

2.

Peter Ilyich Tchaikovsky  
Sleeping Beauty, Op. 66

## TIMPANI

in A.B.B<sup>b</sup>

## INTRODUCTION

Allegro Vivace

Handwritten annotations: (9), 8, (20), *ff*

Handwritten annotations: Andantino (28), Change "A" to "E" 25, (53), *pp*, (60), 11

Attacca

in A.E.C<sup>#</sup>

## No. 1 MARCHE

Moderato

Handwritten annotations: 10, (11), (20), *mf*

# Tchaikovsky — Sleeping Beauty

## Timpani

Handwritten musical score for Timpani in Tchaikovsky's Sleeping Beauty. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. Measure numbers are circled in the original image: 31, 36, 53, 60, 68, 74, 104, 115, 120, 130, 140. The score ends with a double bar line on the tenth staff.

Three empty musical staves for additional notation.

Tchaikovsky — Sleeping Beauty  
Timpani

4

No. 2 SCÈNE DANSANTE

**in D. A.**  
Moderato con moto

22 (23) 32 2

(57) Poco più animato 31 (88) Vln. I

Hns. I. II (94) Timp Allegro Moderato 4

(102) Tempo di Valse 24 (126) 16

(142) 3 (150) 3 3

*ff* (155) 8 (163) 30 (193) 18

**in F. E. C.** No. 3 PAS DE SIX

Adagio 6

Andante (9) 9 (18) 6

(26) 1 2 3 4 (30) 2 3 4

*pp* *mf*

Trampan

50 C to F Low

VARIATION 1      CANDICE

36

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a 2/4 time signature. The melody consists of a single note, G2, held for the entire duration of the piece. The notation includes a key signature of one flat (Bb) and a common time signature of 2/4.

Allegro

25

(26)

9

Allegro molto

16

24

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a 2/4 time signature. The melody consists of a series of horizontal lines representing notes. Above the staff, the number '16' is written above the first measure, and '24' is written above the second measure. The notation ends with a double bar line and a final note.

## Moderato

24

24

Tchaikovsky — Sleeping Beauty  
Timpani

6

VARIATION 5 VIOLENTE

Allegro molto vivace

Handwritten musical score for Variation 5, Timpani part. The score is written on three staves in bass clef with a 2/4 time signature. The first staff contains measures 7, 9, and 32. The second staff contains measures 41, 2, 3, 48, and 5. The third staff contains measures 53, 23, and a final measure. Dynamics include *f* and *ff*. The piece ends with a double bar line.

**In D. G. C.** VARIATION 6 LA FÉE DES LILAS

Tempo di Valse

Handwritten musical score for Variation 6, Timpani part. The score is written on six staves in bass clef with a 3/4 time signature. The first staff contains measures 2, 10, 19, and 31. The second staff contains measures 1, 19, 31, and 12. The third staff contains measures 43, 3, 50, 52, 54, 56, 58, and 60. The fourth staff contains measures 56, 1, 2, 1, and 60. Dynamics include *ff* and *mf*. The piece ends with a double bar line.

Tchaikovsky — Sleeping Beauty

Timpani

7

**in A.B.D. CODA**

*Allegro giusto*

20 (21)

5 (30) *pp*

4

*f* *pp* *f*

2 3 4 5 6 7 8 (45)

2 3

4 5 6 7 *Poco più animata* *mf* *p*

(60) *ff*

2 (71)

7

**in B flat & A No. 4. FINALE**

*Andantino*

7

*Allegro vivo*

8 (5)

2 3 4 5

*ff* *pp* *cresc.*

6 7 8 9 (17)

17

*f* *cresc.* *ff*

# Tchaikovsky — Sleeping Beauty

## Timpani

8. (37) L'istesso tempo

**ff** (41) 14 (55) 1

Change to G. C. D. (60) **ff**

G to B<sup>b</sup>; C to B; D to E 1 1 1

(71) 10 (81) Moderato assai Andantino (91) 5

All<sup>o</sup> vivo (96) 16 (112) 44 (156) 20

All<sup>o</sup> risoluto (176) in B<sup>b</sup>, B, E. (180) 6 (186) 18

All<sup>o</sup> **ff** vivo (204) 28 Andante (232) 14 (246) 11

(257) 1 2 3 4 5 6 7 8 9 10

**sf p sf pp pp cresc. poco a poco ff**

(270) 2 7

**fff** (280) 1 2 3 4 5 6 7 8 9 10 11 12 (290)

**fff** 13 End of Introduction

Tchaikovsky — Sleeping Beauty  
Timpani

9

No. 5 ACT 1

in D. C. E. SCENE

All<sup>o</sup> vivo

34 (35) (37)

2 3 4 5 6 7 8 (45) 27

(72) 20 (92) 1 1

pp (101) 11 (112)

Change to G. C#. E.

ff (119) Moderato 13

Change: G to F#: C# to B: E to C

All<sup>o</sup> vivo (133) 3 Moderato 3 (140) All<sup>o</sup> Vivo 12

(153) 10 (163) 11

(174) 2 3 4 5 6 7 8

(184) fff Mod<sup>o</sup> con moto 2 3 4 5 6 7 8 (192) 9

p # f



Tchaikovsky — Sleeping Beauty  
Timpani

10.



in F. B. D.

No. 6 VALSE

Allegro

Handwritten musical notation for No. 6 Valse, measures 1 through 144. The notation is on a single staff with a bass clef and a key signature of one flat. It shows a series of notes with dynamic markings:  $ff$ ,  $pp$ , and *cresc.* The notes are marked with circled numbers 1 through 144. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Tchaikovsky — Sleeping Beauty  
Timpani

Handwritten musical score for Timpani, measures 135-290. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include measure numbers in circles (135, 146, 207, 212, 226, 228, 236, 271, 286, 290) and dynamic markings (ff, f). The score ends with a double bar line and a repeat sign.

Handwritten musical score for Timpani, measures 291-300. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include measure numbers in circles (15, 19) and dynamic markings (ff). The score ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

12.

