

Introduction.

Prologue.

Allegro vivace

Allegro vivace

ff

10

ff

20

ff

30

Andantino.

Viol. 2

pp

Violin I.

4

No. 1. MARCH.

MODERATO.

The musical score for Violin I, No. 1 March, Moderato, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of six systems of music. The first system begins with a piano (p.) dynamic and features a crescendo leading to a forte (f) dynamic. The second system continues with sf (sforzando) dynamics. The third system includes a circled '10' above the staff and sf/p dynamics. The fourth system shows a crescendo and sf/p dynamics. The fifth system has a 2-measure rest at the beginning and sf/p dynamics. The sixth system continues with sf/p dynamics and a 5-measure rest at the end.

Violin I°

Violin I°

ff

sf

mf

p

ff

Pizz

arco

Pizz

mf

ff

(20)

(30)

(40)

(50)

(60)

(70)

(80)

(90)

Tchaikovsky — Sleeping Beauty

6

VIOLIN 1^o

arco

50

p.

sf

sf

p

sf

p

mf

60

ff

f

70

Tchaikovsky — Sleeping Beauty

7

Violin I

The musical score for Violin I is written on ten staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Tempo markings are indicated by circled numbers: 80, 90, and 100. Fingerings are marked with the number 1. The score is a single melodic line for the Violin I part.

Tchaikovsky — Sleeping Beauty

8.

Violin I

Violin I score for Tchaikovsky's Sleeping Beauty, measures 110-120. The score is written for a single violin in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 5. A dynamic marking of *ff* (fortissimo) appears in the second staff. A circled measure number (110) is present in the third staff. A circled measure number (120) is present in the eighth staff. The score includes various musical notations such as slurs, ties, and accidentals. The final staff ends with a double bar line.

Tchaikovsky — Sleeping Beauty

Violin I.

9

(131) 8va - - - - -

(140)

No. 2. SCENE D'ANTEE.

MODERATO CON
MOTO DIV. à 3. *dolciss.*

2 2 2

11 3 3 3

19 3 3 3

Tchaikovsky — Sleeping Beauty

Violin I.

//

UNISON

Two staves of music in G major, 3/4 time. The first staff begins with a piano (ppp) dynamic. Both staves play in unison. A circled number 30 is written above the second staff. The music consists of a series of eighth and sixteenth notes, with a long note in the second measure of the first staff.

Divisi à 3.

Three systems of musical notation for three violins. The first system shows the beginning of the section with a piano (pp) dynamic. The second system includes a circled number 41 and a '4' above the staff. The third system shows the end of the section with a piano (pp) dynamic. The music is divided into three parts, each playing a different line of a chord. The first system has a long note in the first measure. The second system has a circled number 41 and a '4' above the staff. The third system has a circled number 41 and a '4' above the staff. The music consists of a series of eighth and sixteenth notes, with a long note in the first measure of the first system.

Tchaikovsky — Sleeping Beauty

Violin I.

12.

Handwritten musical score for Violin I, measures 50 to 99. The score is written on ten staves. The key signature is D major (two sharps). The tempo marking "Poco ANIMATO" is written above the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 50, 60, 70, 80, 90, and 99 are circled. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for Violin I, measures 50 to 99. The score is written on ten staves. The key signature is D major (two sharps). The tempo marking "Poco ANIMATO" is written above the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 50, 60, 70, 80, 90, and 99 are circled. The score concludes with a double bar line and a repeat sign.

Violin I.

13

(102) **TEMPO DI VALSE** (110) *grazioso*

pp *più f* (120) (130)

cresc A

(140) *ff*

(151)

(161)

8

Tchaikovsky — Sleeping Beauty

VIOLIN 1°

14

171

p.

cresc

mf

180

190

mf

cresc

200

f

DIM

210

pp

RIT.

No. 3. PAS DE SIX.

[illegible]

Tchaikovsky — Sleeping Beauty

16

Violin I

The musical score for Violin I, measures 16-50, is presented in a single system. The key signature is one sharp (F#). The tempo is marked 'RALL' (Ritardando). The score includes a single violin line and a piano accompaniment. The violin line begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets and sixteenth notes. The score features various musical notations including slurs, accents, and dynamic markings.

Measures 16-50 include the following markings and features:

- Measure 16:** Violin line has a measure rest. Piano line has a triplet of eighth notes.
- Measure 17:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 18:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 19:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 20:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 21:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 22:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 23:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 24:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 25:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 26:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 27:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 28:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 29:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 30:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 31:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 32:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 33:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 34:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 35:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 36:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 37:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 38:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 39:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 40:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 41:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 42:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 43:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 44:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 45:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 46:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 47:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 48:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 49:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.
- Measure 50:** Violin line has a triplet of eighth notes. Piano line has a triplet of eighth notes.

Tchaikovsky — Sleeping Beauty

17

Violin 1.

Violin 1. Musical score for measures 60-63. The score is in 4/4 time. Measure 60 starts with a *poco a poco accel e cresc* marking. Measure 61 includes a *ff* dynamic. Measure 62 features a *3* (triple) and a *ff* dynamic. Measure 63 includes a *3* (triple) and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and ornaments.

ALLEGRO VIVO. Musical score for measures 64-89. The score is in 2/4 time. Measure 64 includes a *64* circled marking. Measure 65 includes a *65* circled marking. Measure 66 includes a *66* circled marking and a *simile* marking. Measure 67 includes a *67* circled marking. Measure 68 includes a *68* circled marking and a *simile* marking. Measure 69 includes a *69* circled marking. Measure 70 includes a *70* circled marking. Measure 71 includes a *71* circled marking. Measure 72 includes a *72* circled marking. Measure 73 includes a *73* circled marking. Measure 74 includes a *74* circled marking. Measure 75 includes a *75* circled marking. Measure 76 includes a *76* circled marking. Measure 77 includes a *77* circled marking. Measure 78 includes a *78* circled marking. Measure 79 includes a *79* circled marking. Measure 80 includes a *80* circled marking. Measure 81 includes a *81* circled marking. Measure 82 includes a *82* circled marking. Measure 83 includes a *83* circled marking. Measure 84 includes a *84* circled marking. Measure 85 includes a *85* circled marking. Measure 86 includes a *86* circled marking. Measure 87 includes a *87* circled marking. Measure 88 includes a *88* circled marking. Measure 89 includes a *89* circled marking. The score includes various musical notations such as slurs, ties, and ornaments.

Tchaikovsky — Sleeping Beauty

Violin 1^oVAR. 1. CANDLE

ALLEGRO MODTO.

CLT. Solo

2

V

pp

(10)

V

pp

mf

pp

(20)

mp.

mf

(30)

p

Pizz

mf

RALL

Tchaikovsky — Sleeping Beauty

VIOLIN. 1.

19

VAR. 2.

ALLEGRO

arco

1 2 3

4 5 6 7

8 9 10 (11) 1

2 3 1

2 3 1

(20) 2 3 4 5 6

7 8 9 10

11 (30) 12 13 14

15

cresc

ff

Tchaikovsky — Sleeping Beauty

Violin 1.

20

VAR. 3. MIETTES QUI TOMBENT

ALLEGRO Moderato Pizz

p

cresc

p

cresc

cresc

ff

Tchaikovsky — Sleeping Beauty

VIOLIN 1

21

VAR. 4. CANARI QUI CHANTE

MODERATO

sempre Pizz

mp.

(10)

f

mf

f

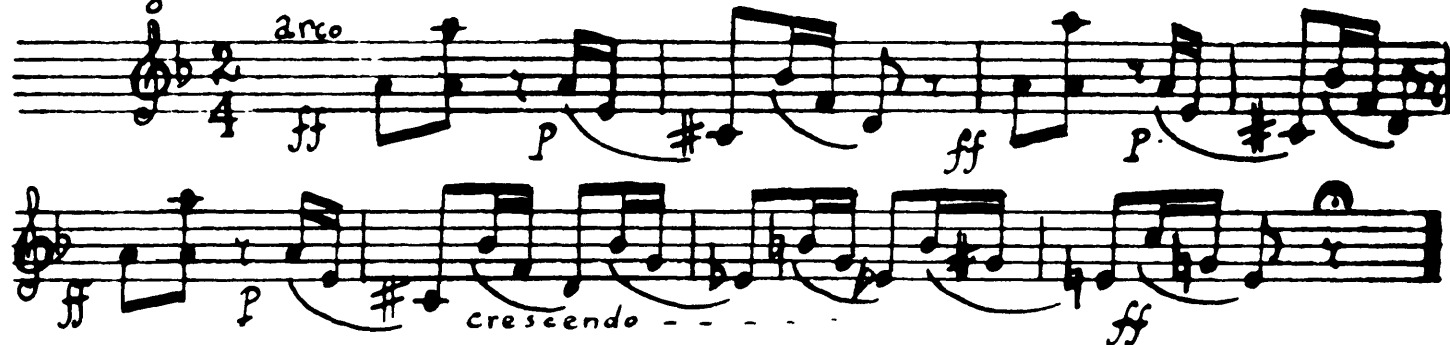
(20)

22.

Violin. I.

VAR. 5. VIOLENTE

Allegro Molto Vivace



Tchaikovsky — Sleeping Beauty
Violin I.

23

Violin I score for Tchaikovsky's *Sleeping Beauty*, page 23. The score consists of 10 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mf, f). Measure numbers 50, 60, and 70 are circled.

Violin I.

VAR. 6. LA FÉE DES LILAS

TEMPO DI VALSE

ff

(10)

8va - (20) loco

ff

(30)

(40)

Tchaikovsky — Sleeping Beauty

Violin 1.

25

50

ff poco ritenuto

CODA

ALLEGRO GIUSTO

4 V

pp cresc

10

f

mf

f

21 3

ff

sf

30 2

Tchaikovsky — Sleeping Beauty

26

Violin 1

Violin 1 score for Tchaikovsky's Sleeping Beauty, page 26. The score is in D major and 3/4 time. It features a series of triplet patterns in the first system, followed by a section marked *p. cresc* and *f*. A tempo change to *Poco Più Animato* occurs at measure 40. The second system includes a *p. cresc* marking and a *Poco Più Animato* instruction. The third system features a *Poco Più Animato* instruction and a *Poco Più Animato* instruction. The fourth system includes a *Poco Più Animato* instruction and a *Poco Più Animato* instruction.

Violin. 1

27

Handwritten musical score for guitar, measures 60-70. The score is written on ten staves, grouped into two systems of five staves each. The key signature is one sharp (F#). The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), bends (indicated by a 'b' and a curved line), and a 'laco' (largo) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and a final chord.

No. 4. Finale.

Andantino

1

p *mf* *p*

V

ALLEGRO VIVO.

ppp

1

cresc *fff* *mf*

1

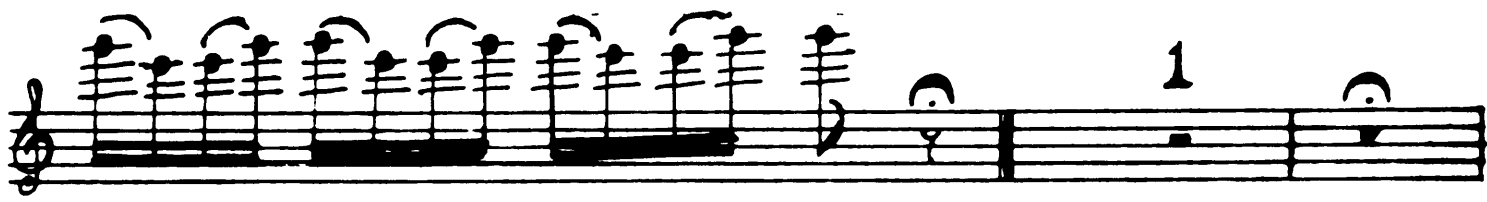
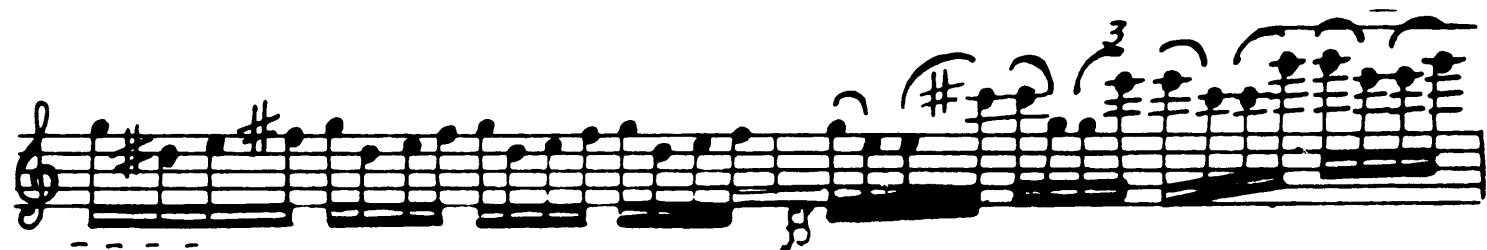
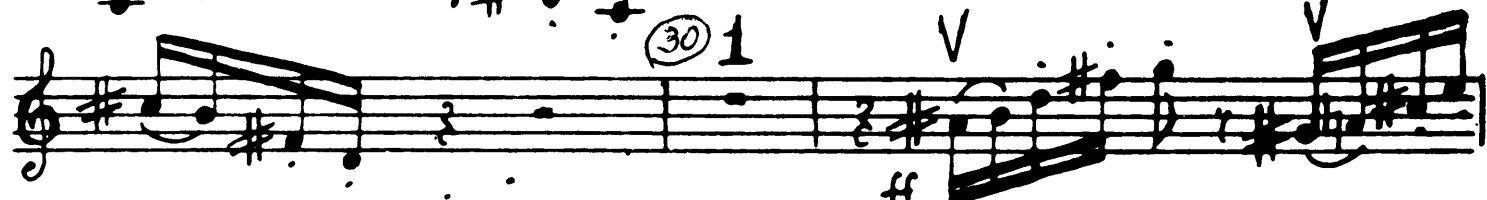
mf

V

Tchaikovsky — Sleeping Beauty

Violin I

29



Tchaikovsky — Sleeping Beauty

Violin I.

