

Fairest Isle (King Arthur)

John Dryden (1631-1700)

Henry Purcell (1658-1695)

S.W.

S
A
T
B

Fairest Isle, all isles ex - cel - ling, Seat of pleas - sure
Gentle murmurs sweet com - plai - ning, Sighs that blow the

Fairest Isle, all isles ex - cel - ling, Seat of pleas - sure
Gentle mur - murs sweet com - plai - ning, Sighs that blow the

Detailed description: This block contains the first system of the musical score. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Fairest Isle, all isles ex - cel - ling, Seat of pleas - sure Gentle murmurs sweet com - plai - ning, Sighs that blow the'. The Soprano and Tenor parts have two lines of lyrics, while the Alto and Bass parts have one line.

7
8

and of love, Ve-nus here will choose her dwell - ing And for -
fire of love. Soft re - pul - ses, kind dis - dain - ing, Shall be

and of love, Ve-nus here will choose her dwell - ing And for -
fire of love. Soft re - pul - ses, kind dis - dain - ing, Shall be

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features four vocal staves. The lyrics are: 'and of love, Ve-nus here will choose her dwell - ing And for - fire of love. Soft re - pul - ses, kind dis - dain - ing, Shall be'. The Soprano and Tenor parts have two lines of lyrics, while the Alto and Bass parts have one line.

14

sake her Cy - prian grove. Cu-pid from his fa-v'rite na - tion
all the pains you prove. Ev' ry swain shall pay his du - ty

sake her Cy - prian grove. Cu-pid from his fa-v'rite na - tion
all the pains you prove. Ev' ry swain shall pay his du - ty

Detailed description: This block contains the third system of the musical score, starting at measure 14. It features four vocal staves. The lyrics are: 'sake her Cy - prian grove. Cu-pid from his fa-v'rite na - tion all the pains you prove. Ev' ry swain shall pay his du - ty'. The Soprano and Tenor parts have two lines of lyrics, while the Alto and Bass parts have one line.

21

Care and en - vy will re move; Jea-lou - sy that
Grate - ful e - v'ry nymph shall prove; And as these ex -

27

pois - nous pass - ion, And des - pair that dies for love.
cel in beau - ty, Those shall be re - nowned for love.