Timpani

(30) 20 L'istesso tempo (50)

change G to F#: Bb to A: D to E

(61)

(70)

**in B<sup>b</sup>.F.E<sup>b</sup>** No.8(a) PAS d'ACTION ADAGIO

Andante

16 (17) 1

Adagio maestoso

(19) 10 (24) 9 (38) stringendo 5 più mosso

(44) ff RIT 1

Tempo I

(50) ff f

10 (62) pp mp f

..... sim. ff ff

# Tchaikovsky — Sleeping Beauty

## Timpani

*Molto sostenuto*

*Poco stringendo*

*Tempo I*

13

65  
ff  
76  
ff  
80  
f  
cresc.  
13

## No. 8(b) DANSE DES DEMOISELLES

*Allegro mod<sup>to</sup>*

83  
20  
103  
mf  
ff

110  
8  
119  
10  
130

130  
ff  
140

140  
ff  
149

149  
ff  
158

Tchaikovsky — Sleeping Beauty  
Timpani

14.

**in G. D. E. No. 8(c) VARIATION d'AUREORE**

*Allegro mod<sup>to</sup>* (146) 3 (149) Vln. Solo 18 (168) Tutti Strs. 16

(184) W.W. 15 (194) *Meno mosso* 4 3

(208) 3 4 (216) *Tempo I* 15 1. 2.

*All<sup>o</sup> vivace* (233) 11 (244) 2 *Stringendo*

(250)

(259)

**in G. D. F# No. 8(d) CODA**

*Allegro giusto* (264) 20 (284) W.W. 16 (300) *mf*

(310)

(314) *Poco più mosso* 16 (330) 20

(350) *Tempo I* (355) 16

## Tchaikovsky — Sleeping Beauty

# Timpani

Handwritten musical score for bass clef, measures 371-425. The score is written on five staves. Measures 371-389 are eighth notes, 390-407 are sixteenth notes, 408-415 are eighth notes, and 416-425 are whole notes. Dynamics include *f*, *ff*, and *sf*. The piece ends with a double bar line and repeat sign.

in F.B.E. No. 9 FINALE

Allegro giusto 27 29 Allegro vivo (29) Hus. Stgs 32

(61) 2 3 4 5 6 7 (68)

*ff*

16.

*Timp.*

The image shows a handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the bass line, starting with the tempo marking "Andante con moto" and a time signature of 10. The second staff is for the flute, marked "Poco string." and "Horn". The third staff is for the string quartet, marked "Tempo" and "Rit. molto". The fourth staff is for the vocal line, marked "Allegro vivo" and "Poco più vivace". The fifth staff is for the piano, marked "Andantino" and "20". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "pp".

The score is written in a handwritten style. The first staff is for the bass line, starting with the tempo marking "Andante con moto" and a time signature of 10. The second staff is for the flute, marked "Poco string." and "Horn". The third staff is for the string quartet, marked "Tempo" and "Rit. molto". The fourth staff is for the vocal line, marked "Allegro vivo" and "Poco più vivace". The fifth staff is for the piano, marked "Andantino" and "20". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "pp".

The score is written in a handwritten style. The first staff is for the bass line, starting with the tempo marking "Andante con moto" and a time signature of 10. The second staff is for the flute, marked "Poco string." and "Horn". The third staff is for the string quartet, marked "Tempo" and "Rit. molto". The fourth staff is for the vocal line, marked "Allegro vivo" and "Poco più vivace". The fifth staff is for the piano, marked "Andantino" and "20". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "pp".

# Tchaikovsky — Sleeping Beauty

Compani

17.

Handwritten musical score for the first system, measures 131 to 160. The score is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mp*, *fff*, *ff*, and *p*. There are also tempo markings like *Andante sostenuta* and *molto rit*. Measure numbers 131, 141, 149, 158, and 160 are circled. A large number 34 is written above the staff.

End of Act 1

## ACT 2

in B<sup>b</sup> C. F.

No. 10

Allegro con spirito

Handwritten musical score for the second system, measures 1 to 41. The score is in bass clef with a key signature of two flats (B<sup>b</sup> C. F.). It includes dynamic markings such as *ff*, *p*, and *cresc*. There are also tempo markings like *Un poco più tranquillo*. Measure numbers 10, 16, 30, and 41 are circled. A large number 6 is written above the staff. The score ends with the instruction "change to G. B<sup>b</sup> F."



Tchaikovsky — Sleeping Beauty

Timpani

18.

Handwritten musical score for Timpani, measures 18 to 25. The score is written in bass clef with a key signature of one flat (B-flat). Above the staff, there are handwritten annotations: "Hns. 4" and "Trombs. 8" with circled numbers 3 and 61 respectively. The music consists of a series of eighth and sixteenth notes, with dynamic markings *mf* and *ff*. The score ends with a double bar line and a repeat sign.

in G.C.F.

No. 11 COLIN MAILLARD

Allegro vivo

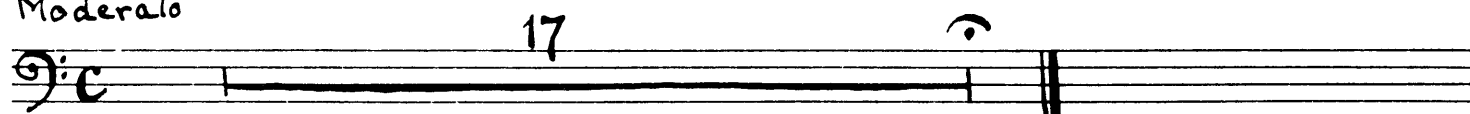
Handwritten musical score for No. 11 by Colin Maillard, measures 18 to 49. The score is written in bass clef with a key signature of one flat (B-flat). Above the staff, there are handwritten annotations: "Hns. 4" and "Trombs. 8" with circled numbers 3 and 61 respectively. The music consists of a series of eighth and sixteenth notes, with dynamic markings *f*, *mf*, *p*, and *ff*. The score ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty  
Timpani

19.