30

Pizz *arco* 3 1

f *f* *mf* *f* *mf* *f* *ff*

50

60

69

74

1 5

Tchaikovsky — Sleeping Beauty

Violin. I.

31

simile

80 MODTO. Assai 3

ANDANTINO mf molto espress V

91 mf p

Tchaikovsky — Sleeping Beauty

32

Violin 1

Allegro

Violin 1 score for Tchaikovsky's Sleeping Beauty, measures 100-150. The score is written for a single violin in treble clef, 2/4 time. The key signature has one sharp (F#). The tempo is marked Allegro. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in circles indicate measure numbers: 100, 110, 120, 130, 140, and 150. The score is divided into systems of five staves each. The first system (measures 100-104) includes a *mf* marking. The second system (measures 105-109) includes a *p* marking and the instruction *poco a poco cresc.*. The third system (measures 110-114) includes a *f* marking. The fourth system (measures 115-119) includes a *f* marking. The fifth system (measures 120-124) includes a *f* marking. The sixth system (measures 125-129) includes a *f* marking. The seventh system (measures 130-134) includes a *f* marking. The eighth system (measures 135-139) includes a *f* marking. The ninth system (measures 140-144) includes a *f* marking. The tenth system (measures 145-149) includes a *f* marking. The score ends with a double bar line and a fermata.

Tchaikovsky — Sleeping Beauty
Violin I

33

160

ff

170

pp

ALLEGRO
Risoluto

ff

180
sempre ff

190 1

Tchaikovsky — Sleeping Beauty

Violin I

34

Violin I score for Tchaikovsky's Sleeping Beauty, measures 34 to 230. The score is written for a single violin in treble clef. The key signature is one flat (B-flat major or D minor). The tempo is marked **ALLEGRO VIVO**. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 200, 210, 220, and 230 are circled. The score concludes with a double bar line and a **ff** (fortissimo) dynamic marking.

200

ALLEGRO VIVO

210

220

p *Sempre stacc. cresc poco a poco*

230

ff

Tchaikovsky — Sleeping Beauty

Violin I

35

ANDANTE 1

pp.

(240)

pp

pp#

cresc

mf

simile cresc

(250)

1

Violin I.

Sempre staccato

p

mf

(260)

f

ff

4

fff

(270)

p

2

3

2

Tchaikovsky — Sleeping Beauty

Violin I.

37

This page of the Violin I score for Tchaikovsky's Sleeping Beauty contains measures 280 through 290. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 280-289 feature a complex, rapid sixteenth-note melody with many beamed notes and slurs. Measure 290 begins with a four-measure rest, followed by a descending eighth-note scale and a final chord. Dynamic markings include *ff* (fortissimo) at measure 280, *sf* (sforzando) at measures 284, 286, and 288, and *fff* (fortississimo) at the end of measure 290.

Tchaikovsky — Sleeping

38

Violin 1

NO. 5 SCENE

ALLEGRO VIVO.

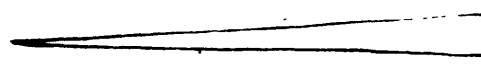
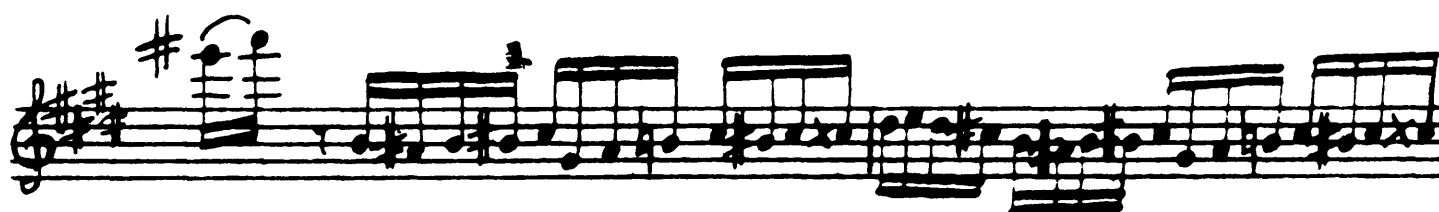
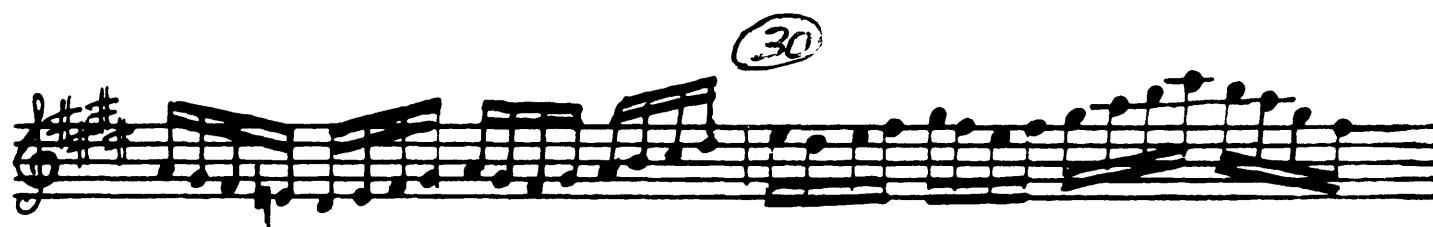
2

Violin I score for No. 5 Scene, page 39. The score is in 2/4 time, key of D major (two sharps). It consists of 10 staves of music. The first staff begins with a treble clef, key signature of two sharps, and a common time signature. The tempo is marked 'ALLEGRO VIVO.' and the time signature is '2'. The music is written in a single system. The first staff has a forte 'f' dynamic marking. The second staff has a circled '10' above it. The third staff has a circled '10' above it. The fourth staff has a circled '10' above it. The fifth staff has a circled '10' above it. The sixth staff has a circled '10' above it. The seventh staff has a circled '10' above it. The eighth staff has a circled '10' above it. The ninth staff has a circled '10' above it. The tenth staff has a circled '10' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some handwritten markings like 'x' and '1'.

Tchaikovsky — Sleeping Beauty

40

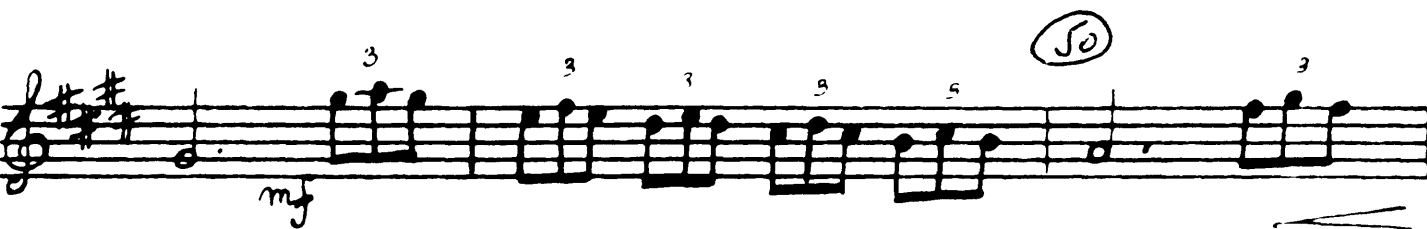
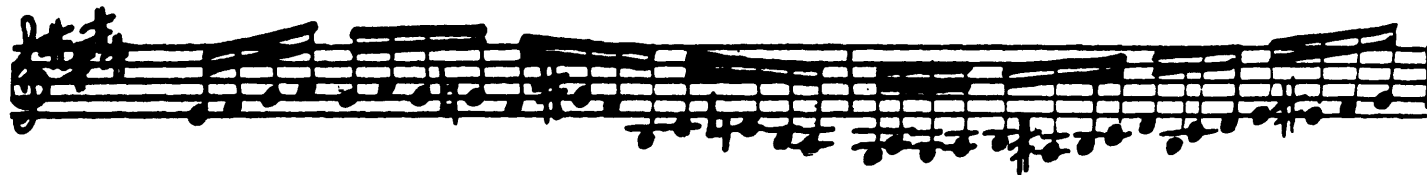
Violin I



Tchaikovsky — Sleeping Beauty

Violin I.

41



Tchaikovsky — Sleeping Beauty

42

Violin I

Violin I score for Tchaikovsky's Sleeping Beauty, measures 60-80. The score is written for Violin I in D major (three sharps) and 3/4 time. It features a series of triplet patterns and dynamic markings.

Measures 60-70: The first five staves show a melodic line with triplet patterns. Measure 60 is circled. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Measure 70 is also circled.

Measures 71-80: The next five staves continue the melodic line with triplet patterns. Measure 80 is circled.

Measures 81-90: The final two staves show a continuation of the melodic line with triplet patterns. Measure 90 is circled.

Tchaikovsky — Sleeping Beauty

Violin I.

43

RALL

(90)

f *mf* *f* *ff* *mf* *ff*

mf *ff* *sva* - - *mf* *ff*

(100) *Loco*

ff

(110)

fff

MODERATO

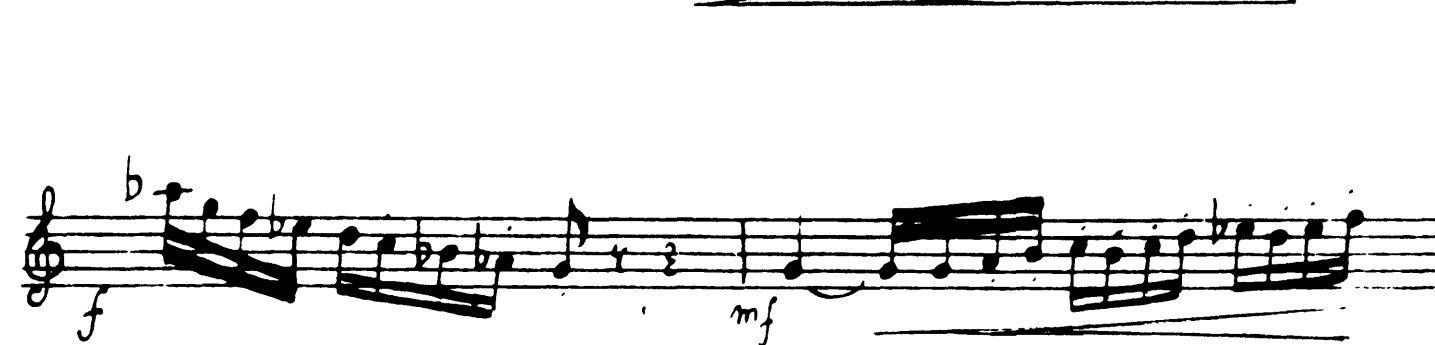
(120)

ff

Tchaikovsky — Sleeping Beauty

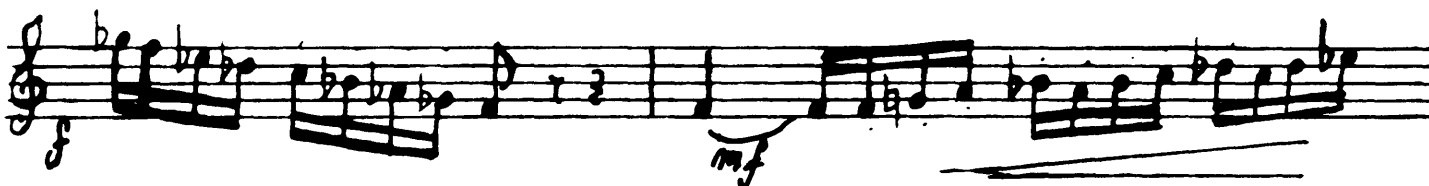
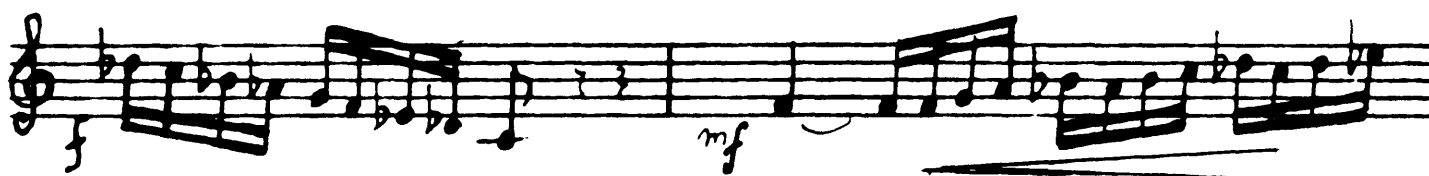
44

Violin I



Tchaikovsky — Sleeping Beauty
Violin I

45



Tchaikovsky — Sleeping Beauty

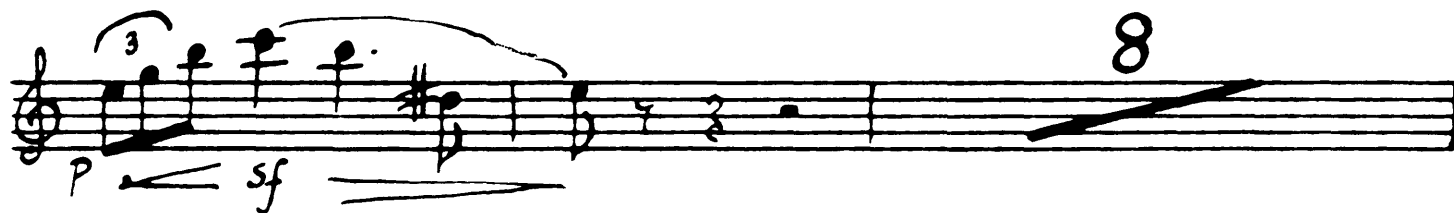
Violin I.

