

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture

Allegro giusto 16 1 3 cl.

The musical score for Oboe I is written on a single staff in 3/4 time, key of B-flat major. It consists of 16 measures. The tempo is marked 'Allegro giusto' and the dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and staccato markings. There are six numbered rehearsal marks (1-6) and a 'cl.' (clarinet) marking. The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

1 1 3 cl.

p *mf* *cresc.* *f*

2 *f* *p* *12* 4 *p*

f *pp cresc.* *ff* *pesante*

5 *f* *pp* *cresc.*

ff *pesante* 6 *p*

mf *mp* *p* 8

Tchaikovsky — The Nutcracker, Op. 71

oboe I

3

7 3 *al.* 1 *p*

1 2 *mf* *f* *mf*

8 12 *cresc.* *f* *mf*

p *p* *p*

9 *mp* *mf* *f*

pp cresc. *ff* *pesante*

sempre ff

Detailed description: This is a musical score for the Oboe I part, measures 7 through 12 of The Nutcracker, Op. 71 by Tchaikovsky. The score is written on a single staff in G major (one sharp) and 3/4 time. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody starts in measure 8 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D35

ACT ONE

Scene *Allegro non troppo* 10 10 20 cl.

11 *ff marc.*

Poco più sostenuto 12 9

f *mf cresc.*

13 string 14 *Tempo I* *ff marc.*

Più moderato

15 *un poco accel.* 2 3 *ff*

16 *Allegro vivace* 9 *mf* *cresc.* *sempre stacc.*

f *dim.*

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oboe I

5

p *p* *poco a poco cresc.* **17** *Meno*

ff *fp*

cresc. *mf* *cresc.* **18**

f *Tempo di marcia viva* **19** *f*

2 Marche

f *f* *ff* **20**

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6

oboe I

21 2

f *ff* *mf*

2

f *mf* *f* *f*

3

sf *f* *sf* *mf*

22

cresc. *f* *ff* *f* *sf* *f*

3

sf *mf* *cresc.* *ff*

23

3

ff *f*

3

sf *f* *sf* *mf*

3

cresc. *f* *ff* *f* *sf* *f*

3

sf *mf* *cresc.* *ff*

Petit Galop

Presto

20 **24** 8 VLN. I

Andante

25 *f* *pesante* *sf*

ff *sf* *ff* *pesante*

26 **Allegro** 14 **27** 16 **28**

FLS. *ff*

3 *mf* *cresc.* *f*

29 *ff*

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8

oboe I

4 Scene Dansante

Andantino 30 4 *p espr.*

31 string. 2 *poco cresc. mf*

Allegro vivo 13 32 *p*

33 Andantino sostenuto 7 *cresc. f*

vcl. 34 Più andante *p mf*

Sim. *mf*

35 Allegro molto vivace 12 36 *p poco cresc. mf*

4 *Molto più presto*

p poco cresc. mf cresc.

Detailed description of the musical score: The score is for Oboe I, measures 30-36. Measure 30 is marked 'Andantino' and '4'. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 is marked '31 string.' and '2'. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 is marked 'Allegro vivo' and '13'. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 is marked 'Andantino sostenuto' and '7'. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 is marked '34 Più andante'. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 is marked 'Allegro molto vivace' and '12'. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 is marked '36'. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

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oboe I

9

37 *Tempo di valse* 8 8 38

ff *FLS.* *ff*

2 *p* *ff*

39 1 *mf* *p*

1 5 1 1 *p* *mf*

40 41 *Presto* 16 42 20

43 4 *VLN. I* 1 *p cresc.*

44 *f* *mf* *cresc.*

ff *ff*

45 4 *p cresc.* *f* *mf*

mf *f* *ff* *ff*

5 Scene et Danse Gross Vater



46 poco animando

p *più f*

mf *più f*

ritenuto 1

47 Tempo I stacc.

f *p*

cresc.

molto rit. 2 1 4

48 Andantino

mf

poco accel. 5 rit. 2 Tempo I poco accel. 6

49 Più allegro 8

rit. Tpo. I

50 2

poco accel. 1 2 rit. 4 Più mosso poco accel. 3

51

Moderato assai 2 1 1

52

ff *p*

Tchaikovsky — The Nutcracker, Op. 71

oboe I

11

53 Andante



54 L'istesso tempo 15



55 Più mosso

56 Tempo I 10

VLN. I



Più mosso



58 L'istesso tempo 8



Tpo. di Gross Vater



60



Allegro vivaciss.

Tempo I
D.S.



Tchaikovsky — The Nutcracker, Op. 71

oboe I

12

6 Scene

Allegro semplice 8

62 *mp*

63 16

64 *rit. molto* 3

a tempo 13

65 *Moderato con moto* 5

66 9

66a *Picc. I* 3

67 *Allegro giusto* 8

mp 3

p

ff

68 *Più allegro* 9

pp

p

mp cresc.

f

69 6

p cresc.

f

p

70 5

f

ff

71 *Moderato assai* 8

mp

mf

72

mf cresc.

73

ff p

cresc.

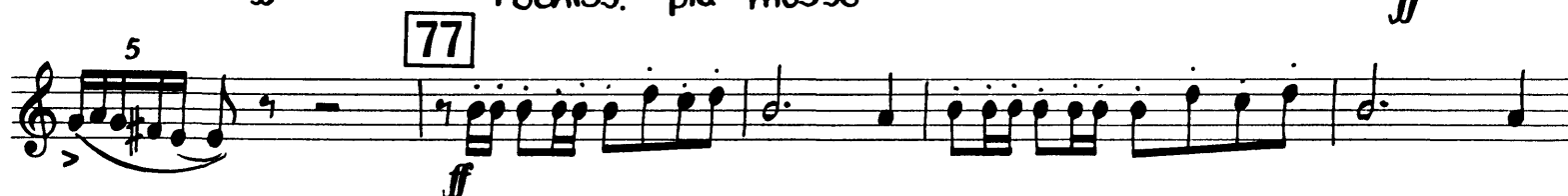
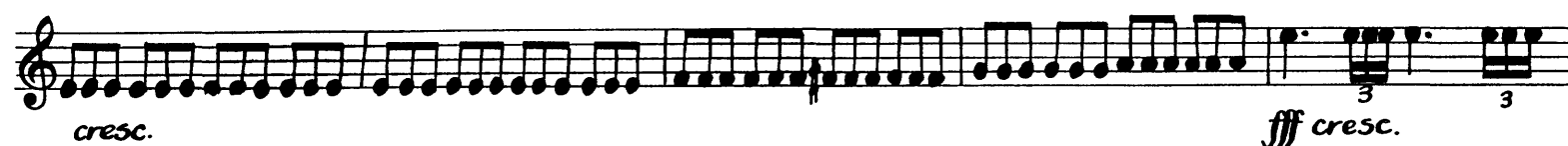
ff

cresc.