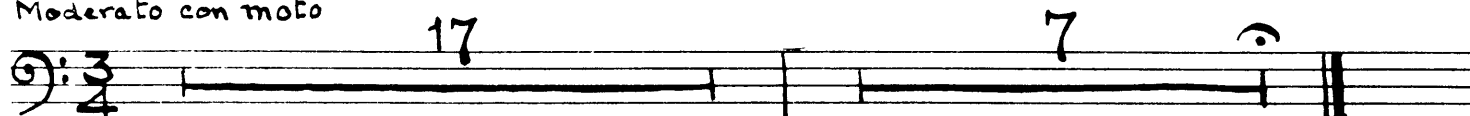
No. 12 (a) SCÈNE

Moderato



No. 12 (b) DANSE DES DUCHESSES

Moderato con moto



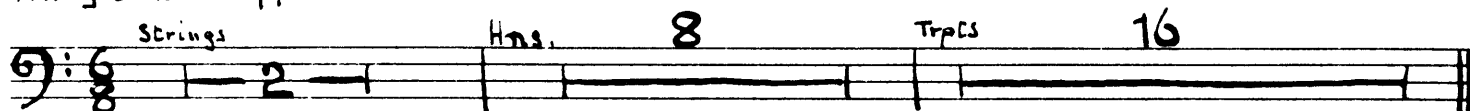
No. 12 (c) DANSE DES BARONNES

Allegro mod<sup>to</sup>  
(Tempo ai Gavotte)



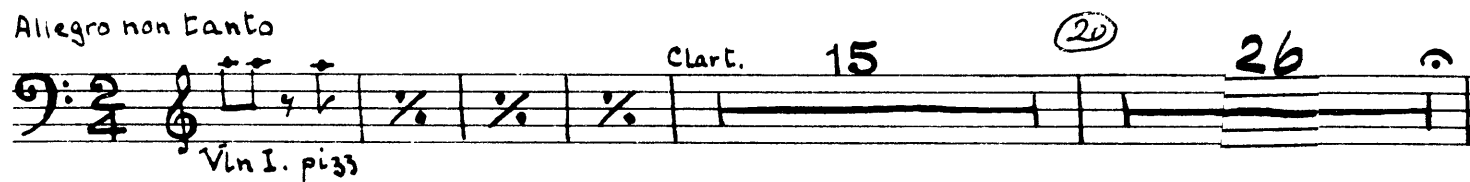
No. 12 (d) DANSE DES CONTESSSES

Allegro non troppo



No. 12 (e) DANSE DES MARQUISES

Allegro non tanto



# Tchaikovsky — Sleeping Beauty

Timpani

20.

## No. 13 FARANDOLE

Poco più vivo

14 segue Danse

## In F. B. C. DANSE

Allegro non troppo

(20) 3 6

(28) Wood wind 8 Vln. I (38) 6

(44) Vln. Fl. 6 (52) Timp. 1

2 3 4 5 6 7 (61-69) ff

2 1 1' 2' f

(77) 1 2 3 4 5 6 7 Presto ff

(90) 3 4 5 6 7

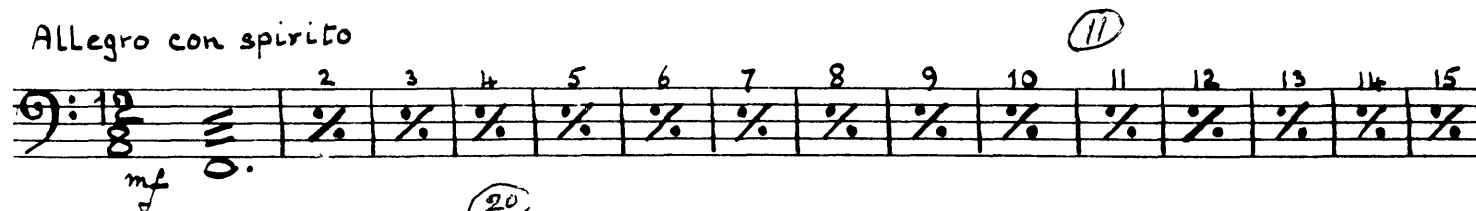
Tchaikovsky — Sleeping Beauty

Timpani

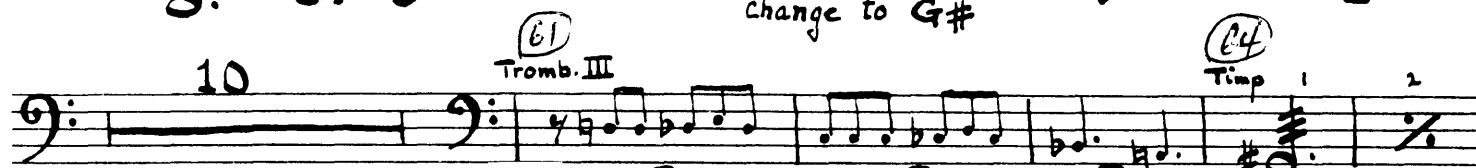
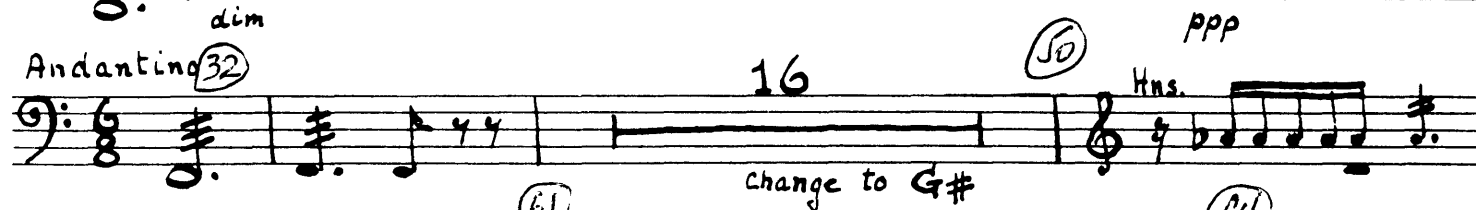
21.