46.



Tchaikovsky — Sleeping Beauty

Violin I.



Violin I.

48

No. 6. Valse,

Allegro (Tempo di) *ra/se* 



ff > p cresc en

... do mf cresc en

mf

10

crescendo f cres

- cen do ff

Tchaikovsky — Sleeping Beauty

Violin I

49

20

30

37

poco ritenuto

4

Tchaikovsky — Sleeping Beauty

50.

Violin I.

Violin I musical score for Tchaikovsky's Sleeping Beauty, measures 41-100. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers 41, 50, 60, 71, 80, 90, and 100 are circled. Performance markings include *pu f*, *f*, *p*, *cresc*, and *ff*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The tempo and dynamics are indicated by the markings.

Tchaikovsky — Sleeping Beauty

Violin I.

51

Violin I score for Tchaikovsky's *Sleeping Beauty*, page 51. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Measure numbers 110, 120, 130, and 140 are circled. The score includes a section labeled "Sul G." (Sul G major) starting at measure 110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with some harmonic support in the lower staves.

Tchaikovsky — Sleeping Beauty

52

Violin I.

Violin I score for Tchaikovsky's Sleeping Beauty, measures 150-210. The score is written for a single violin in G major (one sharp) and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Andante'.

Measures 150-160: The music begins with a piano (*pp*) dynamic. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. Measure 160 is circled.

Measures 161-170: The melody continues, with a crescendo leading to a forte (*f*) dynamic at measure 170. Measure 170 is circled.

Measures 171-180: The melody is marked with a *p* (piano) dynamic at measure 171. A triplet of eighth notes is marked with a '3' above it. Measure 180 is circled.

Measures 181-190: The melody is marked with a *piu f* (pizzicato forte) dynamic at measure 181. A crescendo leads to a forte (*f*) dynamic at measure 190. Measure 190 is circled.

Measures 191-200: The melody is marked with a *p* (piano) dynamic at measure 191. A crescendo leads to a forte (*f*) dynamic at measure 200. Measure 200 is circled.

Measures 201-210: The melody is marked with a *f* (forte) dynamic at measure 201. A crescendo leads to a fortissimo (*ff*) dynamic at measure 210. Measure 210 is circled.

Tchaikovsky — Sleeping Beauty
Violin I

53

Violin I musical score for Tchaikovsky's *Sleeping Beauty*, page 53. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 220, 230, 240, and 250 are circled. A 'V3' marking is present above the eighth staff. The piece concludes with a double bar line and repeat dots.

Tchaikovsky — Sleeping Beauty

Violin I.

54

Violin I musical score for Tchaikovsky's Sleeping Beauty, page 54. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic and a piano (p) marking. The second staff has a piano (p) marking and a decrescendo (dim.) marking. The third staff has a forte (f) marking. The fourth staff has a piano (p) marking and a decrescendo (dim.) marking. The fifth staff has a forte (f) marking. The sixth staff has a piano (p) marking and a decrescendo (dim.) marking. The seventh staff has a forte (f) marking. The eighth staff has a piano (p) marking and a decrescendo (dim.) marking. The ninth staff has a forte (f) marking. The tenth staff has a piano (p) marking and a decrescendo (dim.) marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings (f, p, dim.) and performance instructions (puff., dim.). Measure numbers 260, 269, 280, and 290 are circled in the score.

No. 7. SCÈNE

Andante

7

Flute 1^o

Flutes 1 & 2.

11

un poco stringendo.

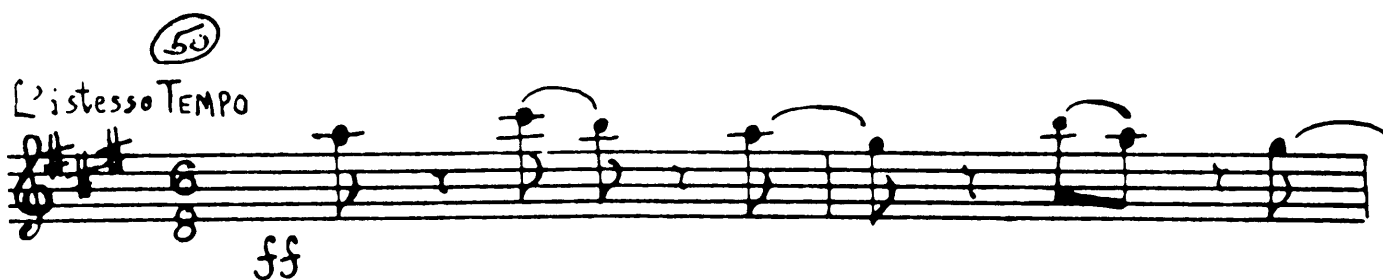
Poco Più ANIMATO

19

Tchaikovsky — Sleeping Beauty

56

Violin I.



Tchaikovsky — Sleeping Beauty

Violin I.

57.

Violin I musical score for measures 57-66. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of sixteenth-note runs with slurs. Measure 61 is circled. Measure 70 is circled. The piece ends with a 'Ret' (Ritardando) marking.

No. 8a Pas D'action
(A) ADAGIO

Andante

10

Harp musical score for measures 11-17. The key signature is one flat (Bb) and the time signature is 6/8. Measure 11 is circled and labeled 'HARP (ad lib)'. Measure 17 is circled and labeled 'Harp'. The piece ends with a 'Sua' (Sustained) marking.

Tchaikovsky — Sleeping Beauty

58

Violin I.

Adagio Maestoso

(20)

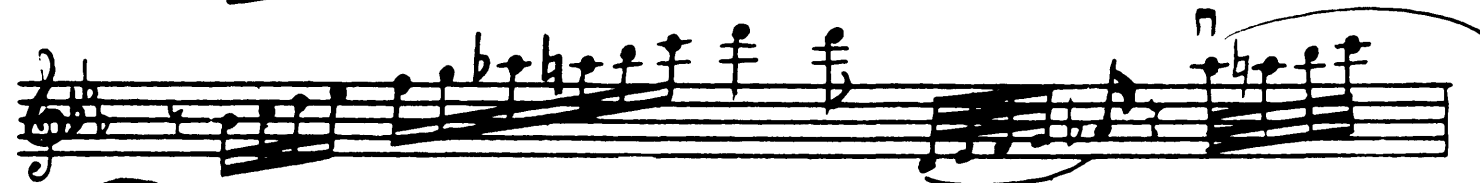
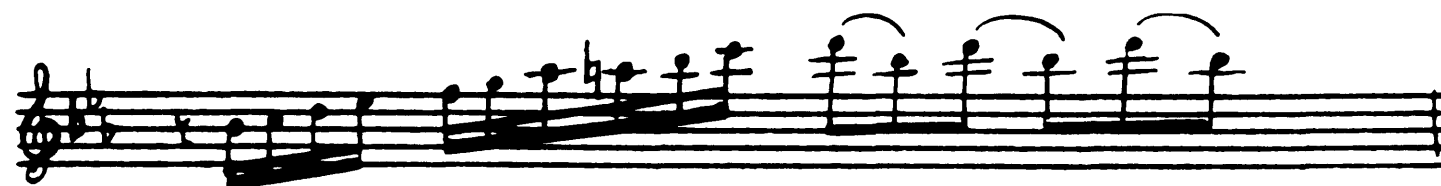
cresc *ff* *Pizz* *arco* *cresc* *ff* *tr*

(30) 1

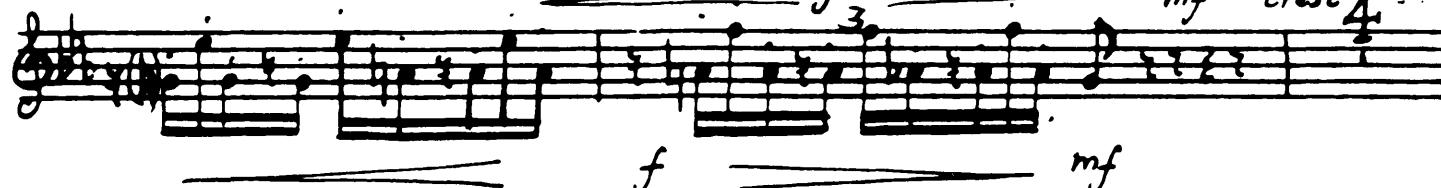
poco stringendo *p* *cresc*

(40) *cresc* *en* *do*

Violin I. *piu Mosso.*



RITENUTO *TEMPO 1°*



Tchaikovsky — Sleeping Beauty

60.

Violin I

Handwritten circled number 60.

mf.

tr

Molto Sosten (quasi Andante)

Handwritten circled number 70.

Poco Stringendo

Tempo I

Tchaikovsky — Sleeping Beauty

Violin I

61

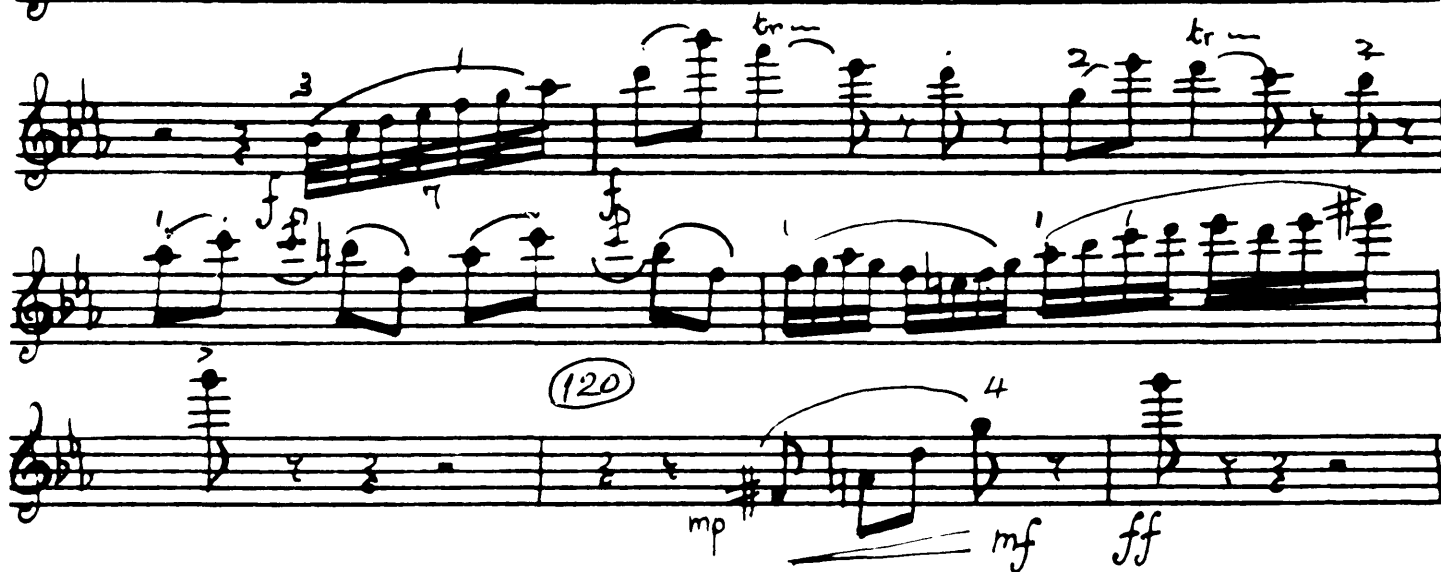
No. 8 B. DANCE DES DEMOISELLES D'HONNEUR
ET DES PAGES

ALLEGRO MODERATO

Tchaikovsky — Sleeping Beauty

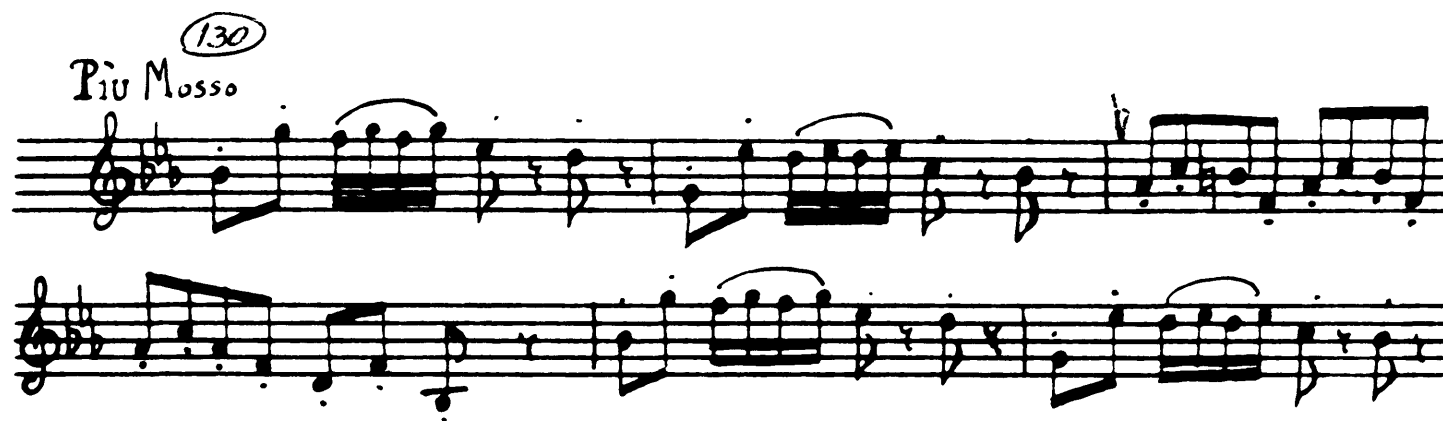
62.