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oboe I

13



Tchaikovsky — The Nutcracker, Op. 71

14

oboe I

78

ff

3

fff

79

ff

fff

tr ~~~~~

80

4

ff marc.

2

3

81

ff

fff

2

fff

82

ff

3

83

fff

oboe I

8 Scene

84

85

85a

86

86a

87

ff

fff

ff

p

Andante

10

8

FL

Tchaikovsky — The Nutcracker, Op. 71

16

oboe I

1 **88** *fff*

89 *fff*

con tutta forza

90 *mf* *mp*

p *cresc.* *f* *ff* *dim.* 5

9 Valse des Flocons de Neige

Tempo di valse ma con moto

8 **91** 16

92 12 **93** 8 **94** 8 **95** 15 **96** FL

97 6 *mf*

6 **98** 7 *f* *mf*

Tchaikovsky — The Nutcracker, Op. 71

oboe I

17

99

Voices

100

p

p

poco cresc.

mf

101

p

ff

p

1

102

Voices

103

p

104

poco cresc.

mf

mf

8

105

cresc.

f

ff

6

5

ff

2

Tchaikovsky — The Nutcracker, Op. 71

18

oboe I

106

ff

2

107

7

108 *Presto*

2

ff *p cresc.* *f* 1

109

ff *pp* *p cresc.* *f* *ff* 1

110

p cresc.

111

f *ff* *pp* *cresc.*

mf cresc. *ff* *pp* *cresc.*

112 *mf cresc.* *ff*

113 *Poco meno* 3 *p*

114 *Chorus.*

115 2 *pp*

116 *pp*

cresc. *mf* *cresc.* *ff*

3

The musical score for Oboe I, measures 112-116, is written on a single staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 112 begins with a melodic line marked *mf cresc.* and *ff*. Measure 113 starts with a *Poco meno* tempo change, marked *p*, and features a triplet of eighth notes. Measure 114 is marked *Chorus.* and continues the melodic line. Measure 115 is marked *pp* and includes a second ending bracket. Measure 116 is marked *pp* and continues the melodic line. The score concludes with a triplet of eighth notes and a final note with a fermata.

Tchaikovsky — The Nutcracker

20

Obbe 1

A C T 2

No 10 Scene

Andante

Corno Inglese

Oboe 2

4

Tchaikovsky — The Nutcracker, Op. 71

Oboe I

22

Measures 1-13 of the Oboe I part. The key signature is three sharps (F#, C#, G#). Measure 1 starts with a forte (*ff*) dynamic. Measure 5 has a box containing the number 5. Measure 6 has a box containing the number 6. Measure 7 has a box containing the number 7 and the marking *dolcissimo*. Measure 8 has a box containing the number 8. Measure 13 has a box containing the number 13. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).

No 11 Scene

Measures 1-7 of the Flutes part. The key signature is two sharps (F#, C#). Measure 1 has a box containing the number 8 and the tempo marking *Andante con moto*. Measure 7 has a box containing the number 7.

Measures 1-3 of the Clarinet part. Measure 1 has a box containing the number 9. Measure 3 has a box containing the number 3.

Measures 10-11 of the Oboe I part. Measure 10 has a box containing the number 10 and the tempo marking *Un poco animando*. Measure 11 has a box containing the number 11. The piece ends with a double bar line.

Measures 12-13 of the Oboe I part. Measure 12 has a box containing the number 12 and the tempo marking *Moderato*. Measure 13 has a box containing the number 13. The piece ends with a double bar line.

Measures 14-15 of the Oboe I part. Measure 14 has a box containing the number 14. Measure 15 has a box containing the number 15. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).

Measures 13-21 of the Oboe I part from Tchaikovsky's The Nutcracker, Op. 71. The score is written for a single Oboe I player.

Measures 13-14: *cresc* ... *f* *p* — *p* *cresc* — — — — — *f* *p* —

Measure 13: *p dolce*

Measure 15: **15** *All^o Agitato*

Measure 16: **16** *poco più Allegro*

Measure 17: *p* *mf*

Measure 18: **18** *Tempo Precedente*

Measure 19: **19** *ff*

Measure 20: **20** *ff*

Measure 21: **21** *ff* *mf* *ff* *8*

Divertissement

Nº 12 a Le Chocolat *Allegro Brillante* 22 16

20

29 *Vln 1*

p *mf*

f *ff* 24

3 2

25 *Più mosso* 3

ff

b. Le Café *Commodo* 4 9 26 19 27 9

Corno Ing.

28 *Vln 1* 13

pp

29 *Clar 1* 4 *Solo* *mf* *f*

Measures 30 and 31 of the Oboe I part. Measure 30 contains a melodic line with dynamics *p*, *mp*, and *p*. Measure 31 is a whole rest. Rehearsal marks 1, 30, 31, and 17 are present.

Allegro moderato

c. Le Thé
Measures 32 and 33 of the Oboe I part. Measure 32 is a whole rest. Measure 33 contains a melodic line with dynamics *f* and *mp*. Rehearsal marks 10, 32, and 8 are present.

Measures 34 and 35 of the Oboe I part. Measure 34 is a whole rest. Measure 35 contains a melodic line with dynamics *f* and *mp*. Rehearsal marks 33, 7, and 4 are present.