No. 14 SCENE

Allegro con spirito

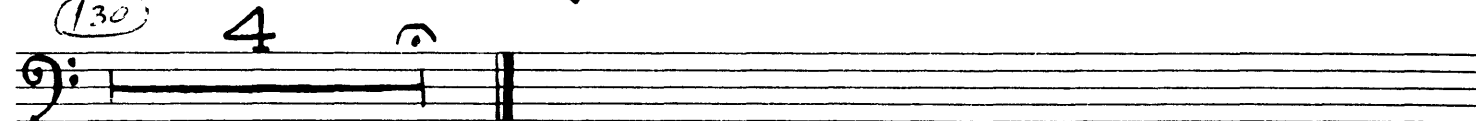
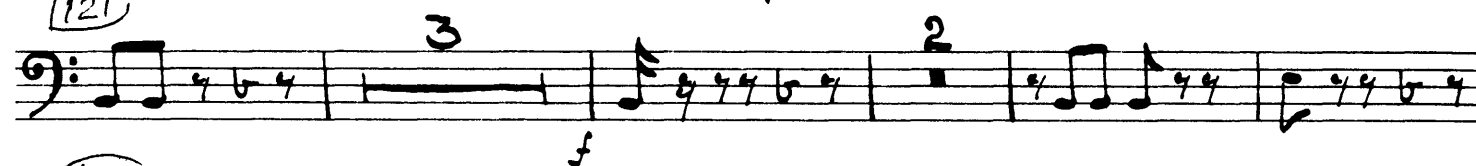


Andantino



in G# Bb C

Allegro vivace



Tchaikovsky — Sleeping Beauty  
Timpani

22.

**in G. D. No. 15 (a) PAS D'ACTION (SCENE AUBORE ET DESIRE)**

Andante cantabile 18 Più animato 15 Cor Ang. 34 rit a tempo 6 f w.w. 12

6 42 Vln. I 76 Brass 83 Timp. 7

62 FL. 13 91 Più mosso 5 97 Allegro 16

114-130 16 146 21

**No. 15 (b) VARIATION D'AUBORE**

**TACET**

**CODA**

Presto 24 25 27 18

*Timp*

No. 16 SCENE

in D. E<sup>b</sup>

Allegro  
agitato

Sqs 2 W.W 14 (17) 3

Tromb. III. Tuba

Timp (21)

**NO. 17 - PANORAMA**

**G.D.**  
**ANDANTINO**

Violin + HP.

15

(19)

ppp

(28)

12

(40) Vln.

ppp

(60)

10

(70)

4

(80) Harp

pp

Tchaikovsky — Sleeping Beauty

24.

Temp.

No. 18 - ENTR'ACTE

- TACET -

Ab - A<sup>b</sup> C

No. 19. ENTR'ACTE SYMPHONIQUE (LE SOMMEIL ET SCENE)

And<sup>te</sup> MISTE<sup>ri</sup>OSO

Handwritten musical score for No. 19. ENTR'ACTE SYMPHONIQUE (LE SOMMEIL ET SCENE). The score is written for Flute, Oboe, and Bassoon, with various dynamics and tempo markings.

**Flute:** Measures 13, 15, 17. Dynamics: *mf*, *pp*, *ppp*.

**Oboe:** Measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22. Dynamics: *mf*, *pp*, *ppp*, *pppp*, *mp*, *ff*.

**Bassoon:** Measures 13, 15, 17, 19, 21, 23. Dynamics: *pp*, *ppp*, *mp*, *ff*.

**Tempo and Performance Markings:**

- And<sup>te</sup> MISTE<sup>ri</sup>OSO* (initial tempo)
- Allegro* (measure 11)
- Change C to D* (measure 11)
- Poco più mosso* (measure 119)
- cresc. poco-a-* (measure 119)
- poco* (measure 15)
- mp* (measure 16)
- sempre cresc.* (measures 18-22)
- ff* (measure 22)

**Measure Numbers:** 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

Tchaikovsky — Sleeping Beauty

*Timp.*

25.

in B<sup>b</sup>. D. E<sup>b</sup> No. 20 FINALE

Allegro agitato

fff p p f

(10)

f p p ff

(20)

Un pochettino più tranquillo

7

V.S.



Tchaikovsky — Sleeping Beauty

26.

Timpani

Tempo I

Handwritten musical score for Timpani, measures 26-70. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo I'. The notation includes various dynamics and articulations:

- Measure 26:  $f$   $p$  *cresc*
- Measure 27:  $f$
- Measure 28:  $pp$  *cresc molto*
- Measure 29:  $f$
- Measure 30:  $ff$
- Measure 31:  $ff$
- Measure 32:  $f$
- Measure 33:  $f$
- Measure 34:  $f$
- Measure 35:  $f$
- Measure 36:  $f$
- Measure 37:  $f$
- Measure 38:  $f$
- Measure 39:  $f$
- Measure 40:  $f$
- Measure 41:  $f$
- Measure 42:  $f$
- Measure 43:  $f$
- Measure 44:  $f$
- Measure 45:  $f$
- Measure 46:  $f$
- Measure 47:  $f$
- Measure 48:  $f$
- Measure 49:  $f$
- Measure 50:  $f$
- Measure 51:  $f$
- Measure 52:  $f$
- Measure 53:  $f$
- Measure 54:  $f$
- Measure 55:  $f$
- Measure 56:  $f$
- Measure 57:  $f$
- Measure 58:  $f$
- Measure 59:  $f$
- Measure 60:  $f$
- Measure 61:  $f$
- Measure 62:  $f$
- Measure 63:  $f$
- Measure 64:  $f$
- Measure 65:  $f$
- Measure 66:  $f$
- Measure 67:  $f$
- Measure 68:  $f$
- Measure 69:  $f$
- Measure 70:  $f$

Tchaikovsky — Sleeping Beauty

Timp.

27.

ACT 3

in A.D.E No. 21 MARCHE

Allegro <sup>(1-9)</sup> non troppo

ff

1

17

6

25

p

mf

33

40

57

6

Vln I

28.