Violin I



Tchaikovsky — Sleeping Beauty
Violin I

63



(146)

Allegro Moderato.

Solo Violin

Tutti

f

(150)

Solo

Tutti

Solo

Tutti

Solo

Tutti

dim

Tchaikovsky — Sleeping Beauty
Violin I

65

(160)

Handwritten musical score for Violin I, measures 160-162. The score is written for Solo and Tutti parts. The Solo part features a melodic line with a crescendo leading to a piano (*p*) section. The Tutti part provides harmonic support with sustained notes.

Handwritten musical score for Violin I, measures 163-165. The Solo part continues the melodic line, marked with a crescendo (*cresc*). The Tutti part provides harmonic support with sustained notes.

Handwritten musical score for Violin I, measures 166-168. The Solo part continues the melodic line, marked with a forte (*f*) and a decrescendo (*dim*). The Tutti part provides harmonic support with sustained notes.

Tchaikovsky — Sleeping Beauty

66

Violin I

Solo

Tutti

p

pp

170

Solo

Tutti

Solo

Tutti

Solo

Tutti

180

Solo

Tutti

mf

f

pp

Violin I

67

Solo

Tutti

Solo

Tutti

190

Solo

Tutti

cresc

cresc

Solo

Tutti

f

mf

Solo

Tutti

200

MENO MOTO

2

arco

ff

Tchaikovsky — Sleeping Beauty
Violin I.

68.

Violin I score for Tchaikovsky's Sleeping Beauty, measures 208-224. The score is written for Violin I and features a Solo part and a Tutti part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 208-210: Solo part begins with a whole note G4, followed by a half note A4 and a quarter note B4. The Tutti part begins with a whole note G3, followed by a half note A3 and a quarter note B3. Measure 210 is circled with the number 210.

Measures 211-216: Solo part continues with a half note C5, followed by a quarter note D5, a half note E5, and a quarter note F#5. The Tutti part continues with a whole note G3, followed by a half note A3 and a quarter note B3. Measure 216 is circled with the number 216.

Measures 217-220: Solo part continues with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Tutti part continues with a whole note G3, followed by a half note A3 and a quarter note B3. Measure 220 is circled with the number 220.

Measures 221-224: Solo part continues with a half note D5, followed by a quarter note E5, a half note F#5, and a quarter note G5. The Tutti part continues with a whole note G3, followed by a half note A3 and a quarter note B3.

Handwritten annotations include "string." above measure 211, "Bva" above measure 212, "mf" above measure 213, "Pizz" above measure 214, and "pp" above measure 215.

Tchaikovsky — Sleeping Beauty

Violin I.

230

Solo

Tutti

69.

2

8va.

arco

col Tutti

2/4

2/4

Allegro Vivace.

3

4

cresc

4

cresc

240

cresc

ff

p

b

cresc

3

b

cresc

8va

250

8va

8va

loco

260

Violin I.

CODA

Allegro Giusto. *Cantabile*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood markings are *Allegro Giusto.* and *Cantabile*. The first staff contains measures 264 to 267. The second staff contains measures 268 to 271. The third staff contains measures 272 to 275. The fourth staff contains measures 276 to 279. The fifth staff contains measures 280 to 283. The sixth staff contains measures 284 to 287. The seventh staff contains measures 288 to 291. The eighth staff contains measures 292 to 295. The ninth staff contains measures 296 to 299. The tenth staff contains measures 300 to 303. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The key signature remains one sharp (F#) throughout. The time signature is 4/4. The dynamics include *mf* (mezzo-forte) and *Cantab.* (Cantabile). The piece concludes with a final measure on the tenth staff.

Poco Più Mosso

Pizz *P*

The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood markings are *Poco Più Mosso* and *Pizz*. The first staff contains measures 304 to 307. The second staff contains measures 308 to 311. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The key signature remains one sharp (F#) throughout. The time signature is 4/4. The dynamics include *P* (piano) and *Pizz* (pizzicato). The piece concludes with a final measure on the second staff.

Tchaikovsky — Sleeping Beauty

Violin I.

71

Violin I score for Tchaikovsky's *Sleeping Beauty*, page 71. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *ff*. Measure numbers 320, 330, 340, and 350 are circled. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Tchaikovsky — Sleeping Beauty

72.

Time I...

Violin I

(360)

Violin I score, measures 360-420. The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Time I...'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 360, 370, 381, 390, 401, 409, and 420 are circled. The score ends with a double bar line and a 4-measure rest.

Measures 360-370: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Slurs connect G4-A4-B4-C5 and A4-B4-C5-B4-A4-G4-F#4-E4-D4.

Measures 370-381: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Slurs connect C4-D4-E4-F#4-G4 and A4-B4-C5-B4-A4-G4-F#4-E4-D4.

Measures 381-390: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Slurs connect C4-D4-E4-F#4-G4 and A4-B4-C5-B4-A4-G4-F#4-E4-D4.

Measures 390-401: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Slurs connect C4-D4-E4-F#4-G4 and A4-B4-C5-B4-A4-G4-F#4-E4-D4.

Measures 401-409: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Slurs connect C4-D4-E4-F#4-G4 and A4-B4-C5-B4-A4-G4-F#4-E4-D4.

Measures 409-420: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Slurs connect C4-D4-E4-F#4-G4 and A4-B4-C5-B4-A4-G4-F#4-E4-D4.

Dynamic markings: *fff* (measures 381-390), *tr* (measures 390-401), *tr* (measures 401-409), *tr* (measures 409-420).

Tempo marking: *L'istesso TEMPO* (measure 409).

Measure numbers: 360, 370, 381, 390, 401, 409, 420.

Tchaikovsky — Sleeping Beauty

Violin I.

73

Handwritten circled numbers 430 and 440 are present. The score consists of four staves. The first staff has a *p* dynamic marking. The second staff has an *mf* marking. The third staff has a *poco accel* marking. The fourth staff has a *cresc* marking. A *Molto cresc* instruction is written below the fourth staff. A double bar line is at the end of the fourth staff.

The section is titled *Allegro Giusto* and *Finale.*. It consists of five staves. The first staff has a *ff* marking. The second staff has a *ff* marking and a first ending bracket labeled '1'. The third staff has a *f* marking and a first ending bracket labeled '1'. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and a second ending bracket labeled '2'. A *ff* marking is also present at the beginning of the fifth staff.

Tchaikovsky — Sleeping Beauty

Violin I.

74

Measures 20-24 of the Violin I part. The music is in 2/4 time, key of B-flat major. Measure 20 starts with a circled '20' and a first finger fingering. Measure 21 has a first finger fingering. Measure 22 has a first finger fingering. Measure 23 has a first finger fingering and a 'p' (piano) dynamic marking. Measure 24 ends with a key signature change to B major, indicated by a sharp on the F line, and a 2/4 time signature.

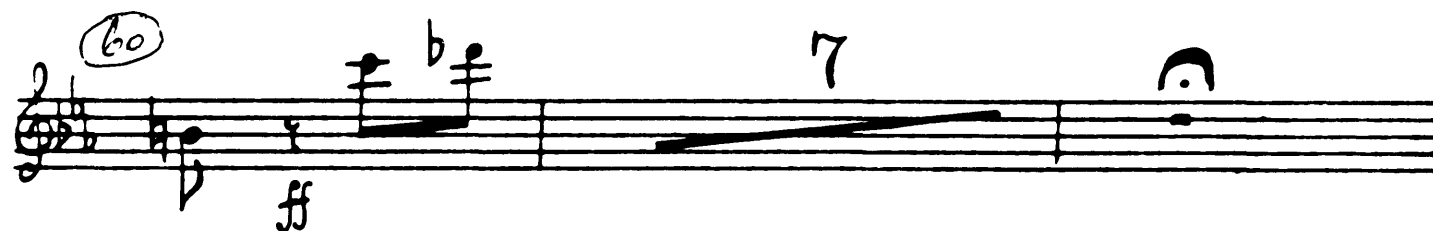
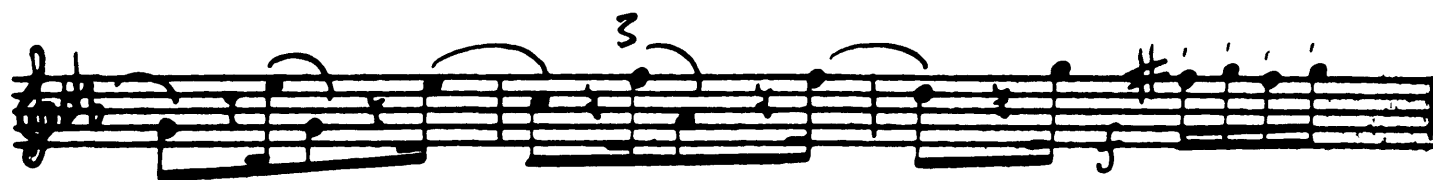
ALLEGRO Vivace

Measures 30-39 of the Violin I part. The music is in 2/4 time, key of B major. Measure 30 starts with a circled '30' and a 'p' (piano) dynamic marking. Measure 31 has a 'poco a poco' marking. Measure 32 has a 'poco a poco' marking. Measure 33 has a 'poco a poco' marking. Measure 34 has a 'poco a poco' marking. Measure 35 has a 'poco a poco' marking. Measure 36 has a 'poco a poco' marking. Measure 37 has a 'poco a poco' marking. Measure 38 has a 'poco a poco' marking. Measure 39 has a 'poco a poco' marking. Measure 40 has a circled '40' and a 'STRINGENDO' marking. Measure 41 has a 'STRINGENDO' marking. Measure 42 has a 'STRINGENDO' marking. Measure 43 has a 'STRINGENDO' marking. Measure 44 has a 'STRINGENDO' marking. Measure 45 has a 'STRINGENDO' marking. Measure 46 has a 'STRINGENDO' marking. Measure 47 has a 'STRINGENDO' marking. Measure 48 has a 'STRINGENDO' marking. Measure 49 has a 'STRINGENDO' marking. Measure 50 has a circled '50' and a 'Sempre Stringendo' marking.

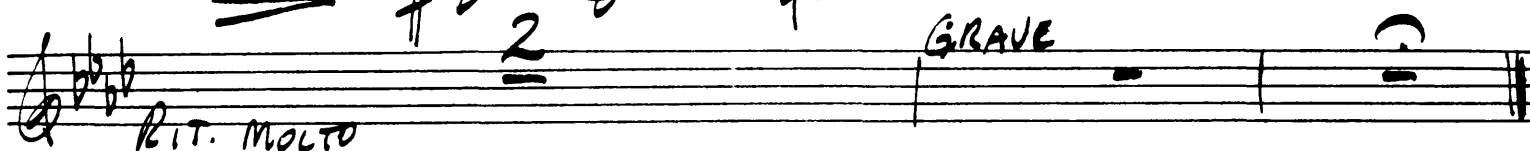
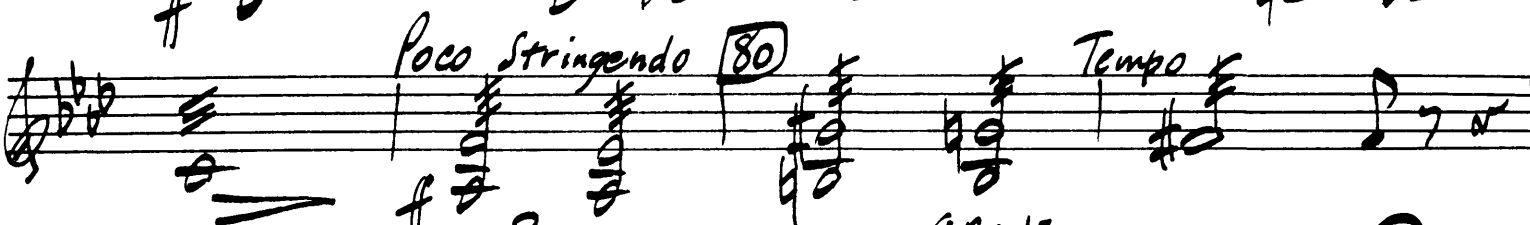
Tchaikovsky — Sleeping Beauty

Violin I.

75



ANDANTE CON MOTO



Tchaikovsky — Sleeping Beauty

Violin I

76 ALLEGRO
Vivo.

90

8va

24

12

6

24

100

Poco Più
VIVACE

fff

Tchaikovsky — Sleeping Beauty

Violin I

77

Violin I score, measures 110-120. The music is in 3/4 time, key of D major. Measure 110 starts with a circled '110' and a 'Sua' marking. The melody is in the right hand, with a 'Loco' marking above it. The left hand plays a steady eighth-note accompaniment. Measure 111 continues the melody. Measure 112 has a 'Sua' marking. Measure 113 has a 'Loco' marking. Measure 114 has a 'Loco' marking. Measure 115 has a 'Loco' marking. Measure 116 has a 'Loco' marking. Measure 117 has a 'Loco' marking. Measure 118 has a 'Loco' marking. Measure 119 has a 'Loco' marking. Measure 120 has a 'Loco' marking. The tempo is marked 'Andantino' and the dynamics are 'f'.

Violin I score, measures 121-128. The music is in 3/4 time, key of D major. Measure 121 starts with a circled '120' and a 'mf' marking. The melody is in the right hand, with a 'pp' marking above it. The left hand plays a steady eighth-note accompaniment. Measure 122 continues the melody. Measure 123 has a 'pp' marking. Measure 124 has a 'pp' marking. Measure 125 has a 'pp' marking. Measure 126 has a 'pp' marking. Measure 127 has a 'pp' marking. Measure 128 has a circled '128' and a '5' marking. The tempo is marked 'Andantino' and the dynamics are 'p'.

