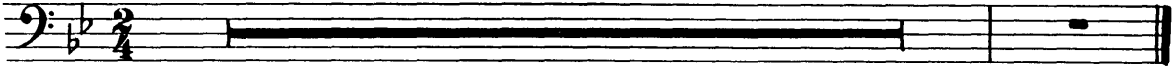


Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

CONTRA-BASSI.

OVERTURE. *Allegro giusto* t a c e t



ACT 1.

Nº 1. Scene. *Allegro non troppo*



The musical notation for Act 1, Scene 1 consists of five staves. The first staff begins with a *p* dynamic. The second staff includes a measure marked with a box containing the number 10 and a *p* dynamic. The third staff ends with a measure marked with the number 4. The fourth staff features two measures with *mp* and *f* dynamics, each with a crescendo hairpin. The fifth staff begins with a *f* dynamic, followed by a *ff* dynamic, and ends with a measure marked with the number 1.

Tchaikovsky — The Nutcracker, Op. 71

2

Cb.,

11

f

12

poco più sostenuto
pizz.
p *mf*

arco
p *mf*

mf *poco cresc.* *f*

13

pizz.
p

mf *p*

14 Tempo I

string. *arco*
mf *f*

15

più moderato
pp

p *cre scen*

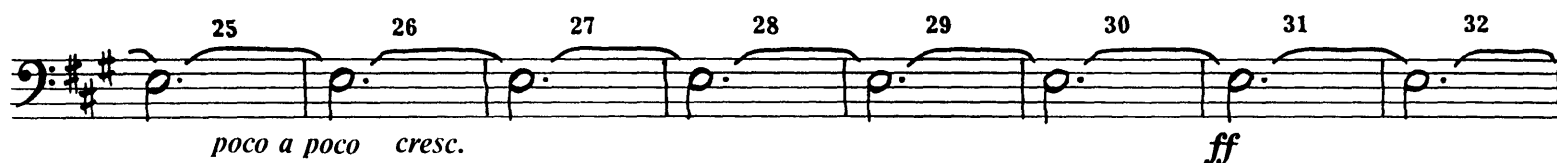
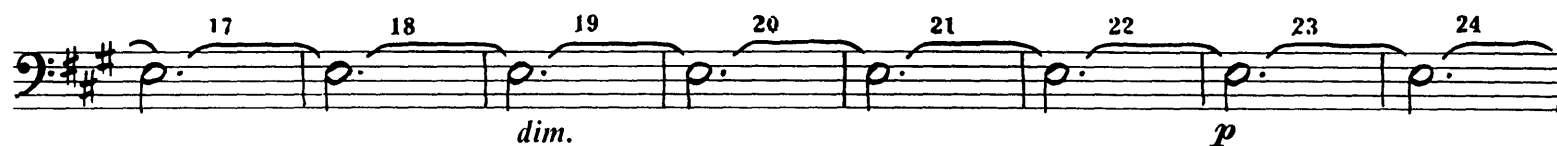
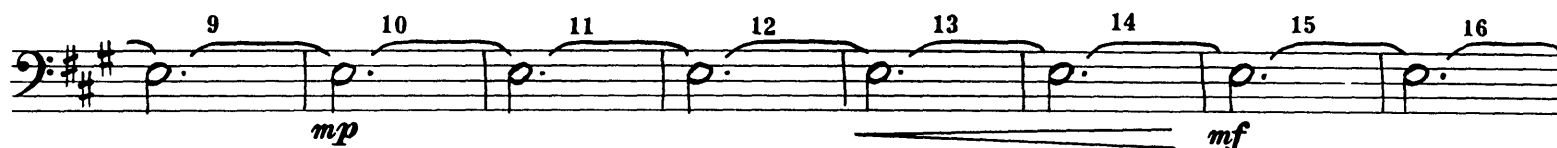
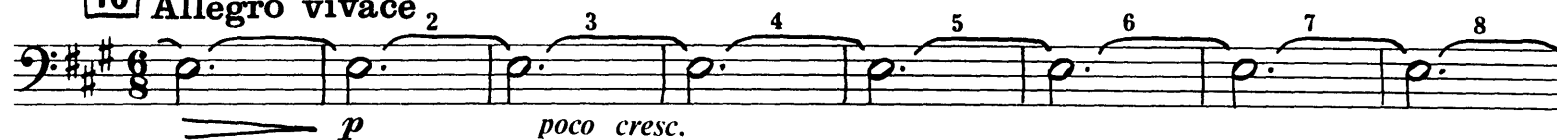
un poco accel.
do *ff* *sf*

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Cb.,

3

16 Allegro vivace ₂



Nº 2. Marche.

