

RAPSODIE

pour Orchestre et Saxophone Alto Es

CLAUDE DEBUSSY
(1903)

Tres modere

Flute 1st. *pp*

Flute 2st. *pp*

Oboe

Cor Anglais

Clarinet in B $\flat$ 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Alto Saxophone

Trumpet in C 1,2

Trombone

Tuba

Timpani

Triangle

Tambour de Basque

Cymbals

Harp *pp laissez vibrer*

Tres modere

Violin I Div. *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

Musical score for measures 8-15. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hn. 1, 2), Alto Saxophone (Alto Sax.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 8: Flute (Fl.) and Horns (Hn. 1, 2) enter with a melodic line. Flute (Fl.) has a *pp* dynamic. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 9: Flute (Fl.) and Horns (Hn. 1, 2) continue their melodic line. Flute (Fl.) has a *pp* dynamic. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 10: Flute (Fl.) and Horns (Hn. 1, 2) continue their melodic line. Flute (Fl.) has a *pp* dynamic. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 11: Flute (Fl.) and Horns (Hn. 1, 2) continue their melodic line. Flute (Fl.) has a *pp* dynamic. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 12: Flute (Fl.) and Horns (Hn. 1, 2) continue their melodic line. Flute (Fl.) has a *pp* dynamic. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 13: Flute (Fl.) and Horns (Hn. 1, 2) continue their melodic line. Flute (Fl.) has a *pp* dynamic. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 14: Flute (Fl.) and Horns (Hn. 1, 2) continue their melodic line. Flute (Fl.) has a *pp* dynamic. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 15: Flute (Fl.) and Horns (Hn. 1, 2) continue their melodic line. Flute (Fl.) has a *pp* dynamic. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.



Musical score for measures 16-23. The score is for a full orchestra and includes parts for Horns (Hn. 1, 2), Alto Saxophone (Alto Sax.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 16: Horns (Hn. 1, 2) enter with a melodic line. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 17: Horns (Hn. 1, 2) continue their melodic line. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 18: Horns (Hn. 1, 2) continue their melodic line. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 19: Horns (Hn. 1, 2) continue their melodic line. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 20: Horns (Hn. 1, 2) continue their melodic line. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 21: Horns (Hn. 1, 2) continue their melodic line. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 22: Horns (Hn. 1, 2) continue their melodic line. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

Measure 23: Horns (Hn. 1, 2) continue their melodic line. Horns (Hn. 1, 2) have a *p* dynamic. The rest of the orchestra is silent.

21 **1**

Fl. *pp* 1,2

Cl. *pp* 1st. 3 3

Bsn. 2st. *pp* 3st.

Hn.3,4 *pp* 3st.

Alto Sax. *p* 3

Vln. I *pp* **1**

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

26

Fl. *cresc.* 1st.

Ob. *pp cresc.*

C. A. *pp cresc.*

Cl. *pp cresc.*

Bsn. *cresc.*

Hn.3,4 *cresc.* 4st. 3st.

Alto Sax. *cresc.* *mf* 3

Timp. *p*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* Div.

Vc. *cresc.*

Cb. *cresc.*

31

Fl. 1st. *pp* *f*

Ob. *pp* *f*

C. A. *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. 1,2 *pp* *mf*

Hn. 3,4 *pp* *mf*

Alto Sax. *p* *f*

Timp. *pp* *mf*

Hp. *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score covers measures 31 through 35. The instrumentation includes Flute (1st), Oboe, Clarinet in A, Clarinet in C, Bassoon, Horns (1,2 and 3,4), Alto Saxophone, Timpani, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in treble and bass staves. Dynamics range from *pp* (pianissimo) to *f* (forte). The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts have more complex rhythmic patterns, including triplets and sixteenth notes. The Harp part is characterized by arpeggiated figures. The string section (Violins, Viola, Cello, and Double Bass) provides a harmonic foundation with sustained notes and some melodic movement. The woodwinds and brass instruments (Alto Saxophone, Horns, and Timpani) contribute to the overall texture with various rhythmic and melodic elements.

[illegible]

[illegible]

54 1st. Tempo (Tres modere)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p* *pp*

Hn. 1,2 sans Sourd. *pp*

Hn. 3,4 sans Sourd. *pp*

Alto Sax. *pp espress.*

Timp. *pp*

Tri.