Tchaikovsky — Sleeping Beauty

78

Violin I.

mp

mf

crescendo

140

crescendo

149

Loco

160

simile

Tchaikovsky — Sleeping Beauty

Violin I

79

Handwritten musical score for Violin I, measures 168-193. The score is written on eight staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in circles (168, 175, 180, 190) and parentheses ((1) through (13)). Dynamic markings include *mf*, *p*, *pp*, and *pppp*. The score concludes with a double bar line at the end of the eighth staff.

168 7

175 *mf*

180 *p*

190 *pp* (1)

(2) (3) (4) *pp* (5) (6)

(7) (8) (9) *pppp* (10) (11)

(12) (13)

Tchaikovsky — Sleeping Beauty
Violin I.

ACT II.

No 10 ENTRE-ACT & SCENE

Allegro con Spinto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It includes a 12-measure rest followed by an 8-measure rest, then a triplet of eighth notes. The second staff features a forte (f) dynamic marking. The third staff contains a slur over a series of eighth notes. The fourth staff has a circled measure number '10' at the beginning. The fifth staff continues the melodic line. The sixth staff features a double forte (ff) dynamic marking and a slur over a series of eighth notes. The seventh staff has a circled measure number '20' and a 2-measure rest. The eighth staff continues the melodic line. The ninth staff features a double forte (ff) dynamic marking and a slur over a series of eighth notes. The tenth staff concludes the piece with a final chord.

Tchaikovsky — Sleeping Beauty

Violin I

81

30

mf

cresc

Poco più Tranquillo

ff sf mf sf mf

sf mf

sf

p

50

1

Tchaikovsky — Sleeping Beauty
Violin I

82

Violin I score for Tchaikovsky's Sleeping Beauty, measures 60-73. The score is written for a single violin in G major (one sharp). The tempo is marked 'Allegro Vivo'. The key signature is G major. The score consists of seven staves. The first staff contains measures 60-61. The second staff contains measures 62-63. The third staff contains measures 64-65. The fourth staff contains measures 66-67. The fifth staff contains measures 68-69. The sixth staff contains measures 70-71. The seventh staff contains measures 72-73. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is numbered 60, 66, 73, and 7.

No. 11 COLIN MAILLARD.

Violin I score for No. 11 by Colin Maillard. The score is written for a single violin in G major (one sharp). The tempo is marked 'Allegro Vivo'. The key signature is G major. The score consists of three staves. The first staff contains measures 1-2. The second staff contains measures 3-4. The third staff contains measures 5-6. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is numbered 11.

Tchaikovsky — Sleeping Beauty

Violin I

83

This page of the Violin I score for Tchaikovsky's *Sleeping Beauty* contains 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), and time signatures (4/4 and 3/4). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings include *f* (forte) and *ff* (fortissimo). A measure number of 20 is circled at the beginning of the seventh staff. The piece concludes on the eleventh staff with the instruction *Pizz* (pizzicato).

Tchaikovsky — Sleeping Beauty

Violin I

84

arco (30)

p

f

f

ff

(40)

(50)

fff

Violin I

85



No. 12 A SCÈNE

MODERATO

Musical score for No. 12 A SCÈNE, measures 1-11. The tempo is marked MODERATO. The music is in E major (one sharp) and 3/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *cresc* (crescendo). The lyrics "- cen - do" are written under the first staff. The score ends with a double bar line and a fermata. A circled number 11 is visible in the fourth staff.

Tchaikovsky — Sleeping Beauty
Violin I.

No. 12. B. Danse des Duchesses.

All^o MODTO. CON MOTO

Violin I score for "Danse des Duchesses" (No. 12. B.). The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked "All^o MODTO. CON MOTO". The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by circled numbers 10 and 20. The piece concludes with a trill and a final note.

Violin I score for "Danse des Duchesses" (No. 12. B.). The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked "All^o MODTO. CON MOTO". The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by circled numbers 10 and 20. The piece concludes with a trill and a final note.

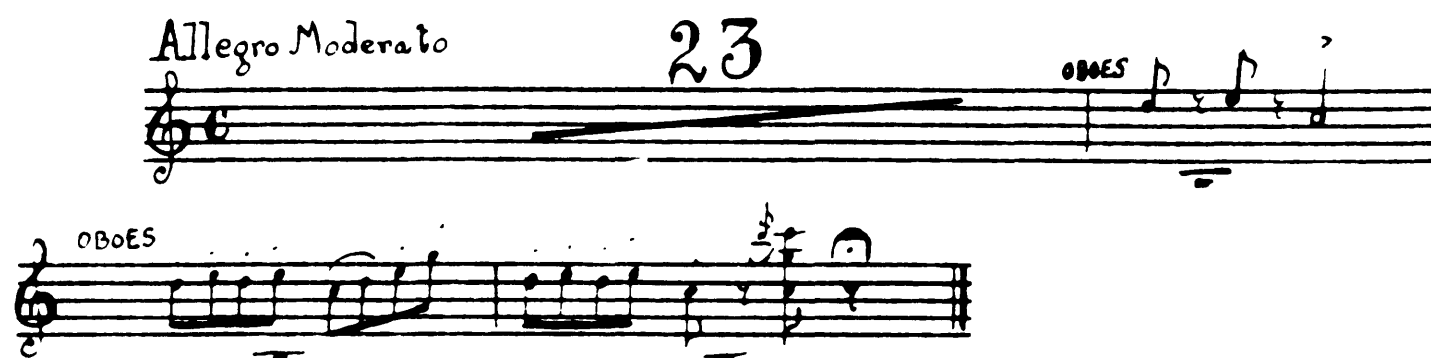
Tchaikovsky — Sleeping Beauty

Violin I

87

No. 12. c. Danse des Baronnes

Allegro Moderato 23



Oboes

No. 12. d Danse des Comtesses.

ALLEGRO non troppo

2



Tchaikovsky — Sleeping Beauty
Violin I

Violin I score for Sleeping Beauty, measures 1-20. The music is in G major, 3/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. The piece concludes with a fortissimo (ff) dynamic. Measure numbers 10 and 20 are circled. The notation includes various note values, rests, and slurs.

No. 12. E DANSE DES MARQUISES

Allegro non tanto

Violin I score for No. 12. E Danse des Marquises. The music is in G major, 4/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notation includes various note values, rests, and slurs. The word "Pizz" is written above the first staff, indicating a pizzicato effect.

Tchaikovsky — Sleeping Beauty

Violin I

89

10

p

poco cresc

20

mf

f

30

dim - - - - -

p

Poco cresc.

mf

Tchaikovsky — Sleeping Beauty

Violin I

90

No 13 Farandole

Poco Più Vivo.

ff

ff

No 13. B DANSE

Allegro non troppo

3

(20)

The musical score for Violin I, No. 13. B DANSE, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro non troppo*. The score consists of 50 measures, with measure numbers 20, 30, 40, and 50 circled. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The score is divided into systems of two staves each. The first system contains measures 1-19, the second system contains measures 20-29, the third system contains measures 30-39, the fourth system contains measures 40-49, and the fifth system contains measures 50-59. The score ends with a double bar line and a *ff* marking.

Tchaikovsky — Sleeping Beauty

92

Violin I

This musical score for Violin I consists of two systems of four staves each. The first system contains measures 61 through 75. Measure 61 is circled and labeled "61-69". The second system contains measures 76 through 90. Measure 76 is circled and labeled "76". Measure 80 is circled and labeled "80", with the instruction "ff accel." written above it. The tempo marking "PRESTO" appears above measure 85. Measure 90 is circled and labeled "90". The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "ff".

Tchaikovsky — Sleeping Beauty

Violin I

93

No. 14. Scène.

Allegro con Spirito.

6

12/8

10

5

mf

18

4

24

8

pp

ANDANTINO (32) (HARP)

1

Tchaikovsky — Sleeping Beauty

94.

Violin I

pp

(40)

(50)

p, dolce

crescendo - - -

(61)

f

(70)

sf

Tchaikovsky — Sleeping Beauty

Violin I

95

This page of the Violin I score for Tchaikovsky's Sleeping Beauty, page 95, contains eight staves of music. The key signature is B-flat major (two flats). The score begins with a piano (*p*) dynamic and features several measures of sustained chords in the upper register. A crescendo leads to a mezzo-forte (*mf*) section, which includes a circled rehearsal mark (30). The music continues with a piano (*p*) section, followed by another mezzo-forte (*mf*) section with a circled rehearsal mark (90). A crescendo leads to a fortissimo (*ff*) section, which includes a fortissimo (*f*) section. The score concludes with a final chord in the upper register.

Tchaikovsky — Sleeping Beauty

96

Violin I.

100 *All.^o Vivace*

ff *fz*

110

mf

120 *f*

ff

130 *2* *ff*

Violin I.

97

No. 15A *Pas d'Action.*
SCÈNE D'AURORE ET DE DESIRÉ

ANDANTE CANTABILE

11

21

30

PUCHESSIMO PIÙ ANIMATO

RITENUTO - - - - - TEMPO

1

Tchaikovsky — Sleeping Beauty

98

Violin I.

This musical score for Violin I spans measures 40 to 76. The key signature is one flat (B-flat major or D minor). The score includes various musical notations and performance instructions:

- Measure 40:** Starts with a circled measure number '40'. The first staff has a piano (*pp*) dynamic marking.
- Measure 41:** The second staff begins with an *arco* instruction and a *pp* dynamic marking.
- Measure 50:** A circled measure number '50' is placed above the staff.
- Measures 51-52:** The first staff contains a sixteenth-note scale starting at measure 51, marked with a *pp.* dynamic. Fingering numbers 2, 6, 1, and 2 are indicated above the notes.
- Measures 53-54:** The second staff continues the sixteenth-note scale from measure 51, with fingering numbers 7, 2, 3, 4, 5, 6, 7, and 2 indicated above the notes.
- Measure 55:** The first staff continues the sixteenth-note scale, with a circled measure number '61' above it.
- Measures 56-57:** The first staff features a half-note chord marked with a *p* dynamic, followed by a half-note chord marked with a *mp.* dynamic. Fingering numbers 1 and 2 are indicated above the notes.
- Measure 58:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 59:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 60:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 61:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 62:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 63:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 64:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 65:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 66:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 67:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 68:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 69:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 70:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 71:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 72:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 73:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 74:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 75:** The first staff continues with a half-note chord marked with a *mp.* dynamic.
- Measure 76:** The first staff continues with a half-note chord marked with a *mp.* dynamic.

Tchaikovsky — Sleeping Beauty

Violin I.

100

Allegro. Pizz

100

mf cresc f

arco

mf

110

114-130

f

120-136

V

ff

1°

2°

145

Pizz

150

arco

mf

160

4

Pizz

P

ovsky — Sleeping Beauty

Violin I

101

Tchaikovsky — Sleeping Beauty

Violin I

102

(B) VARIATION D'AUREORE

ALLEGRO CON MOTO

Arco

10

20

30

40

f

mf

Tchaikovsky — Sleeping Beauty

Violin I

103.

Handwritten musical score for Violin I, measures 103-105. The score is written on three systems of staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 103-104) features a melody in the upper voice and a supporting line in the lower voice. The second system (measures 105-106) continues the melody and includes a 'Cresc.' marking. The third system (measures 107-108) features a more complex texture with multiple voices and a 'Pizz.' marking. The score is written in a clear, legible hand.

50

mf

Cresc.

60

Pizz.

Violin I.

CODA

Presto *Pizz*

mf *p* *cresc* *arco* *f* *Pizz* *sf* *cresc* *mf*

(10) 1 (20) (30) (40)

The musical score for the Coda section of Violin I in Tchaikovsky's Sleeping Beauty. The tempo is marked *Presto*. The key signature has two flats (B-flat major). The time signature is 2/4. The score consists of 10 measures. The first measure is marked *Pizz* (pizzicato) and *p* (piano). The second measure is marked *mf* (mezzo-forte). The third measure is marked *p* (piano). The fourth measure is marked *cresc* (crescendo). The fifth measure is marked *arco* (arco). The sixth measure is marked *f* (forte). The seventh measure is marked *Pizz* (pizzicato). The eighth measure is marked *sf* (sforzando). The ninth measure is marked *cresc* (crescendo). The tenth measure is marked *mf* (mezzo-forte). The score includes fingerings (10, 20, 30, 40) and various articulations (pizzicato, arco, crescendo, sforzando). The section ends with a final chord and a fermata.

Tchaikovsky — Sleeping Beauty

Violin I

105

Violin I score for Tchaikovsky's *Sleeping Beauty*, measures 50-90. The score is written for a single violin in G major (one sharp) and 3/4 time. It features a variety of musical textures and dynamics.

Measures 50-55: The piece begins with a **Pizz** (pizzicato) instruction. The melody is marked **p** (piano). A triplet of eighth notes is indicated by a '3' over the staff.

Measures 56-65: The texture changes to **arco** (arco) with a **Spiccato** instruction. The dynamics are **f** (forte). The music consists of sixteenth-note patterns.

Measures 66-75: The music continues with sixteenth-note patterns, marked **f** (forte).

Measures 76-82: The melody is marked **mf** (mezzo-forte). A first finger position '1' is indicated above the staff.

Measures 83-89: The music features a long, sustained note marked **pp** (pianissimo). A first finger position '1' is indicated above the staff. A measure rest of 6 measures is shown with a diagonal line.