Tempo di marcia viva



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4

Cb.,

arco 1 **20** 4 pizz. *mf* *p*

mf 4

p *cresc.* *f*

21 arco *mf* *f* *mf*

f *f* *f* 1

1 pizz. *mf* *f*

22 arco *f* *f* 1 pizz. *mf*

5 *ff*

arco 1 **23** *f* 1

f 1 pizz. *mf*

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Cb.,

6

25 Andante

pesante

f *sf* *ff* *sf* *ff* *sempre ff*

Musical score for measures 25-26. Measure 25 is in 3/4 time, marked Andante, pesante, with dynamics *f* and *sf*. Measure 26 is in 6/8 time, marked Allegro, with dynamics *ff*, *sf*, and *sempre ff*.

26 Allegro

pizz.

f 1 2 3 4 5 6 7 8

Musical score for measures 26-27. Measure 26 is in 6/8 time, marked Allegro, *pizz.*, *f*. Measures 27-32 are in 6/8 time, marked *f*.

arco

p

27

f *f* *p*

Musical score for measures 27-28. Measure 27 is in 6/8 time, marked *f*. Measure 28 is in 6/8 time, marked *f*.

cresc.

28

ff

Musical score for measure 28. Measure 28 is in 6/8 time, marked *ff*.

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Cb.,

7



Tchaikovsky — The Nutcracker, Op. 71

8

Cb.,

p *cresc.* *f*

33 *And^{te} sostenuto*

f

34 *Più andante*

ff *ff* 8

ff

35 *All^o molto vivace* **36**

16 *p* *poco cresc.* *mf*

p *poco cresc.* *mf* *mf*

molto più presto

cresc.

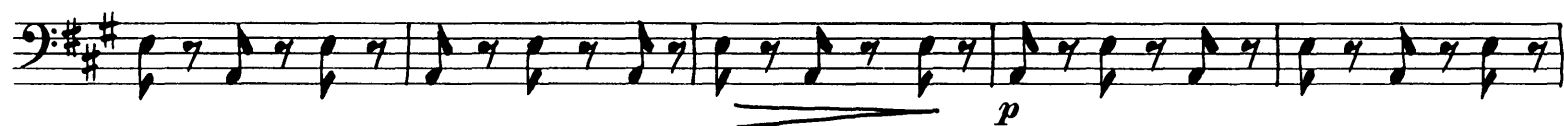
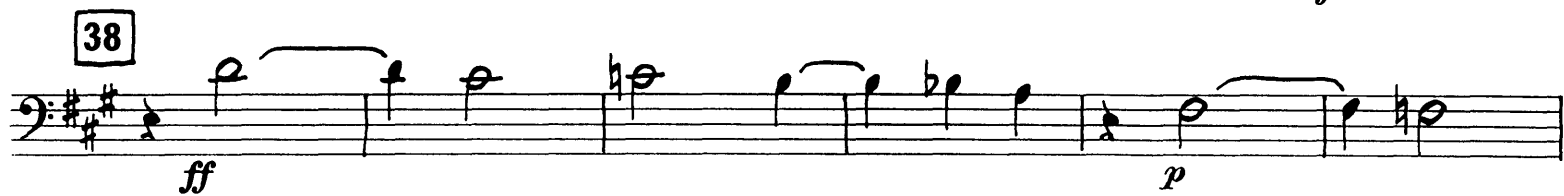
37 *Tempo di Valse*

ff *p*

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

9



Vln.

Vcl.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

16

42 *arco*

p

p *pp*

43 *cresc.* *mf* *p*

sempre p *p*

44 *cresc.* *f* *mf*

cresc. *ff* *ff*

45 *p*

cresc. *f* *mf*

cresc. *ff* *fff*

Nº 5. Scene et danse Gross-Vater.