Tempo di Trépak, molto Vivace

d. Trépak
Measures 36 and 37 of the Oboe I part. Measure 36 is a whole rest. Measure 37 contains a melodic line with dynamics *f*, *p*, *sf*, *f*, *p*, *f*, and *sf*. Rehearsal marks 34, 3, and 4 are present.

Measures 38 and 39 of the Oboe I part. Measure 38 is a whole rest. Measure 39 contains a melodic line with dynamics *f*, *p*, *ff*, *mf*, *sf*, *ff*, and *mf*. Rehearsal marks 3, 34, and 4 are present.

Measures 40 and 41 of the Oboe I part. Measure 40 is a whole rest. Measure 41 contains a melodic line with dynamics *f*, *ff*, *mf*, *sf*, and *ff*. Rehearsal marks 3, 34, and 4 are present.

Measures 42 and 43 of the Oboe I part. Measure 42 is a whole rest. Measure 43 contains a melodic line with dynamics *mf*, *ff*, *f*, and *ff*. Rehearsal marks 3, 34, and 4 are present.

Measures 44 and 45 of the Oboe I part. Measure 44 is a whole rest. Measure 45 contains a melodic line with dynamics *f*, *ff*, *mf*, *sf*, and *ff*. Rehearsal marks 3, 34, and 4 are present.

Oboe I

e. Danse des Mirlitons

Handwritten musical score for Corno Ing. and Flutes. The score is written on three staves, each with a key signature of one sharp (F#) and a common time signature (C). The first staff is for Corno Ing. and the second and third staves are for Flutes. The score includes measures 38, 39, 40, and 41. Measure 38 is marked with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Measure 39 is marked with a forte (f) dynamic. Measure 40 is marked with a forte (f) dynamic. Measure 41 is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

f. La Mère Gigogne et les polichinelles

Allegro giocoso

42

43

44

45

46 Andante

The musical score for Oboe I, measures 42-46, is written in D major (two sharps) and 2/4 time. The tempo is marked 'Allegro giocoso'. The score consists of nine staves of music. Measure 42 begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 44 features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 45 begins with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 46 is marked 'Andante' and begins with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The score includes various dynamic markings such as *f*, *sf*, and *ff*, and articulations like slurs and accents. The key signature remains D major throughout the section.

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28

Oboe 1

pesante

mf *sf* *cresc - - -*

47 *ff*

48 *ff*

ff

49 *Allegro vivo*

ff **50** *ff*

50a *Poco più* *fff*

51 *mf* *cresc. . . . fff* *mf* *cresc* *fff*

Oboe I

Three staves of music for Oboe I, measures 49-51. The key signature is D major (two sharps). The music consists of eighth and sixteenth notes, with some rests. Measure 52 is marked with a box containing the number 52.

No 13 Valse des Fleurs

Tempo di Valse

Five staves of music for No 13 Valse des Fleurs, measures 52-54. The key signature is D major (two sharps). The music features various dynamics including *f*, *sf*, *p*, and *dim*. There are also markings for *Arpa Solo* and *Horns Soli*. Measure 53 is marked with a box containing the number 53, and measure 54 is marked with a box containing the number 54. The score includes rests for 18 and 7 measures.

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Oboe I

30

55 *vlnj*

ff

3

3

1^o

3

sf

2^o

mf

sf

ff

56 6

26

57 *vlns*

ff

3

3

1^o

3

sf

2^o

mf

sf

ff

58

p dolce

piu f

p

59

mf

p

mf

musical score for Oboe I, measures 60-62. The key signature is D major (two sharps). The score consists of nine staves of music.

Measure 60 (boxed):

- Staff 1: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *cresc* to *f*.
- Staff 2: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *p*.
- Staff 3: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *cresc*.
- Staff 4: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *crescendo* to *f*.
- Staff 5: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 6: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 7: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 8: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.
- Staff 9: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *ff*.

Measure 61 (boxed):

- Staff 1: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 2: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 3: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 4: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 5: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 6: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 7: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 8: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.
- Staff 9: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *mf*.

Measure 62 (boxed):

- Staff 1: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.
- Staff 2: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.
- Staff 3: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.
- Staff 4: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.
- Staff 5: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.
- Staff 6: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.
- Staff 7: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.
- Staff 8: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.
- Staff 9: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f*.

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Oboe I

32

Handwritten musical score for Oboe I, measures 61-66. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 61-66:

- Measure 61: Triplet of eighth notes, *ff*.
- Measure 62: First ending (1^o) triplet of eighth notes, *sf*; Second ending (2^o) quarter notes, *mf* (slur), *sf*, *ff*.
- Measure 63: Triplet of eighth notes, *ff*.
- Measure 64: Eighth note, *fff*; Rest for 8 measures; Quarter note, *4*.
- Measure 65: Quarter notes, *mf* (slur), *cresc* (slur), *fff*.
- Measure 66: Quarter notes, *fff*; Triplet of eighth notes, *fff*; Triplet of eighth notes, *fff*.

Oboe I

Measures 64-68 of the Oboe I part. The key signature is D major (two sharps). The time signature is 4/4. The score includes a triplet in measure 64, a crescendo marking in measure 65, and a fortissimo (ff) marking in measure 66. The piece concludes with a double bar line and a key signature change to D minor (two sharps) in measure 68.

Measures 64-68 of the Oboe I part. The key signature is D major (two sharps). The time signature is 4/4. The score includes a triplet in measure 64, a crescendo marking in measure 65, and a fortissimo (ff) marking in measure 66. The piece concludes with a double bar line and a key signature change to D minor (two sharps) in measure 68.

No 14. PAS DE DEUX.