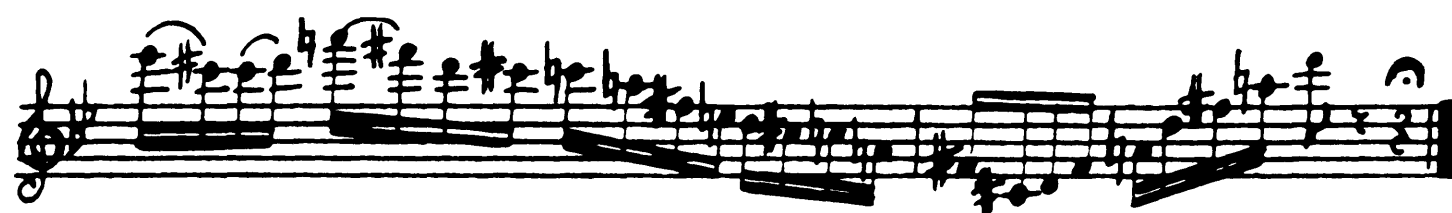
Measures 90-95: The piece concludes with a **Pizz** instruction. The dynamics are **p** (piano). The final measure is marked with a '2' and a **(Pizz)** instruction.

Tchaikovsky — Sleeping Beauty

Violin I

107

20



Violin I

No. 17 Panorama

ANDANTE.

2

p.

(10)

mf

(20)

p espress

mf

p

(30)

Tchaikovsky — Sleeping Beauty

Vln. 1

109

Handwritten musical score for Violin 1, measures 109-118. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 40, 50, 60, 70, and 80 are circled in the left margin. The score concludes with a double bar line at the end of the tenth staff.

40

Cresc. un poco

espr.

mf

50

p

60

70

Simile

80

NO. 18 - EXTRACTE

Solo molto espress.

[illegible]

Tchaikovsky — Sleeping Beauty

Vln. I

111.

Handwritten musical score for Violin I, measures 111-114.

Measures 111-112: *Sua* (trills), *Loco* (rhythmic pattern).

Measure 113: *Sul G al Segno* (change of key and tempo).

Measure 114: *Con passione* (passionately), *mf* (mezzo-forte).

The score includes various musical notations such as trills, triplets, and dynamic markings.

Tchaikovsky — Sleeping Beauty

112

Vln. I

The first system of musical notation for Violin I. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo marking "S.M.I.L.E" is written above the staff. The system ends with a double bar line.

The second system of musical notation for Violin I. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo marking "S.M.I.L.E" is written above the staff. The system ends with a double bar line.

The third system of musical notation for Violin I. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo marking "S.M.I.L.E" is written above the staff. The system ends with a double bar line.

The fourth system of musical notation for Violin I. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo marking "S.M.I.L.E" is written above the staff. The system ends with a double bar line.

Tchaikovsky — Sleeping Beauty

Vln. 1

113

Violin 1 score, measures 113-120. The music is in 3/4 time and D major. The score consists of two systems of staves. The first system contains measures 113-115. The second system contains measures 116-120. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has two sharps (F# and C#). The tempo/mood is indicated as 'Allegretto'.

Measures 113-115: *mf*, *f*, *un poco, cresc.*, *Simile*

Measures 116-120: *mf*, *sfz*

Tchaikovsky — Sleeping Beauty

114

Vln. 1

First system of musical notation for Violin 1. The staff contains a melodic line with a long slur over the first four measures. The key signature has one sharp (F#). The dynamics are marked *afp* (a fortissimo) and *ff* (fortissimo).

Second system of musical notation for Violin 1. The staff contains a melodic line with a long slur over the first four measures. The key signature has one sharp (F#). The dynamics are marked *p* (piano) and *Cresc.* (Crescendo).

Third system of musical notation for Violin 1. The staff contains a melodic line with a long slur over the first four measures. The key signature has one sharp (F#). The dynamics are marked *f* (forte) and *ff* (fortissimo).

[Solo] Solo

Fourth system of musical notation for Violin 1. The staff contains a melodic line with a long slur over the first four measures. The key signature has one sharp (F#). The dynamics are marked *dim. poco a poco* (diminuendo poco a poco) and *p* (piano).

Tchaikovsky — Sleeping Beauty

Vln. 1

115

Handwritten musical score for Violin 1, measures 115-120. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of triplet eighth notes and sixteenth notes, with some measures containing a trill (tr) and a grace note (8va). The first measure of the system has a double bar line and a repeat sign.

Handwritten musical score for Violin 1, measures 121-126. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and sixteenth notes, with some measures containing a trill (tr) and a grace note (8va). The first measure of the system has a double bar line and a repeat sign. The text "Sans harmoniques" is written below the staff.

Handwritten musical score for Violin 1, measures 127-132. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and sixteenth notes, with some measures containing a trill (tr) and a grace note (8va). The first measure of the system has a double bar line and a repeat sign. The text "8va - oi loco" is written above the staff.

Handwritten musical score for Violin 1, measures 133-138. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and sixteenth notes, with some measures containing a trill (tr) and a grace note (8va). The first measure of the system has a double bar line and a repeat sign. The text "mf" is written below the staff.

Tchaikovsky — Sleeping Beauty

116

Vln. 1

Handwritten musical score for Violin 1, measures 116-119 of Tchaikovsky's Sleeping Beauty. The score is written on four systems of staves, each with a treble and bass staff joined by a brace. Measure 116 begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages. Measure 117 features a mezzo-piano (*mp*) dynamic and includes a circled number '70' above the staff. Measure 118 starts with a piano (*p*) dynamic and continues the melodic line. Measure 119 concludes with a pianissimo (*ppp*) dynamic and a fermata over the final note. The notation includes various musical symbols such as slurs, ties, and accidentals, all rendered in a handwritten style.

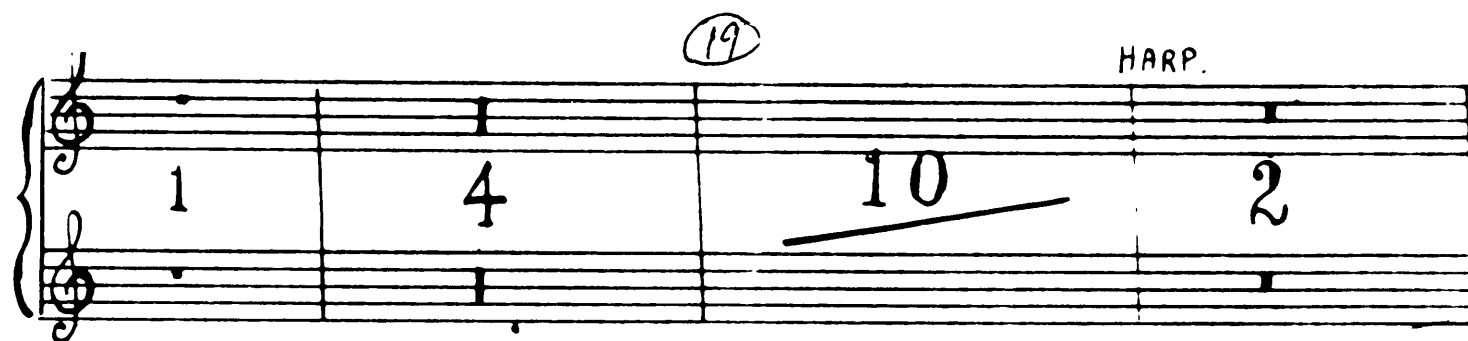
sky — Sleeping Beauty

V/n. 1

117

ENTR'ACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO



Tchaikovsky — Sleeping Beauty

Violin I.

119

Measures 119-121. Measure 119 features a piano (pp) dynamic and a triplet of eighth notes. Measure 120 contains a whole rest. Measure 121 contains a half note. The piano accompaniment consists of eighth notes in the right hand and sixteenth notes in the left hand.

Measures 122-125. Measure 122 is marked with a circled '44' and a piano (p) dynamic. Measures 123-125 feature triplets in both the violin and piano parts. The piano part includes a piano (p) dynamic in measure 122.

Measures 126-129. Measure 126 is marked with a circled '1'. Measures 127-129 feature triplets in both the violin and piano parts. The piano part includes a piano (p) dynamic in measure 126.

Measures 130-131. Measure 130 is marked with a circled '50'. Measure 131 contains a whole rest. The piano accompaniment consists of eighth notes in the right hand and sixteenth notes in the left hand.

Tchaikovsky — Sleeping Beauty

120

Violin I.

This musical score for Violin I consists of six systems, each with a single staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped by beams. Trills are indicated by a '3' above a note. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). A tempo or rehearsal mark '(60)' is circled in the third system. The score concludes with a double bar line at the end of the sixth system.

Tchaikovsky — Sleeping Beauty

Violin I

121.

70 70A 71

mf dim

pp

80

2 ppp

88 5

Tchaikovsky — Sleeping Beauty

122

Violin I.

SENZA SORD (95)

2 SENZA SORD

pp

pp

ALLEGRO VIVO

UNISON

(100)

mf

(110)

ff

(1) (2) (3) (4)

(5) (6) (7) (8)

123

123

Handwritten musical score for "The Girl Who Came to Supper". The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section marked "8va" with a dashed line above it. The second staff is marked "Loco" and contains a series of notes. The third staff contains a circled number "140" and ends with a double bar line. The score is written in a simple, handwritten style.

Tchaikovsky — Sleeping Beauty

Violin I.

- Finale -

124

Allegro Agitato.

Violin I score for the finale of Sleeping Beauty, measures 1-20. The music is in 3/4 time, key of B-flat major. It features a rapid, repetitive eighth-note pattern in the right hand, with a melodic line in the left hand. The tempo is marked *Allegro Agitato.* and the dynamics are *ff* (fortissimo). Measure numbers 10 and 20 are indicated in circles. The notation includes various accidentals (flats, sharps) and slurs.

In pochettino più Tranquillo

Violin I score for the finale of Sleeping Beauty, measures 21-24. The tempo is marked *In pochettino più Tranquillo* (a little more tranquil). The dynamics are *ff* (fortissimo). The music continues with a similar eighth-note pattern in the right hand and a melodic line in the left hand. The notation includes various accidentals (flats, sharps) and slurs.

Violin I

125

Violin I score for Tchaikovsky's *Sleeping Beauty*, measures 125-140. The score is written for Violin I and consists of 16 staves. The key signature is B-flat major (two flats). The tempo is marked *Tempo 1°* (Allegretto). The score includes various musical notations such as slurs, ties, and dynamic markings. A *cresc* (crescendo) marking is present in measure 128, and a *ff* (fortissimo) marking is present in measure 129. A measure rest of 40 measures is indicated in measure 130. The score concludes with a double bar line and repeat signs in measure 140.

Measures 125-127: Introduction of the main melody in the right hand, with a *Tempo 1°* marking in measure 126.

Measures 128-129: Development of the melody with a *cresc* (crescendo) marking in measure 128 and a *ff* (fortissimo) marking in measure 129.

Measure 130: A measure rest of 40 measures, indicated by a circled 40.

Measures 131-139: Continuation of the melody with various slurs and ties, ending with a double bar line and repeat signs in measure 140.

Tchaikovsky — Sleeping Beauty

126

Vln. I

Handwritten musical notation for Violin I, measures 126-131. The notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous series of eighth notes, mostly beamed in groups of four. Above the staff, the word "cresc" is written above measure 128, and a circled measure number "126" is written above measure 129. Below the staff, the instruction "Sempre fff" is written above measure 126.

Handwritten musical notation for Violin I and Drum, measures 132-137. The Violin I part continues on a single staff with beamed eighth notes. Below the Violin staff, the drum part is indicated by the word "trumm" (drum) written above a symbol consisting of a circle with a horizontal line through it, which is placed on a three-line staff. There are three such drum symbols corresponding to measures 132, 134, and 136.

Handwritten musical notation for Violin I and Drum, measures 138-143. The Violin I part continues on a single staff. The drum part continues with "trumm" symbols on a three-line staff. Above the first drum symbol, a circled measure number "127" is written. The Violin I part ends with a double bar line at the end of measure 143.

END OF ACT II

sky — Sleeping Beauty

V/n. 1

127

Violin I.

No. 21 MARCH.

ALLEGRO NON TROPPO

1-9

ff

v

p

10

20

16

pizz

arco

20

pizz

arco

ff

ff

Tchaikovsky — Sleeping Beauty

Violin I

129

Pizz

sf

sf

arco

ff

Pizz

arco

(30)

sff

Pizz

arco

sff

sff

ff

(40)

mf

(3)

mf

(3)

mf

crescendo

ff

(49)

7

Tchaikovsky — Sleeping Beauty

Violin I

130

Handwritten circled number 56 above the first staff.

Handwritten circled number 60 above the second staff.

Handwritten circled number 65-73 above the third staff.

crescendo written above the third staff.

ff (fortissimo) dynamic markings on the third and fourth staves.

V (Violin) markings on the third and fourth staves.

Handwritten circled number 80 above the first staff of the second system.

1° and 2° markings above the first staff of the second system.

Pizz (Pizzicato) and *arco* (Arco) markings on the second, third, fourth, and fifth staves.

f (forte) and *sfz* (sforzando) dynamic markings on the second, third, fourth, and fifth staves.

Handwritten circled number 90 above the fourth staff of the second system.

Tchaikovsky — Sleeping Beauty

Violin I .

131

This musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#). The piece is marked with a tempo of 100. The notation includes various dynamics such as *sff* (sforzando fortissimo) and *ff* (fortissimo), as well as articulation marks like *Pizz* (pizzicato) and *arco* (arco). The score features several measures with triplets, indicated by a '3' over the notes. The music is characterized by rapid sixteenth-note passages and sustained melodic lines. The page number 131 is located in the top right corner.

No. 22. Polacca.

ALLEGRO MODTO. Brillante.

Violin I score for No. 22, Polacca, by Tchaikovsky. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is ALLEGRO MODTO. Brillante. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, p, ff). There are also performance instructions like 'trumm' and 'tr'. The score is divided into sections with measures 10, 20, and 22-30 marked. The piece ends with a double bar line and a final measure marked mf.

Tchaikovsky — Sleeping Beauty

Violin I.