Andante (Tempo di Valse)

pizz.

1 *p*

poco cresc. *mf*

p *p*

46 *poco animando*

arco *p* *più f*

mf *più f*

riten. *dim.* *p*

47 *Tempo I*

pizz. *p*

arco *molto rit.* *mf* *dim.* *pp*

Tchaikovsky — The Nutcracker, Op. 71

12

Cb.,

48 Andantino Tempo I **49** Più Allegro

9 8 Vln.

4 pizz. mp

rit. **50** Tempo I poco accel. p

51 Più mosso poco accel. arco f

mf p cresc.

52 Mod^{to} assai string. 9 4 Ob.

cresc. ff ff

53 Andante 6 pizz. 1 mf mp

dim. pp 1 **54** L'istesso tempo **55** Più mosso 16 Toy Trpt. 6

arco f **56** Tempo I **57** Più mosso **58** L'istesso tempo 17 Toy Trpt. 10 mf

p poco cresc. mp poco cresc.

mf cresc. ff

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

59 Tempo di Gross Vater

1 *f*

60

1

61

Allo vivacissimo

1. 2. *Fine* *Tempo I Dal Segno*

p *ff* 1

Tchaikovsky — The Nutcracker, Op. 71

14

Cb.,

Allegro semplice

Nº 6. Scene.

pizz.

2 3 4

5 6 7 8 **62** 9

poco più f

10 11 12 13 14

63

p

3 4 5 6 7

8 9 10

più f

64 *molto rit.* *a tempo* *con sord.*

con sord. 3 *pp*

pizz.

ppp

1

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

15

65 *Mod^{to} con moto* **66**

5 *Fl.* *pizz.* *mf*

66A *arco* *sf* **67** *Allegro giusto* *Cl.* 8

68 *Piu all^o* 8 *mf* *f* *senza sord.*

69 *senza sord.* *mf* *p* *p*

70 *cresc.* *f* *p* *cresc.*

71 *Mod^{to} assai* 10 *mf* *f* *p*

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16

Cb.,

72 *pizz.*

Strs. *mf* *cresc.*

73 *arco* *ffp* *cresc.*

f *cresc.*

74 *fff* *p*

ff *cresc.*

75 *fff* *fff*

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *6* *6* *6* *6* *6* *6* *6* *6*

1

attacca subito

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

17

Nº 7. Scene

Allegro vivo



76

6

77

Pochiss. piu mosso

5

8

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18

Cb.,

81

ff *sf sf sf sf*

sempre ff *sf sf sf sf*

82

f ma non troppo

sempre f ma non troppo

83

3

ff *div.*

div. *sempre ff* *unis.*

84

sempre ff

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

19

4 **85** *pizz.*
f mf p

cresc. mf dim. p attacca

85A *Andante*
sempre pizz.
p

Nº 8. Scene. $\frac{3}{4}$

poco cresc. mf

86
p cresc.

86A
f f

cresc. 3

Tchaikovsky — The Nutcracker, Op. 71

20

Cb.,

87 *arco*
ff

largamente
fff

1 88 *fff*

89 *fff*

90 *con tutta forza*

pizz.
mf *mp* *p*

cresc. *f* *ff* *f* 4

Tempo di Valse, ma con moto

N^o 9. Valse des flocons de neige.

4

pizz. *p* 3 **91** 1 *arco* *mp*

mf *p* *p* *mp*

92 1 *pizz.* *pp*

1 *pp*

93

94 *poco cresc.* *pp*

95 *poco cresc.* *p*

poco cresc. *p*

96 *cresc.* V.S.

Tchaikovsky — The Nutcracker, Op. 71

22

Cb.,

Musical score for Cello (Cb.) in The Nutcracker, Op. 71, showing measures 97-100. The score is written in bass clef with a key signature of one sharp (F#).

Measure 97: *mf*

Measure 98: *f*, *arco*, *f*, *p*

Measure 99: *mf*, *pizz.*, *p*, *cresc.*, *f*

Measure 100: *p*

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

23

mf

101

1 2 (pizz.)

p

5 2 102 (pizz.)

p

poco cresc. mf dim.

103

p

poco cresc. mf

104

arco

p

poco cresc. mf mf

cresc. f V.S.