Hp.

1st. Tempo (Tres modere)

Vln. I Div. *pp*

Vln. II Div. *pp*

Vla. arco *pp*

Vc. arco *pp*

Cb. arco *pp*

66

Alto Sax.

p 3 3 *pp* 3 3 Retenu

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. *pp* unis. *pp*

[illegible]

Allegretto scherzando

82

Bsn. *pp*

Hn. 1,2 *pp* 1

Alto Sax. *pp*

T. de B. *pp*

Hp. *pp*

Allegretto scherzando

Vln. I

Vln. II

Vla. *pizz.* *pp* arco

Vc. *pp*

Cb. *pp*

88

C. A. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1,2 *pp*

T. de B. *pp*

Hp. *pp*

Vln. I *pp* 2

Vln. II *pp*

Vla. *pizz.* *pp* arco

Vc. *pp*

Cb. *pp*

p

p

95 4

Fl. *f* *p*

Ob. *f* *mf*

C. A.

Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Alto Sax. *p espress.*

C Tpt. *f pp* Sound.

Hp. *mf* *f* 13

Vln. I *fp* *p* *div.* *pizz.* *f*

Vln. II *fp* *p* *div.* *pizz.* *f*

Vla. *fp* *p* *pizz.* *f*

Vc. *p* *pizz.* *f*

Cb. *p* *pizz.* *f*

[illegible]

115

Fl. *pp* 1,2

Fl. 3 2 3

Ob. *p* 1 *pp* 2

C. A. *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Hn. 1,2 2 *pp*

Hn. 3,4

T. de B.

Hp. *p* *pizz.*

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *arco*

127

Fl. *p*

Fl.

Ob. *pp*

C. A.

Cl. *pp*

Bsn. *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Timp. *pp* *tr*

Hp. *pp*

Vln. I *pp* Sourd. 5

Vln. II *pp* Sourd.

Vla. *pp* Sourd.

Vc. *pp* pizz. arco pizz.

Cb. *pp*

133

Fl. *p* *p* a2 *p*

Fl.

Ob. *pp* *p*

C. A.

Cl. *p*

Bsn. *p*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tim. *(tr)*

Hp. *pp*

Vln. I *Div.* *pp*

Vln. II *Div.* *pp*

Vla. *Div.* *pp*

Vc. *arco* *pp*

Cb. *pizz.* *arco* *pp*

Detailed description: This page of a musical score covers measures 133 through 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2) and Horns 3 & 4 (Hn. 3,4), Timpani (Tim.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - Measure 133: Flute 1 has a melodic line with a dynamic of *p*. Oboe has a few notes with *pp*. Clarinet in Bb and Bassoon have a rhythmic pattern of eighth notes with *p*. Horns 1,2 and 3,4 have a sustained note. Timpani has a roll marked *(tr)*. Harp has a chordal accompaniment. Violins and Viola are silent. Violoncello and Contrabass have a sustained note.
 - Measure 134: Flute 1 continues with *p*. Oboe has a few notes. Clarinet in Bb and Bassoon continue with *p*. Horns 1,2 and 3,4 have a sustained note. Timpani has a rhythmic pattern. Harp has a chordal accompaniment. Violins and Viola are silent. Violoncello and Contrabass have a sustained note.
 - Measure 135: Flute 1 continues with *p*. Oboe has a few notes. Clarinet in Bb and Bassoon continue with *p*. Horns 1,2 and 3,4 have a sustained note. Timpani has a rhythmic pattern. Harp has a chordal accompaniment. Violins and Viola are silent. Violoncello and Contrabass have a sustained note.
 - Measure 136: Flute 1 continues with *p*. Oboe has a few notes. Clarinet in Bb and Bassoon continue with *p*. Horns 1,2 and 3,4 have a sustained note. Timpani has a rhythmic pattern. Harp has a chordal accompaniment. Violins and Viola are silent. Violoncello and Contrabass have a sustained note.
 - Measure 137: Flute 1 continues with *p*. Oboe has a few notes. Clarinet in Bb and Bassoon continue with *p*. Horns 1,2 and 3,4 have a sustained note. Timpani has a rhythmic pattern. Harp has a chordal accompaniment. Violins and Viola are silent. Violoncello and Contrabass have a sustained note.
 - Measure 138: Flute 1 has a melodic line with *p*. Oboe has a few notes. Clarinet in Bb and Bassoon continue with *p*. Horns 1,2 and 3,4 have a sustained note. Timpani has a rhythmic pattern. Harp has a chordal accompaniment. Violins and Viola have a *pp* chord marked *Div.*. Violoncello and Contrabass have a *pp* chord marked *arco*.
 - Measure 139: Flute 1 has a melodic line with *p*. Oboe has a few notes. Clarinet in Bb and Bassoon continue with *p*. Horns 1,2 and 3,4 have a sustained note. Timpani has a rhythmic pattern. Harp has a chordal accompaniment. Violins and Viola have a *pp* chord marked *Div.*. Violoncello and Contrabass have a *pp* chord marked *arco*.

