

Maurice Ravel
Alborada del Gracioso

Viola

Assez vif (♩.: 92)

pizz.

div. pizz.

ff

ff

mf

ff

mf

1 **arco**

mf

p

arco

mf

pizz.

arco

pizz.

arco

unis. pizz.

2

p

p

2

V.S.

Alto

8 unis. pizz. *ff mf* *Plus lent* 9 *ff* 4

au Mouvt. div. en 5 1 pizz. *pp* 2 pizz. *pp* 3 arco *pp* 4 arco sur la touche *pp* 5 arco sur la touche *pp* *Plus lent* 10 au Mouvt. 2 2 2 2 jeu ord. jeu ord.

1 *Plus lent* 11 au Mouvt. *Plus lent* 3 5 3 5 3 5 3 5 sur la touche sur la touche

Alto

au Mouvt.

12

1

2

3 sul C

sur la touche

4 sur la touche

5 sur la touche

sur la touche

jeu ord.

sur la touche

unis. pizz. 13

revenez au

Div en 2

Plus lent

arco

p expressio

14

a tempo

pp

(pizz.)

pp

(pizz.)

pp

Plus lent

f

(pizz.)

pp

(pizz.)

pp

Alto

5

rall. **15** *au Mouvt.* *pizz.* *1^{re} Moitié Div.* *pp* *pizz.* *pp* *sur la touche* *uniti arco* *pp*

(Div. en 2)

16 *unis.* *arco* *mf* *ff* *ff* *position naturelle* *mf* *ff* *Div. en 2*

div. *sur la touche* *p* *sur la touche* *p*

17 *pizz.* *rall.* *p* *pizz.* *3*

Alto

18 *div. en 2*
Plus lent
arco
p express.

19 *au Mouvt.*
(pizz.)
2^e Moitié
Div. en 2
(pizz.)
pp

Plus lent
rall.
div.
unis.
f
pp

20 *au Mouvt.*
pp

21
f
ff
arco
mf
ff

22 *express.*
f
mf vibrato
p

23
col legno
pizz.
pp³
col legno
pizz.
pp³
col legno
pizz.
pp

sul D
2

Alto

7

arco pizz. arco pizz. arco pizz. 3
 pp arco pizz! arco pizz. arco pizz.
 p 3
 arco pizz. 3
 p arco pizz. arco pizz. ff
 24
 25 26
 p p ff p ff mf 5 pp
 p p ff p ff mf pp
 unis. 27
 ff pp
 28 arco 3
 arco 3
 29
 pizz. cédez
 p pizz. p
 revenez au mouvement 30
 mf p pp sub. f 31
 mf p pp sub. f V.S.

Alto

This musical score for the Alto part of Ravel's *Alborada del Gracioso* covers measures 32 through 35. The music is characterized by a complex interplay of piano (arco) and pizzicato textures, often with triplets and dynamic markings ranging from *pp* to *ff*.

Measure 32: The system begins with a piano introduction marked *f* and *mf*. The main entry is marked *ff* and features a triplet of eighth notes. The texture alternates between *arco* and *pizz.* with a *pp* dynamic.

Measure 33: Continues the alternating *arco* and *pizz.* texture. Dynamics include *pp* and *p*. The piano part features a triplet of eighth notes.

Measure 34: This measure is marked with a box containing the number 34. It includes the instruction "sul D" (sul tasto) and "arco V" (arco vibrato). The texture is primarily *arco* with *gliss.* (glissando) markings. Dynamics range from *mf* to *ff*.

Measure 35: The system concludes with measure 35, marked with a box containing the number 35. It features a triplet of eighth notes and a *pizz.* marking. The texture alternates between *pizz.* and *arco*.