Tchaikovsky — The Nutcracker, Op. 71

24

Cb.,

105



106

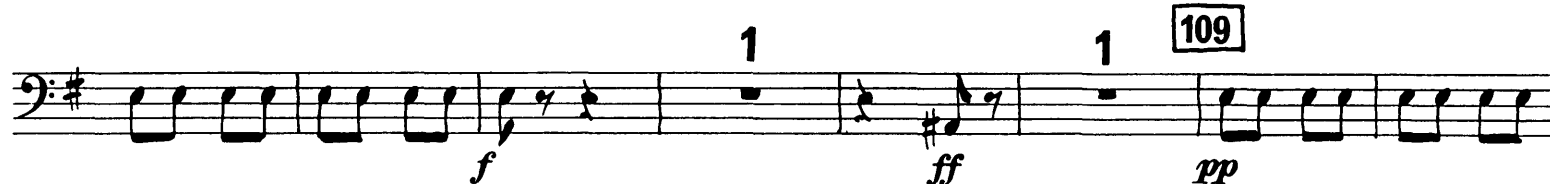
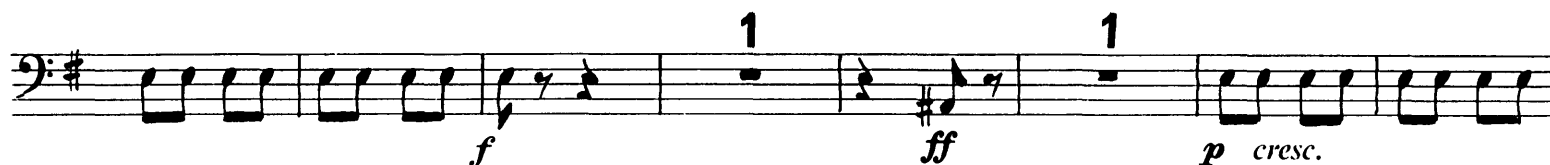
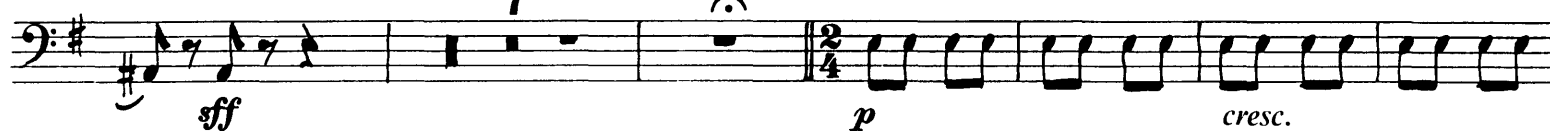


107

7

108

Presto



109



Tchaikovsky — The Nutcracker, Op. 71

Cb.,

25

110 *p cresc.*

1 *f* *ff* *p cresc.*

111 *f* *ff*

pp cresc. *mf cresc.* *ff*

112 *pp* *mf cresc.* *ff*

113 Poco meno *f* *dim.* *p*

3 4 5 6 7 8 9 10

11 12 13 14 15 16 2

114 *pizz.* *pp* 3 3 3 5

Detailed description: This is a page of musical notation for the Cello part of Tchaikovsky's The Nutcracker, Op. 71. The page is numbered 25. The music is written in bass clef with a key signature of one sharp (F#). The score consists of several staves. Measures 110-112 show a melodic line with various dynamics including *p cresc.*, *f*, *ff*, *pp cresc.*, *mf cresc.*, and *ff*. Measure 113 is marked 'Poco meno' and features triplets and a deceleration. Measures 114-115 show a sequence of notes with fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 2. The final staff shows a pizzicato section with dynamics *pp* and fingerings 3, 3, 3, 5.

Tchaikovsky — The Nutcracker, Op. 71

26

Cb.,

115

3

2

arco

pp

cresc.

116

ff

3

ACT 2.

Andante

Nº 10. Scene.

pizz.

mf

2

1.

2.

1

mf

arco

dim.

mp

3

pizz.

f

2

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

27

3

1.

2.

