)
- Viola:** Br. (Viola)
- Cello:** Cel. (Cello)
- Double Bass:** Kb. (Double Bass)

Dynamic Markings and Performance Instructions:

- Flutes:** *espr.* (espressivo), *pp* (pianissimo)
- Oboes:** *espr.* (espressivo), *pp* (pianissimo)
- English Horns:** *espr.* (espressivo), *pp* (pianissimo)
- Clarinets:** *pp* (pianissimo)
- Bassoons:** *pp* (pianissimo)
- Traps:** *pp* (pianissimo)
- Celesta:** *pp* (pianissimo)
- Harp:** *tr. bigliando* (trilling bigliando), *pp* (pianissimo)
- Violins:** *pp* (pianissimo), *tr. earl* (trilling earl)
- Viola:** *pp* (pianissimo), *tr. earl* (trilling earl)
- Viola:** *pp* (pianissimo), *tr. earl* (trilling earl)
- Cello:** *pp* (pianissimo), *tr. earl* (trilling earl)
- Double Bass:** *pp* (pianissimo), *tr. earl* (trilling earl)

N

0

Handwritten musical score for orchestra and strings, page 24. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, strings, and percussion.

Instrumentation and Parts:

- Flutes:** 1. Flute, 2. Flute
- Clarinet:** 1. Clarinet, 2. Clarinet
- Bassoon:** Bassoon
- Trumpets:** 1. Trumpet, 2. Trumpet
- Trombones:** 1. Trombone, 2. Trombone
- Violins:** 1. Violin, 2. Violin
- Viola:** Viola
- Cello:** Cello
- Double Bass:** Double Bass
- Percussion:** Celesta, Harfe (Harp)

Key Performance Instructions:

- Flutes:** *pp*, *espr.*, *pp*
- Clarinet:** *pp*, *espr.*, *pp*
- Bassoon:** *pp*, *espr.*, *pp*
- Trumpets:** *pp*, *espr.*, *pp*
- Trombones:** *pp*, *espr.*, *pp*
- Violins:** *pp*, *espr.*, *pp*
- Viola:** *pp*, *espr.*, *pp*
- Cello:** *pp*, *espr.*, *pp*
- Double Bass:** *pp*, *espr.*, *pp*
- Percussion:** *pp*, *espr.*, *pp*

Dynamic Markings: *pp* (pianissimo), *espr.* (espressivo), *pp cresc.* (pianissimo crescendo), *p* (piano).

Performance Notes: *Mit innigem Ausdruck.* (With heartfelt expression).

Page Number: 0

1. Fl. 2. Fl. 3. Fl. 1. 2. Ob. Englh. 1. Clar. 2. Clar. 3. Bassel. 1. 2. 3. Fag. 1. 2. Hr. 3. 4. 5. 6. Celesta. Harp. 1. Viol. 2. Viol. Br. Vel.

Steigend

P

Fl. 1. 2. 3.

1. 2. Ob.

Engl.

Clar. 1. 2. 3.

Basscl.

1. 2. 3. Fag.

1. 2. 3. Hr.

1. 2. 3. 4. 5. 6. Hr.

1. Trp.

Pos. 1. 2.

3. Pos. - Tuba

Celista

Harp.

Steigend

1. Viol.

2. Viol.

Bn.

Vel.

Cl.

P

Sehr ruhig.

Handwritten musical score for orchestra and strings, page 24. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Bagpipe, Horn, Trumpet, Trombone, Percussion, Celesta, Harp, Violin, Viola, Bassoon, Violoncello, and Double Bass. The tempo is marked *Sehr ruhig.* and the key signature has one sharp (F#).

Instrument parts and markings include:

- Fl. 1, 2
- 1.2. Ob.
- Engl. H.
- Clar. 1, 2, 3
- Bassoon 1, 2, 3
- Bag.
- Hr. 1, 2, 3, 4, 5, 6
- 1. Trp.
- 1.2. Trom.
- 3. Trom.
- Pauken in C
- Celesta
- Harp
- 1. Viol.
- 2. Viol.
- Bor.
- Vcl.
- Db.

Performance markings and dynamics include:

- Sehr ruhig.*
- pp*, *p*, *f*, *mf*, *ff*, *ppp*, *ppp*
- espr.*, *dolce*, *am Steg.*, *arco*, *ohne espr.*, *natürlich*
- 1.*, *2.*, *3.*, *1.*, *2.*, *3.*
- tr.*

Handwritten musical score for a symphony, featuring various instruments including Flutes, Clarinets, Basses, Traps, Horns, Tuba, Pauke, Celesta, Harfe, Violins, Viola, Cello, and Double Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'cresc.' and 'f'.

Q

R

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tr.* (trill)
- dim.* (diminuendo)
- sehr. zart* (very soft)
- pp* (pianissimo)
- p* (piano)
- nimmt Contrafagott.* (takes Contrabassoon)
- Vorhang.* (Curtain)
- capric.* (capriccio)
- Viol.* (Violin)
- Br.* (Brass)
- Vel.* (Viola)
- Cl.* (Clarinet)
- Engl.* (English Horn)
- Bass.* (Bassoon)
- Fl.* (Flute)
- Trp.* (Trumpet)
- Sop.* (Soprano)
- Ph.* (Phonograph)
- Cel.* (Celesta)
- Hr.* (Horn)

The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation is dense and includes many musical symbols and markings.

R

1. Fl. 2. Fl. 1. Ob. Engl. 1. Clar. 2. Clar. 3. Clar. Basscl. 1. 2. Fag. Oboe. Hr. 3. 4. Hr. 5. 6. Pauke Celesta Harf. 1. Viol. 2. Viol. 3. Viol. 4. Viol. Val. Hr.

(Das Zimmer des Kaufmanns Simone, Guido kniet vor Bianca, die auf der Bank sitzt. Sie haben ihre Hände ineinander verschlungen. Er sieht lächelnd zu ihr auf, als sie plötzlich zusammenschrückt, aufsteht und sich von ihm löst. Im selben Moment tritt Simone, ihr Gatte ein.)

morendo - - - - - (morendo) - - - - - Tempo