

Viola

Introduction.

Allegro vivace

The image shows a musical score for a piece with two distinct tempo sections. The first section, titled "Allegro vivace", is written in 13/8 time and begins with a forte (*fff*) dynamic. It features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#). The second section, titled "Andantino", begins at measure 30 and is written in 6/8 time. It starts with a piano (*pp*) dynamic and features a more melodic, slower-moving line. The key signature changes to two sharps (F# and C#). The score is written on ten staves, with the first five staves corresponding to the "Allegro vivace" section and the last five staves to the "Andantino" section. Measure numbers 10, 20, and 30 are circled to indicate specific points in the music.

Tchaikovsky — Sleeping Beauty

3

Viola

pp

p

mf

cresc. *f cresc*

fff

Moderato

attacca N°1

Tchaikovsky — Sleeping Beauty

4.

Viola

No 1. March.

Moderato

Handwritten musical score for Viola, No. 1. March, Moderato. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked Moderato. The score includes various musical notations such as dynamics (p, sf, f, ff, crescendo), articulation (accents, slurs), and fingerings (10, 20, 3, 5). The music features a mix of eighth and sixteenth notes, with some triplet and quintuplet markings.

Tchaikovsky — Sleeping Beauty

Viola.

5

This musical score for the Viola part in Tchaikovsky's *Sleeping Beauty* covers measures 31 through 76. The music is written in 3/4 time with a key signature of one sharp (F#). The score is characterized by a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sustained chords. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando) are used throughout to indicate changes in volume. Performance instructions like *Pizz* (pizzicato), *arco* (arco), and *dim* (diminuendo) are also present. Measure numbers 31, 40, 60, and 76 are circled. The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 5) to guide the performer.

Tchaikovsky — Sleeping Beauty

6

Viola.

3

80

90

100

110

120

This musical score is for the Viola part of Tchaikovsky's Sleeping Beauty, covering measures 6 through 120. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of 11 staves. It begins with a forte (f) dynamic and a tempo marking of 80. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including forte (f), fortissimo (ff), and mezzo-forte (mf). The score includes fingerings (1-5) and articulation marks such as accents and slurs. Measure numbers 3, 80, 90, 100, 110, and 120 are circled and placed above the staves. The piece concludes with a final chord in measure 120.

Tchaikovsky — Sleeping Beauty

Viola .

7.

This musical score for the Viola part in Tchaikovsky's Sleeping Beauty, page 7, is written in 3/4 time and the key of D major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes. The second staff includes a forte (ff) dynamic marking and a five-measure rest indicated by a '5' above a bracket. The third staff continues the melodic line. The fourth staff contains a circled measure number '130' above a series of sixteenth-note passages. The fifth staff continues with similar rhythmic patterns. The sixth staff features a series of sixteenth-note runs. The seventh staff continues the melodic development. The eighth staff includes a circled measure number '140' above a section of sustained notes, some marked with a double bar line. The ninth staff continues the melodic line. The tenth staff concludes the page with a final melodic phrase and a double bar line.

Viola

No. 2 Scène Donsante

Moderato con moto

pp

(10)

pp

(20)

arco

(30) ppp

pizz

(40)

(50) arco

p

f

Un poco più Animato

Tchaikovsky — Sleeping Beauty

Viola

9

60

ff

70

80

90

cresc

ff

mf

100

p

mf

2

Rem. d. Vase

Tchaikovsky — Sleeping Beauty

10

Viola

111

1

120

1

1

1

130

mp

1

1

140

p

1

arco

ff

150

160

ff

170

f

1

pizz

mf

dim

1

1

1

180

mf

mp

p

Tchaikovsky — Sleeping Beauty

Viola

11

arco
pp
190
200
f
dim
210 *piu.*
pp

This musical score for Viola covers measures 188 to 210. It begins with a half rest and a dynamic of *pp*. The notation includes various note values, rests, and slurs. Measure 190 is marked with a circled '190' and a first ending bracket. Measure 200 is marked with a circled '200' and a forte *f* dynamic. The piece concludes at measure 210, marked with a circled '210', a *piu.* marking, and a *pp* dynamic.

No. 3 PAS DE SIX

ADAGIO
arco
f

This musical score for Viola covers measures 211 to 213, marked 'ADAGIO'. It begins with a half rest and a dynamic of *f*. The notation includes various note values, rests, and slurs. The piece concludes at measure 213.

Tchaikovsky — Sleeping Beauty

12

Viola

Andante Adagio

(10)

pp

poco cresc

più f

p

(20)

pizz

mf

poco cresc

arco

p

(30)

mf

mp

cresc

ff

(40)

ff

dim

pp

p

(50)

p

mf

Tchaikovsky — Sleeping Beauty

Viola

13

ff fff *Tempo I°*

60 61 62 63 64 65 66 67 68

Allegro Vivo

70 ff p 70A 71 mf 80 90 p f

ff

Detailed description: This page contains the musical score for the Viola part, measures 60 through 90. The score is written on ten staves. Measures 60-63 are marked *ff* and *fff*. Measure 64 is the start of the *Allegro Vivo* section. Measures 65-68 continue the *Allegro Vivo* section. Measures 69-71 are marked *ff*, *p*, and *mf* respectively. Measures 72-74 are marked *mf*. Measures 75-77 are marked *p*. Measures 78-80 are marked *f*. Measures 81-83 are marked *ff*. Measures 84-86 are marked *ff*. Measures 87-89 are marked *ff*. Measure 90 is marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.**VAR. I CANDILE***All^o Mod^{to}*

Musical score for Viola, Variation I "Candile". The score is written in B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a circled measure number (10). The third staff has a circled measure number (20) and a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic and a circled measure number (30). The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic, a pizzicato (*Pizz*) marking, and an *arco* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VAR. II COULANTE, FLEUR DE FARINE*Allegro Arco*

Musical score for Viola, Variation II "Coulante, Fleur de Farine". The score is written in B-flat major (two flats) and 6/8 time. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and has circled measure numbers (1), (2), and (3). The second staff has circled measure numbers (4), (5), (6), and (7). The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — Sleeping Beauty

Viola (10)

15

Musical score for Viola, measures 10-20. The score is written on seven staves in 3/4 time, key of B-flat major. Measures 10-11 are marked with a circled 10. Measures 12-13 are marked with a circled 20. Measures 14-15 are marked with a circled 30. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *ff* (fortissimo) and *f* (forte). Measure numbers (8), (9), (10), (1), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), and (15) are indicated below the staves.

VAR. III MIETTES QUI TOMBENT

Allegro Moderato

Musical score for Var. III, measures 1-11. The score is written on a single staff in 3/4 time, key of B major. Measures 1-11 are marked with a circled 11. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *ff* (fortissimo) and *f* (forte).

Tchaikovsky — Sleeping Beauty

16

Viola

Handwritten musical score for Viola, measures 12 to 40. The score is written on five staves. Measure numbers 12, 20, 26, 34, and 40 are circled. Performance markings include *ven 1^o*, *Pizz*, *f*, *dim*, *p*, *cresc*, and *ff*. The key signature is D major (two sharps). The time signature is 3/4.

VAR. IV CANARI QUI CHANTE

Handwritten musical score for the variation "CANARI QUI CHANTE". The score is written on four staves. The tempo marking is *MODERATO*. The time signature is 2/4. Measure numbers 8, 10, and 20 are circled. Performance markings include *Pizz*, *mf*, and *f*. The key signature is D major (two sharps).

Viola.

17

Var. V VIOLENTE

Allegro molto Vivace

arco
ff p ff p
ff p cresc ff
(10) p mf p (20)
mf p cresc - - - - - f
dim (30) p
mf p mf (40)
p cresc - - - - - f
ff
p
(50) p
pizz
pp

Viola.

(60)

mf pp mf

p f

Arco

(70)

ff

ff

Var. VI LA FÉE DES LILAS

Tempo di Valse 2

ff

ff

ff

ff

ff

ff

Tchaikovsky — Sleeping Beauty

19

Viola

Handwritten musical score for Viola, measures 30-60. The score is written on seven staves. The first six staves are in 3/4 time, and the seventh staff is in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 30, 40, 50, and 60 are circled. The dynamic marking *ff* (fortissimo) appears in measures 48 and 58. The score ends with a double bar line and repeat signs.

Viola

CODA

Allegro giusto

Violino I

Violino II

Viola

Violoncello

Double Bass

Music notation for Viola, Coda section, Allegro giusto. The score is written for five staves (Violino I, Violino II, Viola, Violoncello, and Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, cresc, f, ff, p, mf). Measure numbers 10, 20, 31, and 40 are indicated in circles. The section concludes with a double bar line.

Tchaikovsky — Sleeping Beauty

Viola

21

Handwritten musical score for Viola, measures 1 through 10. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in parentheses are present: (50) at the beginning of the second staff, (60) at the beginning of the fifth staff, and (70) above the eighth staff. Performance instructions include *p* (piano), *cresc* (crescendo), *f* (forte), *ff* (fortissimo), *Poco più Animato*, and *mf* (mezzo-forte). Measure numbers 2 and 70 are also indicated. The score concludes with a double bar line at the end of the tenth staff.