139

Fl. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. A. *cresc.*

Cl. *p*

Bsn. *cresc* 1 *f*

Hn.1,2 *cresc* *f*

Hn.3,4 *cresc* *f*

Hp. *cresc* *f*

Vln. I *cresc* sans Sourd.

Vln. II *cresc* sans Sourd.

Vla. *cresc* sans Sourd.

Vc. *cresc* Div. *f*

Cb. *cresc* *f*

B

146

C. A. *f*

Bsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tri. *f*

Hp. *f*

B

Vln. I unis. arco

Vln. II unis. arco

Vla. unis. arco

Vc. Unis. *f*

Cb. *f*

152

C. A.

Bsn.

Hn. 1,2

Hn. 3,4

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Piccolo

Fl. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tri. *mf*

T. de B. *f* *mf*

Hp. *ff*

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff*

Cb. *ff*

[illegible]

173

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Alto Sax.

Cym.

avec baguette

tr

p

Hp.

pp

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

arco

[illegible]

188

Fl.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Alto Sax.

C Tpt.

Cym.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

Baguettes

pizz.

soutd. 1

C

En animant peu a peu

196

Fl. *pp*

Fl. *pp*

Ob. *pp* *a2* *p en dehors*

C. A.

Cl. *pp*

Bsn. *dim.* *pp*

Hn. 1,2 *dim.*

Hn. 3,4 *dim.*

Alto Sax. *dim.*

C Tpt.

Timp. *tr* *pp*

T. de B. *pp*

Hp. *pp*

En animant peu a peu

Vln. I *dim.* *pp* *arco*

Vln. I *dim.* *pp* *arco*

Vln. II *dim.* *pp* *arco*

Vln. II *dim.* *pp* *arco*

Vla. *dim.* *pp* *arco*

Vla. *dim.* *pp* *arco*

Vc. *dim.* *pp* *arco*

Cb. *pp* *arco*

[illegible]

D

218

Fl. *cresc.*

Fl. *cresc.*

Ob.

C. A. *p* *cresc.*

Cl. *a2* *p leger.* *cresc.*

Bsn. *2* *p* *cresc.*

Hn. 1,2 *p* *cresc.*

Hn. 3,4 *cresc.*

Timp. *tr* *cresc.*

Hp. *8va* *cresc.*

D

Vln. I *Unis.* *cresc.*

Vln. II *Unis.* *cresc.*

Vla. *Unis.* *p* *cresc.*

Vc. *cresc.*

Cb.

[illegible]

228

Fl.

dim.

Fl.

dim.

Ob.

dim.

C. A.

dim.

Cl.

dim.

Bsn.

dim.

Hn.1,2

dim.

Hn.3,4

dim.

Timp.

dim.

Hp.

(8)

dim.

Vln. I

dim.

Vln. II

dim.

Vla.

dim.

Vc.

dim.

Cb.

dim.

233

Ob. *pp*

C. A.

Cl.

