

Peter Ilyich Tchaikovsky  
Sleeping Beauty, Op. 661<sup>st</sup> FluteINTRODUCTION

*Allegro vivace*  $\text{C}$

10

28

*Andantino*  $\frac{2}{8}$

dolce espress.

p.

Tchaikovsky — Sleeping Beauty

FLUTE I

3

Handwritten musical score for Flute I, measures 40-50. The score is written on ten staves. Measures 40-49 are in 3/4 time, and measure 50 is in 2/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are handwritten annotations: "cresc." above measure 45, "pizz." above measure 48, and "all: ca" at the end of measure 50. The measure numbers 40, 45, and 50 are circled.

No. 1. MARCHE

Moderato  $\text{F}\sharp\text{C}$  5 v.s.

Tchaikovsky — Sleeping Beauty

FLUTE I

4

This musical score for Flute I from Tchaikovsky's *Sleeping Beauty* consists of 56 measures, organized into 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). Measure numbers 10, 20, 31, 36, 40, and 56 are circled, and measure 20 is also boxed. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Tchaikovsky — Sleeping Beauty

FLUTE I

5

Handwritten musical notation for Flute I, measures 58-64. The notation is in G major (one sharp) and 3/4 time. It features a melody in the upper staff and a supporting bass line in the lower staff. Measure 58 is marked with a circled "58" and the word "gra" with a dotted line. Dynamic markings include *sf*, *p*, *sf*, *p*, *mf*, and *sf*. Fingerings are indicated by numbers 1-5. A slur covers measures 63 and 64.

Handwritten musical notation for Flute I, measures 65-66. The notation is in G major (one sharp) and 3/4 time. It features a melody in the upper staff and a supporting bass line in the lower staff. Measure 65 has a triplet marking "3-7". A slur covers measures 65 and 66.

Handwritten musical notation for Flute I, measures 67-70. The notation is in G major (one sharp) and 3/4 time. It features a melody in the upper staff and a supporting bass line in the lower staff. Measure 70 is marked with a circled "70". A slur covers measures 67-70.

Handwritten musical notation for Flute I, measures 71-74. The notation is in G major (one sharp) and 3/4 time. It features a melody in the upper staff and a supporting bass line in the lower staff. A slur covers measures 71-74.

Handwritten musical notation for Flute I, measures 75-78. The notation is in G major (one sharp) and 3/4 time. It features a melody in the upper staff and a supporting bass line in the lower staff. Measure 75 is marked with a circled "70". A slur covers measures 75-78.

Handwritten musical notation for Flute I, measures 79-82. The notation is in G major (one sharp) and 3/4 time. It features a melody in the upper staff and a supporting bass line in the lower staff. A slur covers measures 79-82.

Handwritten musical notation for Flute I, measures 83-84. The notation is in G major (one sharp) and 3/4 time. It features a melody in the upper staff and a supporting bass line in the lower staff. Measure 83 is marked with a circled "79". A large diagonal line is drawn across the staves, and the text "r.s." is written below the lower staff.

Tchaikovsky — Sleeping Beauty

FLUTE I

6

98

104

110

115

120

130

136

140

mf

f

p

gr

loco

Tchaikovsky — Sleeping Beauty  
FLUTE I

7

162. SCÈNE DANSANTE

*Moderato con moto*  $\text{4}\flat \frac{3}{4}$

Strings

Solo

*Un poco più animato*

55

58

59

60

70

80

88

5

V. 2

Tchaikovsky — Sleeping Beauty

8

FLUTE I

(96) *Allegro mod<sup>to</sup>*

55

Tempo di Valse  $\frac{3}{4}$

(102) 2 4 (126) 16

(142) 35

(156)

(163) 30 (193) 16

(209) pp

No 3 Pas de Six

*Adagio*

Tchaikovsky — Sleeping Beauty  
FLUTE I

9

⑨ Andante 18

26

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35

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58

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105

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210

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Tchaikovsky — Sleeping Beauty  
FLUTE I

Handwritten musical score for Flute I, measures 64-80. The tempo is marked *Allegro Vivo*. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *8v* (octave). Handwritten annotations include circled measure numbers (64, 65-66, 67-68, 70-70A-71 Thru 79, 80, 84, 88, 90) and a double bar line with a repeat sign.

VARIATION 1. CANDILE

Handwritten musical score for Variation 1, "CANDILE". The tempo is marked *Allegro Moderato*. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). Handwritten annotations include circled measure numbers (7, 21, 29) and a double bar line with a repeat sign.

VARIATION 2. COULANTE - FLEUR DE FARINE

Allegro  $\frac{3}{8}$

10

staccato simple.

staccato

20

26

30

VAR. 3 MIELLES QUI TOMBENT

Allegro Moderato

16

17

Fl. II

30

2

2

## FLUTE I

VARIATION 4. CANARI QUI CHANTE

Moderato  $\frac{2}{4}$

8 <sup>9.</sup> *mf*

8va . . . . .

20

8v. . . . .

3

VARIATION 5 VICLENTE

Allegro molto *Vivace*.  $\frac{2}{4}$

55

2

Tchaikovsky — Sleeping Beauty

FLUTE I

13

Viol

110

28

41

33

50

f

p

f

pp

mf

pp

60

mf

p

f

70

# VARIAISON 6      LA FÉE DES LILAS

Tempo d'Allegro.

*Coro.*

Tchaikovsky — Sleeping Beauty  
FLUTE I

15

Handwritten musical score for Flute I, Tchaikovsky's Sleeping Beauty, page 15. The score is written on ten staves in G major (one sharp). The tempo is marked *Andante* at the beginning and *Allegretto* later. The score includes various musical notations such as staccato, crescendo, decrescendo, and dynamic markings (p, f, sf). The score is divided into measures, with some measures numbered in boxes (41, 45, 68). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as staccato, crescendo, decrescendo, and dynamic markings (p, f, sf). The score is divided into measures, with some measures numbered in boxes (41, 45, 68). The key signature is G major (one sharp). The time signature is 4/4.





Tchaikovsky — Sleeping Beauty

FLUTE I

17

67

55

71

81 *mod<sup>to</sup> assai*

*Andantino*

5

91

*gra.*

55 *gru.*

100

*gru.*

55 *gru.*

110

112

*p*

*cresc. poco a poco*

*cresc.*

120

*f cresc.*

555

6

V.S.



Tchaikovsky — Sleeping Beauty

FLUTE I

18

Handwritten musical score for Flute I, measures 130 to 210. The score is written on ten staves. Key markings include:

- Measures 130-140:** Handwritten measure numbers 130, 135, 140, and 145. Dynamics include *tr* (trill), *ff* (fortissimo), and *sf* (sforzando).
- Measures 150-160:** Handwritten measure numbers 150, 155, 160, and 165. Dynamics include *ff* and *sf*.
- Measures 170-180:** Handwritten measure numbers 170, 175, 180, and 185. Dynamics include *ff* and *sf*. The tempo marking *all° risoluto* (all the more resolute) appears above measure 175.
- Measures 190-200:** Handwritten measure numbers 190, 195, 200, and 205. Dynamics include *ff* and *sf*. The tempo marking *all° vivo* (all the more lively) appears above measure 195.
- Measures 210-220:** Handwritten measure numbers 210, 215, 220, and 225. Dynamics include *ff* and *sf*.

The score includes various musical notations such as notes, rests, trills, and slurs. The key signature is one sharp (F#).

Tchaikovsky — Sleeping Beauty

FLUTE I

19

3

220

*p*

*poco a poco cresc.*

*sempre stacc.*

*(cresc.)*

231

*Andante*

10

246

*mp.*

250

*p.*

*cresc.*

*mf*

*f*

258

1

r.s.

## Tchaikovsky — Sleeping Beauty

## FLUTE I

Handwritten musical score for Flute I, measures 260-290. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 260, 270, 272, 280, and 290 are circled in the original score. The score concludes with a double bar line and a final measure.