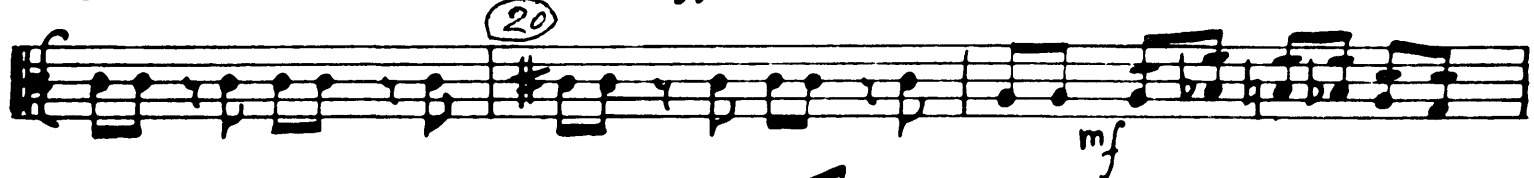
Viola.

No. 4 Finale.

Andantino



Allegro Vivo



Viola

ff
L'istesso tempo 4 (41) Pizz *f*

1 arco *f* *mf* (50) *f*

f *ff* *f* *ff* 17 3 3

(60) 3 3 3 3 3 3 1

3 3 3 3 *ff* (70) 1 1

3

Tchaikovsky — Sleeping Beauty

Viola

24

Musical score for Viola, measures 80-130. The score is written in 2/4 time and includes various dynamics and tempo markings.

Measures 80-89: *f* (forte), *Moderato*. Measure 80 is circled. A large '3' indicates a triplet of eighth notes in measure 83. *Andantino* begins in measure 84. *pizz* (pizzicato) is marked in measure 85. *mf* (mezzo-forte) is marked in measure 86. A crescendo line starts in measure 89.

Measures 90-99: Measure 90 is circled. *anc* (arco) is marked in measure 90. *mf* is marked in measure 91. Triplet markings (3) are present in measures 94, 95, 96, and 97. *ff* (fortissimo) is marked in measure 98. *p* (piano) is marked in measure 99.

Measures 100-109: Measure 100 is circled. *Allegro Vivo* begins in measure 100. *f* is marked in measure 100. *ff* is marked in measure 101. Measure 110 is circled. *p* is marked in measure 108. First endings (1) and (2) are indicated in measures 108 and 109 respectively.

Measures 110-119: Measures 110-119 are numbered (1) through (9). *ff* is marked in measure 110. *p* is marked in measure 111.

Measures 120-129: Measure 120 is circled. Measures 120-129 are numbered (9) through (18). *cresc* (crescendo) is marked in measure 120. *ff* is marked in measure 125.

Measures 130-139: Measure 130 is circled. Measures 130-139 are numbered (9) through (18). *ff* is marked in measure 130.

Tchaikovsky — Sleeping Beauty

Viola.

25

Musical score for Viola, measures 140-174. The score is written on ten staves. Measures 140, 150, 160, and 170 are circled. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score ends with a double bar line and the number 3/4.

Tchaikovsky — Sleeping Beauty

26

Allegro risoluto

Viola

ff

(180)

ff

(190)

(200)

Allegro V_3

ff

(210)

(1) (2) (3) (4) (5)

(6) (7) (1) (2) (3)

(4) (5) (6) (7) (8) (9)

(4) (5) (4) (5) (6) (7)

(230)

(8) (9) 1 (10) (11) ff

Andante

pp

Tchaikovsky — Sleeping Beauty

Viola

27

Musical score for Viola, measures 240-260. The score is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines, including a prominent descending scale in measure 250. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes handwritten annotations: a circled "240" above the second staff, a circled "250" above the fourth staff, and a circled "260" above the eighth staff. There are also handwritten slurs and accents throughout the piece.

Tchaikovsky — Sleeping Beauty

28

Viola.

This musical score for the Viola part consists of ten staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *sf* (sforzando). Measure numbers 270, 280, and 291 are circled and placed at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

Tchaikovsky — Sleeping Beauty

Violas.

29

No. 5. Scène

Allegro Vivo.

8

1C

2C

1

Violas

Handwritten annotations in the score include:

- Circled measure number 30 on the third staff.
- Circled measure number 40 on the seventh staff.
- Circled measure number 60 on the tenth staff.
- A circled 'f' on the eighth staff.
- Handwritten '2/33' on the ninth staff.
- Handwritten '5' on the tenth staff.

Tchaikovsky — Sleeping Beauty

31

Violas.

Musical score for Violas, measures 70-80. The score is written on seven staves in 3/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature change to two sharps (D# and F#). It features a triplet of eighth notes marked 'mf' and a slur over the next two measures. The second staff continues the melodic line. The third staff has a circled measure number '70' and a first ending bracket. The fourth staff begins with a circled measure number '71' and a first ending bracket. The fifth staff continues the melodic line. The sixth staff has a circled measure number '80' and a first ending bracket. The seventh staff continues the melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violas.

90 *f* *mf*

f *ff*

mf *ff* *mf* *ff*

100 *ff*

110 *fff*

Moderato

120 *Pizz* *mp*

Tchaikovsky — Sleeping Beauty

Violas.

33

arco (130)

Allegro Vivo

Moderato

Pizz (140)

Allegro Vivo.

arco

arco (150)

cresc.

Detailed description: This page contains the musical score for the Viola part, measures 130 through 150. The notation is on a single staff in C major, 4/4 time. Measure 130 begins with a circled measure number '130' and the instruction 'arco'. The tempo 'Allegro Vivo' is marked above the staff. Measure 131 features a dynamic marking of 'mf'. Measure 132 has a 'f' dynamic. Measure 133 is marked 'Moderato' and has an 'mf' dynamic. Measure 134 has a 'f' dynamic. Measure 135 has an 'mf' dynamic. Measure 136 has a 'f' dynamic. Measure 137 has an 'mf' dynamic. Measure 138 has a 'f' dynamic. Measure 139 has an 'mf' dynamic. Measure 140 has a circled measure number '140' and a 'Pizz' (pizzicato) instruction. The tempo 'Allegro Vivo.' is marked above the staff. Measure 141 has an 'mf' dynamic. Measure 142 has a 'f' dynamic. Measure 143 has an 'mf' dynamic. Measure 144 has a 'f' dynamic. Measure 145 has an 'mf' dynamic. Measure 146 has a 'f' dynamic. Measure 147 has an 'mf' dynamic. Measure 148 has a 'f' dynamic. Measure 149 has an 'mf' dynamic. Measure 150 has a circled measure number '150' and a 'cresc.' (crescendo) instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (mf, f, cresc.) and articulation (arco, pizz).

Tchaikovsky — Sleeping Beauty

34.

Violas.

Dr

ff

ff

160

170

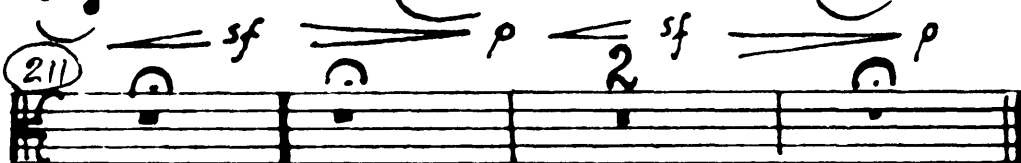
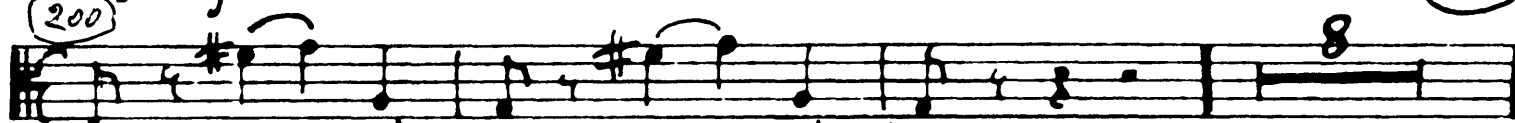
177 6 *fff*

Tchaikovsky — Sleeping Beauty

Moderato con moto

Violas

35



Violas

No. 6 Valse

Allegro (Tempo di Valse)

ff $\rightarrow$ p cresc

en mf

cresc f cresc

ff (20)

(30)

4

(44) Cantabile

p

Tchaikovsky — Sleeping Beauty

Viola

37

50

mf *f*

60 *p*

70 *f* 1

ff 80

90

100

3

Div

Tchaikovsky — Sleeping Beauty

38

Violas.

Pizz (110)

(1) 2 (3) 4 (5)

(120) (6) 7 (8) *piu f*

f *p* (130)

arco *f* (140)

Pizz. *arco* *mf* *pp* (150)

(160) *pp*

(170)

Tchaikovsky — Sleeping Beauty

Violas.

39.

This musical score for Violas spans measures 180 to 200. The notation is written on seven staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). A *piu f* (pizzicato forte) marking appears in measure 190. Measure numbers 180, 190, and 200 are circled. The piece concludes with a final measure containing a single note marked with a '1'.