Bsn. *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Alto Sax. *p dim.*

Timp. *pp*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Unis. 4 Corde *pp*

239

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Alto Sax. *p dim.*

Timp. *pp*

Vln. I

Vln. II

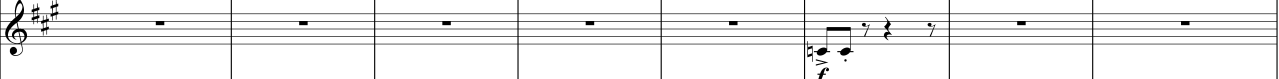
Vla.

Vc. *p*

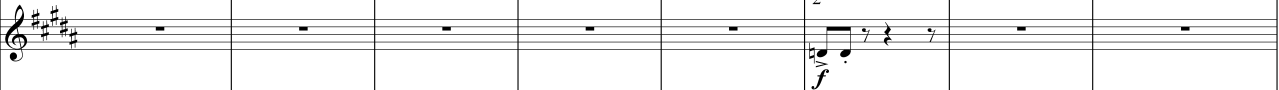
Cb. *p*

246 **Plus vite** 8

Fl. 

Ob. 

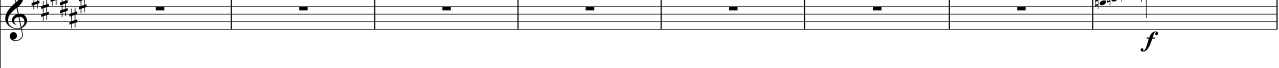
C. A. 

Cl. 

Bsn. 

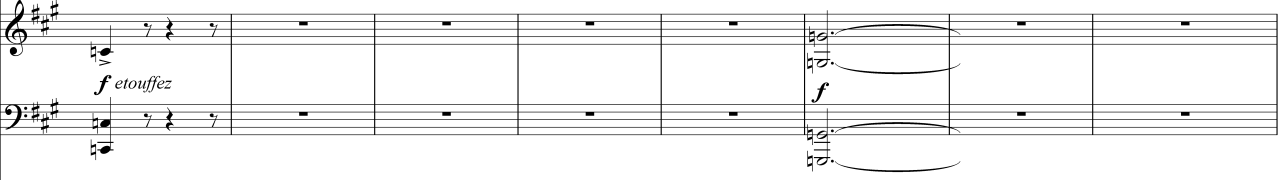
Hn. 1,2 

Hn. 3,4 

Alto Sax. 

C Tpt. 

Timp. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Plus vite 8

arco 

[illegible]

262 **E**

Fl. *f* ² *p*

Fl. *f* ² *p*

Ob. ¹ *mf* *p*

C. A. *p* 4 4 4 4

Cl. *p* 4 4 4 4

Bsn. *p* a2

Hn. 1,2 *p* 1 2 3

Hn. 3,4 *p* 2

Alto Sax. *p* 4 4 4 4

C Tpt. *p* Sourd. a2 2

Tbn. *p* Sourd. a2 2

Timp. (tr)

Hp.

E

Vln. I *div. pizz.* 2 2 2 2 2 2 *p*

Vln. II *div. pizz.* 2 2 2 2 2 2 *p*

Vla. *div. pizz.* 2 2 2 2 2 2 *p*

Vc. *div. pizz.* 2 2 2 2 2 2 *p*

Cb. *pizz.* *p*

268

Fl. *f* ² *p* *cresc.*

Fl. *f* ² *p* *cresc.*

Ob. *a2* *p* *fp* *marqueu cresc.*

C. A. *a2* *p* *fp* *marqueu cresc.*

Cl. *a2* *p* *fp* *marqueu cresc.*

Bsn. *a2* *p* *fp* *marqueu cresc.*

Hn. 1,2 *f* *p* *cresc.*

Hn. 3,4 *f* *p* *cresc.*

Alto Sax. *cresc.* *4* *4* *4* *sans Sourd.*

C Tpt. *2* *2* *2* *sans Sourd.*

Tbn. *2* *2* *2* *sans Sourd.*

Tba. *2* *2* *2* *sans Sourd.*

Hp. *p*

Vln. I *2* *2* *2* *cresc.*

Vln. II *2* *2* *2* *cresc.*

Vla. *2* *2* *2* *arco* *cresc.*

Vc. *2* *2* *2* *cresc.*

Cb. *2* *2* *2* *cresc.*

273

Fl. *pp*

Fl. *pp*

Ob. *pp*

C. A. *cresc.*

Cl. *pp*

Bsn. *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Alto Sax. *p*

Tba. *p cresc.*

T. de B. *p*

Hp. *pp*
Ais B
Cis-Des

Vln. I *pp* unis. arco

Vln. II *pp* unis. arco

Vla. *pp* pizz.

