

Hail Smiling Morn

Glee for three voices

Reginald Spofforth

(1770 - 1827)

(ed: Stefan Karpiniec)

f-p

Soprano

f-p

Alto

f-p

Bass

mf

Piano
(ad libitum)

Hail, Hail, smil - ing morn, smil - ing morn, that tips the hills with

6

p

p

p

p

gold, that tips the hills with gold, Whose ro - sy fin - gers ope the gates of

This edition closely follows that of Hart & Co., London - probably late 19th century. Notation has been modernised and a missing accidental restored to the accompaniment in bar 13. The piece was originally scored for two trebles and bass. SK

12

day; ope the gates, the gates of

day; ope the gates, the gates of

day; ope the gates, the gates of

18

mf

day; hail! hail! hail! hail! Who the gay face of na-ture doth un-fold

mf

day; hail! hail! hail! hail! Who the gay face of na-ture doth un-fold

mf

day; hail! hail! hail! hail! Who the gay face of na-ture doth un-fold

f *mf*

25

of na - ture doth un - fold, At whose bright pres - ence,
 Who the gay face of na - ture doth un - fold, At whose bright pres - ence,
 Who the gay face of na - ture doth un - fold, At whose bright pres - ence,

31

dark - ness flies a - way, flies a - way, flies a - way, flies a - way, flies a - way, dark -
 dark - ness flies a - way, flies a - way, flies a - way, dark -
 dark - ness flies a - way, flies a - way, flies a - way, dark -

37

ness flies a - way: dark - ness flies a - way: at whose bright pres-ence, dark - ness

ness flies a - way: dark - ness flies a - way: at whose bright pres-ence, dark - ness

ness flies a - way: dark - ness flies a - way: at whose bright pres-ence, dark - ness

44

p flies a - way, flies a - way

p flies a - way, flies a - way

p flies a - way, dark - ness flies a - way,

51 *f*

f hail! hail! hail! hail! hail! hail! hail! hail!

f hail! hail! hail! hail! hail! hail! hail! hail!

dark - ness flies a - way, *f* hail! hail! hail! hail! hail! hail! hail! hail!

f