Tchaikovsky — Sleeping Beauty

40

Violas

210

ff

Div

220

230

240

3

2122

250

(1) (2) (3) (4) (5) (6) (7) (8)

Tchaikovsky — Sleeping Beauty

Violas

41

Violas

260

f

p

arco

f

ff

270

280

mf

290

Detailed description: This is a page of musical notation for the Viola part of Tchaikovsky's Sleeping Beauty, measures 260 through 290. The score is written on eight staves. Measures 260-269 feature a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic. Measure 270 begins with a piano (*p*) dynamic and includes an *arco* instruction. Measures 271-279 continue with various dynamics including *f* and *ff*. Measure 280 starts with a mezzo-forte (*mf*) dynamic. Measures 281-290 consist of sustained chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 3/4.

No. 7 Scène

Andante

10

11

p

un poco stringendo

cresc

3rd pos.

Allegro giusto

4

23
VLNS 122

7

30

f

f

ff

p

(1) (2) (3) (4)

cresc

p

50

ff

L'istesso Tempo

ff

Tchaikovsky — Sleeping Beauty

Viola.

43

Handwritten musical score for Viola, measures 60-70. The music is in 3/4 time, key of D major (two sharps). It consists of five staves. The first staff ends with a circled measure number 60. The second staff begins with a fortissimo (ff) dynamic marking. The fifth staff begins with a circled measure number 70. The piece concludes with a double bar line.

No. 8A. PAS D'ACTION (ADAGIO)

Andante

10

Handwritten musical score for No. 8A, measures 6-12. The top staff is for a string instrument, showing a whole note chord in measure 6 and a whole rest in measure 10. The bottom staff is for Harp (ad. lib.), starting at measure 11. It includes measure numbers 6, 11, and 12. Measure 12 features a trill marked 'Sra' and ends with a double bar line.

Tchaikovsky — Sleeping Beauty

44 Adagio maestoso

Violas

1 (20)

f

ff

Pizz

f

arco

f

ff

(30) *cresc*

f

ff

trumm

1

trumm

(40)

Più mosso

f

ff

b

RIT.

Tchaikovsky — Sleeping Beauty

Violas

Tempo 1°

50

45

4 *f* *mf* *f* *mf*

Molto sostenuto quasi Andante *Poco stringendo*

fff *Tempo 1°*

46

Violas

No. 8 B. DANSE DES DEMOISELLES D'HONNEUR ET DES PAGES

(83)
Allegro Moderato

p

(90)

mf

mp

(100)

mf

(110)

f

tr

Tchaikovsky — Sleeping Beauty

Violas.

47

Measures 120-124 of the Viola part. Measure 120 is circled. The key signature is B-flat major (two flats). The music features a melodic line with slurs and accents, and a lower line with chords and dynamics including *mp*, *mf*, and *p*. Measure 124 ends with a double bar line.

PAGES

(130)
Più Mosso

Measures 130-140 of the Pages part. Measure 130 is circled. The key signature is B-flat major (two flats). The music is marked *Più Mosso* and *ff*. It consists of a single melodic line with various rhythmic values and slurs. Measure 140 is circled. The section concludes with a double bar line.

Violas

VARIATION D'AURE

(146) *Allegro Moderato* (150) VLN Solo 16

(166) Solo VLN. *f* VLAS Pizz 1

(170)

1 (180)

1 PP (190)

cresc. mf

(199) *Meno Mosso (quasi Andantino)*

3 3

(211) 4 4 (216) *Tempo 1°* Pizz 1

mp

Tchaikovsky — Sleeping Beauty

Violas

49

220

1

230

1

2

ff

arco

2

4

Allegro Vivace²

240

250

260

C O D A

A' *gro giusto* ⁽²⁶⁴⁾

The musical score for the Coda consists of ten staves of music in G major (one sharp). The tempo is marked *A' gro giusto* at measure 264. The first five staves (measures 264-289) feature a rhythmic pattern of eighth notes with slurs and fingerings (1) through (14). Measure 290 is marked *mf* and measure 291 is marked *20*. The next three staves (measures 292-300) show a change in rhythm with half notes and slurs. Measure 301 is marked *300*. The final two staves (measures 302-312) feature a rapid sixteenth-note pattern with slurs and fingerings (1) through (14). Measure 312 is marked *p* and *Loco più Mosso*.

Tchaikovsky — Sleeping Beauty

Violas

51

Handwritten musical score for Violas, measures 320 to 350. The score is written on ten staves, with measures 320, 330, 340, and 350 circled. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 320-330: Handwritten notes and rests. Measure 320 is circled. Measure 330 is circled and includes the handwritten text "arco" and "trium" above the staff, and "ff" below the staff.

Measures 330-340: Handwritten notes and rests. Measure 340 is circled. Measure 340 is circled and includes the handwritten text "arco" and "trium" above the staff, and "ff" below the staff.

Measures 340-350: Handwritten notes and rests. Measure 350 is circled. Measure 350 is circled and includes the handwritten text "arco" and "trium" above the staff, and "ff" below the staff.

Measures 350-360: Handwritten notes and rests. Measure 360 is circled. Measure 360 is circled and includes the handwritten text "arco" and "trium" above the staff, and "ff" below the staff.

Tchaikovsky — Sleeping Beauty

Violas

52

Tempo I°

Handwritten musical score for Violas, measures 360 to 420. The score is written on ten staves, with measures 360, 370, 380, 390, 400, 409, and 420 circled. The key signature is D major (two sharps). The tempo is marked "Tempo I°". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, p, tr). The score is divided into sections by double bar lines. The first section (measures 360-390) is marked "mf" and "f". The second section (measures 390-400) is marked "ff". The third section (measures 400-409) is marked "p". The fourth section (measures 409-420) is marked "tr" and "p". The score ends with a double bar line and a fermata.

Tchaikovsky — Sleeping Beauty

Violas.

53

Handwritten circled numbers: 430, 440

mp mf

FINALE No. 9

Allegro Giusto

ff 11 17 1 1

Allegro Vivo

Handwritten circled numbers: 29, 37, 41, 45, 51, 60

Handwritten text: *stringendo poco a poco.*

Handwritten text: *PRESTO*

4 4 4 4 4 7

ff

Tchaikovsky — Sleeping Beauty

54.

Viola

ANDANTE CON MOITO (70)

f

Poco Stringendo (80)

f

Tempo

GRAVE

Rit. molto

Allegro Vivo

ff

24 12 6 24 12 6

24

fff

100

Poco Più Vivace

fff

Measures 111-119. The music is in 6/8 time, key of D major. It features a continuous eighth-note melody in the upper voice and a supporting bass line in the lower voice. Measure 111 is circled with the number 111.

Andantino 1

Measures 120-129. The tempo is Andantino. The music is in 6/8 time, key of D major. It features a melody in the upper voice and a supporting bass line. Measure 120 is circled with the number 120. Dynamics include *pp* and *mf*.

Measures 130-139. The music continues in 6/8 time, key of D major. It features a melody in the upper voice and a supporting bass line. Measure 130 is circled with the number 131. Dynamics include *pp* and *mp*.

Measures 140-149. The music continues in 6/8 time, key of D major. It features a melody in the upper voice and a supporting bass line. Measure 140 is circled with the number 140. Dynamics include *mf* and *f*.

Measures 150-159. The music continues in 6/8 time, key of D major. It features a melody in the upper voice and a supporting bass line. Measure 150 is circled with the number 140. Dynamics include *mf* and *f*.

Measures 160-169. The music continues in 6/8 time, key of D major. It features a melody in the upper voice and a supporting bass line. Measure 160 is circled with the number 140. Dynamics include *ff* and *cresc*.

Measures 170-179. The music continues in 6/8 time, key of D major. It features a melody in the upper voice and a supporting bass line. Measure 170 is circled with the number 140. Dynamics include *ff* and *cresc*.

Tchaikovsky — Sleeping Beauty

56.

Viola

Handwritten musical score for Viola, measures 150-154. The key signature is one sharp (F#). The notation consists of two staves. Measure 150 is circled. Fingerings are indicated by numbers in parentheses: (2), (3), (4), (5) on the first staff and (6), (7), (8) on the second staff. The tempo marking *RIT* is written at the end of the section.

Handwritten musical score for Viola, measures 160-170. The key signature is one sharp (F#). The tempo marking *Andte Sosten* is written above the first staff. The notation consists of two staves. Measure 160 is circled. The score includes various musical notations such as triplets, sixteenth notes, and slurs. A *P* (piano) dynamic marking is present. The tempo marking *RIT* is written at the beginning of the section. The score ends with a double bar line and a final note marked with an 'X'.

Tchaikovsky — Sleeping Beauty

Viola

57.

Musical score for Viola, measures 180-190. The score is written on five staves. Measures 180-181 feature rapid sixteenth-note passages with triplets. Measure 182 has a circled measure number '180'. Measures 183-184 are marked 'pp'. Measure 185 is marked 'PPP' and contains a circled '(1)'. Measures 186-188 are marked with circled '(2)', '(3)', and '(4)' respectively. Measure 189 is marked 'PPP' and contains a circled '(190)'. Measure 190 ends with a double bar line.

END OF ACT I .

Tchaikovsky — Sleeping Beauty

58.

Allegro Con Spirito

NO. 10 - ^{Viola} ENTR'ACTE ET SCENE

5

10

20

30

40

cresc - - - en - - - do

Un poco tranquillo

ff sf mf sf mf

Tchaikovsky — Sleeping Beauty

Viola

59.

