

37 (5)

Anna
Violino

Gen-Canc

"Лебедь"

2. Adagio

This is a handwritten musical score for a piece titled "Adagio". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a treble clef and a key signature of two sharps. The second system includes a piano (pp) dynamic marking. The third system features the lyrics "sempre le. gito" written below the notes. The fourth system includes a C# symbol and the lyrics "de la". The fifth system includes a forte (F) dynamic marking. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Handwritten musical score on a page numbered 3. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. There are several handwritten annotations in ink, including circled notes and text such as "lat", "do#", "A#", "F#", "Bb", "C#", "F#7", "A", "lab", "Bb", "C#", "F#7", "A", "lab", "Bb", "C#", "F#7", "A", "lab". The handwriting is somewhat informal and appears to be a working draft or a personal score.

Handwritten musical score on a single page, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into two main sections by a double bar line. The first section contains two systems, and the second section contains two systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations in the score, including "103" above the first system, "F# 103" above the second system, "p" (piano) above the first system, "pp" (pianissimo) above the second system, and "c" (crescendo) above the third system. The page number "2" is written in a box at the top center. The page is numbered "25" in the bottom right corner.

Handwritten musical score for piano. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo markings are *riten.*, *dim.*, *Lento*, and *a. tempo*. The dynamics include *pp* (pianissimo). The notation features a melodic line in the treble staff and a more active accompaniment in the grand staff. A handwritten note "F^b C^b" is visible in the bass staff.

Continuation of the handwritten musical score. This system shows the continuation of the melodic and accompaniment lines. The notation includes various musical symbols such as notes, rests, and slurs. The piece concludes with a double bar line.