133

(40)

Violin I musical score for Tchaikovsky's Sleeping Beauty, measures 40-69. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. Measures 40-49 are marked *mf* (mezzo-forte). Measures 50-59 are marked *ff* (fortissimo). Measures 60-69 are marked *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature remains G major throughout the section.

(50)

(60)

Tchaikovsky — Sleeping Beauty

134

Violin I

Violin I score for Tchaikovsky's Sleeping Beauty, measures 70-90. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 3/4. The score consists of 10 staves of music. Measure 70 is marked with a circled '70'. Measure 80 is marked with a circled '80'. Measure 90 is marked with a circled '90'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, ff, cresc). The first staff begins with a circled '70' and a '1' above the first note. The second staff has a 'f' dynamic marking. The third staff has a '2' above the first note. The fourth staff has a '2' above the first note. The fifth staff has a '2' above the first note and a 'mf' dynamic marking. The sixth staff has a '2' above the first note and a 'ff' dynamic marking. The seventh staff has a '2' above the first note and a 'cresc' marking. The eighth staff has a '2' above the first note and a 'ff' dynamic marking. The ninth staff has a '2' above the first note and a '90' circled above the first note. The tenth staff has a '1' above the first note. The score ends with a double bar line.

Tchaikovsky — Sleeping Beauty

Violin I .

135

This musical score for Violin I spans measures 100 to 130. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as slurs, accents, and dynamic markings. Handwritten annotations in circles indicate measure numbers: (100), (103-111), (120), and (130). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a final double bar line and a *ff* marking.

Tchaikovsky — Sleeping Beauty

136

Violin I.

This musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a dynamic marking of *fff*. The third staff has a circled measure number 140. The fourth staff has a circled measure number 149. The fifth staff has a dynamic marking of *fff*. The sixth staff has a circled measure number 149. The seventh staff has a circled measure number 149. The eighth staff has a circled measure number 149. The ninth staff has a circled measure number 149. The tenth staff has a circled measure number 149. The score is written in a standard musical notation style with various musical symbols and markings.

kovsky — Sleeping Beauty

Vln. 1

137

No. 23.

PAS DE QUATRE

Allegro nontanto

The musical score for Violin I, No. 23, Pas de Quatre, by Tchaikovsky, is written in 6/8 time. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro nontanto". The score consists of 36 measures, with measures 10, 20, and 30 circled. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *cresc* (crescendo), *dim* (diminuendo), *p* (piano), and *ff* (fortissimo). The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *cresc* (crescendo), *dim* (diminuendo), *p* (piano), and *ff* (fortissimo). The score is written on a single staff with a treble clef and a key signature of one flat.

Tchaikovsky — Sleeping Beauty

139

Violin I.

This musical score for Violin I spans measures 40 to 60. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a continuous melodic line with various dynamics and articulations. Measure 40 is marked with a circled '40'. Measure 51 is marked with a circled '51'. Measure 60 is marked with a circled '60'. The score includes dynamic markings such as *dim* (diminuendo), *cresc* (crescendo), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 60.

Tchaikovsky — Sleeping Beauty

Vln. I

140

VARIATION 1 - LA FEE - OR

ALLEGRO (TEMPO DI VALSE)

Handwritten musical score for Violin I, Variation 1 - La Fee - Or, from Tchaikovsky's Sleeping Beauty. The score is in 3/4 time, key of B-flat major, and consists of 36 measures. The tempo is marked ALLEGRO (TEMPO DI VALSE). The score includes a melody with various ornaments and a piano accompaniment with chords and triplets. The measures are numbered 10, 20, and 30. The score ends with a double bar line.

Tchaikovsky — Sleeping Beauty

Vln. 1

141

VAR. 2 - LA FÉE - ARGENT

Allegro Guisto

1

1

1 2 3 4

5 6 (10) 7 8

9 10

1 2 3

mf

(20)

4 5 6

(25)

8

(33)

mf

1 2 3 4

mp

5 6 7 (40) 8

cresc

9 10 11 12

13 14 15

cresc.

f

Tchaikovsky — Sleeping Beauty

Vln. I

142

VAR. 3 - LA FEE - SAPHIR

VIVACISSIMO

4 *Pizz.* *f* 10 20 *Arco* *f* 30 *Pizz.* *f* 40 *Arco* *f*

cy — Sleeping Beauty

Vln. I

143

144

Violin I

VAR. 4, (Diamante)

Vivace. TRIANGLE

10 21 30

Tchaikovsky — Sleeping Beauty

Violin I.

145

This musical score for Violin I consists of seven staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include a circled '40' above the third staff and a circled '50' above the seventh staff. The score concludes with a 'cresc' marking and a double bar line.

Staff 1: Melodic line with eighth and sixteenth notes.

Staff 2: Melodic line with eighth notes, ending with a 'Pizz' (pizzicato) marking.

Staff 3: Melodic line with eighth notes, marked with a circled '40'.

Staff 4: Melodic line with eighth notes.

Staff 5: Arpeggiated chords, marked with 'arco'.

Staff 6: Arpeggiated chords with slurs.

Staff 7: Arpeggiated chords with slurs, marked with a circled '50' and 'cresc'.

Violin I

C O D A

Lo stesso Tempo

The musical score for Violin I, Coda section, measures 146-155. The key signature is D major (two sharps). The time signature is 2/4. The tempo marking is "Lo stesso Tempo". The score begins with a treble clef and a key signature of two sharps. The first measure (146) starts with a piano (p) dynamic. The second measure (147) has a "crescendo" marking. The third measure (148) has a "poco" marking. The fourth measure (149) has a circled measure number "10". The fifth measure (150) has a "poco" marking. The sixth measure (151) has a "poco" marking. The seventh measure (152) has a "poco" marking. The eighth measure (153) has a "poco" marking. The ninth measure (154) has a "poco" marking. The tenth measure (155) has a "poco" marking. The score ends with a double bar line.

Tchaikovsky — Sleeping Beauty

Violin I

147

This musical score for Violin I, measures 147-152, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Measures 147 and 148 feature melodic lines with eighth and sixteenth notes. Measures 149 and 150 contain dense sixteenth-note passages. Measures 151 and 152 are characterized by sixteenth-note triplets, with measure 152 ending with a fermata. The score is organized into eight staves, with measure numbers 147, 148, 149, 150, 151, and 152 indicated at the beginning of their respective staves.

Violin I

148

No. 24 PAS DE CARACTERE

Allegro Moderato

CON SORD.

Violin I score for measures 1-10. The music is in 3/4 time, key of D major. Measure 1 has a first ending bracket. Measures 2-3 have a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. The score includes dynamic markings: *sf*, *p*, *sf*, *pp*, and *sf*. There is a circled number 10 at the end of the first ending bracket.

MODERATO

DN: CON SORD

Piano score for measures 1-3. The music is in 3/4 time, key of D major. Measure 1 has a first ending bracket. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket. The score includes dynamic markings: *f*, *f*, and *f*. There is a circled number 4 at the end of the first ending bracket.

Piano score for measures 4-6. The music is in 3/4 time, key of D major. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. The score includes dynamic markings: *f*, *f*, and *f*. There is a circled number 20 at the end of the first ending bracket.

Tchaikovsky — Sleeping Beauty

Violin I

149

Violin I musical score for measures 149-153. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes (measure 149), a whole note (measure 150), a triplet of eighth notes (measure 151), and a whole note (measure 152). The second staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes (measure 149), a whole note (measure 150), a triplet of eighth notes (measure 151), and a whole note (measure 152). The third staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes (measure 149), a whole note (measure 150), a triplet of eighth notes (measure 151), and a whole note (measure 152). The fourth staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes (measure 149), a whole note (measure 150), a triplet of eighth notes (measure 151), and a whole note (measure 152). The fifth staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes (measure 149), a whole note (measure 150), a triplet of eighth notes (measure 151), and a whole note (measure 152).

No. 25 PAS DE QUATRE

Musical score for No. 25 PAS DE QUATRE, Adagio. The score is written on a single staff with a treble clef and a key signature of one flat. It features a triplet of eighth notes (measure 1), a whole note (measure 2), a triplet of eighth notes (measure 3), and a whole note (measure 4). The tempo is marked Adagio. The time signature is 3/4. The score includes a 5-measure rest and a 1-measure rest.

Tchaikovsky — Sleeping Beauty

150

Violin I.

senza sord

senza sord

p. v

cresc

f

p

cresc

f

p

(10)

cresc.

f

p

cresc.

cresc.

f

p

cresc

f

p

cresc

f

p

cresc

(19)

f

f

Tchaikovsky — Sleeping Beauty

Vln. I

151

Violin I part, measures 151-152. The music is in 3/4 time. Measure 151 features a series of eighth notes with a crescendo hairpin. Measure 152 begins with a 'rit' (ritardando) marking and continues with eighth notes. A 'pizz' (pizzicato) marking is present in measure 152, and a 'ff' (fortissimo) dynamic is indicated at the end of the measure.

CENDRILLON ET FORTUNE
Var. 1. Allegro (Tempo di Valse)

Violin I part for 'Cendrillon et Fortune', Variation 1, measures 21-50. The tempo is 'Allegro (Tempo di Valse)'. The score is written in 3/4 time. Measures 21-26 are marked with a circled '5-21' and '10-26'. Measures 27-33 are marked with a circled '34'. Measures 34-40 are marked with a circled '40'. Measures 41-46 are marked with a circled '50'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'ff' (fortissimo) and '8va' (octave). The piece concludes with a final cadence in measure 50.

Violin I

VAR. II L'OISEAU BLEU ET
LA PRINCESSE FLORINE

ANDANTINO

Pizz 1 2 3

4 5

pp

11

5

16

mp

mf

20

accel.

CODA

PRESTO.

4

arco V

P

16-22

10-26

Tchaikovsky — Sleeping Beauty

Violin I.

153

Violin I score for Tchaikovsky's Sleeping Beauty, measures 38-90. The score is written for a single violin in G major, 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece is characterized by its flowing, lyrical melody and rich harmonic texture.

Measures 38-40: The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes, with a dynamic marking of *ff* (fortissimo) at measure 40. A *cresc* (crescendo) marking is present at the end of the system.

Measures 41-48: The second system continues the melody, with a dynamic marking of *pp* (pianissimo) at measure 41. A *cresc* marking is present at the end of the system.

Measures 49-56: The third system begins with a dynamic marking of *pp* at measure 49. The melody is written in eighth notes, with a *cresc* marking at the end of the system.

Measures 57-64: The fourth system continues the melody, with a dynamic marking of *ff* at measure 57. A *cresc* marking is present at the end of the system.

Measures 65-72: The fifth system begins with a dynamic marking of *mf* (mezzo-forte) at measure 65. The melody is written in eighth notes, with a *cresc* marking at the end of the system.

Measures 73-80: The sixth system continues the melody, with a dynamic marking of *mf* at measure 73. A *cresc* marking is present at the end of the system.

Measures 81-88: The seventh system begins with a dynamic marking of *ff* at measure 81. The melody is written in eighth notes, with a *cresc* marking at the end of the system.

Measures 89-90: The eighth system concludes the piece with a final measure marked with a *cresc* marking.

Violin I.

No. 26. PAS DE CARACTERE

Allegro Moderato.

Handwritten musical score for Violin I, No. 26. PAS DE CARACTERE, Allegro Moderato. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in circles (1-9, 17-25, 33, 40) and the word "CLTS" in a box. The piece concludes with a double bar line and a fermata.



Tchaikovsky — Sleeping Beauty

Violin I.

155

Violin I musical score for Tchaikovsky's Sleeping Beauty, measures 155-160. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a measure rest marked with a '2' above it. The second staff contains a measure rest marked with a '2' and a circled measure number '51'. The third staff includes the instruction 'Pizz' (pizzicato) above the staff and a 'p' (piano) dynamic marking below it. The fourth staff features the instruction 'arco' (arco) above the staff and a 'p' dynamic marking below it. The fifth staff has a circled measure number '60' and a 'ff' (fortissimo) dynamic marking below it. The sixth staff continues with a 'ff' dynamic marking. The seventh staff concludes with a 'cresc.' (crescendo) marking below the staff. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

156

CENDRILLON ET LE PRINCE FORTUNÉ

Allegro Agitato.

3

mf

10

mf

20

cresc.

SPICCATO

p

f

30

f

cresc.

f

cresc.

f

Tchaikovsky — Sleeping Beauty

Vln. I

157

Handwritten musical score for Violin I, measures 43-50. The music is in 3/4 time and B-flat major. Measures 43-44 feature a dynamic shift from *p* to *f* with a crescendo hairpin. Measures 45-46 feature a dynamic shift from *p* to *f* with a crescendo hairpin. Measures 47-50 feature a dynamic shift from *f* to *p* with a decrescendo hairpin. The notation includes eighth and sixteenth notes, rests, and slurs. The dynamic markings *p*, *f*, and *sfp* are present. The measure numbers 43, 46, and 50 are circled in the left margin.

Handwritten musical score for Violin I, measures 51-58. The music is in 3/4 time and B-flat major. Measures 51-52 feature a dynamic shift from *p* to *ff* with a crescendo hairpin. Measures 53-54 feature a dynamic shift from *ff* to *p* with a decrescendo hairpin. Measures 55-58 feature a dynamic shift from *p* to *ff* with a crescendo hairpin. The notation includes eighth and sixteenth notes, rests, slurs, and triplets. The dynamic markings *p* and *ff* are present. The measure number 51 is circled in the left margin.

Tchaikovsky — Sleeping Beauty

158

Vln. I

TEMPO DI VALSE MOD^{ro}

69 *mf* *V*

80

91 *mf*

100

110

p espress

Tchaikovsky — Sleeping Beauty

Vln. I

159

Handwritten musical score for Violin I of Tchaikovsky's Sleeping Beauty, measures 120-170. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings include:

- 120**: Measure number in a circle.
- V**: *Vivace Assai* marking.
- 130**: Measure number in a circle.
- 133**: Measure number in a circle.
- 140**: Measure number in a circle.
- 150**: Measure number in a circle.
- 160**: Measure number in a circle.
- Stringendo**: Marking above the staff.
- ff**: *fortissimo* dynamic marking.
- PRESTO**: Marking below the staff.
- 170**: Measure number in a circle.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The handwriting is in black ink on a white background.