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Violas.

No. 11 Colin Maillard

Allegro Vivo

ff

10

ff

20

f

Pizz

ff

f

ff

(Pizz).

arco

30

crescendo - - - - - f

Tchaikovsky — Sleeping Beauty

Violas.

61

Violin part of Tchaikovsky's Sleeping Beauty, measures 61-70. The music is in 3/4 time, key of D major. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten circled '40' is present above measure 65, and a handwritten circled '50' is present above measure 69. The piece concludes with a fermata over the final note in measure 70.

61

40

50

Violas

No. 12 A. Scène

MODERATO

1

1

(10)

f

ff

f

ff

ff

No. 12 B. DANSE DES DUCHESSES

MODERATO CON MOTO

1

2

1

2

1

2

ff

No. 12 c DANSE DES BARONNESSES

Allegro moderato

Allo. non troppo

No 12 d. DANSE DES COMTESSES

Violas.

No. 12 E DANSE DES MARQUISES

Allegro non tardo

Pizz
 p
 arco
 p
 (1) (2) (3) (4) (5)
 (10)
 (6) p (1) (2)
 poco cresc...
 (20) (3) 4! (5) (6)
 Pizz
 mf
 f
 (31) arco
 p
 poco...
 Pizz.
 mf
 poco cresc

No. 13 *Farandole*

Poco Più Vivo

Musical score for No. 13 *Farandole*, Viola part. The score is in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked *Poco Più Vivo*. The score consists of four staves. The first staff starts with a forte (*f*) dynamic. The second staff ends with a fortissimo (*ff*) dynamic. The third staff begins with a circled measure number 10. The fourth staff ends with a fortissimo (*ff*) dynamic and a double bar line.

No. 13 B. DANCE

Allegro non troppo

Musical score for No. 13 B. *DANCE*, Viola part. The score is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked *Allegro non troppo*. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and includes circled measure numbers 17, 18, 19, and 20. The second staff includes circled measure numbers 5, 6, 7, 8, and 9. The third staff includes circled measure numbers 10 and 11. The score ends with a double bar line.

Tchaikovsky — Sleeping Beauty

Violas.

66

Handwritten musical score for Viola, measures 66-80. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in circles are present: (30) above measure 66, (40) above measure 68, (61-69) above measure 72, (77) above measure 78, and (80) above measure 80. The word "PRESTO" is written above measure 80. Dynamic markings include *f* (forte) at measure 66, *ff* (fortissimo) at measure 67, and *ff* at measure 72. Fingerings are indicated by numbers 1°, 2°, 5, and 6. The score ends with a double bar line at measure 80.

Tchaikovsky — Sleeping Beauty

Violas.

67



No. 14 Scène

Allegro con Spirito 4



Tchaikovsky — Sleeping Beauty

Violas

68

1

(30)

ANDANTINO

pp

PPP

(40)

(50)

(60)

(70)

(80)

mf

2

Tchaikovsky — Sleeping Beauty

Violas.

69.

This musical score is for the Viola part of Tchaikovsky's Sleeping Beauty, measures 69-130. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro Vivace' with a circled '100' indicating the tempo in beats per minute. The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for 'cresc' (crescendo) and 'ff' (fortissimo). The score is divided into measures, with measure numbers 90, 100, 110, 120, and 130 circled. The score ends with a double bar line.

Allegro Vivace (100)

90

100

110

120

130

mf

ff

cresc - - - - - *ff*

Violas.

No. 15 A. *Pas d'action.*

Andante Cantabile.

Pizz (1) (2) (3) (4)
pp
p *mp*
 (10) 1
pp
 2
piu Animato (20)
mf *p* *mf*
mp *p* *mf*
 (30)
 RIT----- a tempo
 (40) 7
 (50) *pp* *Pizz* 2
 #

Tchaikovsky — Sleeping Beauty

71.

Violas.

Handwritten musical score for Violas, measures 57 to 90. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked *Più Mosso* at the bottom left. The score includes various dynamics and performance instructions:

- Measure 57: *arco*
- Measure 62: *arco*
- Measure 68: *cresc*
- Measure 70: *mf*
- Measure 72: *f*
- Measure 74: *mf*
- Measure 76: *cresc*
- Measure 78: *ff*
- Measure 80: *ff*
- Measure 82: *ff*
- Measure 84: *mf*
- Measure 86: *ff*
- Measure 88: *mf*
- Measure 90: *mf*

Handwritten circled numbers indicate measure numbers: 57, 62, 70, 80, 90. The score ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

Violas

72. Allegro

Pizz

(100)

mf

arco

mf

(110)

f

(122-138)

ff

(146)

Pizz

mf

(150)

f

arco

mf

(160)

f

Pizz

mf

4

Viola

73

VARIATION D'AURE

ALLEGRO CON MOTO

Arco

Handwritten musical score for Viola, Variation D'Aurore, page 73. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is "ALLEGRO CON MOTO". The piece begins with a "p" (piano) dynamic and an "Arco" instruction. Measure numbers 10, 20, 30, 40, 50, and 60 are circled. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include "p", "f" (forte), and "mf" (mezzo-forte). The piece concludes with a "Pizz." (pizzicato) instruction and a sharp sign on the final staff.

Violas.

74

CODA

Presto

2 *pizz*

10 1

mf *p*

cresc *mf* *p*

20 *cresc* *f*

arco

30 *f* *pizz*

40 *f*

p *cresc* *mf* *p*

50 *mf* *p*

Tchaikovsky — Sleeping Beauty

Viola s.

25.

arco

cresc

60

f

70

f

1

77

10

87

mf

Pizz

P

2

P.

The image shows a page of musical notation for the Viola s. part of Tchaikovsky's Sleeping Beauty. The page is numbered 25. The music is written on six staves. The first staff begins with the word 'arco' and a 'cresc' marking. A circled measure number '60' is above the staff. The second staff has a 'f' dynamic marking. The third staff has a circled measure number '70' and a 'f' dynamic marking. The fourth staff has a circled measure number '77' and a '1' marking above it. The fifth staff has a circled measure number '87', a 'mf' dynamic marking, and a 'Pizz' marking. The sixth staff has a 'P' dynamic marking and a '2' marking above it. The notation includes various musical symbols such as notes, rests, and accidentals.

Tchaikovsky — Sleeping

76.

Viola

No. 16. SCENE

Allegro Agitato

f

sf

f

ff (10)

sf

f

f cresc

ff (20)

Violas

No. 17 PANORAMA.

Andantino

2

*p*133

p

(10)

arco

mf

espress

p

(20)

*p*133

(30)

Violas

Handwritten musical score for Violas, measures 40 to 80. The score is written on ten staves, with measures 40, 50, 60, 70, and 80 circled. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 40: *Arco*