Measure 260: *mf* (mezzo-forte)

Measure 270: *sf* (sforzando)

Measure 272: *f* (forte)

Measure 280: *sf* (sforzando)

Measure 290: *f* (forte)

END OF INTRODUCTION

Tchaikovsky — Sleeping Beauty

FLUTE I

21

ACT. I.  
No 5. SCENE 1<sup>st</sup> Flute.

*Allegro Vivo*  $\text{6/8}$   $\text{F}\sharp\text{C}$  8

145 11 v.s.

Tchaikovsky — Sleeping Beauty

FLUTE I

22

Musical score for Flute I, measures 56-110. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music.

- Measure 56:** Starts with a rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Measure 57:** Continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Measure 58:** Continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.
- Measure 59:** Continues with eighth notes: C2, B1, A1, G1, F#1, E1, D1, C2, B2, A2.
- Measure 60:** Continues with eighth notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2.
- Measure 61:** Continues with eighth notes: D2, C2, B2, A2, G2, F#2, E2, D2, C2, B2.
- Measure 62:** Continues with eighth notes: A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2.
- Measure 63:** Continues with eighth notes: E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.
- Measure 64:** Continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2.
- Measure 65:** Continues with eighth notes: F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2.
- Measure 66:** Continues with eighth notes: C2, B2, A2, G2, F#2, E2, D2, C2, B2, A2.
- Measure 67:** Continues with eighth notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2.
- Measure 68:** Continues with eighth notes: D2, C2, B2, A2, G2, F#2, E2, D2, C2, B2.
- Measure 69:** Continues with eighth notes: A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2.
- Measure 70:** Continues with eighth notes: E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.
- Measure 71:** Continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2.
- Measure 72:** Continues with eighth notes: F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2.
- Measure 73:** Continues with eighth notes: C2, B2, A2, G2, F#2, E2, D2, C2, B2, A2.
- Measure 74:** Continues with eighth notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2.
- Measure 75:** Continues with eighth notes: D2, C2, B2, A2, G2, F#2, E2, D2, C2, B2.
- Measure 76:** Continues with eighth notes: A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2.
- Measure 77:** Continues with eighth notes: E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.
- Measure 78:** Continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2.
- Measure 79:** Continues with eighth notes: F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2.
- Measure 80:** Continues with eighth notes: C2, B2, A2, G2, F#2, E2, D2, C2, B2, A2.
- Measure 81:** Continues with eighth notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2.
- Measure 82:** Continues with eighth notes: D2, C2, B2, A2, G2, F#2, E2, D2, C2, B2.
- Measure 83:** Continues with eighth notes: A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2.
- Measure 84:** Continues with eighth notes: E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.
- Measure 85:** Continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2.
- Measure 86:** Continues with eighth notes: F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2.
- Measure 87:** Continues with eighth notes: C2, B2, A2, G2, F#2, E2, D2, C2, B2, A2.
- Measure 88:** Continues with eighth notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2.
- Measure 89:** Continues with eighth notes: D2, C2, B2, A2, G2, F#2, E2, D2, C2, B2.
- Measure 90:** Continues with eighth notes: A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2.
- Measure 91:** Continues with eighth notes: E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.
- Measure 92:** Continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2.
- Measure 93:** Continues with eighth notes: F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2.
- Measure 94:** Continues with eighth notes: C2, B2, A2, G2, F#2, E2, D2, C2, B2, A2.
- Measure 95:** Continues with eighth notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2.
- Measure 96:** Continues with eighth notes: D2, C2, B2, A2, G2, F#2, E2, D2, C2, B2.
- Measure 97:** Continues with eighth notes: A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2.
- Measure 98:** Continues with eighth notes: E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.
- Measure 99:** Continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2.
- Measure 100:** Continues with eighth notes: F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2.
- Measure 101:** Continues with eighth notes: C2, B2, A2, G2, F#2, E2, D2, C2, B2, A2.
- Measure 102:** Continues with eighth notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2.
- Measure 103:** Continues with eighth notes: D2, C2, B2, A2, G2, F#2, E2, D2, C2, B2.
- Measure 104:** Continues with eighth notes: A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2.
- Measure 105:** Continues with eighth notes: E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.
- Measure 106:** Continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2.
- Measure 107:** Continues with eighth notes: F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2.
- Measure 108:** Continues with eighth notes: C2, B2, A2, G2, F#2, E2, D2, C2, B2, A2.
- Measure 109:** Continues with eighth notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2.
- Measure 110:** Continues with eighth notes: D2, C2, B2, A2, G2, F#2, E2, D2, C2, B2.

Tchaikovsky — Sleeping Beauty

FLUTE I

23

Handwritten annotations and markings in the score:

- Measure 113: *ff*
- Measure 119: *Moderato*
- Measure 133: *All<sup>o</sup> vivo*
- Measure 141: *All<sup>o</sup> vivo*
- Measure 153: *ff*
- Measure 160: *ff*
- Measure 163: *grv.*
- Measure 170: *grv.*
- Measure 177: *mod<sup>to</sup> con moto*

Tchaikovsky — Sleeping Beauty  
**FLUTE I**

Handwritten musical score for Flute I, measures 190-210. The score is written on three systems of two staves each. The first system (measures 190-191) begins with a *mf* dynamic marking. The second system (measures 192-193) includes a *f* dynamic marking. The third system (measures 194-195) features a *sf* dynamic marking. The fourth system (measures 196-197) includes a *f* dynamic marking. The fifth system (measures 198-199) includes a *f* dynamic marking. The sixth system (measures 200-201) includes a *f* dynamic marking. The seventh system (measures 202-203) includes a *f* dynamic marking. The eighth system (measures 204-205) includes a *f* dynamic marking. The ninth system (measures 206-207) includes a *f* dynamic marking. The tenth system (measures 208-209) includes a *f* dynamic marking. The eleventh system (measures 210-211) includes a *f* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — Sleeping Beauty

FLUTE I

25

No 6 false

Handwritten musical score for Flute I, measures 10-36. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', 'cresc.', and 'ff'. Measure numbers 10, 17, 30, and 37 are circled. A large '36' is written below the eighth staff. The key signature has two flats, and the time signature is 3/4. The piece ends with a 'r.s.' (ritardando) marking.



## Tchaikovsky — Sleeping Beauty

## FLUTE I

Musical score for Flute I, measures 73-130. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 73, 80, 90, 100, 109, 120, and 130 are circled. Dynamic markings include *f*, *ff*, *p*, and *dim*. The score ends with a double bar line and a final note.

Tchaikovsky — Sleeping Beauty  
FLUTE I

27

Handwritten musical score for Flute I, measures 134-177. The score is written on seven staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 134, 150, 160, 170, and 177 are circled in the left margin. The word "Solo" is written above measure 145, and "p dolce" is written below it. The word "trac." is written below measure 174. The score ends with a double bar line and the number "32" written below the final staff.

134

Solo

p dolce

150

160

170

177

trac.

32

## Tchaikovsky — Sleeping Beauty

## FLUTE I

Handwritten musical score for Flute I, measures 209-288. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves: 209, 211-227, 229-236, 242, 253, 260, 273, and 288. The score concludes with a double bar line and a key signature change to E major.

209 211-227 229-236 242 253 260 273 288

## FLUTE I

29

[illegible]

Tchaikovsky — Sleeping Beauty  
FLUTE I

No 8 (A) PAS D'ACTION ADAGIO

*Andante*  $\text{G}\flat\text{B}\flat$   $\frac{5}{8}$  15  $\frac{2}{4}$  1  $\frac{12}{8}$

*Adagio maestoso*  $\text{G}\flat\text{B}\flat$   $\frac{12}{8}$  4  $\frac{12}{8}$

(29) *svu. ... loco*

*subp. poco stringendo e cresc. ... poco a poco*

(40) *f* *cresc.*

*Piu mosso*  $\text{G}\flat\text{B}\flat$   $\frac{12}{8}$  *f*

*Alz. Tempo!*

## FLUTE I

Handwritten musical score for "Pleple" by J. S. Bach. The score is written on 12 staves, with the key signature of B-flat major (two flats) and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages and complex rhythmic patterns. Key markings include:

- Measure 1:** Marked with a circled "17".
- Measure 12:** Marked with a circled "2".
- Measure 24:** Marked with a circled "60".
- Measure 36:** Marked with a circled "64".
- Measure 48:** Marked with a circled "70".
- Measure 60:** Marked with a circled "76".

