

Souvenir des Alpes

Theobald Boehm (1794–1881)

Op. 31, No. 5

Andante pastorale ($\text{d} = 58$)

7

12

18

25

29

35

39

44

dol.

cresc.

ff

p

tr

6

mf

f

6

p

cresc.

f

Musical score for piano, page 2, featuring ten staves of music. The key signature is one sharp (F#). The time signature varies between common time and 6/8.

Measure 48: Dynamics *p*, *p*. Measure begins with sixteenth-note patterns.

Measure 51: Measure begins with eighth-note pairs.

Measure 56: Dynamics *cresc.* Measure begins with eighth-note pairs.

Measure 60: Dynamics *f*. Measure begins with sixteenth-note patterns.

Measure 63: Dynamics *cresc.*, *p*. Measure begins with sixteenth-note patterns. *un poco rit.*

Measure 68: Dynamics *p*. Measure begins with sixteenth-note patterns.

Measure 72: Dynamics *p*. Measure begins with sixteenth-note patterns.

Measure 76: Dynamics *pp*. Measure begins with sixteenth-note patterns.

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Flute part dynamics: dol., p, f, cresc.

Piano part dynamics: p, f, cresc.

17

cresc.

f

21

ff

p

pp

25

pp

f

29

f

6

f

33

mf

f

mf

p

f

37

f

f

p

40

f

p

42

f

cresc. - - -

45

Forte dynamic (f) in measure 45. Crescendo (cresc.) from measure 45 to 47. Forte dynamic (f) at the end of measure 47.

48

Pianissimo dynamics (p) in measures 48 and 49. Very pianissimo dynamic (pp) in measure 50.

52

Measures 52-54 show melodic lines in both treble and bass staves with various note heads and stems.

56

Crescendo (cresc.) from measure 56 to 58.

59

f

ff

61

ff

ff

cresc.

64

cresc.

p

67

p

ff

ritard.

p

70

f

(.)

70

p

pp

ff

73

f

(.)

76

f

(.)