Measure 50: *mf*, *espr.*, *mf*, *Pizz.*

Measure 60: *Arco*, *cresc poco a poco*, *3*

Measure 70: *mf*, *Pizz.*

Measure 80: *mf*, *Pizz.*

Tchaikovsky — Sleeping Beauty

Viola

80

NO. 18 - ENTR'ACTE

ANDANTE SOSTENUTO

Vln. Solo

12

13

Cello Pizz

Vln. Solo 5

20

8va

pp

simile

pp

pi f

30

pp

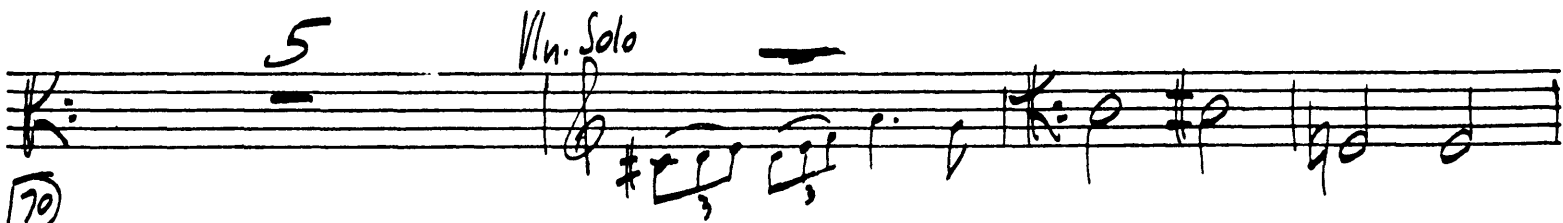
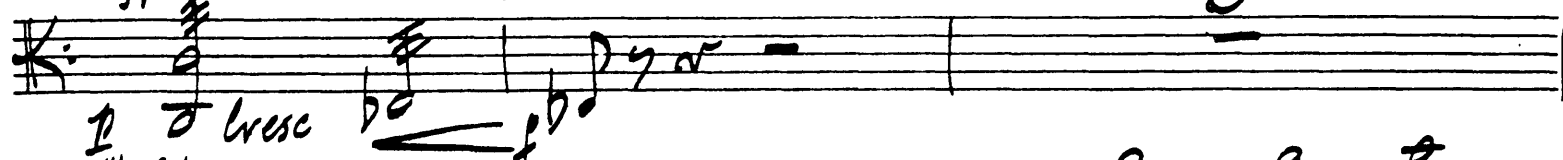
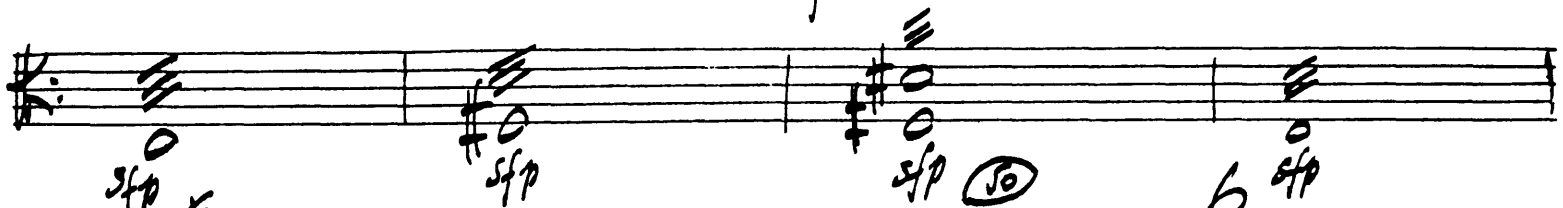
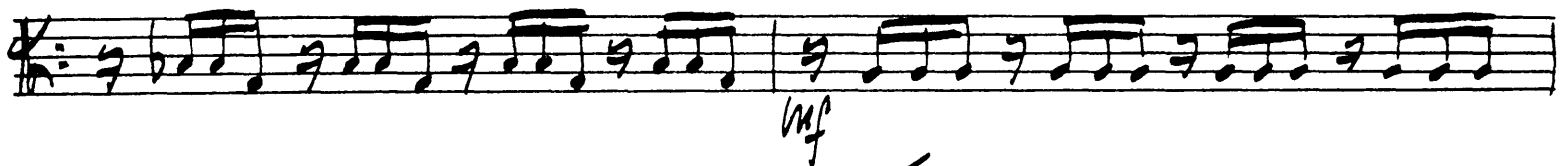
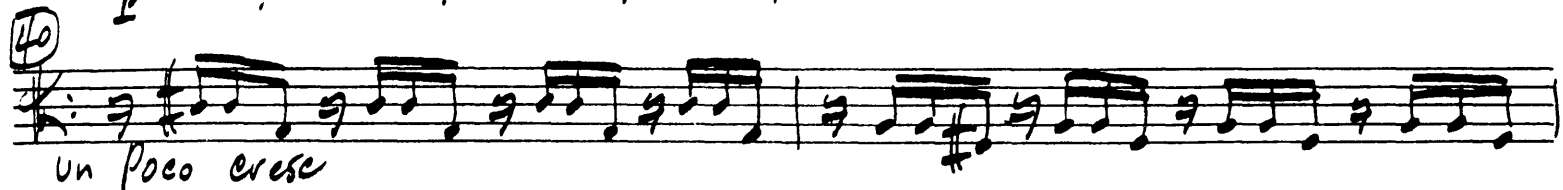
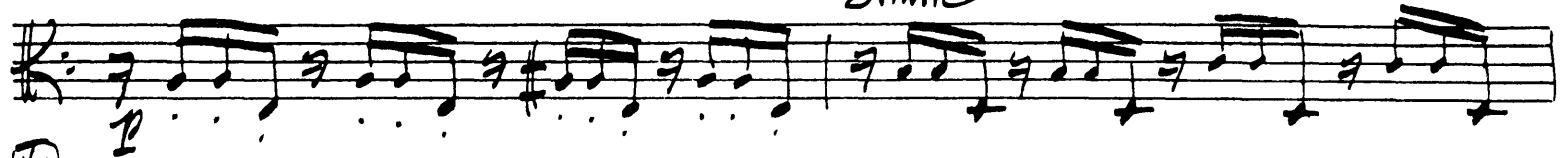
pi f

Tchaikovsky — Sleeping Beauty

Viola

81

Simile



82

Tchaikovsky — Sleeping

Viola

Tchaikovsky — Sleeping Beauty

83

Vla.

NO. 19 - ENTR'ACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

Andante Misterioso

Handwritten circled number 13 above the first measure of the first system.

First system of musical notation for Violoncello, measures 12-13. The system consists of two staves. Measure 12 contains a whole rest on both staves, with the number 12 written below the first staff. Measure 13 contains a melodic line on both staves, starting with a half note G4 and followed by eighth notes. The dynamic marking *pp* is written below the first staff. The system ends with a double bar line and a repeat sign.

Handwritten circled number 21 above the first measure of the second system.

Second system of musical notation for Violoncello, measures 21-24. The system consists of two staves. Measure 21 contains a whole rest on both staves, with the number 4 written below the first staff. Measure 22 contains a whole rest on both staves, with the number 2 written below the first staff. Measure 23 contains a melodic line on both staves, starting with a half note G4 and followed by eighth notes. The dynamic marking *ppp* is written below the first staff. Measure 24 contains a whole rest on both staves, with the number 8 written below the first staff. The system ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

84.

Violas.

(31)

Measures 31-34 of the Viola part. The music is in 3/4 time. Measures 31 and 33 feature a rapid sixteenth-note scale in the right hand, while the left hand plays a single note. Measures 32 and 34 are rests for both hands. Dynamic markings include *pp* (pianissimo) and *f* (forte).

(40)

Measures 40-43 of the Viola part. Measures 40 and 41 show a half-note melody in the right hand and a half-note accompaniment in the left hand. Measures 42 and 43 feature a half-note melody in the right hand and a half-note accompaniment in the left hand. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Measures 44-47 of the Viola part. Measures 44 and 45 show a half-note melody in the right hand and a half-note accompaniment in the left hand. Measures 46 and 47 feature a half-note melody in the right hand and a half-note accompaniment in the left hand. Dynamic markings include *pp* (pianissimo), *p* (piano), and *Pizz* (pizzicato).

Measures 48-51 of the Viola part. Measures 48 and 49 show a half-note melody in the right hand and a half-note accompaniment in the left hand. Measures 50 and 51 feature a half-note melody in the right hand and a half-note accompaniment in the left hand. Dynamic markings include *pp* (pianissimo), *p* (piano), and *Pizz* (pizzicato).

Tchaikovsky — Sleeping Beauty

Viola s.

85.

(50)

1 arco pp 3 3 pp

3 Pizz 1 Pizz p

(60)

arco 3 1 pp 1 Pizz 1 Pizz

arco 3 1 pp 1 pp 1 pp

Tchaikovsky — Sleeping Beauty

86.

Violas.

First system of music for Violas, measures 86-88. The music is in 3/4 time and features a key signature of one flat (B-flat). The upper staff contains a melodic line with triplets and a fermata over the final measure. The lower staff provides a harmonic accompaniment with triplets and a fermata. Dynamics include *p* (piano) and a first ending bracket labeled '1'.

Second system of music for Violas, measures 89-90. The music continues with triplets and a fermata. Handwritten circled numbers '70' and '70A' are present above the staves. Dynamics include *p* (piano).

Third system of music for Violas, measures 91-92. The music features a series of triplets. Handwritten circled number '71' is present above the first measure. Dynamics include *cresc* (crescendo).

Fourth system of music for Violas, measures 93-94. The music continues with triplets. Dynamics include *mf* (mezzo-forte) and *dim* (diminuendo).

Tchaikovsky — Sleeping Beauty

Viola.

87.

Two staves of musical notation. The top staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The bottom staff also begins with a piano (*p*) dynamic and features a triplet of eighth notes. Both staves continue with melodic lines, with the top staff ending in a piano-piano (*pp*) dynamic.

Seven staves of musical notation. Measure 87 is marked with a circled 77 and the instruction "Senza sord" (without mutes), with two "1" markings above the staff. Measures 88-91 are marked with circled numbers 88, 89, 90, and 91, and are played *pp* (pianissimo) with sustained notes. Measure 92 is marked with a circled 92 and the tempo change "Allegro". Measures 93-100 continue the melodic development. Measure 101 is marked with a circled 100 and a *mp* (mezzo-piano) dynamic. Measures 102-109 continue with melodic lines, with measure 108 marked with a circled 108 and a *mf* (mezzo-forte) dynamic. Measure 110 is marked with a circled 110 and a *ff* (fortissimo) dynamic, with a "cresc" (crescendo) marking above. The final staff shows a *Pizz* (pizzicato) instruction and a *ff* dynamic, with a sharp sign (#) below the staff.

Tchaikovsky — Sleeping Beauty

88

Violas.

Handwritten musical score for Violas, measures 120 to 130.

Measure 120: *arco*, *ff*, *pp*, *poco a poco cresc*.

Measure 121: *mp*.

Measure 122: *f*, *cresc*.

Measure 123: *ff*.

Measure 124: *f*.

Measure 125: *f*.

Measure 126: *f*.

Measure 127: *f*.

Measure 128: *f*.

Measure 129: *f*.

Measure 130: *f*.

ky — Sleeping Beauty

Viola

89.

Violas.