Dynamics and performance markings include:

- mp.** (mezzo-piano) at measures 12 and 24.
- fff** (fortissimo) at measures 36, 48, and 60.
- molto sott.** (molto sotto) at measure 60.
- poco sfumato** (poco sfumato) at measure 70.
- Tempo** marking at the beginning of the final staff.

The score concludes with a final measure marked with a circled "76".

8 B DANSE DES DEMOISELLES D'HONNEUR ET DES PAGES.

*Allegro Mod*

90

*mf*

99

103

111

119

128

130

*ff*

*Piu mosso*

Tchaikovsky — Sleeping Beauty

FLUTE I

33

Handwritten musical score for Flute I, measures 133-135. The notation includes treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 133 is circled. The music features a melodic line with a slur and a series of sixteenth-note chords in measures 134 and 135.

8 C. VARIATION D'AURORE

Handwritten musical score for Variation D'Aurore, measures 168-211. The notation includes treble clef, key signature of one sharp (F-sharp), and a 3/8 time signature. Measure 168 is circled. The music features a melodic line with a slur and a series of sixteenth-note chords in measures 169 and 170. Measure 184 is circled. Measure 190 is circled. Measure 199 is circled. Measure 211 is circled. The music features a melodic line with a slur and a series of sixteenth-note chords in measures 169 and 170. The score includes the following annotations: *Allegro moder.*, *Viol. solo*, *pp*, *Messa molto*, *Stringendo*, and *f.s.*



## FLUTE I

Handwritten musical score for Flute I, measures 216 to 220. The music is in G major (one sharp) and 3/4 time. It features a melodic line with triplets and slurs, and a bass line with triplets and slurs. The key signature is G major (one sharp).

Handwritten musical score for Flute I, measures 223 to 260. The music is in G major (one sharp) and 3/4 time. It features a melodic line with triplets and slurs, and a bass line with triplets and slurs. The key signature is G major (one sharp).

*Allegro furace.*

*cres.*

*sf* *p*

*molto* *8va*

*8va* *Loco*

Measures 216, 220, 223, 240, 244, 250, and 260 are circled.

Tchaikovsky — Sleeping Beauty  
FLUTE I

35

8 D. Coda.

Allegro giusto

Handwritten musical score for Flute I, measures 264 to 310. The score is in 2/4 time and G major. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Measure numbers 264, 284, 300, and 310 are circled. The piece concludes with a double bar line and the word "Coda".

Prospiu motto

Handwritten musical score for Flute I, measures 320 to 330. The score is in 2/4 time and G major. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc*. Measure numbers 320 and 330 are circled. The piece concludes with a double bar line and the word "r.s.". The word "Cresc" is written below the staff at measure 328.

## FLUTE I

Handwritten musical score for Flute I, measures 344-356. The music is in G major (one sharp) and 7/8 time. It features rapid sixteenth-note passages with slurs and ties. Measure 344 starts with a *fff* dynamic. Measure 356 is marked with a circled 356. The notation includes many accidentals and slurs.

Handwritten musical score for Flute I, measures 357-390. The music is in G major (one sharp) and 7/8 time. It includes a *Tempo 12.* marking. Measure 357 starts with a circled 355 and a *mf* dynamic. Measures 358-360 are marked with circled 360 and contain rests. Measure 361 is marked with a circled 371 and contains a five-measure rest. Measures 362-364 contain eighth notes. Measures 365-367 contain quarter notes. Measure 368 is marked with a circled 380 and contains eighth notes. Measure 369 is marked with a circled 390 and contains quarter notes. Measure 370 is marked with a circled 390 and contains quarter notes. Measure 371 is marked with a circled 390 and contains quarter notes. Measure 372 is marked with a circled 390 and contains quarter notes. Measure 373 is marked with a circled 390 and contains quarter notes. Measure 374 is marked with a circled 390 and contains quarter notes. Measure 375 is marked with a circled 390 and contains quarter notes. Measure 376 is marked with a circled 390 and contains quarter notes. Measure 377 is marked with a circled 390 and contains quarter notes. Measure 378 is marked with a circled 390 and contains quarter notes. Measure 379 is marked with a circled 390 and contains quarter notes. Measure 380 is marked with a circled 390 and contains quarter notes. Measure 381 is marked with a circled 390 and contains quarter notes. Measure 382 is marked with a circled 390 and contains quarter notes. Measure 383 is marked with a circled 390 and contains quarter notes. Measure 384 is marked with a circled 390 and contains quarter notes. Measure 385 is marked with a circled 390 and contains quarter notes. Measure 386 is marked with a circled 390 and contains quarter notes. Measure 387 is marked with a circled 390 and contains quarter notes. Measure 388 is marked with a circled 390 and contains quarter notes. Measure 389 is marked with a circled 390 and contains quarter notes. Measure 390 is marked with a circled 390 and contains quarter notes. The notation includes many accidentals, slurs, and ties.

Tchaikovsky — Sleeping Beauty

FLUTE I

37

401

Lento Temp.

410

420

mf

f

425

431

mf

cresc.

440

Segue.

441

Allegro Quasi

445

450

Finale.

Tchaikovsky — Sleeping Beauty

FLUTE I

38

Handwritten musical score for Flute I, Tchaikovsky's *Sleeping Beauty*. The score is written on five systems of staves, with various tempo and dynamic markings.

**System 1:** Flute I part, starting with a *mp* (mezzo-piano) dynamic. A handwritten circled number 22 is above the staff. The key signature is B-flat major (two flats).

**System 2:** Continuation of the Flute I part. A handwritten circled number 29 is above the staff. The key signature changes to B-flat major (two flats). A *Stringendo* marking is present. A handwritten circled number 45 is above the staff. The tempo is marked *Allegretto* in 2/4 time.

**System 3:** Continuation of the Flute I part. A handwritten circled number 50 is above the staff. The key signature is B-flat major (two flats). A *cresc.* (crescendo) marking is present. A handwritten circled number 60 is above the staff. The tempo is marked *Allegretto* in 2/4 time.

**System 4:** Continuation of the Flute I part. A handwritten circled number 71 is above the staff. The key signature is B-flat major (two flats). The tempo is marked *Andante con moto* in 2/4 time. A *Poco String.* (Poco Stringente) marking is present. A handwritten circled number 80 is above the staff. The tempo is marked *Andante con moto* in 2/4 time.

**System 5:** Continuation of the Flute I part. A handwritten circled number 80 is above the staff. The key signature is B-flat major (two flats). The tempo is marked *Andante con moto* in 2/4 time. A *Tempo* marking is present. A *Rit. Molto* (Ritardando Molto) marking is present. A *Grave* marking is present. A *All. o Vivo* (Allegretto o Vivace) marking is present. The tempo is marked *All. o Vivo* in 2/4 time.

## FLUTE I

Handwritten musical score for "The Lord's Prayer" by Franz Liszt. The score is written on ten staves, with the top two staves for piano and the bottom two for violin. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" at the beginning and "Andantino" later. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "pp", "ff", "pizz", and "arco". There are also performance instructions like "arco" and "pizz". The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final chord and a double bar line.

## Tchaikovsky — Sleeping Beauty

## FLUTE I

Handwritten musical score for Flute I, measures 130-150. The score is written on seven staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *mp*, *p dolce*, *piu f*, *mf*, *gr*, *sf*, and *Piu mosso*. Measure numbers 130, 140, and 150 are boxed. The piece concludes with a repeat sign and the instruction *f.s.* (fine).