4 arco

p *poco cresc.* *mp cresc.*

5

mf

5

f *cresc.* *ff*

2

cresc. *fff*

Cb.,

28

6 8 7 3

Ob.

pp

pp

attacca

8 Andante con moto
pizz.

No 11. Scene.

pp

1

1

9

p

mp

mf

mf

10 Un poco animando

f

arco

pesante

sempre f

ff

11

ff

12 Moderato

ff

1

1

29

V.S.

Tchaikovsky — The Nutcracker, Op. 71

30

Cb.,

18 Tempo precedente

Musical score for Cello, measures 18-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 18 starts with a forte (*f*) dynamic. Measure 19 has a fortissimo (*ff*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *p* (piano). The score is divided into measures 18, 19, 20, and 21.

Nº 12. DIVERTISSEMENT.

Allegro brillante
arco

VARIATION A. Le chocolat.

Musical score for Variation A, measures 1-4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. The score is divided into measures 1, 2, 3, and 4.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

31



Tchaikovsky — The Nutcracker, Op. 71

32

Cb.,

VAR: B. Le café.

Commodo 26

con sord. **13** Vln.

11 27 **9** 28 **19** *div.*

Cl. Vln. Fag.

29 *div. con sord.* **1** **2** **3** **4** **5** **6** **7** **8**

pp

9 **10** **11** **12** **13** **14** **15** **16** **17**

30 **18** **19** **20** **21** **22** **23** **24** **25** 31 **26** *pp*

morendo

Allegro moderato *ppppp* *senza sord.*

unis. pizz.

VAR: C. Le thè.

senza sord. *p*

2 **3**

4 **5** **6** **7** **8**

9 **10** 32 **11** **12** **13**

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

33

14 15 16 17 18

33

19 20 21 22 23

24 25 26 27 28

29 30 31

cresc. *ff*

Tempo di trépak, molto vivace

VAR: D. Trépak.

arco

f 1 *f* *p*

1

mf *f* *f* *p*

34

mf *ff* *mf* *sf* *ff* *mf*

f *ff* *mf* *sf* *ff* V.S.

Tchaikovsky — The Nutcracker, Op. 71

34

Cb.,

mf

ff

f

cresc.

ff

f

35

ff

ff

ff

36

sf

ff

sf

1 2 string. 3 4 5 6 7

sempre fff

8 9 10 11 12 13 Prestissimo 14 15

Andantino
pizz.

VAR: E. Danse des mirlitons.

p

poco cresc.

mf

p

37

38

6

cresc.

mf

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

35

39

pizz. *p* 1 (*pizz.*) *p* *cresc.*

mf *p* *cresc.*

40 7 *arco* *p*

41 *pizz.* *p* 1

(*pizz.*) *p* *cresc.* *mf*

p *p* *cresc.* *f*

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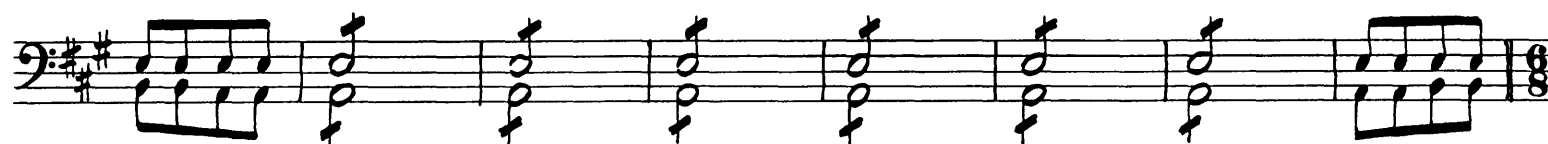
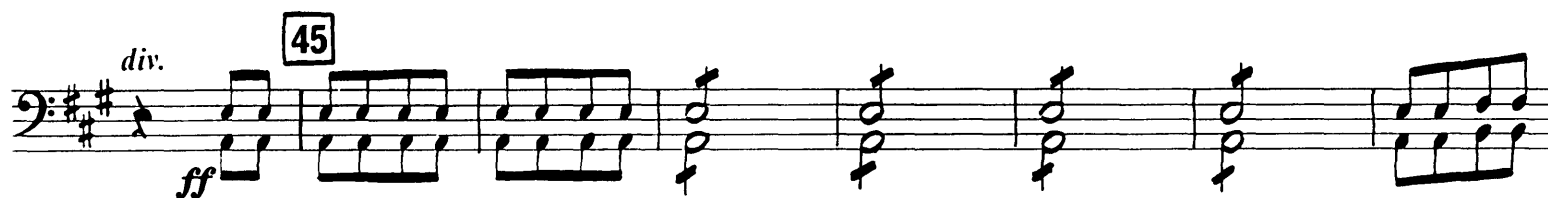
Cb.,

38

VAR: F. La mere Gigogne et les polichinelles.