Andante maestoso. 68

FL. & Clt.

poco stringendo

69 *Poco più mosso*

dolce cantabile

70 *Incalzando.*

animando

cres - - - - - cen - - - - - do

ritenuto

71 *Tempo 1^{mo}*

ff marcato

poco string.

cres - - - - - cen - - - - - do

72 *Tempo 1^{mo}*

fff

Oboe I

[illegible]

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Oboe I

36

VAR: 2. *Andante ma non troppo.* 77

16 *Flutes.* *sf*

3 *sf* 3 *sf* *sf* *sf* *sf*

4 78 12 79 *pp*

Celeste solo

Presto. 8 80 23 *f*

pp *p*

CODA. *Vivace assai.*

7 2

81 15 *mf* 3 *mf*

82 14 *f* *p* *cres* - - - *cen* - - - *do*

83 3 *ff* *mf*

mf *cresc.*

84 *ff* *mf* *cres* - - - *cen* - - - *do*

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Oboe I

85

The musical score for Oboe I consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. It starts with a box containing the number 85. The first measure has a forte (ff) dynamic. The second measure has a piano (f) dynamic. The third staff begins with a crescendo (cresc.) marking. The fourth measure has a forte (ff) dynamic. The score ends with a double bar line.

ff f cresc. ff

No 15 Valse-Finale et Apothéose

'Tempo di Valse

ff

mp cresc - - - - - ff

86

mp cresc - - - - -

87

ff

fff

fff

3

Detailed description: This is a musical score for the Oboe I part of the 'No 15 Valse-Finale et Apothéose' from Tchaikovsky's 'The Nutcracker, Op. 71'. The tempo is marked 'Tempo di Valse'. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff features a mezzo-piano (mp) dynamic followed by a crescendo (cresc) leading to a fortissimo (ff) dynamic, with a measure number of 86. The third staff continues with a mezzo-piano (mp) dynamic and a crescendo. The fourth staff starts at measure 87 with a fortissimo (ff) dynamic, followed by a fortississimo (fff) dynamic. The fifth staff continues with fortissimo (ff) dynamics. The sixth staff features fortississimo (fff) dynamics. The seventh staff continues with fortissimo (ff) dynamics. The eighth staff features fortississimo (fff) dynamics. The ninth staff concludes with a fortissimo (ff) dynamic and a final measure marked with a '3'.

Oboe I

88

ff *sf mp*

cresc - - - - - *ff*

89

sf mp *cresc* - - - - - *ff*

90

f

91

cresc - - - - - *ff* 15

92

15

Flute *mf*

Detailed description: This page contains the musical score for Oboe I, measures 88 through 92. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 88 begins with a forte (ff) dynamic and a crescendo leading to a mezzo-forte (mp) dynamic. Measure 89 continues the melodic line with a crescendo to forte (ff). Measure 90 starts with a forte (f) dynamic. Measure 91 features a crescendo to forte (ff) and includes a 15-measure rest. Measure 92 begins with a 15-measure rest, followed by a flute entry marked mezzo-forte (mf) playing a rapid sixteenth-note scale.

Tchaikovsky — The Nutcracker, Op. 71

40

Oboe I

93

crescendo - - - - - ff

94

Sf mp crescendo - - - - -

95

ff

pp poco a poco cresc - - - - - ff

96

97

fff

attacca

Molto meno

L' apothéose

1

Oboe I

98

p

99

100

ff

fff

Fine

The musical score for Oboe I consists of seven staves. The first staff begins with a double bar line and a repeat sign, followed by a measure marked with a box containing the number 98. The music is in 3/4 time and features a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line. The third staff is marked with a box containing the number 99 and shows a change in the melodic pattern. The fourth staff continues the sequence. The fifth staff is marked with a box containing the number 100 and features a series of dotted eighth notes. The sixth staff continues with dotted eighth notes. The seventh staff concludes the passage with a final note and a double bar line, marked with the word 'Fine'. Dynamics include *p* (piano) at the beginning, *ff* (fortissimo) in the fifth staff, and *fff* (fortississimo) in the seventh staff.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture

Allegro giusto 16

1 3

2

3

4

5

6

7

8 3

CL. I

ch.

p

mf

cresc.

f

sf

p

pp

cresc.

ff

pesante

p

mp

mf

f

mp

p

mp

p

CL. I

Tchaikovsky — The Nutcracker, Op. 71

oboe II

3

1 *p* *mf*

cresc. *f* *sf* **8**

12 *p* *p* *cresc.* *ff*

p *mf* *mf* *f* **9**

pesante *sempre ff*

ACT I

1 Scene

Allegro non troppo

10 10 20 cl.

ff marc.

Poco più sostenuto

12 9

f

13 7 string. *mf cresc.* Tempo 1

14 *ff marc.*

Più moderato

15 7 un poco accel.

2

16 *Allegro vivace*

3 3 9

mf

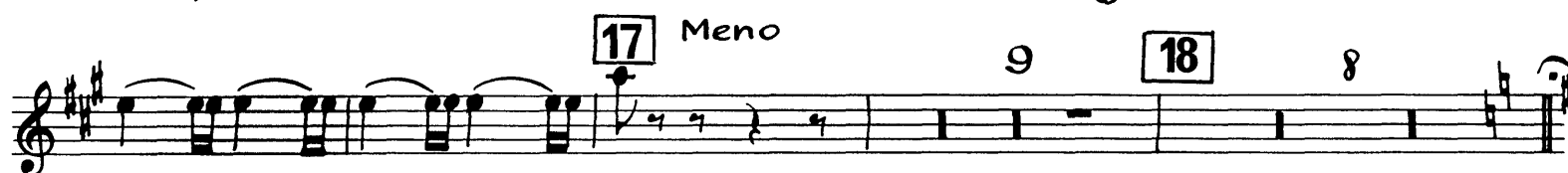
sempre stacc.