Tchaikovsky — Sleeping Beauty

FLUTE I

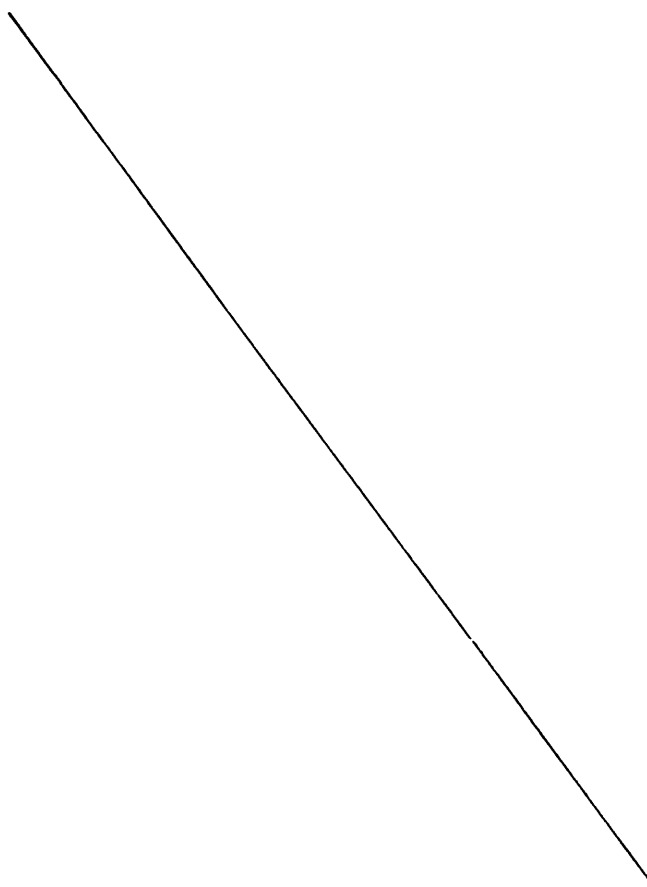
41

Handwritten musical score for Flute I, measures 159 to 191. The score is written on ten staves, with measures 159, 161-165, 172, 180, and 191 circled. The key signature is D major (two sharps). The tempo/mood is marked *Andante*. Dynamics include *ppp*, *p*, and *pp*. The word *dolce* is written above the staff at measures 165 and 180. The score ends with a double bar line and a fermata at measure 191.

END of ACT I.



**Tchaikovsky — Sleeping Beauty**  
**FLUTE I**



Act II.

ÉTRACTE ET SCENE

No 10

*Allegro con spirito*

Corn 1.

12

5

10

13-14

16

30

37

42

13

V.S.

*ff*

*cresc*

*mf*

*via - cen - do*

*un poco più tranquillo*

*f*

*cresc*

*ff*

Tchaikovsky — Sleeping Beauty

44

FLUTE I

Handwritten musical score for Flute I, measures 155 to 185. The notation includes treble clef, key signature of one flat (B-flat), and various dynamics such as *sf* (sforzando) and *es* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Measures 155, 161, 165, and 175 are marked with circled numbers. The notation includes various dynamics such as *sf* (sforzando) and *es* (crescendo).

No. 11. COLIN MAILLARD

Handwritten musical score for Colin Mailland, measures 1 to 26. The notation includes treble clef, key signature of one flat (B-flat), and various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Measures 9 and 26 are marked with circled numbers. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Tchaikovsky — Sleeping Beauty

FLUTE I

45

This musical score for Flute I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 29, 41, and 49 are circled. The score features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamic markings include *mf*, *f*, *ff*, and *sfz*. The key signature changes from one sharp (F#) to one flat (Bb) between measures 41 and 49. The piece concludes with a double bar line and a repeat sign.

## Tchaikovsky — Sleeping Beauty

## FLUTE I

15 12 a SCENE

Moderato *Viol.*

15

110

5

*ff*

$\frac{5}{4}$

B. DANCES DES DUCHESSES.

Moderato con moto *Viol.*

15

18

*ff*

$\frac{3}{4}$

C. DANSE DES BARONNES

Tempo de Gavotte *Viol.*

Allegretto Moderato

11

*mf*

*loco*

*8v*

*loco*

*8u*

Tchaikovsky — Sleeping Beauty

FLUTE I

47



D. DANSE DES COMTESSE



DANSE DES MARQUISES



No 13. FARANDOLE



## FLUTE I

B DANSE

*Allegro non troppo* 3/4

128

44

46

50

54

58

61-69

70

76

80

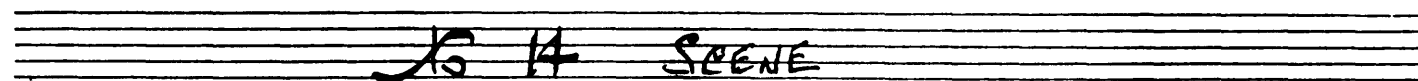
*Prest.*

*ff*

Tchaikovsky — Sleeping Beauty

FLUTE I

49





## Tchaikovsky — Sleeping Beauty

## FLUTE I

Handwritten musical score for Flute I, measures 60-98. The score is written on six staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *cresc*, *ff*, *dim*, *espress*, *mf*, and *ff*. Measure numbers 60, 70, 80, 84, and 98 are circled. The score concludes with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

FLUTE I

51

*Allegro vivace*  $\frac{3}{8}$

1102 *ff*

*ff*

1110

*cresc.* *ff*

1120

1130 2

## FLUTE I

No 15 A Pas d'Action. (SCENE D'AUBRE ET DE DESIRE')

Andante Cantabile.  $\text{G}\flat \frac{5}{8}$  18

19 34 *Gr. and* *rit* *Tenuto* 15

42

49

51

56 62 *cresc*

69 14 *mf*

Tchaikovsky — Sleeping Beauty

FLUTE I

53

Handwritten musical score for Flute I, measures 83-110, from Tchaikovsky's Sleeping Beauty. The score is written on ten staves. Measures 83-90 are marked *ff* (fortissimo). Measure 91 is marked *f* (forte). Measure 92 is marked *sra* (sforzando) and *f*. Measure 93 is marked *Allegro* and *mf* (mezzo-forte). Measure 94 is marked *ff*. Measure 95 is marked 101 and *mf*. Measure 96 is marked 110. Measure 97 is marked *ff*. Measure 98 is marked *ff*. Measure 99 is marked *ff*. Measure 100 is marked *ff*. Measure 101 is marked *ff*. Measure 102 is marked *ff*. Measure 103 is marked *ff*. Measure 104 is marked *ff*. Measure 105 is marked *ff*. Measure 106 is marked *ff*. Measure 107 is marked *ff*. Measure 108 is marked *ff*. Measure 109 is marked *ff*. Measure 110 is marked *ff*. The score ends with a double bar line and the instruction (Flute rest).

Tchaikovsky — Sleeping Beauty  
**FLUTE I**

Handwritten musical score for Flute I, measures 114-162. The score is written on seven staves. The first six staves contain musical notation with various notes, rests, and slurs. The seventh staff is empty except for a large number '6' written in the center. The measures are numbered in the left margin: 114-130, 132-138, 145, 150, and 162. The notation includes various note values, rests, and slurs, indicating a complex melodic line.

Tchaikovsky — Sleeping Beauty

FLUTE I

55

No. 15B - VARIATION D'AUORE

ALLEGRO CON MOTO 27

Oboe

Clav.

FLUTE

30

40

50

60

Cresc.