Allegro giocoso

arco

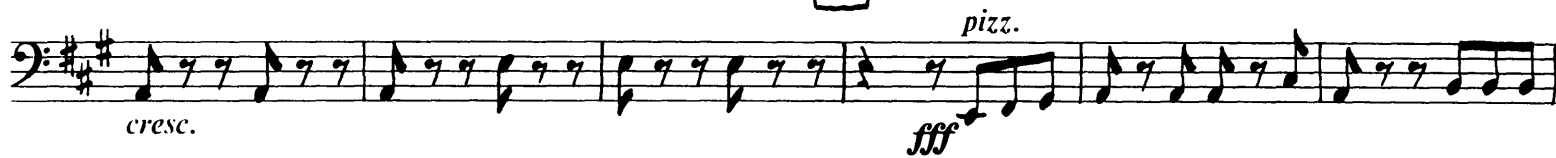


Tchaikovsky — The Nutcracker, Op. 71

Cb.,

37

47



48



7

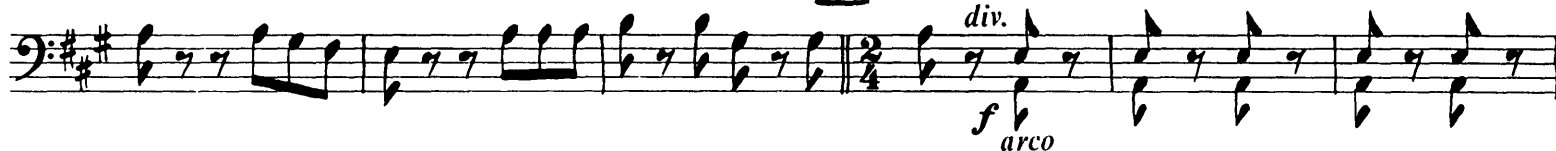
(pizz.)



49

Allegro Vivo

arco



50

pesante

unis.



50A

Poco più

1

2



V.S.

Tchaikovsky — The Nutcracker, Op. 71

38

Cb.,

3 4 5 6 7

mf *cresc.*

51

fff *mf* *cresc.* *fff*

52

Nº 13. Valse des fleurs.

Tempo di Valse riten. 



28 4

53 a tempo
pizz.

Musical score for the first system of "The Swan" from "The Nutcracker", measures 52-55. The score is written for a single melodic line in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto".

The system consists of five measures:

- Measure 52: Starts with a piano (*pp*) dynamic. The melody consists of eighth notes.
- Measure 53: Continues with eighth notes. A *poco cresc.* (poco crescendo) marking is placed below the staff.
- Measure 54: Features a dynamic shift from *mp* (mezzo-piano) to *pp* (pianissimo) indicated by a hairpin. A box containing the number "54" is placed above the staff.
- Measure 55: Continues with eighth notes. A *cresc.* (crescendo) marking is placed below the staff.
- Measure 56: The first measure of the next system, starting with a box containing the number "55" above the staff. It begins with an *arco* marking and a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic.

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Cb.,

First system of musical notation (bass clef, key signature of two sharps) with notes and rests.

Second system of musical notation (bass clef, key signature of two sharps) with notes and rests. Includes first and second endings marked 1 and 2. Dynamics: *sf*, *sf*, *ff*.

Third system of musical notation (bass clef, key signature of two sharps) with notes and rests. Includes measure number 56 in a box. Dynamics: *pizz.*, *p*.

Fourth system of musical notation (bass clef, key signature of two sharps) with notes and rests. Dynamics: *p*, *poco cresc.*, *mf*.

Fifth system of musical notation (bass clef, key signature of two sharps) with notes and rests. Dynamics: *p*, *p*.