Vc. *pp*

Cb. *cresc.*

[illegible]

[illegible]

300 piccolo

Fl. *ff*

Fl. *ff* *8va*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff* *a2*

Hn. 1,2 *ff* *1*

Hn. 3,4 *ff* *4*

C Tpt. *ff*

Tbn. *ff* *a2*

Tba. *ff*

Hp. *ff* *8va* *1*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Cédez un peu

G

41

307 prenez la G-de Fl.

Fl. *pp* *G.Fl. 3*

Fl. *pp*

Ob. *p*

C. A.

Cl. *mf* *pp*

Bsn. *pp*

Hn.1,2 *pp*

Hn.3,4 *pp* 3

Tbn.

T. de B. *p*

Cym. *p* avec baquettes

Hp. *pp*

Vln. I *pp*

Vln. II *pp* Div. en 3 sur la touche

Vla. *pp* Div. en 3 pizz.

Vc. *pp* Div. pizz.

Cb. *pp*

G

Div. en 3 sur la touche 2

Div. en 3 pizz.

Div. pizz.

3/2

Fl.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

T. de B.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

p

pp

316

Fl. *p* 1,2 *pp* *pp* *pp*

Ob. *pp*

C. A. *p* *pp* *pp*

Cl. *a2* *p* *pp* *pp*

Bsn. *p* *pp*

Hn.1,2 sans Sourd. *pp*

Hn.3,4 sans Sourd. 3 *pp*

Tbn. *pp*

Tri. *pp*

T. de B.

Hp.

Vln. I *pp* unis. pizz. *pp*

Vln. II pizz. unis. arco *p* pizz. unis. arco

Vla. *pp* unis. arco pizz. *pp* unis. arco pizz.

Vc. *pp* pizz. *pp*

Cb. *pp* arco *pp*

F1.

F1.

Ob.

C. A.

Cl.

Bsn.

Hn.1,2

Hn.3,4

Alto Sax.

Tba.

T. de B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Fl. *ff* *a2* *4*

Fl. *ff* *a2* *4*

Ob. *ff* *a2* *4*

C. A. *ff* *a2* *2* *4*

Cl. *ff* *a2* *4*

Bsn. *ff* *a2* *2* *4*

Hn. 1,2 *f* *2*

Hn. 3,4 *ff* *2*

Alto Sax. *ff*

C Tpt. *ff* *sans Sourd.* *1,2*

Tbn. *ff* *1,2*

Tuba *f* *2* *4*

Timp. *f* *tr* *ff*

T. de B. *f* *tr*

Hp. *ff* *2* *4* Eis His

Vln. I *div.* *ff* *div.* *2* *4*

Vln. II *ff* *div.* *2* *4*

Vla. *ff* *div.* *2* *4*

Vc. *ff* *div.* *2* *4*

Cb. *ff* *2* *4*

[illegible]

371 **En accelerant**

Fl. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1,2

Hn. 3,4

Alto Sax. *p* *cresc.*

C Tpt. *più f*

Tbn. *a2* *più f*

Tba.

Timp. *mf cresc.* *ppp subito* *cresc.*

Hp. *pp*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc.

Cb.

This musical score page contains measures 379 through 386. The instrumentation includes Flute I & II, Oboe, Clarinet in A, Bassoon, Horns in F (1, 2 and 3, 4), Alto Saxophone, Trumpet in C (1, 2), Trombone, Tuba, Timpani, Triangle, Tuba/Euphonium, Piano, Violin I & II, Viola, Cello, and Double Bass. The key signature has three sharps (F#, C#, G#). Measure numbers 379, 380, 381, 382, 383, 384, 385, and 386 are indicated at the top. Dynamics include cresc., p, mf, f, ff, and unis. Performance markings such as 'cresc.', 'p cresc.', 'mf cresc.', 'ff', 'gliss.', and 'unis.' are present throughout the score. The score concludes with a double bar line in measure 386.