No. 20 - Finale

Allegro Agitato.

ff

10

20

This musical score is for the Viola part of the finale of Tchaikovsky's Sleeping Beauty, No. 20. It begins with a forte (ff) dynamic and a tempo marking of Allegro Agitato. The score consists of ten staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. A circled number '10' is placed above the fifth staff, and a circled number '20' is placed above the tenth staff, likely indicating measure numbers. The key signature is one flat (B-flat), and the time signature is common time (C).

Tchaikovsky — Sleeping Beauty

Violas

Un pochetino più tranquillo

91.

ff

Tempo 1^o (31)

p cresc - en - do - - -

f cresc ff

(40)

(50)

2

2

2

Detailed description: This is a musical score for the Viola part of Tchaikovsky's Sleeping Beauty, measures 91 to 100. The score is written on six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking 'Tempo 1^o' is placed above the fourth staff. The first staff begins with a forte (ff) dynamic. The second staff continues the melodic line. The third staff also features a forte (ff) dynamic. The fourth staff includes a circled measure number '31' and a piano (p) dynamic with a 'cresc - en - do - - -' instruction. The fifth staff starts with a forte (f) dynamic, followed by a crescendo ('cresc') and then fortissimo (ff). The sixth staff contains measure numbers 40 and 50 in circles, and a '2' above the staff. The final two staves show a change in the melodic pattern, with a '2' above the staff in the eighth measure.

Tchaikovsky — Sleeping Beauty

92

Viola

Handwritten musical score for Viola, measures 59-70. The score is written on ten staves. Measures 59 and 60 are marked with circled numbers. The tempo/mood is indicated as *Sempre fff*. Measure 66 is marked with a circled number and the word *tr* (trill). Measure 70 is marked with a circled number and a wavy line above it. The score ends with a double bar line.

59

Sempre fff

66 tr

70

Violas

93.

No. 21. MARCH.

Allegro ⁽¹⁻⁴⁾ non troppo

ff

1° 2°

(17)

(20)

3

ff

Pizz

arco

ff

3

(30)

ff

Pizz

arco

sff

sff

sff

Tchaikovsky — Sleeping Beauty

94.

Violas.

Handwritten musical score for Violas, measures 94-122. The score is written on ten staves in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers 40, 50, 60, and 65-73. The score is divided into two sections, 1^o and 2^o, indicated by a bracket at the bottom. The first section (measures 94-122) is marked with a 'Pizz' (pizzicato) instruction. The second section (measures 123-132) is marked with an 'arco' instruction. The score includes dynamic markings such as *mp*, *f*, *ff*, and *cresc*. The score is written in a clear, legible hand.

40

3

Pizz

mp

cresc

ff

arco

50

mp

f

60

f

cresc

ff

65-73

1^o

2^o

Tchaikovsky — Sleeping Beauty

Violas

95

81

arco

3

ff

P133

arco

90

sff

sff

sff

3

P122

arco

sff

sff

ff

100

3

3

96.

Violas.

No. 22 Polacca

Allegro moderato brillante

mf

f

(10)

p cresc

en do poco a poco

ff

(20)

(22-30)

1^o 2^o

(40)

mf

mf

DW

Tchaikovsky — Sleeping Beauty

Violas.

97.

This musical score is for the Viola part of Tchaikovsky's *Sleeping Beauty*, measures 97 through 106. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves. Measures 97 and 98 are marked *mf*. Measure 99 is marked *ff*. Measure 100 is marked *fff*. Measure 101 is marked *f*. Measure 102 is marked *f* and includes a trill. Measure 103 is marked *f*. Measure 104 is marked *f*. Measure 105 is marked *f*. Measure 106 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten circled numbers 50, 60, and 70 are present in measures 99, 101, and 103 respectively. The bottom three staves (104-106) are marked with (2), (3), and (4) below them.

Tchaikovsky — Sleeping Beauty

Violas

98.

Handwritten musical score for guitar, measures 78-124. The score is written on ten staves. It features various musical notations including treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings such as *mf*, *ff*, and *cresc.* The score includes many triplets and sixteenth notes. Measure numbers 78, 80, 90, 100, 103-111, and 120 are circled. The piece concludes with a double bar line and a sharp sign at the end of the final staff.

Tchaikovsky — Sleeping Beauty

Violas.

99.

Handwritten musical score for Violas, measures 130-150. The score is written on ten staves, with measures 130, 140, and 150 circled at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score concludes with a double bar line and repeat dots.

Violas.

No. 23. PAS DE QUATRE

Allegro nontanto

6/8

p *cresc* (10) *f* *dim*

p *cresc* (20) *f* *mf*

p *cresc* *mf*

p *f* (30) *ff* *dim*

p *cresc*

(40) *f* *dim* *p*

cresc

Tchaikovsky — Sleeping Beauty

Violas.

101.

Violas. 101.

Measure 57: *f* *cresc* *ff*

Measure 58: *mf cresc* *mf*

Measure 59: *ff*

Measure 60: *ff*

The musical score for the Viola part, measures 57-60, is written on three staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 57 begins with a forte (*f*) dynamic and a crescendo (*cresc*) marking, leading to a fortissimo (*ff*) dynamic. Measure 58 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc*) marking, followed by a mezzo-forte (*mf*) dynamic. Measure 59 is marked fortissimo (*ff*). Measure 60 is also marked fortissimo (*ff*) and ends with a double bar line.

Tchaikovsky — Sleeping Beauty

Viola

102.

VAR. I - LA FEE - OR

ALLEGRO (TEMPO DI VALSE)

Handwritten musical score for Viola, Variation I - La Fee - Or. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO (TEMPO DI VALSE)'. The first staff has a '4' above it. The second staff has a circled '10' at the beginning. The third staff has a circled '20' at the beginning. The fourth staff has a circled '30' at the beginning. The fifth staff has a circled '12' at the end. The sixth staff has a circled '12' at the end. The seventh staff has a circled '12' at the end. The eighth staff has a circled '12' at the end. The ninth staff has a circled '12' at the end. The tenth staff has a circled '12' at the end. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc.'.

Tchaikovsky — Sleeping Beauty

Viola

103.

VAR. II LA FEE - ARGENT

Allegro Giusto

Handwritten musical score for Viola, Variation II, La Fee - Argent, from Tchaikovsky's Sleeping Beauty. The score is in 2/4 time, key of B-flat major, and consists of 48 measures. The tempo is marked "Allegro Giusto". The score includes various dynamics (p, mf, f, mp, cresc) and articulation marks (accents, slurs). Measure numbers 10, 20, 25, and 40 are circled. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat major).

Measures 1-10: *p* (piano), *mf* (mezzo-forte), *p* (piano). Measure 10 is circled.

Measures 11-20: *mf* (mezzo-forte), *p* (piano). Measure 20 is circled.

Measures 21-25: *mf* (mezzo-forte). Measure 25 is circled.

Measures 26-30: *mf* (mezzo-forte). Measure 26 is circled.

Measures 31-40: *mp* (mezzo-piano), *cresc* (crescendo). Measure 40 is circled.

Measures 41-48: *f* (forte), *mp* (mezzo-piano), *f* (forte). Measure 40 is circled.

Tchaikovsky — Sleeping Beauty

104

Viola

VAR. 3 - LA FÉE - SAPHIR

VIVACISSIMO

Handwritten musical score for Viola, Variation 3 - La Fée - Saphir. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo:** VIVACISSIMO
- Time Signature:** 4/4 (with handwritten 5/4 and 2/3 above it)
- Performance Indications:** Pizz (Pizzicato), Arco (Arco), and a circled 20.
- Dynamic Markings:** f (forte)
- Rehearsal Markers:** 10, 20, and 30.

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked VIVACISSIMO. The first staff includes a handwritten 5/4 and 2/3 above the 4/4. The piece is marked Pizz (Pizzicato) and begins with a forte (f) dynamic. The score includes several measures of music, with a circled 20 indicating a rehearsal mark. The piece concludes with a final measure marked with a double bar line.

Tchaikovsky — Sleeping Beauty

Vla.

105

Arco

VAR. 4 LA FÉE-DIAMANT

Vivace

Tchaikovsky — Sleeping Beauty

106.

Violas.

Handwritten musical score for Violas, measures 106-110. The score is written on four staves. The first staff begins with a circled measure number '40'. The second staff includes the instruction 'arco' above the staff and a dynamic marking 'f' below the staff. The third staff ends with a circled measure number '50'. The fourth staff concludes the section with a double bar line and a key signature change to three sharps (F#, C#, G#).

C O D A

Lo stesso Tempo

Violin 1^o

Handwritten musical score for Violin 1, measures 111-112. The score is written on two staves. The first staff begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second staff continues the melody. Both staves end with a double bar line.

ovsky — Sleeping Beauty

Viola

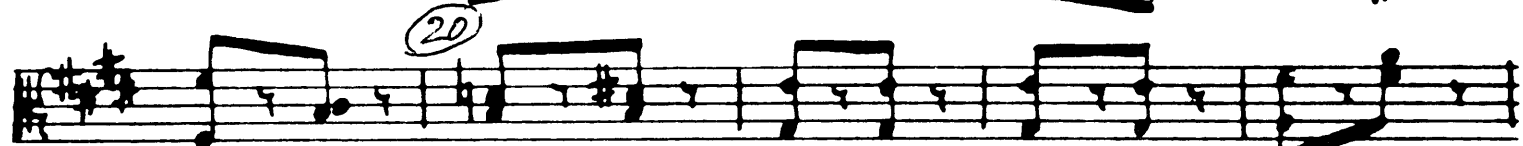
107

Tchaikovsky — Sleeping Beauty

108

(10)

Violas.