cresc. *f*

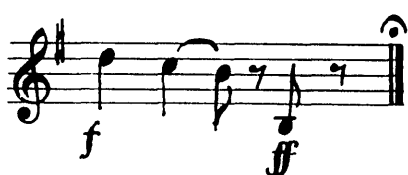
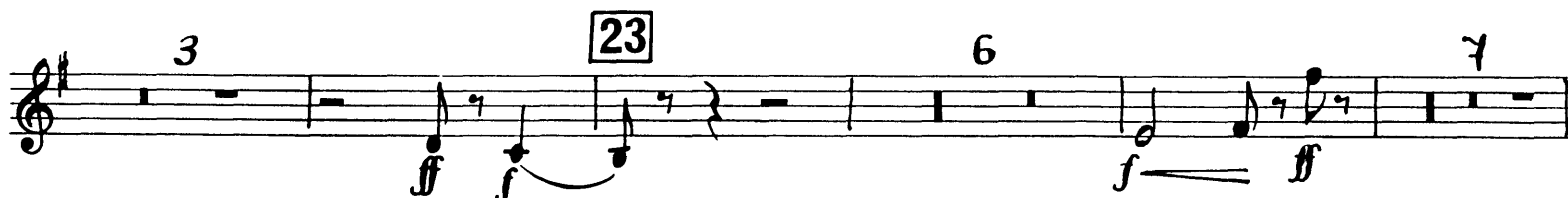
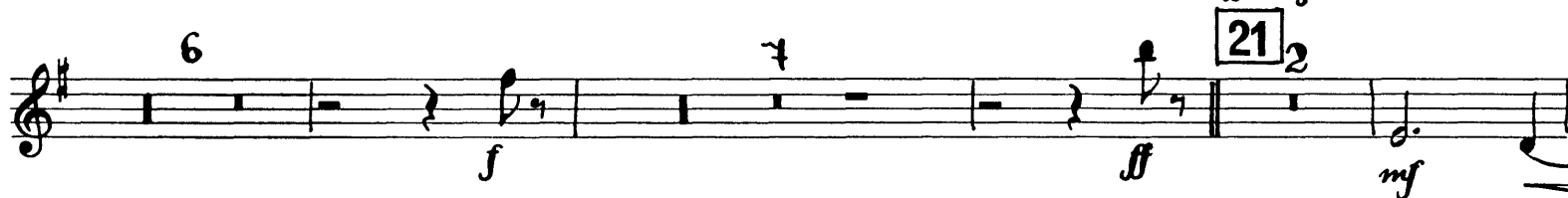
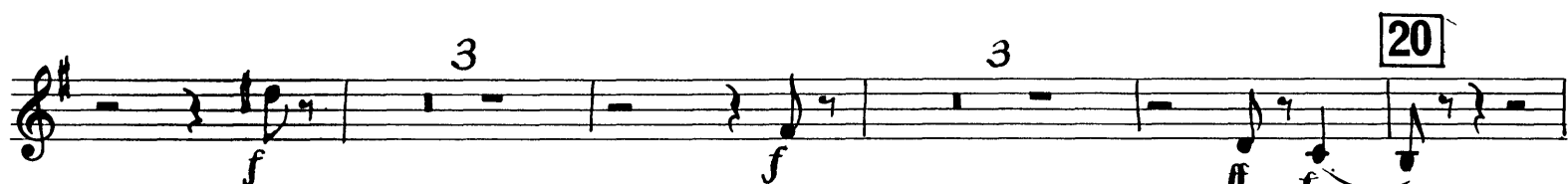
Tchaikovsky — The Nutcracker, Op. 71

oboe II

5



2 Marche



Tchaikovsky — The Nutcracker, Op. 71

6

oboe II

3 Petit Galop

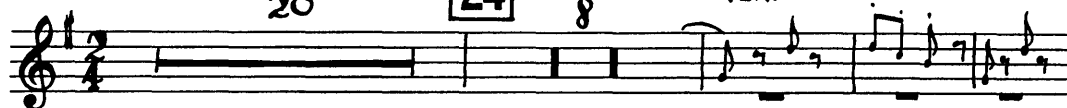
Presto

20

24

8

VLN. I



ob. I

6



25

Andante



26

Allegro

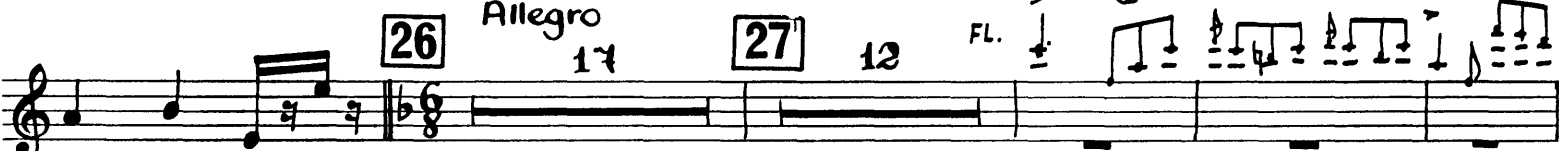
17

27

12

FL.

Sempre ff



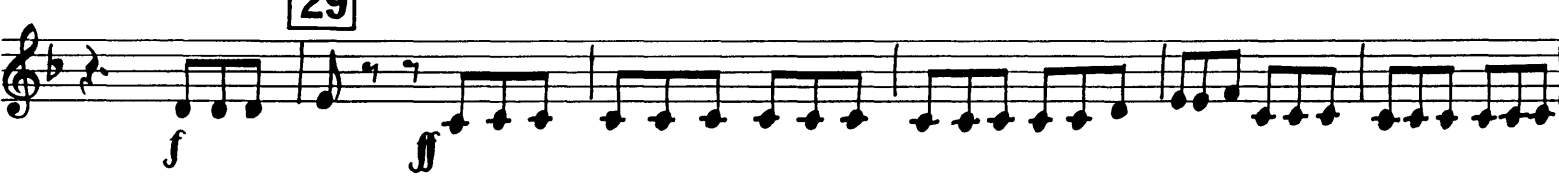
28



6



29



4 Scene Dansante

Andantino 30 4

10 espr.

31 string. 2

Allegro vivo 32 13 FL. poco cresc. mf

33 Andantino sost. 10 f

34 Più andante Sim. p mf

35 Allegro molto vivace 16 OBOE I 4 cresc. ff

36 Molto più presto 4

37 Tpo. di Valse 8 mf cresc.

Tchaikovsky — The Nutcracker, Op. 71

8

oboe II

FL

38

2

p

ff

39

16

40

mf

41

Presto

16

42

20

43

FL. I

1

p cresc.