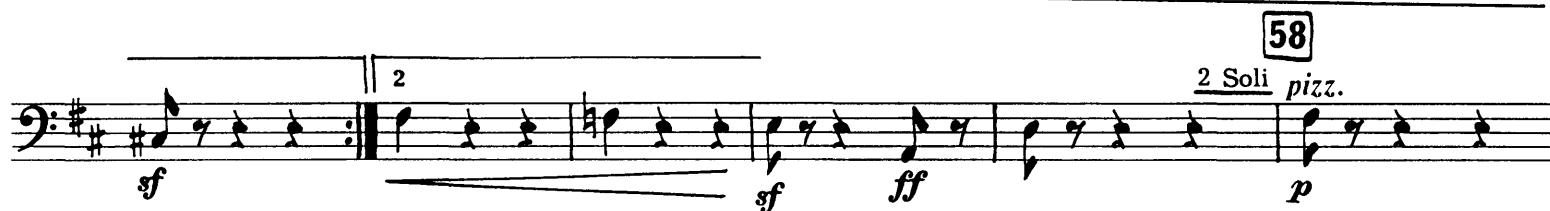
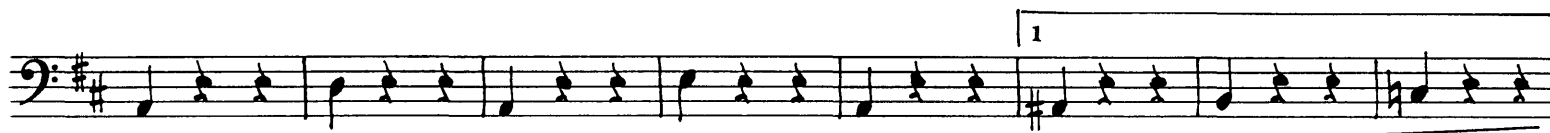
Sixth system of musical notation (bass clef, key signature of two sharps) with notes and rests. Dynamics: *cresc.*, *arco*, *mf*. Ends with V.S. (Volte).

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40

Cb.,

57



2 soli



2 soli



2 soli



2 soli



59

2 soli



Tchaikovsky — The Nutcracker, Op. 71

Cb.,

41

cresc.

60

pizz.

f *p*

arco

f *ff* *pp*

61

mf

mf *cresc.*

f *ff* *mf*

62

mf

cresc. *f* *ff* *V.S.*

Tchaikovsky — The Nutcracker, Op. 71

42

Cb.,

f

1.

2.

63

sf *ff*

sf *p* *pp*

64

pp *cresc. poco a poco* *mf* *cresc*

65

ff

1

ff *ff*

1

ff *p* *cresc.*

66

1

ff

1

ff *p* *cresc.*

67

fff

Andante maestoso

pizz.

Nº 14. Pas de deux.

mf

div. *unis.*

unis. *div.* *f* *mf*

68

unis. *cresc.* *div.*

div. *mf* *f* *unis.*

unis. *poco string.* *dim.* *p* 4

69 Poco più mosso

Tchaikovsky — The Nutcracker, Op. 71

D - BASS.

44

(Pizz)

p

70 Incalzando
ARCO

p

animando.

Ritenuito.

do

cre - scen -

71 Tempo 1^{mo}

poco string.

cre - scen -

72 Tempo 1^{mo}

do

73

f

74

f

ARCO

Pizz

f

Tchaikovsky — The Nutcracker, Op. 71

D - BASS.

45

Tempo di Tarantella.

VARIATION I.

2

mf Flutes.

11

75

Fl.

p

mf

76

pizz

f

2 3. 4 5 6 7 8 9

10 11 12 13 14

Arco

ff

Andante ma non troppo

2 SOLI.

VARIATION II.

pizz

2 3 4

pp

5 6 7

77

3

p

Tchaikovsky — The Nutcracker, Op. 71

D - BASS.

