

Steigermarsch

Bearbeitung: Rico Reinwarth

Sopran 1

Sopran 2

Alt 1

Gitarre 1

Akkordeon

Gitarre 2

Baß

Sopr. 1

Sopr. 2

Alt 1

Git. 1

Akk.

Git. 2

Baß

Score for Soprano 1, Soprano 2, Alto 1, Guitar 1, Accordion, Guitar 2, and Bass.

The first system contains measures 1 through 4. The Soprano 1 part begins with a melodic line, followed by Soprano 2, Alto 1, and Guitar 1. The Accordion and Guitar 2 provide harmonic support, and the Bass line is in the bass clef.

Score for Soprano 1, Soprano 2, Alto 1, Guitar 1, Accordion, Guitar 2, and Bass.

The second system contains measures 5 through 7. The Soprano 1 part continues its melodic line, followed by Soprano 2, Alto 1, and Guitar 1. The Accordion and Guitar 2 provide harmonic support, and the Bass line is in the bass clef.