In D.A. No. 22 POLACCA

Handwritten musical score for "The Rose Tree" in bass clef, 3/4 time. The score is divided into three systems. The first system (measures 1-10) features a descending half-note scale from G2 to G1, marked *f. pp* and *pp*. The second system (measures 11-16) continues the scale, marked *cresc - - en - - do* and *poco a poco*, ending with a fermata and *sf* and *ff* markings. The third system (measures 17-20) shows a more complex rhythmic pattern with eighth and sixteenth notes, marked *ff*. The score includes various performance markings such as *f. pp*, *pp*, *cresc - - en - - do*, *poco a poco*, *sf*, *ff*, and *ff*. The key signature has one sharp (F#) and the time signature is 3/4. The score is handwritten on lined paper.

**kovsky — Sleeping Beauty**

*Timp.*

*29.*

## Tchaikovsky — Sleeping Beauty

**30.**

Tromb 3

Timpani

Time 50

Handwritten musical score for Trombone III, measures 61-150. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 61, 70, 79, 91, 100, 119, 131, 140, and 150 circled. The score includes the following markings:

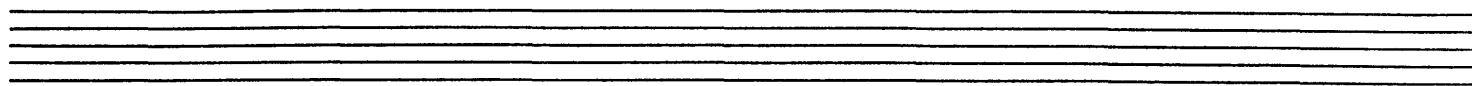
- Measure 61: *ff*
- Measure 70: *mf*
- Measure 79: *mf*
- Measure 91: *ff*, Tambourine
- Measure 100: Tromb. III
- Measure 119: Tromb. III
- Measure 131: *ff*
- Measure 140: *ff*
- Measure 150: *ff*

The score also includes a section marked "Timp 103-111" and a section marked "12'".

Tchaikovsky — Sleeping Beauty

Timpani

3/.



No. 23 PAS DE QUATRE

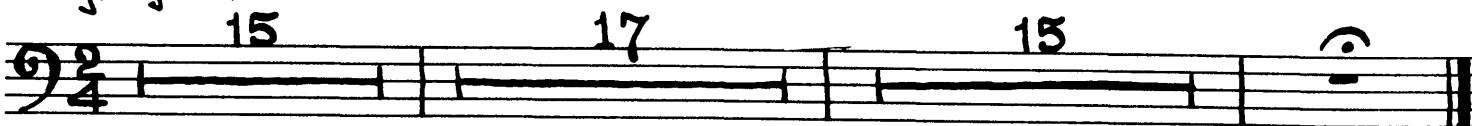
Allegro non tanto



VAR. I - LA FEE - OR  
- TACET -

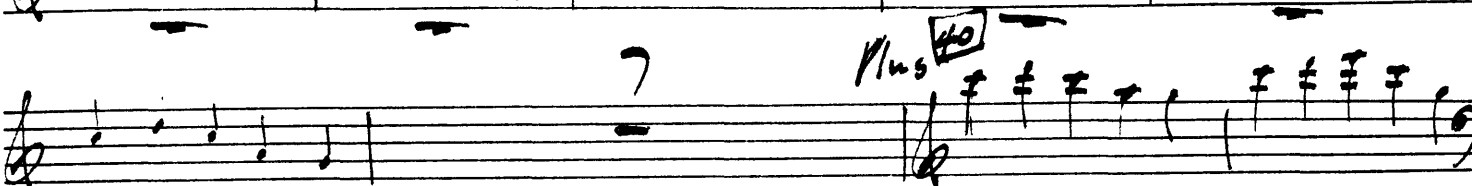
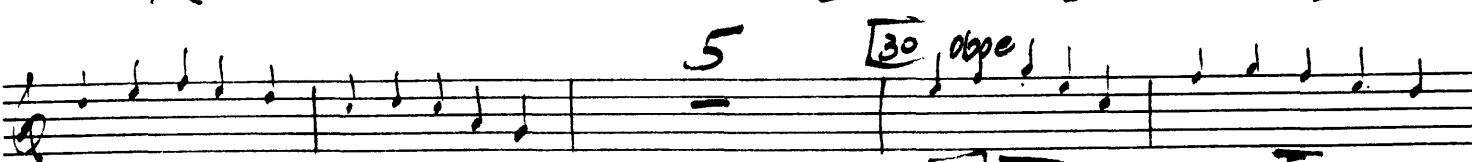
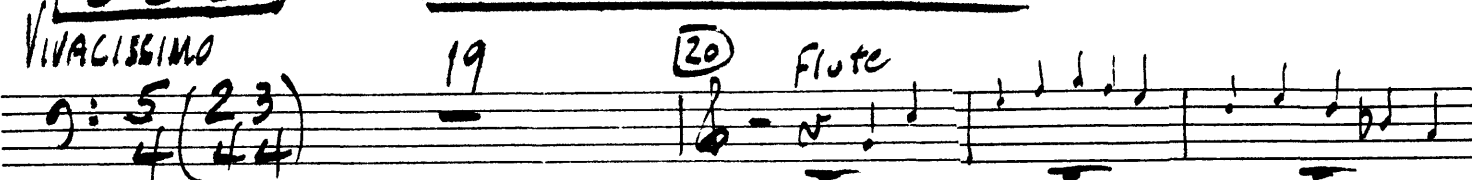
VARIATION II LA FEE - ARGENT

Allegro giusto

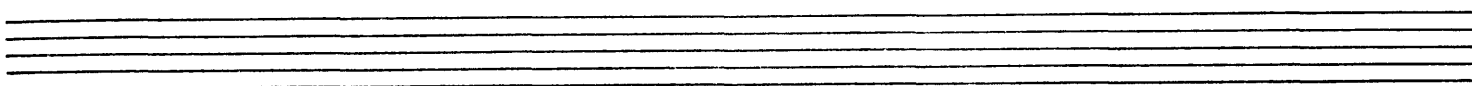


G-C-E  
VIVACISSIMO

VAR. 3 - LA FEE - SAPHIR



Timp.



Tchaikovsky — Sleeping Beauty

32.

**VARIATION 4 - LA FÉE-DIAMANT:**

**IN A-B-E**

Vivace

11 12 24 36 12

48

TIMP.