## FLUTE I

15C

Coda

*Presto*  $\text{2/4}$

15 16 25 30 40 50 60 70 77 80 90

Handwritten musical score for Flute I, Tchaikovsky's Sleeping Beauty. The score is on ten staves, starting with a 'Coda' marking and a handwritten '15C' above the first staff. The tempo is marked 'Presto' with a 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'pp' (pianissimo), 'ff' (fortissimo), and 'luc' (lucido). There are also handwritten bracketed numbers (15, 16, 25, 30, 40, 50, 60, 70, 77, 80, 90) indicating specific measures. The score ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

FLUTE I

57

16 - SCENE

ALLEGRO AGITATO

Handwritten musical score for Flute I, measures 16-20 of Tchaikovsky's Sleeping Beauty. The score is in 4/4 time, key of B-flat major, and marked ALLEGRO AGITATO. It features a melody in the first three staves and a rapid sixteenth-note passage in the last three staves.

Measures 16-19: Melody in the first three staves. Measure 16 has a 2-measure rest. Measure 17 has a 4-measure rest. Measure 18 has a 2-measure rest. Measure 19 has a 4-measure rest. Dynamics include *f*, *sf*, and *sf*. A box containing the number 11 is written above the first staff in measure 17.

Measure 20: Rapid sixteenth-note passage in the first three staves. Measure 20 has a 2-measure rest. Measure 21 has a 4-measure rest. Measure 22 has a 2-measure rest. Measure 23 has a 4-measure rest. Dynamics include *f* and *sf*. A box containing the number 20 is written above the first staff in measure 20.



## Tchaikovsky — Sleeping Beauty

## FLUTE I

17. PANDORA

ANDANTINO

15 Violin (16) FLUTE

(20) *mf*

(28) *p* Violin

(40) FLUTE *mf* *p*

(50) *mf* *p*

(60) Violin

(70) FLUTE *mf* *p*

(80) 8

NO. 18. ENTRACTE

ANDANTE SOSTENUTO

NO. 19. ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTENLOCO

Handwritten musical score for "The Rose Tree" by J. S. G. (1844). The score is for a single system with a treble clef and a key signature of one flat (B-flat). It consists of 10 staves. The first staff is for the Oboe (labeled "Oboe" and "160"). The second staff is for the Piano (labeled "pp" and "6"). The third staff is for the Piano (labeled "70" and "70A"). The fourth staff is for the Piano (labeled "71" and "cresc."). The fifth staff is for the Piano (labeled "dim." and "3"). The sixth staff is for the Piano (labeled "80" and "5"). The seventh staff is for the Piano (labeled "4" and "90"). The eighth staff is for the Piano (labeled "Horn" and "pp"). The ninth staff is for the Piano (labeled "Allo Vivace" and "100"). The tenth staff is for the Piano (labeled "2" and "3"). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violin Fl.

*mf* *Cresc*

110 *f* 8

120 *opoe* 2

*mp*

*mf* 130

*f* *Cresc.*

*ff*

The image shows a handwritten musical score for Flute I, measures 110-130. The score is written on multiple staves. The top staff is labeled 'Violin' and 'Fl.' (Flute). It contains a melodic line with various notes and rests, marked with 'mf' and 'Cresc'. Below this, there are several staves for the Flute part. Measure 110 is marked with a box containing '110' and a dynamic of 'f'. Measure 120 is marked with a box containing '120' and the word 'opoe'. Measure 130 is marked with a box containing '130'. The score includes various musical notations such as notes, rests, and accidentals. There are also performance markings like '8' and '2' above certain notes. The dynamics range from 'mf' to 'ff'. The score is written in a clear, legible hand.

## FLUTE I

NO. 20 - FINAL

*Allegro moderato*

116

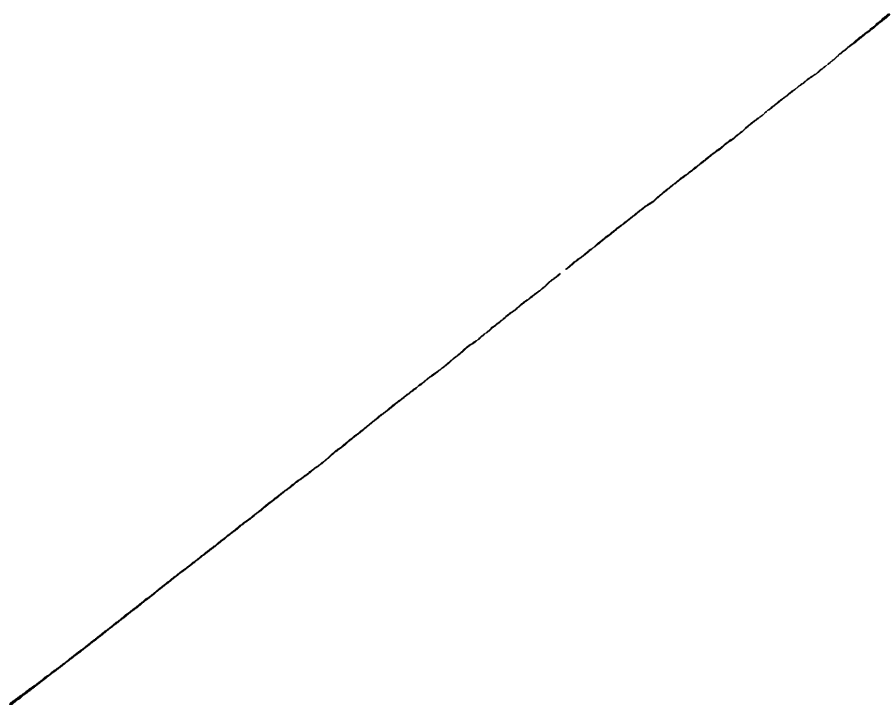
13

20

*un pochettino più tranquillo*

**Tchaikovsky — Sleeping Beauty**  
**FLUTE I**

**63**



## Tchaikovsky — Sleeping Beauty

## FLUTE I

**30** *Tempo I*

The musical score for Flute I, measures 30-50, is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a forte (*f*) dynamic and a *Tempo I* marking. The melody is characterized by rapid sixteenth-note passages and slurs. A first crescendo (*cresc.*) is marked at measure 35. A second, more pronounced crescendo (*f cresc.*) begins at measure 40, marked with a box containing the number 40. The piece concludes at measure 50, marked with a box containing the number 50.

Tchaikovsky — Sleeping Beauty

FLUTE I

65

Musical score for Flute I, measures 65-70, from Tchaikovsky's *Sleeping Beauty*. The score is in B-flat major and 3/4 time. It features a series of sixteenth-note runs and trills. Performance markings include *sua*, *sempre ff*, *Loco*, and *tr* (trill). Measure numbers 60, 70, and 75 are indicated in circles.



## Tchaikovsky — Sleeping Beauty

## FLUTE I

Act III

No. 21

MARCHE.

Handwritten musical score for Flute I, Act III, No. 21, Marche. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo marking is *All. viv.* (Allegro vivace). The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score is divided into measures, with some measures numbered (e.g., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Tchaikovsky — Sleeping Beauty

FLUTE I

67

40

*mf* *espress.*

*mf* *cresc.*

56

*f* *mf*

57

*f* *cresc.* *ff*

60

65-73

70-78

78

*ff* *ff*

## Tchaikovsky — Sleeping Beauty

## FLUTE I

Musical score for Flute I, measures 90-104. The score is written on eight staves in 4/4 time, key of D major. Measures 90 and 91 are circled. Measure 100 is circled. Measure 104 is circled. The score includes various musical notations such as notes, rests, beams, and dynamic markings (ff, f). The piece concludes with a double bar line at the end of measure 104.

Tchaikovsky — Sleeping Beauty

FLUTE I

69

№ 22. Polacca.

*Allegro Moderato Brillante*  $\frac{3}{4}$   $\frac{4}{4}$

*trm* *cresc.* *dim.* *poco* *poco*

*ff* *mf* *mf* *mf*

*cresc*

V.S.

Tchaikovsky — Sleeping Beauty

FLUTE I

70

Handwritten musical score for Flute I, measures 70 to 194. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 70, 79, 90, and 94 are circled in the original manuscript. The score concludes with a double bar line and a key signature change to A major (two sharps) at the end of measure 194.