44

f

mf

cresc.

ff

45

4

p cresc.

f

mf

mf

f

ff

5 Scene et Danse Gross Vater

Andante 12 VLN. I

46 poco animando

p *più f*

mf rit. *più f* 47 Tempo I *f*

p stacc.

cresc. molto rit. 48 Andantino

mf 2 1 4

poco accel. 5 rit. Tempo I poco accel. 6 49 Più allegro 15 rit. 1

50 Tempo I poco accel 2 1 OB. I 2 51 Più mosso 4 VLN. I

52 Moderato assai 2 *p*

1 1 1 1 string. 4 53 Andante

Tchaikovsky — The Nutcracker, Op. 71

10

oboe II

1

f

mf L'istesso tempo

54 16

mp Più mosso Tempo I *dim.* VLN. I *pp*

55 8 **56** 10

57 Più mosso *pp* *cresc.* *f*

58 L'istesso tempo 9 *mf*

59 Tempo di Gross-Vater *cresc.* *ff* *f*

60

61 Allegro vivaciss. Tempo I D.S. *fine* *f*

6 Scene

Allegro semplice

8 **62** *mp*

63 16

64 rit. molto 3 a tempo 13 **65** Moderato con moto 5 **66** 9 **66** 3

ob. I 2 **67** Allegro giusto 8 *ff*

68 Più allegro 9 *pp* *p* *mp cresc.* *f*

69 6 *p cresc.* *f* *p* **70** 5 *f* *ff*

71 Moderato assai 8 ob. I

Tchaikovsky — The Nutcracker, Op. 71

12

oboe II

72

mf

mf cresc.

73

ff p

cresc.

ff

cresc.

fff

74

ff

p

cresc.

cresc. molto

ff

cresc.

75

fff cresc.

fff

3

oboe 11

7 Scene

Allegro vivo

76

6

77

Pochiss. più mosso

08. I

7 Scene

This musical score is for a scene titled '7 Scene'. It is written for a single melodic line in treble clef, 4/4 time. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a 4-measure rest, followed by a triplet of eighth notes marked *ff*. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears multiple times, and *ff marc.* (fortissimo, marcato) appears at the end. Measure numbers 78, 79, and 80 are indicated in boxes. The score ends with a 4-measure rest.

Tchaikovsky — The Nutcracker, Op. 71

14

oboe II

81 *ff* 2 *ff*

82 *ff*

83 *ff* 3

84 *ff*

85 *ff* *p* 2 12

sempre ff

8 Scene

85a Andante 10 86 8 86a fl.

ff

sim.

ff

88

89

90

con tutta forza

4

p cresc. f ff dim.

3

Detailed description: The musical score is for Oboe II in Scene 8 of Tchaikovsky's The Nutcracker. It consists of nine staves of music. The first staff (measures 85a-86a) is marked 'Andante' and includes a 'fl.' (flute) marking. The second staff (measures 87-88) begins with a forte (ff) dynamic and includes a 'sim.' (sforzando) marking. The third staff (measures 89-90) continues the forte (ff) dynamic and includes a 'con tutta forza' marking. The fourth staff (measures 91-92) features a crescendo (cresc.) and a forte (f) dynamic. The fifth staff (measures 93-94) features a fortissimo (ff) dynamic and a decrescendo (dim.) marking. The sixth staff (measures 95-96) features a fortissimo (ff) dynamic and a decrescendo (dim.) marking. The seventh staff (measures 97-98) features a fortissimo (ff) dynamic and a decrescendo (dim.) marking. The eighth staff (measures 99-100) features a fortissimo (ff) dynamic and a decrescendo (dim.) marking. The ninth staff (measures 101-102) features a fortissimo (ff) dynamic and a decrescendo (dim.) marking.

Tempo di Valse, ma con moto

9 Valse des Flocons de Neige

8 91 16

92 12 93 8 94 8 95 15 96 FL.

97 6

98 7

99 7

100

101 1

mf *f* *mf* *voce* *p* *poco cresc.* *p* *ff* *p*

Tchaikovsky — The Nutcracker, Op. 71

oboe II

17

102 *Chorus.*

103 *p*

poco cresc. *mf*

104 *mf* 8

105 *cresc.* *f* 6 *ff*

5 *ff* *ff*

106 *ff*

107 *ff* 7

108 *Presto* 2 *V. S.*

Tchaikovsky — The Nutcracker, Op. 71

18

oboe II

1

p cresc. *f* *ff* *fff* *pp cresc.*

1

109 *f* *ff* *fff* *pp*

110 *p cresc.* *f*

111 *ff* *fff* *pp cresc.* *f* *ff*

ppp cresc. *mf cresc.*

ff *ppp cresc.* *mf cresc.*

112 *ff*

113 Poco meno 3 *p*

Tchaikovsky — The Nutcracker, Op. 71

oboe II

19

114

Chorus.

115

2

pp

cresc.

mf

cresc.

116

f

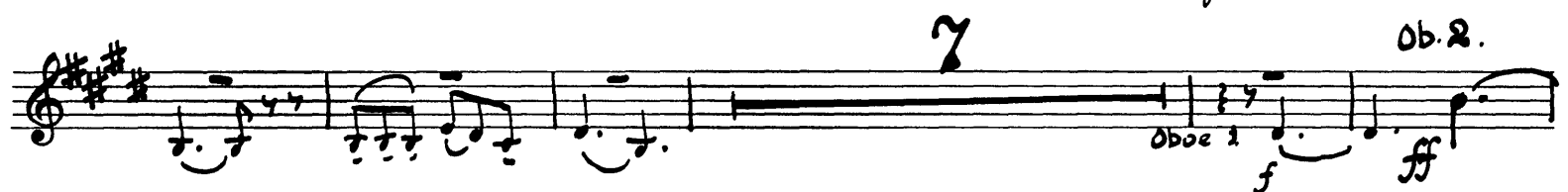
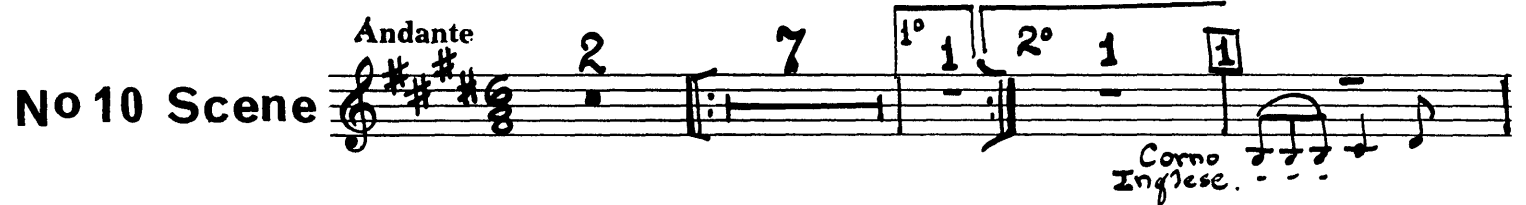
3