Tchaikovsky — Sleep

160

Nu. 1

Tchaikovsky — Sleeping Beauty

Vln. 1

161

No. 27 Pas Berrichon

Allegro Vivo



Tchaikovsky — Sleeping Beauty

162

Violin I.

Violin I. score, measures 111 to 160. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 111, 120, 128, 139, 140, and 160 are circled. The word "FLUTE" is written above measure 139. The instruction "sul ponticello" is written above measure 140. The instruction "sul pont." is written below measures 140 and 141. The instruction "fff" is written below measure 159. The score ends with a double bar line in measure 160.

111

120

128

139 FLUTE

140 sul ponticello

141 sul pont.

159 fff

160

Tchaikovsky — Sleeping Beauty

Vln. 1

CODA

163

The musical score is written for Violin 1 and consists of four staves. The key signature is D major (two sharps) and the time signature is 2/4. The first staff begins with a circled measure number '63' and a fortissimo 'ff' dynamic marking. The second staff contains a circled measure number '70'. The third staff contains a circled measure number '70'. The fourth staff concludes the section with a final double bar line.

Vln. I

164

NO. 28 - PAS DE DEUX (AURORE ET DESIRE)

ALLEGRETTO



A - ENTREE

ALLEGRO MODERATO



Tchaikovsky — Sleeping Beauty

Vln. 1

165

Handwritten musical score for Violin 1, measures 165-170 of Tchaikovsky's Sleeping Beauty. The score is written on six staves in G major (one sharp). Measure 165 (circled 30) begins with a treble clef and a key signature of one sharp. The melody is written in a flowing, eighth-note pattern. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure 166 continues the melody. Measure 167 (circled 40) features a *p* (piano) marking and a *mf* marking. Measure 168 includes a *cresc.* (crescendo) marking. Measure 169 features a *f* marking and a *dim.* (diminuendo) marking. Measure 170 concludes the passage with a *f* marking. The score is written in a clear, legible hand.

Tchaikovsky — Sleeping Beauty

166

Vln 1.

B - ADAGIO

ANDANTE non troppo

Handwritten musical score for Violin 1, measures 166 to 200. The score is written on ten staves, with measures 10, 20, and 30 circled. The key signature is one flat (B-flat major or D minor). The tempo is marked "ANDANTE non troppo". The score includes various dynamics (mp, mf, f, ff), articulation (pizz, arco), and phrasing (crescendo, decrescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten notes and markings include:

- 166: mp, pizz
- 170: mf
- 175: mp
- 180: crescendo
- 185: f
- 190: arco
- 195: ff
- 200: mf

Tchaikovsky — Sleeping Beauty

Vln. 1

167



Poco più Mosso.



ritenuto

Tempo!



Tchaikovsky — Sleeping Beauty

168

Vln. 1

Handwritten musical score for Violin 1, measures 168-177. The notation is in treble clef with a key signature of one flat (B-flat). Measure 168 begins with a circled '21' and a B-flat. Measure 170 contains a circled '80'. The score includes various dynamics: *sf* (sforzando) in measures 169 and 171, *mf* (mezzo-forte) in measures 170 and 172, and *ff* (fortissimo) in measure 173. A *Pizz* (pizzicato) marking is present in measure 173. A hairpin crescendo is shown from measure 172 to 173. A fermata is placed over the final note of measure 177.

VAR. I. DESIRÉ

Handwritten musical score for Violin 1, measures 178-187, titled 'VAR. I. DESIRÉ'. The tempo is marked 'Vivace'. The key signature changes to two sharps (D major). Measure 178 starts with a circled '2'. Measure 179 has a circled '14-12' above it. Measure 180 is marked 'Simple' and '10'. Measure 181 has a circled '20'. Measure 182 ends with a double bar line. Measure 183 begins with a circled '3'. The notation includes various musical symbols such as slurs, ties, and accidentals.

Tchaikovsky — Sleeping Beauty

169

Violin. I

30

Prestissimo

40

50

This image shows a page of a musical score for Violin I, measures 30 through 50. The music is written on ten staves. Measures 30-39 are in 3/4 time, featuring a melodic line with many slurs and ties. Measure 40 is a key signature change to D major (two sharps) and a time signature change to 2/4, marked 'Prestissimo'. Measures 40-49 continue in 2/4 time with a fast, rhythmic pattern. Measure 50 is the final measure on the page, ending with a double bar line.

Tchaikovsky — Sleepi

170

V/n. 1

Tchaikovsky — Sleeping Beauty

Vln. I

VARIATION II.

AURORE

171

ANDANTINO

grazioso VIOLIN SOLO

TUTTI

The musical score is written for Violin I and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'ANDANTINO' and the character is 'grazioso'. The score begins with a 'VIOLIN SOLO' section for the first violin, marked 'p' (piano), followed by a 'TUTTI' section where the piano joins. The piano part features a series of arpeggiated chords in the right hand and a more active melody in the left hand. The score is divided into four systems. The first system shows the violin solo and the piano accompaniment. The second system continues the piano accompaniment. The third system features a 'mf' (mezzo-forte) dynamic for the piano. The fourth system concludes with a 'Pizz' (pizzicato) instruction for the piano and a 'p' (piano) dynamic for the violin.

1

Pizz

3

p

Tchaikovsky — Sleeping Beauty

Violin I

172

20

p *Pizz* 2 *Pizz*

Solo 29

pp

Gva *Loco* *Gva*

mf

mf *cresc* *f* *arco*

mp

3

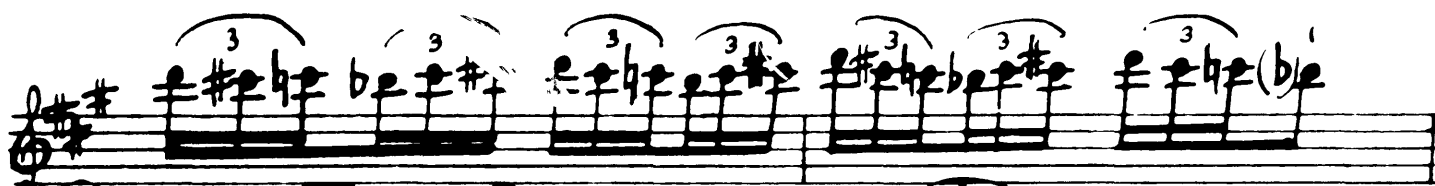
Detailed description: The musical score is for Violin I, measures 172-181. It is in D major (two sharps) and 3/4 time. The score begins with a piano introduction (measures 172-178) featuring a pizzicato (Pizz) pattern. A solo section begins at measure 29, marked with a 'Solo' instruction and a circled '29'. The solo is played in a higher register, with a crescendo leading to a fortissimo (f) section. The piece concludes with a triplets and a final chord. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (f). Performance instructions include 'Pizz' (pizzicato), 'Solo', 'arco' (arco), and 'cresc' (crescendo).

Tchaikovsky — Sleeping Beauty

Vln. 1

173

(40)



Tchaikovsky — Sleepi

174

✓/w. 1

Violin I

175

C O D A

Allegro Vivace

The musical score for the Coda section of the Violin I part, measures 175-184. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *Allegro Vivace*. The score is written for Violin I (VLNS.) and Oboe (OBoe). The Oboe part begins with a forte (*f*) dynamic and features a melodic line with a slur over measures 175-177. The Violin I part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The score includes a first ending bracket (measures 178-180) and a second ending bracket (measures 181-184). The first ending leads to the second ending, which concludes the section. The score is marked with a circled 10 at measure 179 and a circled 20 at measure 183. The final measure (184) ends with a double bar line and a repeat sign.

Tchaikovsky — Sleeping Beauty

176

Violin. I

This musical score for Violin I, measures 176-260, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 30, 40, 50, and 60 are circled within the score. The score is divided into systems, with measures 176-180 on the first system, 181-185 on the second, 186-190 on the third, 191-195 on the fourth, 196-200 on the fifth, 201-205 on the sixth, 206-210 on the seventh, 211-215 on the eighth, 216-220 on the ninth, 221-225 on the tenth, 226-230 on the eleventh, 231-235 on the twelfth, 236-240 on the thirteenth, 241-245 on the fourteenth, 246-250 on the fifteenth, 251-255 on the sixteenth, 256-260 on the seventeenth, and 261-265 on the eighteenth. The score includes dynamic markings such as *ff* (fortissimo) and *Arco* (arco). The notation is complex, featuring many beamed notes and rests.

Tchaikovsky — Sleeping Beauty

Violin I.

177

This musical score for Violin I consists of six staves. The first staff begins with a circled measure number 70. The second staff includes a fortissimo (ff) dynamic marking. The third staff starts with a circled measure number 79. The fourth staff continues the melodic line. The fifth staff features a circled measure number 90. The sixth staff concludes the passage with a final note and a fermata. The key signature is D major (two sharps), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs.

Tchaikovsky — Sleeping Beauty

178

Vln. I

No 29. Sarabande.

ANDANTE

1-9

mp. sfp mf

p

1°

sfp

2°

(17-33)

sfp f

3

p

mf

3

25-41

f

cresc

ff

p

sfp sf

1°

2°

sky — Sleeping Beauty

V/n. 1

179

Tchaikovsky — Sleeping Beauty

180

Vln. 1

30. - FINALE

Allegro Moderato.
(Tempo di Mazurka)

10-26

mf

sf

ff

18-34

1^o

2^o

ff

42

50

Tchaikovsky — Sleeping Beauty

Vln. I

181

Handwritten musical score for Violin I, measures 181-190. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. Measure numbers 60, 69, 80, and 90 are circled in the left margin. The score concludes with a final measure marked with a '3'.

Measures 181-190. Key signature: D major (two sharps). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. Measure numbers 60, 69, 80, and 90 are circled in the left margin. The score concludes with a final measure marked with a '3'.

182

Violin I

Violin I score for Tchaikovsky's Sleeping Beauty, measures 101-146. The score is written for a single violin in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and triplets. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Measure numbers 101, 110, 120, and 122-128 are indicated in circles. A bracket labeled "130-146" spans the final section of the page. The score concludes with a first ending (1.) and a second ending (2.), both marked with a "2." above them.

Tchaikovsky — Sleeping Beauty

Vln. I

183

Handwritten musical score for Violin I, measures 154-210. The score is written on three systems of three staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *ff*, and *f*, and includes articulation marks such as accents and slurs. Measure numbers 154, 160, 170-186, 177-193, 201, and 210 are circled in the original manuscript. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Tchaikovsky — Sleeping Beauty

184

$\frac{1}{n.1}$

This musical score page contains measures 184 through 250 of Tchaikovsky's Sleeping Beauty. The music is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 220, 230, 240, and 250 are circled in the original score. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score concludes with a *sf* (sforzando) marking at the end of measure 250.

Tchaikovsky — Sleeping Beauty

Vln. 1

185

Handwritten musical score for Violin 1, measures 260-300, from Tchaikovsky's Sleeping Beauty. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and chords, with some measures containing multiple beamed notes. Measure numbers 260, 270, 280, 287-291, and 300 are circled above the staves.

Tchaikovsky — Sleeping Beauty

Vln. I

186

Handwritten musical score for Violin I, measures 186-340 of Tchaikovsky's Sleeping Beauty. The score is written on ten staves in G major (one sharp). It features various musical notations including chords, melodic lines, and dynamic markings. Measure numbers 310, 320, 330, and 340 are circled. The tempo marking "Presto" appears above measure 310, and "Sua" appears above measures 330 and 340.

Tchaikovsky — Sleeping Beauty

Vln. 1

187

Loco

350

360

8va

370

Loco

4

8

380

Violin I.

188

APOTHEOSE.

ANDANTE ³⁸⁵molto maestoso.

The musical score for Violin I, titled "APOTHEOSE", begins at measure 385 with the tempo marking "ANDANTE molto maestoso." The score is written in G major (one sharp) and 2/4 time. The first staff (measures 385-390) features a melodic line with a forte (ff) dynamic and a pizzicato (Pizz) instruction. The second staff (measures 390-400) continues the melody with a first finger (1) fingering. The third staff (measures 400-410) includes a first finger (1) fingering and a measure marked with a circled "400". The fourth staff (measures 410-420) features a triplet (3) and a measure marked with a circled "410". The fifth staff (measures 420-430) includes an arco instruction and a forte (ff) dynamic. The sixth staff (measures 430-440) features a triplet (3) and a measure marked with a circled "420". The seventh staff (measures 440-450) features a triplet (3) and a measure marked with a circled "420". The eighth staff (measures 450-460) features a triplet (3) and a measure marked with a circled "420". The ninth staff (measures 460-470) features a triplet (3) and a measure marked with a circled "420". The tenth staff (measures 470-480) features a triplet (3) and a measure marked with a circled "420". The eleventh staff (measures 480-490) features a triplet (3) and a measure marked with a circled "420". The twelfth staff (measures 490-500) features a triplet (3) and a measure marked with a circled "420".

Tchaikovsky — Sleeping Beauty

424-431

Violin I

189

439

450

sva

FINE

The musical score for Violin I consists of seven staves. The first two staves contain a complex melodic line with numerous beamed sixteenth notes. The third staff features a first and second ending bracket. The fourth staff has a measure circled with the number 439. The fifth staff has a measure circled with the number 450. The sixth staff begins with a dashed line labeled 'sva'. The seventh staff concludes with a double bar line and the word 'FINE'.