Tchaikovsky — Sleeping Beauty

FLUTE I

71

103-111

This musical score for Flute I spans measures 103 to 156. The notation is written on a single staff in G major (one sharp) and 3/4 time. The piece begins with a melodic line in measures 103-111, featuring various ornaments and triplets. From measure 112, the texture changes to include a dense, rhythmic accompaniment of sixteenth-note chords. Measure numbers 120, 130, 140, 145, and 150 are circled. Dynamic markings include *mf*, *cresc*, *ff*, and *8ff*. The score concludes with a final melodic phrase in measure 156.

Tchaikovsky — Sleeping Beauty  
FLUTE I

16 23 PAS DE QUATRE

*Allegro non tanto*

2 3 4

*cresc. . . . .*

12

*p.* *mp.* *mf.*

20

27

*f*

40

*cresc. . . . .* *mf.*

*f* *p.* *mp.*

51

*mf* *f* *ff*

*ff*

Tchaikovsky — Sleeping Beauty  
FLUTE I

73

ALLEGRO (TEMPO DI VALSE) VAR. I LA FEE-OR

The score is written on ten staves in G major (one sharp) and 3/4 time. It includes tempo markings, measure numbers in boxes, and performance instructions like 'f' and 'oboe'.

Handwritten musical score for Flute I, Variation I, "La Fee-Or". The score is written on ten staves in G major (one sharp) and 3/4 time. It includes tempo markings, measure numbers in boxes, and performance instructions like 'f' and 'oboe'.

Handwritten musical score for Flute I, Variation I, "La Fee-Or". The score is written on ten staves in G major (one sharp) and 3/4 time. It includes tempo markings, measure numbers in boxes, and performance instructions like 'f' and 'oboe'.





Tchaikovsky — Sleeping Beauty  
FLUTE I

75

VAR. III LA FEE-SAPHIR

VIVACISSIMO

Handwritten musical score for Flute I, featuring various annotations and measures.

Measure 14: *oboe p p p p p p p p p p p p p p p p*

Measure 20: *Flute f*

Measure 30: *6*

Measure 40: *f*

Measure 50: *f*

Measure 60: *f*

Measure 70: *f*

Measure 80: *f*

Measure 90: *f*

Measure 100: *f*

Measure 110: *f*

Measure 120: *f*

Measure 130: *f*

Measure 140: *f*

Measure 150: *f*

Measure 160: *f*

Measure 170: *f*

Measure 180: *f*

Measure 190: *f*

Measure 200: *f*

Measure 210: *f*

Measure 220: *f*

Measure 230: *f*

Measure 240: *f*

Measure 250: *f*

Measure 260: *f*

Measure 270: *f*

Measure 280: *f*

Measure 290: *f*

Measure 300: *f*

Measure 310: *f*

Measure 320: *f*

Measure 330: *f*

Measure 340: *f*

Measure 350: *f*

Measure 360: *f*

Measure 370: *f*

Measure 380: *f*

Measure 390: *f*

Measure 400: *f*

Measure 410: *f*

Measure 420: *f*

Measure 430: *f*

Measure 440: *f*

Measure 450: *f*

Measure 460: *f*

Measure 470: *f*

Measure 480: *f*

Measure 490: *f*

Measure 500: *f*

Measure 510: *f*

Measure 520: *f*

Measure 530: *f*

Measure 540: *f*

Measure 550: *f*

Measure 560: *f*

Measure 570: *f*

Measure 580: *f*

Measure 590: *f*

Measure 600: *f*

Measure 610: *f*

Measure 620: *f*

Measure 630: *f*

Measure 640: *f*

Measure 650: *f*

Measure 660: *f*

Measure 670: *f*

Measure 680: *f*

Measure 690: *f*

Measure 700: *f*

Measure 710: *f*

Measure 720: *f*

Measure 730: *f*

Measure 740: *f*

Measure 750: *f*

Measure 760: *f*

Measure 770: *f*

Measure 780: *f*

Measure 790: *f*

Measure 800: *f*

Measure 810: *f*

Measure 820: *f*

Measure 830: *f*

Measure 840: *f*

Measure 850: *f*

Measure 860: *f*

Measure 870: *f*

Measure 880: *f*

Measure 890: *f*

Measure 900: *f*

Measure 910: *f*

Measure 920: *f*

Measure 930: *f*

Measure 940: *f*

Measure 950: *f*

Measure 960: *f*

Measure 970: *f*

Measure 980: *f*

Measure 990: *f*

Measure 1000: *f*

Tchaikovsky — Sleeping Beauty  
FLUTE I

VAR. IV LA FÉE-DIAMANT

Vivace

1/10

20

15

36

8va

40

8va

laco

50

Tchaikovsky — Sleeping Beauty  
FLUTE I

77

*Coda*

*Allegretto tempo*  $\frac{2}{4}$

16

18

30

34

8v

41

8v

16 24

PAS DE CARACTÈRE.

Allegro  $\frac{3}{4}$

11

20

24

30

36

40

sv. loco

cur.

ff

Tchaikovsky — Sleeping Beauty

FLUTE I

79

No 25 PAS DE QUATRE.

Andante 8va.

loco

8va.

10

con. 8va.

19

8va.

loco

ff

ff

ff

Tchaikovsky — Sleeping Beauty

80

FLUTE I

VAR I. CENDRILLON ET FORTUNE

Allegro  $\frac{3}{4}$

ff

15-21

10-26

36

41

8va

50

8va





## FLUTE I

Handwritten musical score for Flute I, measures 40-90. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 40, 45, 50, 55, 60, 65, 70, 75, 80, and 90, with some numbers circled. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, *ff*, *cresc.*, and *gru*. The handwriting is in black ink on white paper.

## FLUTE I

4626 PAS DE CARACTERE

Handwritten musical score for "Allegro Moderato" in 2/4 time. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The tempo is marked "Allegro Moderato". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "ff" (fortissimo). There are also handwritten annotations in boxes, such as "17-25", "33", "41", "45", and "50", which likely refer to measure numbers. The notation is somewhat informal, with some notes and rests written in a shorthand style. The score appears to be a draft or a working manuscript.



Tchaikovsky — Sleeping Beauty

FLUTE I

85

Handwritten musical score for Flute I, measures 85-133, from Tchaikovsky's Sleeping Beauty. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings like *mp* and *ff*. Measure numbers 85, 91, 101, 110, 117, 123, and 133 are circled. The piece concludes with the tempo marking *Vivace assai* and a double bar line.

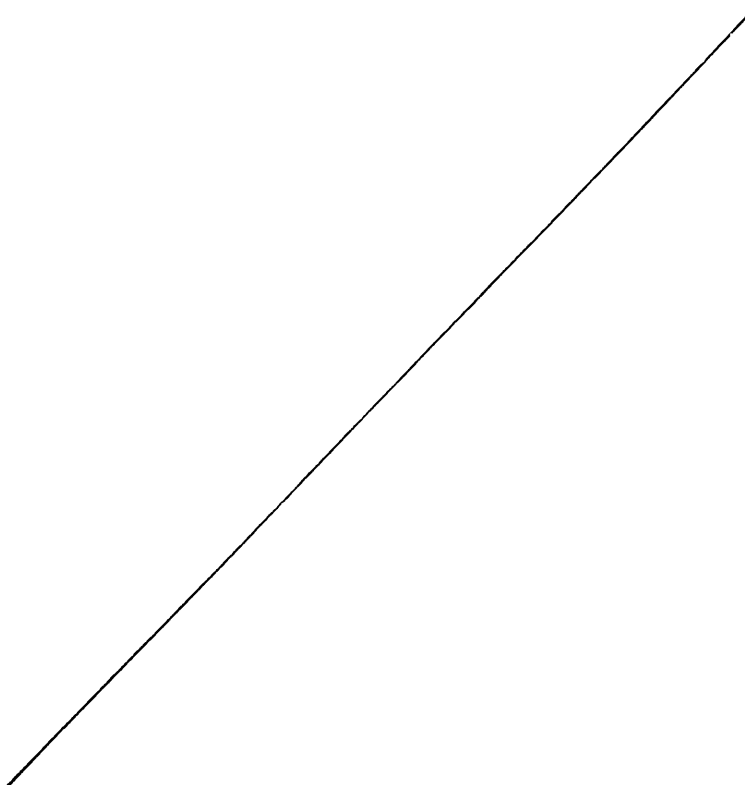
## Tchaikovsky — Sleeping Beauty

## FLUTE I

Handwritten musical score for Flute I, measures 149-170. The score is written on six staves in G major (one sharp). Measures 149 and 153 are boxed. Measure 160 is boxed and includes the tempo change marking "Allegretto". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sfz* and *sf*. The bottom staff begins with the tempo marking "Presto".