oB.I

Detailed description: This block contains the musical notation for measures 114, 115, and 116 of the Oboe II part. Measure 114 begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a half note A4 and a quarter note G4. Measure 115 continues the melody with a half note F#4, a quarter note E4, and a half note D4. A slur covers the next two measures, which contain a half note C#4 and a quarter note B3. Measure 116 begins with a half note A3, followed by a quarter note G3, and then a half note F#3. A slur covers the next two measures, which contain a half note E3 and a quarter note D3. The piece ends with a double bar line. Dynamics include 'Chorus.' at the start of measure 114, 'pp' at the start of measure 116, and 'cresc.' at the start of measures 115 and 116. A '2' is written above the second measure of measure 115, and a '3' is written above the third measure of measure 116. The notation 'oB.I' is written above the first measure of measure 115. The piece ends with a double bar line.

ACT 2

No 10 Scene *Andante*



Tchaikovsky — The Nutcracker, Op. 71

Oboe II

22

Measures 1-13 of the Oboe II part. The key signature is three sharps (F#, C#, G#). Measure 1 starts with a *ff* dynamic. Measure 5 contains a boxed number 5. Measure 6 contains a boxed number 6. Measure 7 contains a boxed number 7 and the instruction "Oboe 1° dolcissimo". Measure 8 contains a boxed number 8. Measure 13 contains a boxed number 13. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc* and *ff*.

No 11 Scene **8** Andante con moto

Measures 1-7 of the Flutes part for "No 11 Scene". The tempo is "Andante con moto". Measure 1 contains a boxed number 8. Measure 7 contains a boxed number 7. The score includes a treble clef, a common time signature, and a long horizontal line representing the melody.

Measures 1-3 of the Clarinet part. Measure 1 contains a boxed number 9. Measure 3 contains a boxed number 3. The score includes a treble clef, a common time signature, and musical notations such as slurs and triplets.

Measures 1-11 of the "Un poco animando" section. Measure 1 contains a boxed number 10. Measure 11 contains a boxed number 11. The tempo is "Un poco animando". The score includes a treble clef, a common time signature, and various musical notations including slurs and dynamic markings like *ff*.

Measures 1-12 of the "Moderato" section. Measure 12 contains a boxed number 12. The tempo is "Moderato". The score includes a treble clef, a common time signature, and various musical notations including slurs and dynamic markings like *ff*.

Measures 1-12 of the "Moderato" section. Measure 12 contains a boxed number 12. The tempo is "Moderato". The score includes a treble clef, a common time signature, and various musical notations including slurs and dynamic markings like *ff*.

Measures 1-12 of the "Moderato" section. Measure 12 contains a boxed number 12. The tempo is "Moderato". The score includes a treble clef, a common time signature, and various musical notations including slurs and dynamic markings like *p* and *cresc*.

Oboe II

musical score for Oboe II, measures 13 through 21. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout.

Measures 13-14: *cresc* ... *f* *p* *cresc* ... *f* *p*. Measure 14 is marked *Oboe 1*.

Measure 15: **15** *Allegro Agitato*. Measure 16: *Oboe 1* **16** *poco più Allegro*.

Measure 17: *Oboe 1* **17** *p* *mf*.

Measure 18: *Tempo Precedente* **18** *ff*.

Measure 19: *ff* **19**.

Measure 20: *ff* **20**.

Measure 21: *ff* **21** *8*.