Tchaikovsky — Sleeping Beauty

Violas

109.

No. 24 PAS DE CARACTERE

Allo Moderato. *CON SORD.*

1 1

sf *p* *sf* *p* (10)

sf 4 *sf* *sf* *pp*

(20) 3 3 3

3 (31) 3

(40)

fff *ff*

110.

Violas.

No. 25. PAS DE QUATRE

ADAGIO

p

stacc. sempre

poco cresc. . .

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

f *mp* *cresc.*

Tchaikovsky — Sleeping Beauty

Violas

///.

The musical score for the Viola part consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in 3/4 time. The first staff contains a series of eighth-note chords. The second staff continues this pattern. The third staff features a melodic line with a slur and a forte (f) dynamic marking. The fourth staff contains a series of eighth-note chords. The fifth staff begins with a pizzicato (Pizz) marking and a forte (ff) dynamic, followed by a melodic line.

Tchaikovsky — Sleeping Beauty

112.

Violas.

VAR. I CENDRILLON ET FORTUNÉ

Allegro

5-21

ff

13-29

1° 2°

35

41

fff

50

Tchaikovsky — Sleeping Beauty

V i o l a s .

113.

**VAR. II L'OISEAU BLEU ET
LA PRINCESSE FLORINE**

ANDANTINO Pizz

Handwritten musical score for Viola, Variation II, "L'Oiseau Bleu et la Princesse Florine". The score is in 2/4 time, key of G major, and marked "ANDANTINO Pizz". The notation includes various dynamics and articulations:

- Staff 1: *pmp*
- Staff 2: *puf*, circled 10
- Staff 3: *p*
- Staff 4: *mp*
- Staff 5: *mf*, circled 20
- Staff 6: *f*

114.

Violas.

C O D A

MODERATO 1 *sempre Pizz*

ff f mf mp p cresc mf f arco 1^o 2^o pp 50 pp cresc mf cresc f p cresc f

Violas.

115.

70

cresc

80

arco

ff

90

NO. 26 - PAS DE CARACTERE

Allo. Moderato

1-9

7

1° 1

2° P133

arco

17-25

(1) (2) (3) (4)

(5) (6) (7)

1°

2°

33

2

ff

Tchaikovsky — Sleeping Beauty

116.

Violas.

Handwritten musical score for Violas, measures 116 to 122. The score is written on eight staves. Measure numbers 40, 51, and 60 are circled in the original manuscript. Performance markings include *ff*, *pizz*, *arco*, *Più Mosso*, *STRING*, and *cresc*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of one sharp (F#).

vsky — Sleeping Beauty

Viola

119

118

Viola
CENDRILLON ET LE PRINCE FORTUNÉ

Allegro Agitato

(1) (2) (3) (4)
 (5) (6) (7) (8) *cresc.* (9)
 (10) *mf* (11) *mf* (12) *cresc.* (13)
 (14) (15) *hal.* (17) *f* (18)
 (20) *p* *f*
cresc.
 (30) *f* *cresc.*
 (40) *f* *sf* *sf* *sfp* *sfp*
sfp *sfp.* (50)
 (60) 2

Tchaikovsky — Sleeping Beauty

Violas

(69) Tempo di Valse 16

119.

ff

poco rit

90

100

ff

110

pp

cresc

120

130

Vivace Assai 4

ff

Detailed description: This is a page of a musical score for the Violas part of Tchaikovsky's Sleeping Beauty. The score covers measures 119 to 130. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 119 starts with a forte (ff) dynamic and a 'poco rit' (poco ritardando) marking. The tempo is marked 'Tempo di Valse 16'. The music features a descending eighth-note scale in the first staff, followed by a series of chords and eighth-note patterns in the subsequent staves. Measure 120 includes a 'cresc' (crescendo) marking. Measure 121 shows a 'pp' (pianissimo) dynamic. Measure 122 has a 'f' (forte) dynamic. Measure 123 is marked 'Vivace Assai 4'. The score concludes with a final forte (ff) dynamic and a crescendo hairpin.

Tchaikovsky — Sleeping Beauty

120

Violas

Handwritten musical score for Violas, measures 120-169. The score is written on ten staves. Measures 120-169 are marked with circled numbers. The key signature is one flat (B-flat). The score includes dynamic markings: *mf* at measure 120, *ff* at measure 160, and *ff* at measure 169. The tempo marking *Presto* appears at measure 169. The word *STRINGENDO* is written above the staff at measure 160. The score features a melodic line with eighth and sixteenth notes, often beamed together, and a rhythmic accompaniment of eighth and sixteenth notes. A dashed line indicates a section break between measures 160 and 169.

mf

140

150

160

STRINGENDO - - - -

ff

169 *Presto*

Tchaikovsky — Sleeping Beauty

Violas

121

No. 27. Pas Berrichon

Allegro Vivo

Tchaikovsky — Sleeping Beauty

122

Violas

VLAS

Flute

50 *ff* sul ponticello

56 *fff*

60

CODA

f marc.

70

ky — Sleeping Beauty

Viola

123

124.

Vla.

NO. 28. PAS DE DEUX (AURORE ET DESIRÉ)

ALLEGRETTO



(A) ENTREE

ALLEGRO MODERATO

Handwritten musical score for the second system of 'Pas de Deux'. It consists of six staves in treble and bass clefs, with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked 'ALLEGRO MODERATO' and includes a mezzo-forte (mf) dynamic. The score is divided into measures by bar lines, with measure numbers 10, 20, and 30 circled. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, with some measures containing rests. The dynamics range from mezzo-forte (mf) to forte (f).

Tchaikovsky — Sleeping Beauty

Vla.

125

Handwritten musical score for Violoncello (Vla.) from Tchaikovsky's Sleeping Beauty, measures 125-130. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various dynamics including *mf*, *nf*, and *f*. A circled measure number '40' is present on the second staff. The fifth staff ends with a double bar line. The bottom staff contains a few additional notes and a dynamic marking of *ff*.

(B) ADAGIO

AND^{TE} NON TROPPO

Handwritten musical score for Violoncello (Vla.) from Tchaikovsky's Sleeping Beauty, measures 131-136. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various dynamics including *mf*. A circled measure number '10' is present on the fourth staff. The bottom staff contains a few additional notes and a dynamic marking of *mf*.

Tchaikovsky — Sleeping

126

Vla.

Tchaikovsky — Sleeping Beauty

Vla.

127.

Violin I score, measures 127-132. The music is in 3/4 time and D major. The score consists of six staves. The first staff begins with a whole rest, followed by a melody starting on G4. The second staff continues the melody. The third staff contains measure 128, marked with a circled '20'. The fourth staff contains measure 129, marked with a circled '4' and a 'cresc' marking. The fifth staff contains measure 130, marked with a circled '30' and an 'arco' marking. The sixth staff contains measure 131, marked with a 'Pizz' marking and a 'ff' marking. The final measure (132) ends with a whole rest.

mp

(20)

cresc

4

f

arco

mf

(30)

Pizz

ff

cresc

Tchaikovsky — Sleeping Beauty

128

Violas.

arco
mf

ff

Poco Più Mosso

mf

5

40

5

6

5

5

50

Rit.

Tempo

60

Detailed description: This page contains the musical score for the Viola part, measures 128 through 160. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has an 'arco' instruction above the first measure and a 'mf' dynamic below the first measure. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout. Measure numbers 40, 50, and 60 are circled. The tempo changes from 'Poco Più Mosso' to 'Tempo' at measure 155. The piece concludes with a 'Rit.' (Ritardando) instruction at measure 158.

Tchaikovsky — Sleeping Beauty

Vla.

129

71

tremolo

80

mf

mf

ff

Violas.

No. 28 VAR 1. DESIRÉ

Vivace 2 arco (4-12)

The musical score is written for Viola in 6/8 time, key of D major (two sharps). It consists of 32 measures. The tempo is marked **Vivace**. The score includes various musical notations such as slurs, ties, and dynamic markings like **ff** (fortissimo). Handwritten annotations include **2**, **arco**, **(4-12)**, **(20)**, and **(30)**.

Tchaikovsky — Sleeping Beauty

Viola S

/3/

40 Prestissimo.

40 Prestissimo.

ff

fff

50

Viola

132

VAR. 2 - AUREOLE

ANDANTINO

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mp", "Pizz.", "mf", "f", "sf", and "Arco". There are also rehearsal marks in boxes (10, 20, 30, 40) and a final double bar line. The score is a single system, likely for a guitar or piano.

Tchaikovsky — Sleeping Beauty

Vla.