46

ARCO

sf *sf* *sf* *sf* *sf*

sf *sf* *Celeste solo* *pp* *a punto d'arco.*

78 *79* *80*

Presto. *Pizz* *1* *2* *3* *4* *5*

1 *1* *2* *3* *4* *5* *6*

7 *8* *9* *10* *11* *12* *13* *14*

Sempre p *15* *16* *17* *18* *19* *20* *f*

TUTTI. *Vivace assai.* *ARCO* *1* *2* *3* *4* *5* *6*

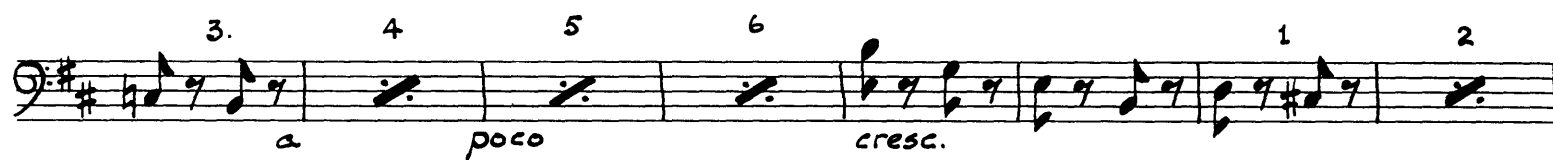
CODA. *2/4* *p* *7* *8* *9* *10* *81* *1.* *2*

3. *4* *1* *2* *p* *poco*

Tchaikovsky — The Nutcracker, Op. 71

D - BASS.

47



Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, ending with a piano (p) marking.

86

Musical notation for measure 86. The staff is in bass clef with one flat (B-flat). It contains seven eighth notes: B-flat, A, G, F, E, D, C. The first note has a 'cresc.' marking below it. The last three notes are grouped by a wedge-shaped crescendo hairpin, with an 'f' marking below the final note.

87

f

A single-line musical score for the bass staff. It begins with a bass clef, followed by two flats (B-flat and E-flat) indicating the key signature. The melody consists of eighth notes and quarter notes across five measures. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, 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C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A1

[illegible]

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Cb.,

49

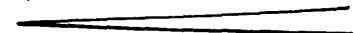
88



89



90



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50

Cb.,

91 *arco* *div.* 2 Soli 1 2 3 *ff* *altri pp*

2 soli 4 5 6 7 8 9 10 11 *p*

2 soli 12 13 14 15 92 *Tutti pizz.* *altri*

93 *arco* 3 *pizz.* *mf* *p* *p* *mp*

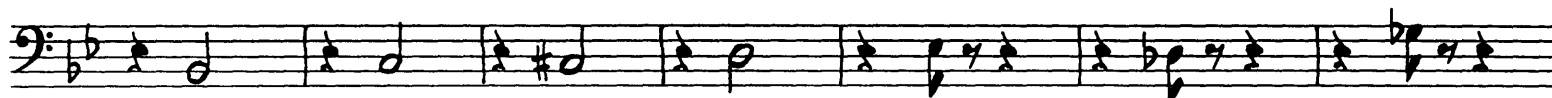
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Cb.,

51

95



pp

cresc. poco a poco

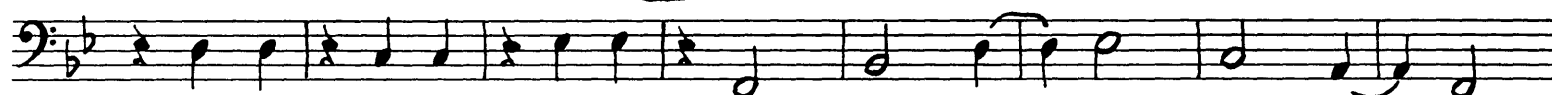
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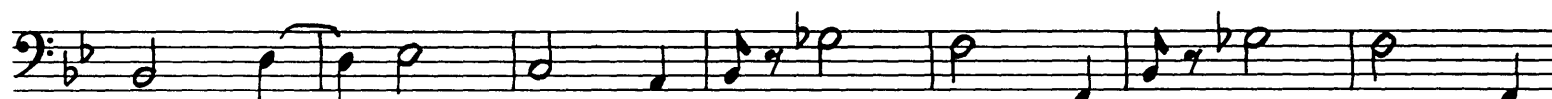
fff



97



fff



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52

Cb.,

L' Apothéose.

Molto meno

98

pizz.

2

p

99

100

arco

ff

fff

End of Ballet.