Oboe II

Divertissement

No 12 a. Le Chocolat *Allegro Brillante* 20 22 16

23 3 ob. 1 *p* 1 ob. 1. *mf*

3 2 24 *f.* *ff*

25 *più mosso* 1 ob. 1

ff

b. Le Café *Commodo* 9 26 19 27 9
4 Corno Inglese

28 19 29 8 ob. 1 *mf* *p*

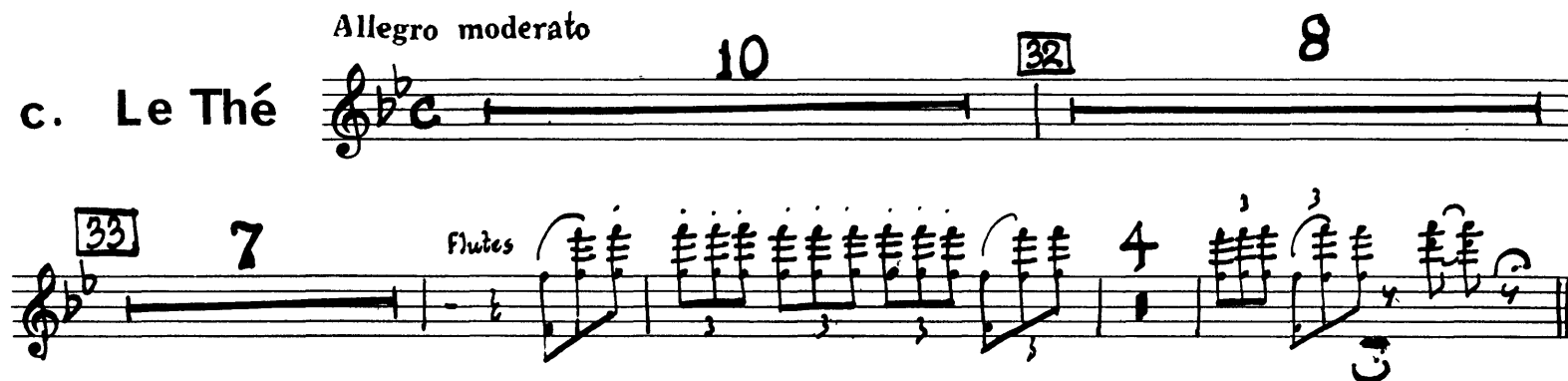
30 6 ob. 1 31 17 *mp* *p* 1

Oboe II

Allegro moderato

c. Le Thé

10 32 8



d. Trépak

Tempo di Trépak, molto Vivace

7 4 3 34 2



Tchaikovsky — The Nutcracker, Op. 71
Oboe II

26

35

ff

ff

sf

ff

sf

string

36

Sempre fff

Prestissimo

e. Danse des mirlitons

Andantino

2 8 37 8

Flutes

38 Corno Inf.

f

mf

2 39 14

40 17

41 16

Flutes

f. La Mère Gigogne et les polichinelles**Allegro giocoso**

3

f *sf* *sf*

42

sf *sf* *sf* *f* *sf* *sf* *sf* *sf*

43

sf *ff*

44

ff

45

ff

46 **Andante** 8

Oboe II

47

ff

48

ff

49 Allegro vivo

50

ff

50a poco più

fff

51

mf cresc *fff* *mf* cresc ... *fff*

Oboe II

Three staves of music for Oboe II in D major (two sharps). The first staff contains measures 48-51. The second staff begins with measure 52, marked with a box containing the number 52, and continues to measure 54. The third staff contains measures 55-56, ending with a double bar line and a 3/4 time signature.

No 13 Valse des Fleurs

Tempo di Valse

Five staves of music for No 13 Valse des Fleurs in D major (two sharps), 3/4 time. The first staff (measures 57-60) includes dynamics *f*, *sf*, and *sf*. The second staff (measures 61-64) includes a *f* dynamic and a *dim* (diminuendo) marking. The third staff (measures 65-66) is a whole rest for 11 measures, labeled *Arpa Solo*. The fourth staff (measures 67-70) includes a *rit* (ritardando) marking, a box with the number 53, a *2 tempo* marking, and is labeled *Horns Solo*. The fifth staff (measures 71-73) includes a box with the number 54, a *Clav* (Clavier) marking, and a 7-measure rest.

Tchaikovsky — The Nutcracker, Op. 71

30

Oboe II

55

3

oboe 1

3

3

ff

10

3

sf

20

mf

sf

ff

56

32

57

3

oboe 1

3

3

ff

10

3

sf

20

mf

sf

ff

58

19

oboe 1

59

mf

p

mf

p

musical score for Oboe II, measures 60-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'.

Measure 60: The first staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end. The second staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end. The third staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end. The fourth staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end.

Measure 61: The first staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end. The second staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end. The third staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end. The fourth staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end.

Measure 62: The first staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end. The second staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end. The third staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end. The fourth staff begins with a rest, followed by a half note G#4, a quarter note A4, a half note B4, a quarter note C#5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G#5. A crescendo line starts under the first half note and ends under the last quarter note, with a forte (f) dynamic marking at the end.

Tchaikovsky — The Nutcracker, Op. 71

32

Oboe II

Musical score for Oboe II, measures 63-70. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 63: Starts with a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes. Dynamic: *ff*.

Measure 64: Continues the triplet pattern from the previous measure. Dynamic: *ff*.

Measure 65: Features a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes. Dynamic: *ff*.

Measure 66: Continues the triplet pattern from the previous measure. Dynamic: *ff*.

Measure 67: Features a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes. Dynamic: *ff*.

Measure 68: Continues the triplet pattern from the previous measure. Dynamic: *ff*.

Measure 69: Features a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes. Dynamic: *ff*.

Measure 70: Continues the triplet pattern from the previous measure. Dynamic: *ff*.

Additional markings include "Oboe 1" above the staff, "10" and "20" above the staff, "mf" and "sf" below the staff, "ff" below the staff, "mf cresc" below the staff, and "p cresc" below the staff.

Oboe II

Five staves of musical notation for Oboe II, measures 65-70. The key signature is D major (two sharps). The first staff contains measures 65 and 66, featuring eighth and sixteenth notes with triplets and a fermata. The second staff contains measures 67 and 68, starting with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The third staff contains measures 69 and 70, starting with a fortissimo (*fff*) dynamic and a boxed measure number 67. The fourth staff contains measures 71 and 72, and the fifth staff contains measures 73 and 74, ending with a double bar line and a key signature change to D minor (one sharp).

No 14. PAS DE DEUX. *Andante maestoso.* 68

Fl. cit.

poco stringendo

69 *Poco piu mosso.* 70 *Incalzando.*

Ob. I.

animando

cres - - - - cen - - - - do

Ritenuito

71 *Tempo 1^{mo}*

ff marcato

poco string.

cres - - - - cen - - - - do

72 *Tempo 1^{mo}*

fff

73

f *f* *ff*

Oboe II

CODA.

Ob. I.

CODA. *Vivace assai.*

Ob. I.

81 15

82 14

83 3

84

85

cen - do

2

2

2

2

cresc.

No 15 Valse — Finale et Apothéose

Tempo di Valse

ff mp

86

cresc - - - - - ff

mp cresc - - - - - ff

87

fff

fff

fff

3

Tchaikovsky — The Nutcracker, Op. 71
Oboe II

38

88

89

90

91

92

15

15

Flute

93

p

crescendo - - - - - *ff*

94

sf *mp*

95

cresc - - - - - *ff*

pp *cresc poco a poco*

96

cresc - - - - - *fff*

97

fff

attacca

L'apothéose

Molto meno

1

Tchaikovsky — The Nutcracker, Op. 71

40

Oboe II

98

99

100

ff

ff

2

Fine

The musical score for Oboe II consists of seven staves. The first staff begins with a boxed measure number '98' and a piano (*p*) dynamic. The second staff continues the melodic line. The third staff contains a boxed measure number '99'. The fourth staff continues the melody. The fifth staff begins with a boxed measure number '100' and features a forte (*f*) dynamic. The sixth staff continues the melodic line with a piano (*p*) dynamic. The seventh staff concludes the passage with a fortissimo (*ff*) dynamic, a double bar line, and the word 'Fine'.