/33

This block contains the musical notation for measures 50 through 60 of the Violin I part. The key signature is D major (two sharps). The notation is as follows:

- Measure 50:** Starts with a circled '50'. The first half of the measure contains a triplet of eighth notes (D5, E5, F#5) beamed together. The second half contains a triplet of eighth notes (G5, A5, B5) beamed together.
- Measure 51:** Continues with the triplet of eighth notes (D5, E5, F#5) beamed together, followed by a quarter rest.
- Measure 52:** Features a triplet of eighth notes (G5, A5, B5) beamed together, followed by a quarter rest.
- Measure 53:** Features a triplet of eighth notes (D5, E5, F#5) beamed together, followed by a quarter rest.
- Measure 54:** Features a triplet of eighth notes (G5, A5, B5) beamed together, followed by a quarter rest.
- Measure 55:** Features a triplet of eighth notes (D5, E5, F#5) beamed together, followed by a quarter rest.
- Measure 56:** Features a triplet of eighth notes (G5, A5, B5) beamed together, followed by a quarter rest.
- Measure 57:** Features a triplet of eighth notes (D5, E5, F#5) beamed together, followed by a quarter rest.
- Measure 58:** Features a triplet of eighth notes (G5, A5, B5) beamed together, followed by a quarter rest.
- Measure 59:** Features a triplet of eighth notes (D5, E5, F#5) beamed together, followed by a quarter rest.
- Measure 60:** Features a triplet of eighth notes (G5, A5, B5) beamed together, followed by a quarter rest.

The notation includes various musical symbols such as treble clef, key signature, and dynamic markings (ff). The measures are numbered 50, 60, and 60.

Tchaikovsky — Sleeping Beauty

134

Vla.

CODA

Allegro Vivace

arco

Handwritten musical score for Violoncello (Vla.) in the Coda section of Tchaikovsky's Sleeping Beauty. The score is in 2/4 time, key of D major, and marked 'Allegro Vivace'. It consists of 40 measures, with measure numbers 10, 20, 30, and 40 circled. The notation includes various dynamics (f, ff, p), articulation (accents, staccato), and phrasing slurs. The piece concludes with a final double bar line.

Tchaikovsky — Sleeping Beauty

Vla.

135.

This musical score is for the Violoncello (Vla.) part of Tchaikovsky's *Sleeping Beauty*, covering measures 122 through 135. The music is written in 3/4 time and the key of D major (indicated by two sharps). The score consists of ten staves.

- Measure 122:** The first staff begins with a *Pizz* (pizzicato) marking and a *ff* (fortissimo) dynamic. A circled measure number **50** is placed above the staff.
- Measure 123:** The second staff continues the melody, ending with a *arco* marking.
- Measure 124:** The third staff features a circled measure number **60** above the staff.
- Measure 125:** The fourth staff shows a change in texture with chords and a circled measure number **70** below the staff.
- Measure 126:** The fifth staff continues the chordal texture, also with a circled measure number **70** below the staff.
- Measure 127:** The sixth staff begins with a *ff* dynamic and a circled measure number **80** below the staff.
- Measure 128:** The seventh staff continues the *ff* passage, with a circled measure number **80** below the staff.
- Measure 129:** The eighth staff continues the melodic line.
- Measure 130:** The ninth staff features a circled measure number **90** above the staff.
- Measure 131:** The tenth staff concludes the passage with a final chord and a circled measure number **90** above the staff.

Tchaikovsky — Sleeping Beauty

Viola

136.

Tchaikovsky — Sleeping Beauty

Violas.

137.

No. 29 Sarabande

Andante (1-9)

mp sfp mf p

1^o 2^o

sfp (17-33) sfp

p mf f (25-41)

cresc p

1^o 2^o sf

Tchaikovsky — Sleeping Beauty

138.

Viola

No. 30. Finale

Allo. Brillante

ff

10-26

mf

18-34

sf

f

1°

sf

2°

sf

ff

3

3

Tchaikovsky — Sleeping Beauty

Vla.

139

This musical score is for the Violoncello (Vla.) part of Tchaikovsky's Sleeping Beauty, covering measures 139 to 149. The music is written in 3/4 time with a key signature of one sharp (F#). The score is organized into four systems of four staves each. Measure numbers 50, 60, 70, 80, and 90 are circled and placed above the first staff of each system. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' above it in measure 149. The final measure (149) includes a *Pizz* (pizzicato) marking and a triplet of eighth notes.

Tchaikovsky — Sleeping Beauty

Vla.

140

Handwritten musical score for Violin I (Vla.) of Tchaikovsky's Sleeping Beauty, measures 100-150. The score is written on ten staves. The key signature is D major (two sharps). The tempo is marked 'Allegretto' (Al.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'arco' and 'pizz' (pizzicato). Measure numbers 100, 110, 120, 130, 140, and 150 are circled. The score concludes with a double bar line and repeat signs.

Measure 100: *arco*, *mf*

Measure 110: *pizz*, *f*

Measure 120: *arco*, *f*, *mf*

Measure 130: *f*

Measure 140: *f*

Measure 150: *f*

Tchaikovsky — Sleeping Beauty

Violas

141.

160, mf

sf ff

190-196

Pizz

178-194

f

1^o 2^o arco

202

ff mf

210

ff mf ff

mf ff

mf ff

The image shows a page of musical notation for the Viola part of Tchaikovsky's Sleeping Beauty. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '141'. The first staff has a circled measure number '160' and a dynamic marking 'mf'. The second staff has 'sf' and 'ff' markings. The third staff has a circled measure number '190-196' and a 'Pizz' (pizzicato) marking. The fourth staff has a circled measure number '178-194' and a 'f' (forte) marking. The fifth staff has a circled measure number '202' and a 'ff' (fortissimo) marking. The sixth staff has a circled measure number '210' and a 'ff' marking. The seventh staff has a 'mf' (mezzo-forte) marking. The eighth staff has a 'ff' marking. The ninth staff has a 'mf' marking. The tenth staff has a 'ff' marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Tchaikovsky — Sleeping Beauty

142

Violas

(220)

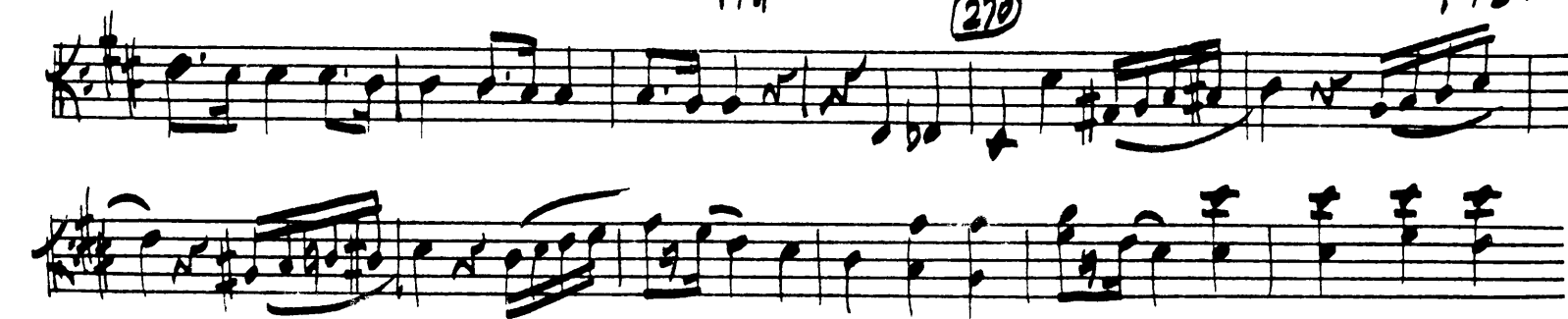
This musical score for Violas spans measures 220 to 260. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves, with measures 220, 230, 240, 250, and 260 circled at the beginning of their respective staves. The music features a variety of dynamics including *ff* (fortissimo), *fff* (fortississimo), *sff* (sforzando), *mf* (mezzo-forte), and *sf* (sforzando). It includes several triplet markings (indicated by a '3' over a group of notes) and various articulations such as accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Tchaikovsky — Sleeping Beauty

Vla.

(270)

143.



Tchaikovsky — Sleeping Beauty

144.

Vla.

This musical score is for the Violoncello (Vla.) part of Tchaikovsky's Sleeping Beauty, covering measures 144 to 170. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a circled measure number '320' above the first staff. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double dots) indicating repeated rhythmic patterns. A second circled measure number '330' appears above the third staff. A third circled measure number '340' is located above the fifth staff. A fourth circled measure number '350' is above the eighth staff. A fifth circled measure number '360' is above the ninth staff. The final circled measure number '370' is above the tenth staff. The piece concludes with a final double bar line and repeat sign on the tenth staff.

Tchaikovsky — Sleeping Beauty

Vla.

145.



APOTHEOSE

Andte. Molto Maestoso



Tchaikovsky — Sleeping Beauty

Vla.

146.

Handwritten musical score for Violoncello (Vla.) from Tchaikovsky's Sleeping Beauty, measures 146-150. The score is written on ten staves, with measures 146-150 indicated by circled numbers. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a circled measure number 420. The second staff has the word "arco" written above it. The third staff has a circled measure number 410 and the dynamic marking "ff". The fourth staff has the dynamic marking "ff". The fifth staff has a circled measure number 420. The sixth staff has a circled measure number 424-431. The seventh staff has a circled measure number 440 and the dynamic marking "ff". The eighth staff has a circled measure number 450. The score concludes with a final measure marked with a fermata.