

Was ever wretch tormented

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Soprano

Alto

Tenor

Bass

Rehearsal only

Was ev - er wretch tor - ment - ed, tor - ment - -

Was ev - - er

9

Was ev - er wretch tor - ment - ed, tor - -

ed, tor - ment - ed, was ev - er wretch tor - ment - -

tor - ment - - ed, tor - ment - - ed, was ev -

wretch tor - ment - ed, was ev - er wretch tor - ment - ed,

17

ment - ed, was ev - er wretch tor - ment -

- ed, tor - ment - ed, was ev - er wretch tor - ment

- er wretch tor - ment - ed, tor - ment - - ed, was ev - er wretch tor -

was ev - er wretch tor - ment - - ed, ev - er wretch tor -

25

ed, in midst of heav'n re - tir -
 ment - ed, in midst of heav'n re - tir - ing, re -

32

ing, in midst of heav'n re - tir - ing, re - tir - ing? Was
 tir - ing, in midst of heav'n re - tir - ing, re - tir - ing? Was
 -tir - ing, re - tir - ing, re - tir - ing? Was
 heav'n re - tir - ing, in midst of heav'n re - tir - ing? Was

40

ev - er soul con - tent-ed, con - tent - ed in midst of hell, of hell - ish fir - ing,
 ev - er soul con - tent - ed, con - tent - ed in midst of hell - ish fir - ing, of
 ev - er soul con - tent - ed, con - tent - ed in midst of hell, of
 ev - er soul con - tent-ed, in midst of hell - ish fir - ing, of

47

of hell - ish fir - ing, of hell - ish, hell - ish fir - ing?
 hell - ish fir - ing, of hell - ish fir - ing, of hell - ish fir - ing, hell - ish fir - ing? Yet
 I with hell - ish fir - ing, of hell - ish fir - ing, hell - ish fir - ing, hell - ish fir - ing? Yet I with
 hell - ish fir - ing, of hell - ish fir - ing, hell - ish fir - ing, hell - ish fir - ing? Yet I with

54

Yet I with flames re - quit - ed, with flames re - quit - ed, re - quit - ed, re - quit - ed,
 I with flames re - quit - ed, re - quit - ed, with flames re - quit - ed, re - quit - ed,
 flames re - quit - ed, with flames re - quit - ed, re - quit - ed, re - quit - ed,
 I with flames re - quit - ed, yet I with flames re - quit - ed,

61

quit - ed, Am in my hell de - light ed, de - light ed,
 ed, Am in my hell de - light ed,
 Am in my hell de - light ed, de - light ed, de - light ed, de - light ed,
 Am in my hell de - light ed, de - light ed, de - light ed, de - light ed,

87

pin - ing grief and an - guish, with pin - ing grief and
grief and an - guish, with pin - ing grief and an -
- ing grief and an - guish, with pin - ing grief and an -
- ing grief and an - guish, pin - ing grief and an -

Detailed description: This system contains measures 87 through 94. It features a vocal line with four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Right and Left Hand). The key signature has two sharps (F# and C#). The lyrics are: "pin - ing grief and an - guish, with pin - ing grief and an - ing grief and an - guish, with pin - ing grief and an - ing grief and an - guish, pin - ing grief and an -".

95

an - guish, with pin - ing grief and an -
- guish, with pin - ing grief and an - guish, and
guish, with pin - ing grief and an - guish, with pin -
- guish, with pin - ing grief and an - guish,

Detailed description: This system contains measures 95 through 102. It features a vocal line with four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Right and Left Hand). The key signature has two sharps (F# and C#). The lyrics are: "an - guish, with pin - ing grief and an - - guish, with pin - ing grief and an - guish, and guish, with pin - ing grief and an - guish, with pin - - guish, with pin - ing grief and an - guish,".

103

guish, with pin - ing grief and an - guish.
an - guish, with pin - ing grief and an - guish.
- ing grief, with pin - ing grief and an - guish.
with pin - ing grief and an - guish.

Detailed description: This system contains measures 103 through 110. It features a vocal line with four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves (Right and Left Hand). The key signature has two sharps (F# and C#). The lyrics are: "guish, with pin - ing grief and an - guish. an - guish, with pin - ing grief and an - guish. - ing grief, with pin - ing grief and an - guish. with pin - ing grief and an - guish.".

EDITORIAL NOTES

Source: *Tomkins - Songs of 3,4,5 and 6 parts* (1622)

Transposed up a tone.

The tessitura of all four parts is unusually wide. The editor has therefore taken the liberty of making some small alterations in the part-writing of the alto and tenor parts, to make this fine work slightly more manageable for 21st century voices.

Bar/beat	Voice	Original
15 ²	A	crotchet E one octave lower
48 ¹ – 50 ²	A/T	parts swapped (T one octave lower)
105 ¹	A	semibreve E one octave lower

The original version is also available on CPDL.