

Maurice Ravel
Alborada del Gracioso

Bassoon I and II

Assez vif (♩ = 92)

5 *ff* *mf* *ff* *mf*

2 1 8 10 2 5 10 Solo

p *pp*

3 *ff* *mf*

4 *mf* *ff* *mf* *mf*

5 6 *ff* 4 2

Bassons

7

8

9 *Plus lent*
1^{er} Solo
espress.
mf quasi recitativo
3

10 *au Mouvt* 2 *Plus lent*

11 *au Mouvt*

12 *Plus lent*
3 3 *pressez* *rall.*
poco dim. *au Mouvt*

13 *Plus lent*
Revenez au *p espr.*
7 2 *p espr.*

14 *au Mouvt* *Plus lent*
1 2 3 *f*

15 *au Mouvt*
rall. *p* 3 1 2 3 *mf* *f*

16 *ff* *ff* *p*

Bassons

3

17 *Plus lent* *rall.* *p espress* *P espress*

18 *Plus lent* *rall.* *p espress* *P espress*

19 *au Mouvt* *Plus lent* *f* *rall.* *pp*

20 *au Mouvt* *pp*

21 *f* *ff*

22 *f* *mf* *p*

23 *pp* *mf*

24 *f* *ff* *pp* *ff*

25 *pp* *ff* *6*

Detailed description: This page contains the musical score for Bassoons, measures 17 through 25. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 17 begins with a rest in the upper staff and a half note in the lower staff. Measure 18 features a triplet of eighth notes in the upper staff and a half note in the lower staff. Measure 19 starts with a half note in the upper staff and a half note in the lower staff. Measure 20 continues with a half note in the upper staff and a half note in the lower staff. Measure 21 shows a half note in the upper staff and a half note in the lower staff. Measure 22 features a half note in the upper staff and a half note in the lower staff. Measure 23 begins with a half note in the upper staff and a half note in the lower staff. Measure 24 starts with a half note in the upper staff and a half note in the lower staff. Measure 25 continues with a half note in the upper staff and a half note in the lower staff. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *mf*, and *p espress*. It also includes tempo and performance instructions like *Plus lent*, *rall.*, and *au Mouvt*. The score is divided into systems, with measures 17-18, 19-20, 21-22, 23-24, and 25. The final measure (25) ends with a double bar line and a repeat sign.

Bassons

26 27 28

5 4 2 2

f *ff*

mf *ff*

29 1^{er}

pp *ff*

Cédez Revenez au Mouvt

2 a2

30

31

3

32

ff *pp* *pp* *p*

33

p *mf* *ff*

34

p *ff*

35

Maurice Ravel Alborada del Gracioso

Contrabassoon

Assez vif (♩ = 92)

11 1 10 2 Harpe Alto

1er Bon 3 C. Bon

4

mf ff

mf

5 9 6 4 7 Ob.

mf

8

ff mf

3

ff

9 Plus lent 10 au mouvement Plus lent 11 au mouvement Plus lent rall. 12 au mouvement 13 Revenez au Plus lent

11 3 4 2 4 2 8 2 Bons

14 au mouvement

pp

15 au mouvement

pp

16

ff

p

3 17 2 4 rall.

Contrebasson

18 *Plus lent* Bons 3

19 *au mouvement* C. Bon *pp*

20 *Plus lent* 2 *rall.* *pp* *pp* *pp* au Mouvt

21 *ff* *f* *mf* *p*

22 *p*

23 2 2 2 *pp*

24 *p* *mf* *f* *ff* *pp*

25 6 26 5 27 4 28 Htb. *pp*

29 2 30 Bons. 4 Velle *mf* *ff*

31 *pp* *mf*

32 2 *ff* *pp* *p* *p*

33 *p*

34 *mf* *ff* *p* *ff*

35 3 *ff*