**Tchaikovsky — Sleeping Beauty**  
**FLUTE I**

**87**



## Tchaikovsky — Sleeping Beauty

## FLUTE I

№ 27. PAS BERRICHON

*Allegro Vivo* 2/4

Handwritten musical score for Flute I, Tchaikovsky's Sleeping Beauty, No. 27, Pas Berrichon. The score is in G major (one sharp) and 2/4 time. It consists of 39 measures. The notation includes various dynamics (mf, f, mf), articulation (accents), and phrasing slurs. There are three boxed measure numbers: 10, 30, and 39. The piece ends with a double bar line and a '5' below the staff.

Tchaikovsky — Sleeping Beauty  
FLUTE I

89

Handwritten musical score for Flute I, measures 47-56. The key signature is D major (two sharps). The notation includes various notes, rests, and dynamic markings such as *8va* and *ff*. Measure numbers 47, 56, and 60 are circled in the original manuscript.

Empty musical staves.

Handwritten musical score for Flute I, measures 63-76. The key signature is D major. The notation includes various notes, rests, and dynamic markings such as *8va* and *ff*. Measure numbers 63 and 76 are circled in the original manuscript.

Handwritten musical score for Flute I, measures 76-85. The key signature is D major. The notation includes various notes, rests, and dynamic markings such as *8va* and *ff*. Measure number 76 is circled in the original manuscript.

Handwritten musical score for Flute I, measures 85-94. The key signature is D major. The notation includes various notes, rests, and dynamic markings such as *8va* and *ff*. Measure number 85 is circled in the original manuscript.

Handwritten musical score for Flute I, measures 94-103. The key signature is D major. The notation includes various notes, rests, and dynamic markings such as *8va* and *ff*. Measure number 94 is circled in the original manuscript.



Tchaikovsky — Sleeping Beauty  
FLUTE I

90

No. 28 PAS DE DEUX - AUBORE ET DESIRE

ALLEGRETTO



(A) ENTRÉE

ALL<sup>o</sup> MOD<sup>to</sup>

mf

f

f<sup>sva</sup>

8

Violini

FLUTE

mf

f<sup>loco</sup>

dim.

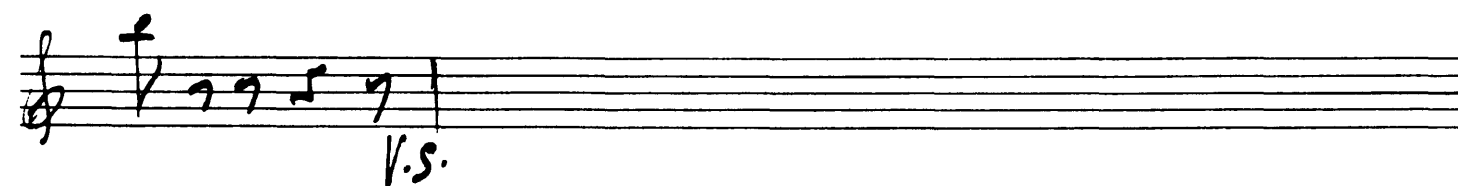
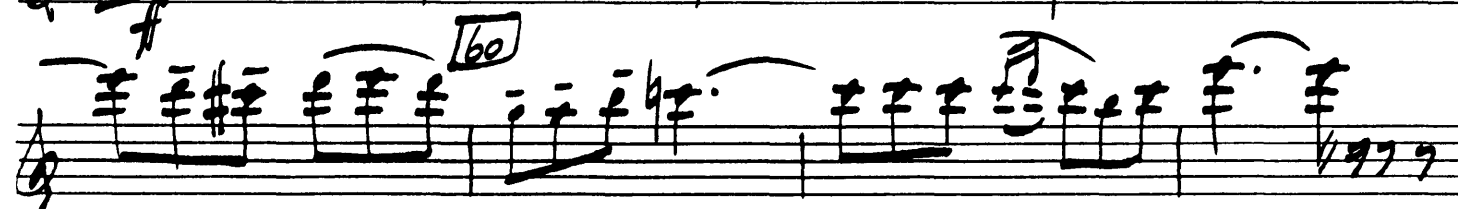
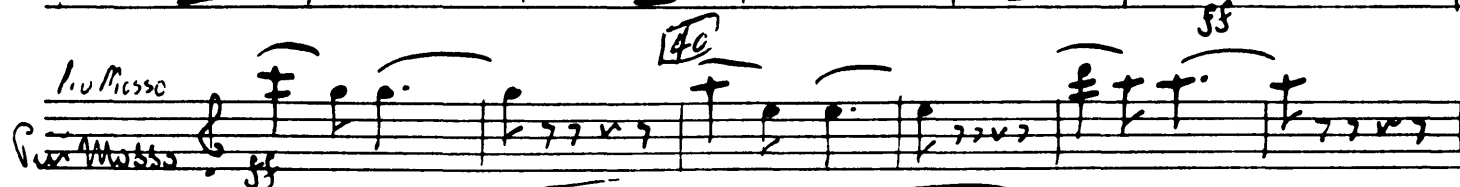
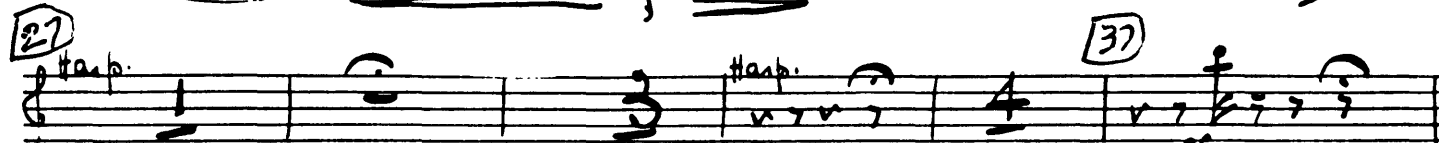
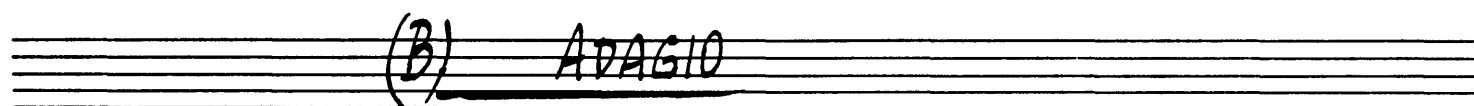
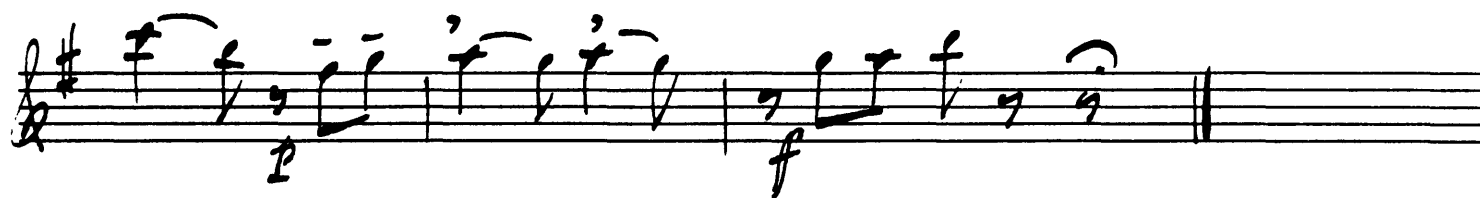
f

cresc.

cresc.