*ff* *ff*

**in A.B.E. CODA**

L'istesso Tempo

12 13 3

21 5 31

5 40

*ff* *ff*

No. 24 PAS DE CARACTERE

TACET

No. 25 PAS DE QUATRE

TACET

33.

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE  
- TACET -

in F.C.D

CODA

Presto

5 6-22 8 7 1. 2. 8 45 24

69 8 77 1st Tromb. 80 Timp. ff

ff



Tchaikovsky — Sleeping Beauty  
Timpani

34

No. 26 PAS DE CARACTERE

TACET

CENDRILLON ET LE PRINCE FORTUNE  
-TACET-

in A.E. No. 27 PAS BERRICHON

All. vivo  
w.w.

(11) Vin. I

(19) Vin. I

ob.

(30)

(39) 8 (47) 8 W. Wind 5

in A.E. TIMP.

CODA

(63)

f (70)

Tchaikovsky — Sleeping Beauty

Timp.

35.

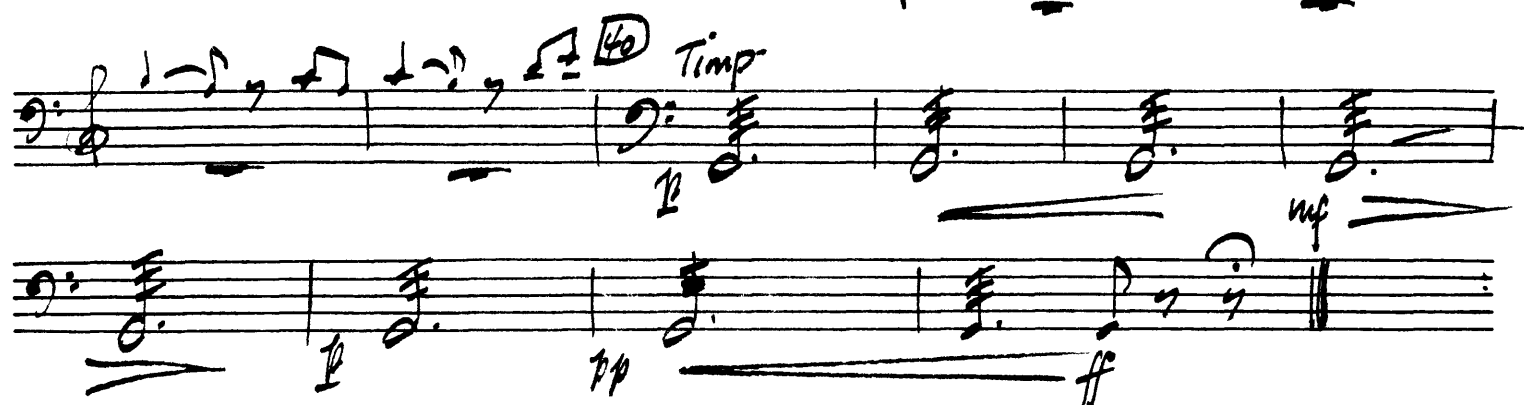
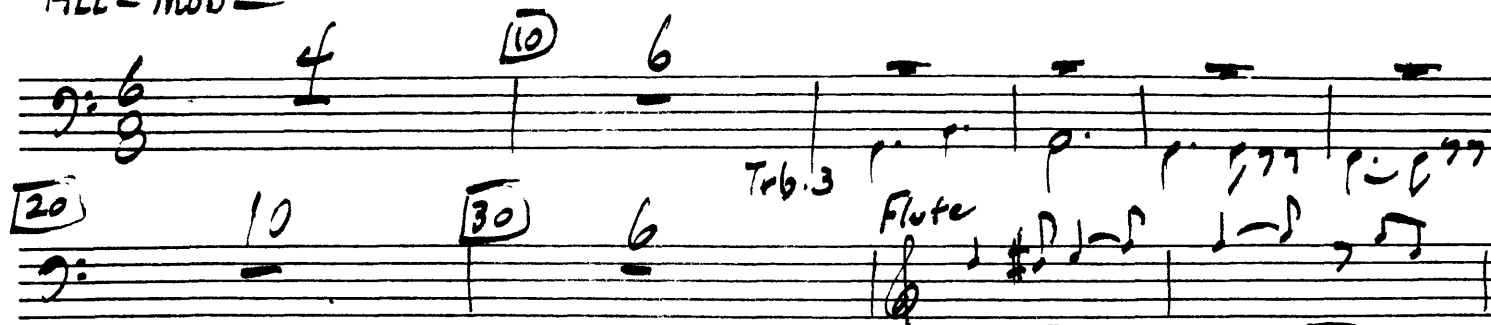
in G. A. No. 28 PAS DE DEUX (AURORE ET DESIRE)

Allegretto



(A) ENTREE

All. 2 mod<sup>to</sup>

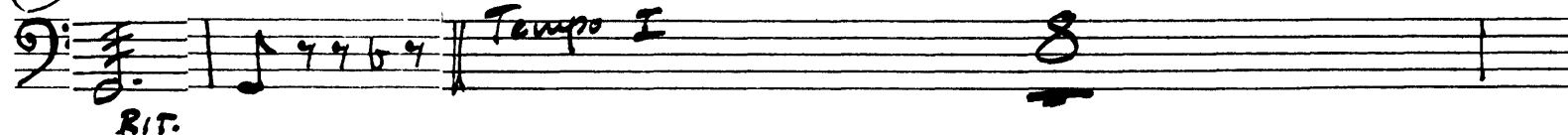
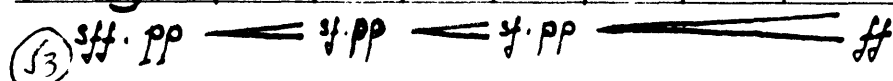
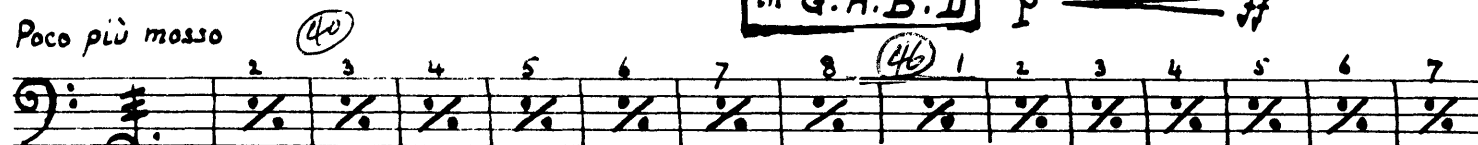


(B) ADAGIO

Andante non troppo



Poco più mosso



Tchaikovsky — Sleeping Beauty

36.

Timp-

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, measures 63-76. The score is written on three staves in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and a fermata), dynamic markings (*ff*, *f*, *cresc.*), and articulation marks (accents). Measure numbers 63, 70, and 76 are circled in the first staff. The first staff ends with a double bar line and a repeat sign. The second and third staves continue the musical line, with the third staff ending with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Tchaikovsky — Sleeping Beauty  
Timpani

37.

in F.A.D.E No. 28 VARIATION 1 DESIRÉ

Vivace

Handwritten musical score for Variation 1, DESIRÉ. The score is written in bass clef with a 6/8 time signature. It includes measures 3, 4-12 (marked "Trpls."), 5, 11, 12, 20, 30, 40, and 52. The tempo is marked "Vivace". The score features various musical notations including triplets, slurs, and dynamic markings such as *ff* and *sempre ff*. The key signature is one flat (F major/D minor).

in F.A.E No. 28 VARIATION 2 AURORE

Andantino

Handwritten musical score for Variation 2, AURORE. The score is written in bass clef with a 2/4 time signature. It includes measures 28, 29, 39, 49, 61, and 10. The tempo is marked "Andantino". The score features various musical notations including slurs, ties, and dynamic markings such as *mf*. The key signature is one flat (F major/D minor). The score includes parts for Solo Vln. and Cello.

Tchaikovsky — Sleeping Beauty  
Timpani

38.

in F# B. E CODA

Allegro vivace

16 Hns. 8 Trpt (26) 7

(33) Vln. I. 5 (41) Vln. Fl. Tromb. I.

(44) 13 (57) Tromb. Tuba (60) 3

(65) TIMP. (70)

(81) 1

(90)

No. 29 SARABANDE

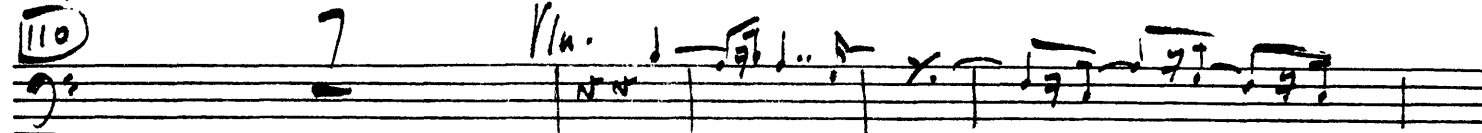
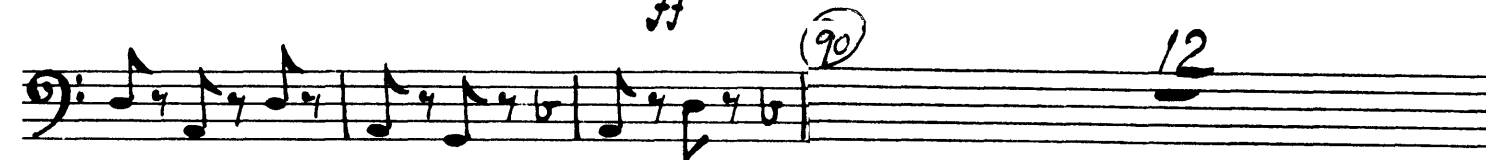
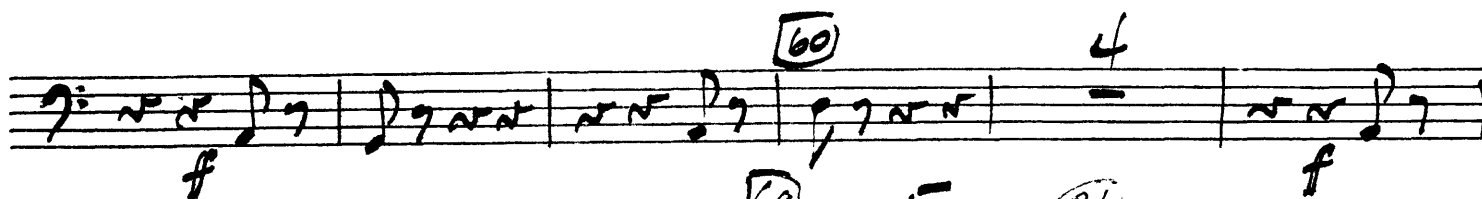
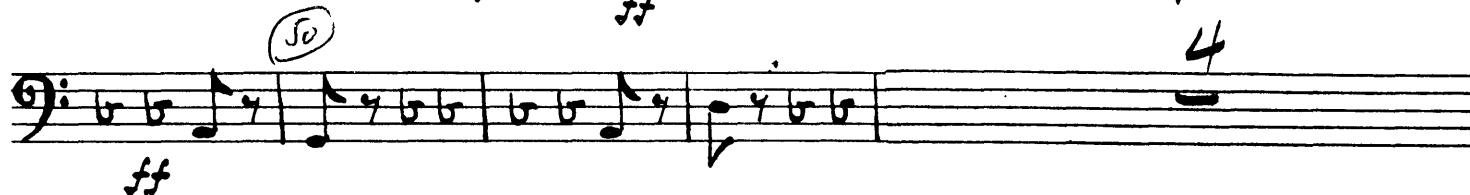
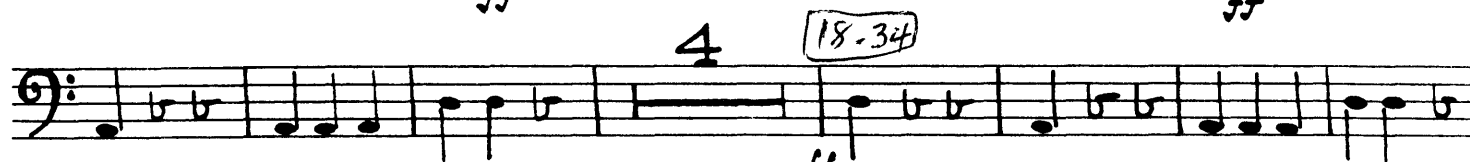
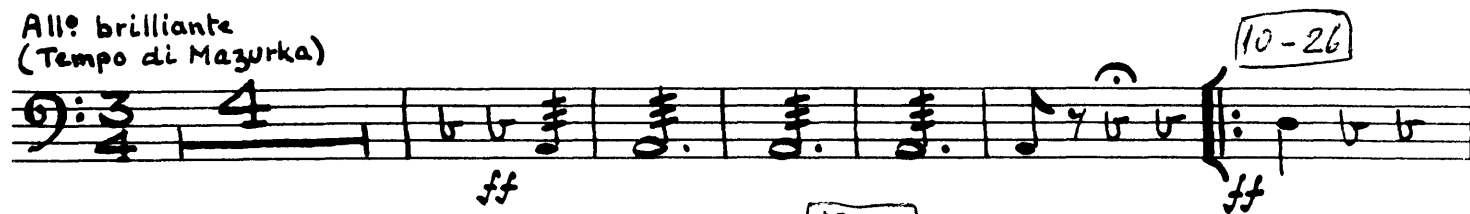
TACET