Tchaikovsky — Sleeping Beauty  
FLUTE I

91



## Tchaikovsky — Sleeping Beauty

## FLUTE I

Handwritten musical score for Flute I, measures 186-190. The score is written on five staves. The first staff shows a melodic line with a sharp key signature and a fermata. The second staff begins with a *fff* dynamic marking and contains a complex, rapid passage. The third staff features a *mf* dynamic marking and continues the melodic development. The fourth staff shows a *f* dynamic marking and includes a repeat sign. The fifth staff concludes the passage with a final note and a fermata. The word "Segue" is written below the first staff.

*VARI. DESIRÉ*

*4-12*

*10* *20*

*20* *23* *30*

*ff*

*140*

*Pizzicato* *sempre ff*

*48* *54*

*ff*

*8m.*

Tchaikovsky — Sleeping Beauty

94

FLUTE I

VAR. II - AURORE

*Andantino* 2/4

Violin 26

Cello 40

Flute 29

Loco

60

CODA *Allo-Vivace*

Tchaikovsky — Sleeping Beauty

FLUTE I

95

Handwritten musical score for Flute I, measures 17 to 70. The score is written on ten staves, with measures 17 and 20 circled at the top. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 17 and 20 are circled at the top. The score includes the following markings and features:

- Measure 17:** Circled at the top. Includes the handwritten word "Flute" above the staff.
- Measure 20:** Circled at the top.
- Measure 30:** Circled at the bottom of the second staff.
- Measure 41:** Circled at the bottom of the third staff. Includes the dynamic marking *sf* (sforzando).
- Measure 50:** Circled at the bottom of the fifth staff.
- Measure 60:** Circled at the bottom of the sixth staff. Includes the dynamic marking *sfz* (sforzando).
- Measure 65:** Circled at the bottom of the seventh staff.
- Measure 70:** Circled at the bottom of the eighth staff.

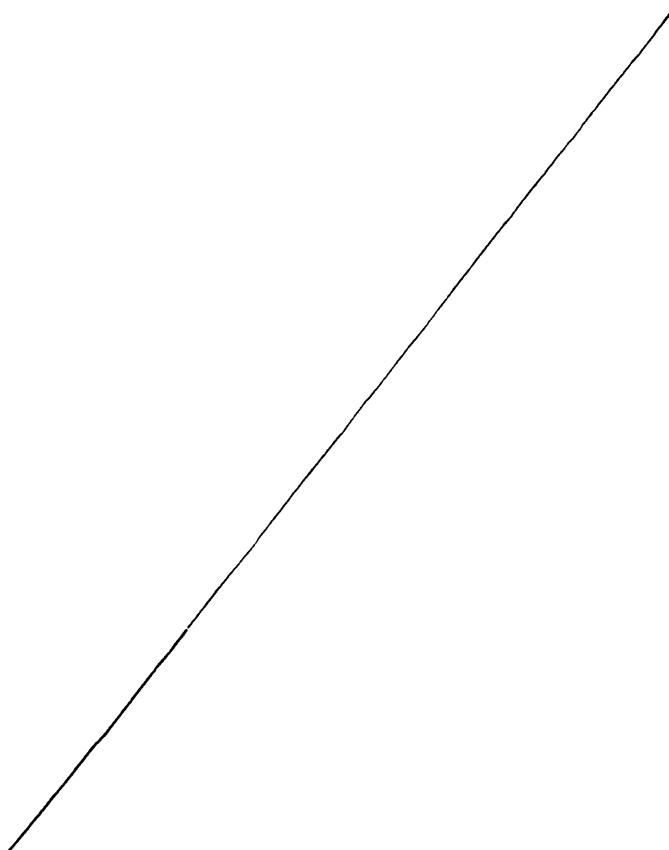
The score also includes the handwritten word "more." under the first staff and various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — Sleeping Beauty  
FLUTE I

Handwritten musical score for Flute I, measures 180-183. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#).  
Measure 180: The first staff contains a series of eighth notes with stems pointing up, grouped by a slur. The second staff contains a series of eighth notes with stems pointing down, also grouped by a slur.  
Measure 181: The first staff contains a series of eighth notes with stems pointing up, grouped by a slur. The second staff contains a series of eighth notes with stems pointing down, also grouped by a slur.  
Measure 182: The first staff contains a series of eighth notes with stems pointing up, grouped by a slur. The second staff contains a series of eighth notes with stems pointing down, also grouped by a slur.  
Measure 183: The first staff contains a series of eighth notes with stems pointing up, grouped by a slur. The second staff contains a series of eighth notes with stems pointing down, also grouped by a slur.

**Tchaikovsky — Sleeping Beauty**  
**FLUTE I**

**97**





Tchaikovsky — Sleeping Beauty  
FLUTE I

No 29. SARABANDE.

*Andante*  $\frac{3}{4}$

1-9 110 20 117-33

*mf* *cres.* *f* *cres.* *ff* *p.* *f*

No 30 FINALE.

*Tempo di Mazurka* *Allegro Brillante*  $\frac{3}{4}$

10-26 21-36 110

*ff* *ff* *ff* *ff*

Tchaikovsky — Sleeping Beauty

FLUTE I

99

This musical score for Flute I spans measures 20 to 90. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves. It begins with a first ending bracket over measures 20-22. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *8va* (octave) are used throughout. Performance instructions include *loco* (ad libitum) and a trill marked with a '3' over a note. Measure numbers 20, 30, 40, 50, 60, 70, 80, and 90 are clearly marked at the beginning of their respective staves. The score concludes with a final measure marked with a '3' over a note.

Tchaikovsky — Sleeping Beauty

100

FLUTE I

Musical score for Flute I, measures 98-130. The score is written on eight staves in treble clef, key of D major (two sharps), and 3/4 time. Measures 98-120 are marked with a forte (f) dynamic and feature a triplet of eighth notes. Measures 121-130 are marked with a mezzo-forte (mf) dynamic and feature a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

98 3

110 3

120 3

130

Tchaikovsky — Sleeping Beauty  
FLUTE I

101

This musical score for Flute I spans measures 146 to 210. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including measure numbers (146, 150, 154, 160, 170-186, 178-194, 202, 210) and dynamic markings (f, ff, mf, p, cresc., decresc.). The score is divided into several systems, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The final measure, 210, ends with a double bar line.

## Tchaikovsky — Sleeping Beauty

## FLUTE I

Musical score for Flute I, measures 218-240. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Measure numbers 218, 220, 230, 240, and 240 are indicated in circles. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks.

Tchaikovsky — Sleeping Beauty  
FLUTE I

103

Handwritten musical score for Flute I, measures 270-310. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include "gr." (grace notes) and measure numbers in circles (270, 280, 287-291, 295-299, 303, 310). The score concludes with a double bar line and the instruction "V. 5".

## FLUTE I

*Presto*

*f*

*Sua*

*Sua*

*Sua*

*Sua*

*340*

*350*

Tchaikovsky — Sleeping Beauty

FLUTE I

105

Handwritten musical score for Flute I, measures 360-380. The key signature is D major (two sharps). The score consists of ten staves. Measures 360-369 are marked with a circled '360' at the start of the third staff. Measures 370-379 are marked with a circled '372' at the start of the seventh staff. Measures 380-389 are marked with a circled '380' at the start of the ninth staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'sua' and 'b'. There are also some handwritten annotations like '8va' and 'b'.



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## FLUTE I

APOTHEOSE

*Andante molto maestoso*

393 *chue.*

400

408 *ff*

420 *gru*

424-431 *gru*

438

442

450