Tchaikovsky — Sleeping Beauty  
Timpani

39.

in G.A.D. No. 30 FINALE

All<sup>o</sup> brillante  
(Tempo di Mazurka)



V.S.



Tchaikovsky — Sleeping Beauty

*Timp*

41.

269

Handwritten musical notation for measures 269 and 270. Measure 269 starts with a forte (f) dynamic and a key signature change to one sharp (F#). Measure 270 features a triplet of eighth notes.

278

8

3

290

3

2

Handwritten musical notation for measures 278 through 290. Measure 278 has an 8-measure rest. Measure 279 has a 3-measure rest. Measure 280 has a 2-measure rest. Measure 290 has a 3-measure rest.

300

2

310

Handwritten musical notation for measures 300 through 310. Measure 300 has a 2-measure rest. Measure 310 has a 3-measure rest.

*Presto*

320

326

8

Handwritten musical notation for measures 320 through 326. Measure 320 has a 2-measure rest. Measure 326 has an 8-measure rest.

Two sets of empty musical staves, each consisting of five lines.



Tchaikovsky — Sleeping Beauty

42.

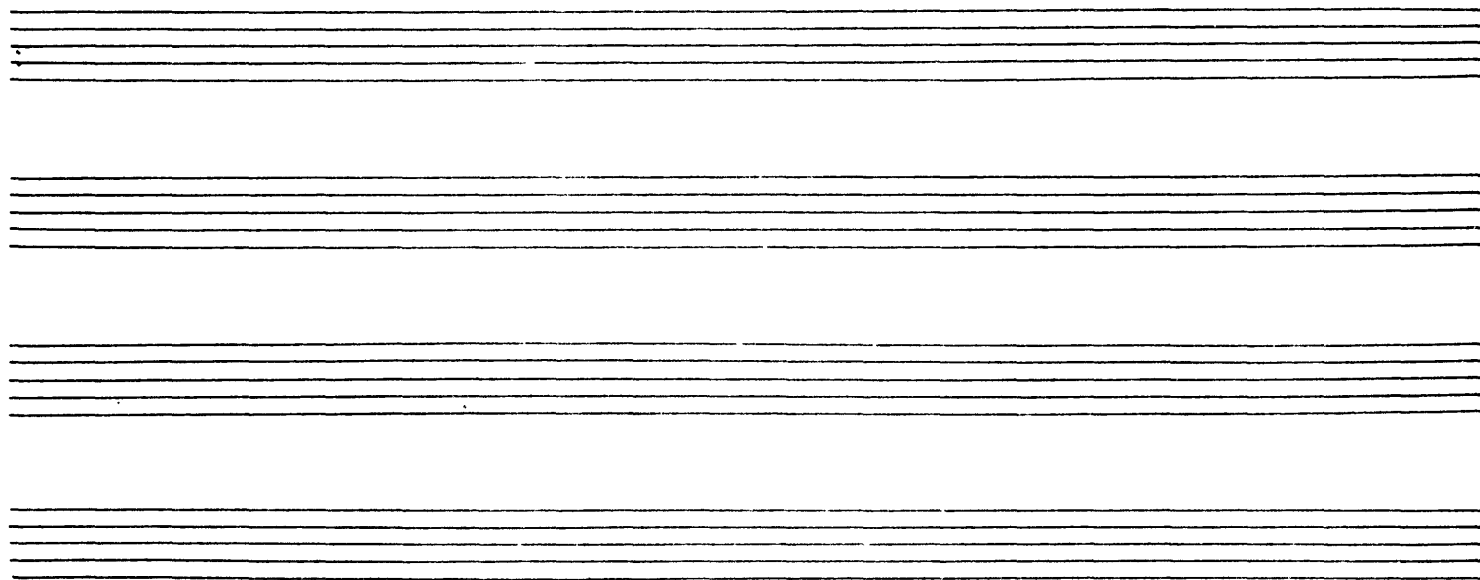
Timp.

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, measures 339 to 380. The score is written in bass clef with a key signature of one sharp (F#). The instrumentation includes Horn, Triangle, and Timp. (Tympani). The score is divided into measures, with measure numbers 339, 350, 360, 370, and 380 marked in boxes. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 339-340: Horn part with notes and rests. Triangle and Timp. parts with rhythmic patterns.

Measures 350-360: Continuation of the musical themes, featuring rhythmic patterns and accidentals.

Measures 370-380: Final measures of the section, ending with a double bar line.



Tchaikovsky — Sleeping Beauty

*Timp.*

43.

**in G. B. APOTHEOSE**

Andante molto maestoso

381 8 393 15 408 Piano, Ob. Fl. b

1 Timp. 416

420 424-431

1. 2. 437

440

450